















Noise Walls I-77 High Occupancy Toll (HOT) Lane Project

Community Meeting Follow-Up

December 17, 2013



Tonight's Objective

Community Follow-up

& Outline of Next Steps:

1. Summary of Issues (December 11th Meeting)

2. Additional Issues & Questions?

3. Next Steps

I-77 High Occupancy Toll Lanes: Overview



Mooresville **Occupancy** Town of Davidson **West Catawba** Cornelius (73) Town of Huntersville 115 **Occupancy Toll Lanes**

NC 150

High

Toll Lane (in each direction)

High

(in each direction)

I-277

Proposed Noise Walls – City of Charlotte

North of I-85

Context:

- Mix of neighborhoods & commercial
- Some existing concrete noise walls

Location of noise walls in the city fall into 3 areas:

2

South of I-85

Context:

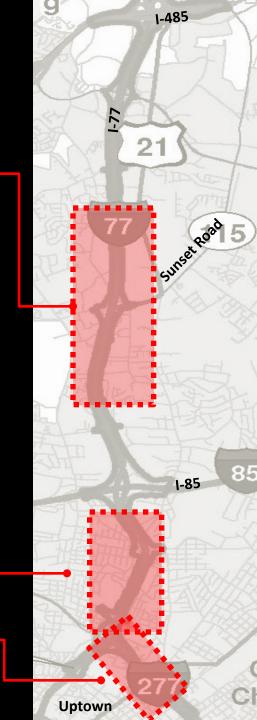
- Historic and intown neighborhoods
- Existing brick aesthetic walls

3

Uptown & 4th Ward (I-277)

Context:

Historic 4th Ward neighborhood
 Uptown





What We Heard

I-77 Neighborhoods

Maintenance

Stormwater

Access & Security

Treatment (color & texture)

I-277 Neighborhoods

(Uptown/4th Ward)

Visual Impact

Sound Benefit?

Voting Process

Design Alternatives



Issue:Maintenance

space "between walls"

Who? Frequency? Additional landscape screening?

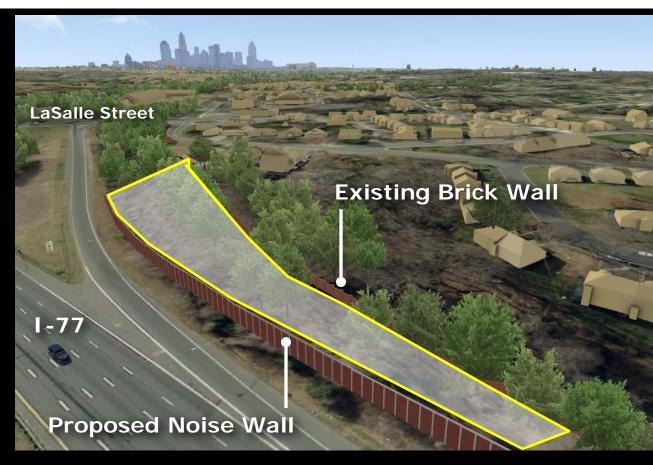






Access

Control Access between the walls



Dalebrook - LaSalle Street Exit



Stormwater

Low-lying area on Dean Street
(Irwin Creek)







Treatment

Neighborhood & City Choices



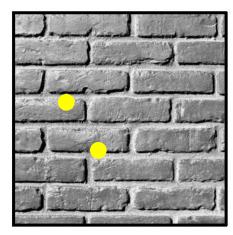


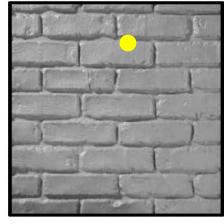


Treatment

Neighborhood Preference:

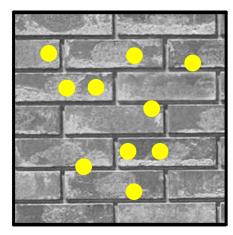
Texture



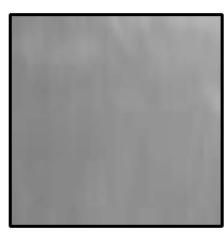


1. Used Brick

3. Old Brick



2. Utility Brick



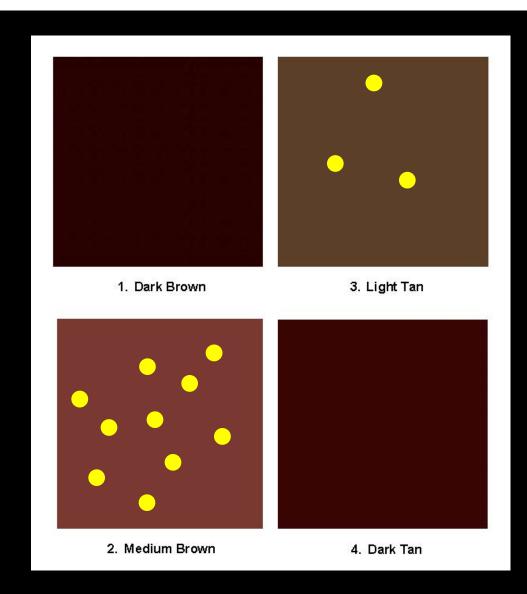
4. Smooth



Treatment

Neighborhood Preference:

Color





Noise Walls - I-77 High Occupancy Toll (HOT) Lane Project

Issue:

Treatment

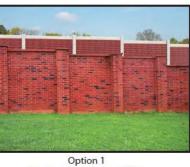
Neighborhood Preference:

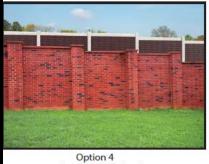
> Putting it all together

Noise Wall Staining Options



Medium Brown - Panel Only





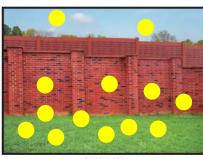
Dark Brown - Panel Only



Option 2 Medium Brown - Panel and Top of Wall



Option 5 Dark Brown - Panel and Top of Wall



Option 3 Medium Brown - Entire Wall



Option 6 Dark Brown - Entire Wall



Treatment

City Choice:

Color, texture & design of walls

Standard Concrete Panel Noise Walls



Color Stain options

Stamped texture options



Issue: Visual Impact

I-277 @ Graham Street Exit

Changes skyline view, creates visual barrier





Issue: Visual Impact

Is the benefit worth the solution?







Sound Benefit?

Is the benefit worth the solution?



4th Ward – 11th & Poplar

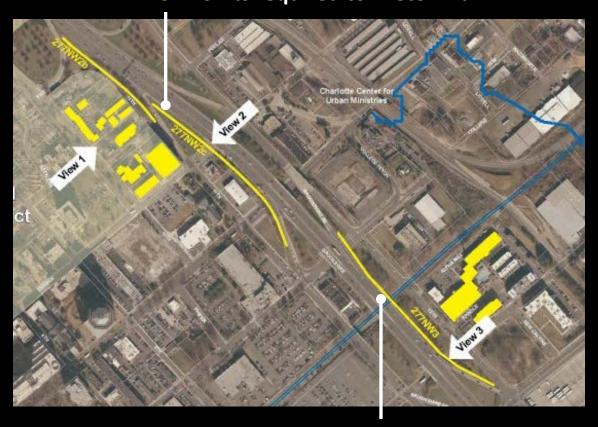


Issue: Voting (Uptown)

Point Allocation:

- 3 Owner ('front row")
- 1 Owner
- 1 Tenant

67 Properties162 Points82 Points required to "veto" wall



- **25** Properties
- **60** Points
- 31 Points required to "veto" wall



Issue:Design Alternatives

Need appropriate design with or without wall





What We Heard - Issues

I-77 Neighborhoods

Maintenance

Stormwater

Access & Security

Treatment (color & texture)

I-277 Neighborhoods

(Uptown/4th Ward)

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Next Steps: (Jan/Feb 2014)

- Work with NCDOT on roles and responsibilities (maintenance, access, & security)
- Confirm stormwater issue and define solution
- Final treatment ballots to historic neighborhoods in January
- City to evaluate & determine treatment choice for "freeway side"
- City to work with NCDOT & neighborhood to identify design options (4th Ward)
- Final ballot/vote after alternative designs have been considered
- Develop coordination policy on future projects



Decisions

Who

What

How/When

Impacted/ benefited residential properties

(historically eligible neighborhoods: McCrorey Heights, Oaklawn Park, Dalebrook) Wall color and texture

(neighborhood side)

Ballot/vote
Jan. 2014

Impacted/ benefited residential properties

(Uptown/4th Ward Neighborhoods)

Wall or No Wall

Ballot/vote
Jan. 2014 (Uptown/4th Ward)

City of Charlotte

Wall color and texture

Freeway & neighborhood sides

Community Input & Staff Recommendation Jan/Feb 2014

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How to Stay Engaged

www.charlottenc.gov

- Community presentations
- Videos of model
- Before/after visuals

Thank You!

January 2014 (mid-late)

 Update meeting and/or communication on design decisions