Charlotte Historic District Commission Application for a Certificate of Appropriateness

Staff Analysis Date: November 13, 2019

HDCCMA 2019-00529 PID# 11908411

LOCAL HISTORIC DISTRICT: Wilmore

PROPERTY ADDRESS: 1529 and 1537 South Mint Street

SUMMARY OF REQUEST: Commercial building rehabilitation (fenestration, murals, signage, awnings, lighting)

APPLICANT/OWNER: Stephen Overcash/Nick Lischerong

The application was continued from October for the following items:

• **Fenestration:** Submit evidence as to which windows are original versus not. Provide more information as to the current conditions of the windows, and information to justify that the windows should be replaced versus repaired.

Details of Proposed Request

Existing Conditions

1529 South Mint Street was constructed c. 1962 and 1537 South Mint Street was constructed c. 1967. Both structures are utilitarian concrete block buildings constructed as service garages. Lot size is 150 x 150. Adjacent structures are commercial buildings, parking lots and single family residential to the rear along Westwood Avenue and Wickford Place.

1529 South Mint appears to originally have been a small flat roof building, and a later addition with shallow pitch gable roof added to the back. Window and door opening sizes also vary between the front portion and back addition. The most notable features on 1529 South Mint street are the original windows on the left and right elevations.

1537 South Mint Street is four-bay concrete block building. The fourth bay on the right elevation appears to be a later addition to the structure. The building has a minimalist parapet roof delineated by Roman brick found on many mid-century buildings, which is difficult to see because the brick is painted. This brick feature wraps around the left elevation for a few courses under the flat roof. There appear to be two original windows on the far rear right elevation.

Proposal

The proposed project is for new window/door openings, changes to existing openings, and the addition of awnings, lighting, signage and murals.

- Fenestration openings and material is confirmed, the final locations and designs of all doors and windows are not. Material: 2" x 4" aluminum storefront. Design: fixed storefront, roll-up doors, roll-up windows.
- Mural locations are confirmed. Design: Abstract, realistic, or historical to tell the story of the Gold
 District. Materials: Either painted or three dimensional with use of metals, woods, synthetic materials,
 clays or stones.
- Signage locations are estimates and not confirmed.
- Awning locations and dimensions are estimates; materials to be wood and metal.
- Lighting location are conceptual; form is to be downward-directed goose neck lighting and sconces. Design may include contemporary, industrial and period lighting.

- Window design changed.
- Awning and lighting specs provided.
- Additional information provided about dumpster locations and screening.

Revised Proposal – November 13

- Additional information provided about existing windows.
- Revised elevation drawings.

Design Guidelines – Secretary of the Interiors Standards for Historic Rehabilitation, page 2.5

- 1. A property shall be used for its historical purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.
- 2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.
- 3. Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.
- 4. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.
- 5. <u>Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a property shall be preserved.</u>
- 6. Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires the replacement of a distinctive feature, the new one shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.
- 7. Chemical or physical treatments, such as sandblasting, that cause damage to historical materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.
- 8. Significant archaeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.
- 9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.
- 10. New additions and adjacent or new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

<u>Design Guidelines – Windows, page 4.12-4.14</u>

- 1. Retain and preserve windows that contribute to the overall historic character of a building, including frames, sash, glass, muntins, sills, trim, surrounds, and shutters. Ensure that all hardware is in good operating condition.
- 2. Repair original windows by patching, splicing, consolidating, or otherwise reinforcing. Wood that appears to be in bad condition because of peeling paint or separated joints often can, in fact, be repaired rather than replaced. Ensure that caulk and glazing putty are in good condition and that water drains off the sills.
- 3. Replace only those features of the window that are beyond repair.
- 4. Uncover and repair covered-up windows and reinstall windows with their original dimensions where they have been blocked in.
- 14. Match window replacements to the height and width of the original openings.
- 20. Use translucent or low-e glass.

Design Guidelines – Additions, page 7.2

- 1. Attempt to locate the addition on the rear elevation so that it is minimally visible from the street.
- 2. Limit the size of the addition so that it does not visually overpower the existing building.
- 3. Attempt to attach new additions or alterations to existing buildings in such a manner that, if such additions or alterations were to be removed in the future, the essential form and integrity of the building would be unimpaired.
- 4. Maintain the original orientation of the structure. If the primary entrance is located on the street façade, it should remain in that location.
- 5. Maintain the existing roof pitch. Roof lines for new additions should be secondary to those of the existing structure. The original roof as visible from the public right-of-way should not be raised.
- 6. Make sure that the design of a new addition is compatible with the existing building. The new work should be differentiated from the old while being compatible with its massing, form, scale, directional expression, roof forms and materials, foundation, fenestration, and materials.

Design Guidelines – Sidewalks and Parking, page 8.2

For Non-Residential Projects:

- 9. Parking should be located to the side or rear of the property if at all possible. Front parking is allowed only when it is an established practice in commercial corridors, and when such a parking scheme would not otherwise violate the historic character of a particular streetscape. When allowed, such parking areas must be buffered from the sidewalk. Any parking or paving plan must include a screening plan to buffer non-residential parking areas from adjacent residential uses.
- 10. Parking beyond that required by local ordinance will be considered if the area is landscaped and relates to the streetscape in an appropriate manner.
- 11. Parking must be screened in some manner so that the parking is not the dominant feature of the property.
- 12. Any parking structures must meet the requirements of new construction for historic districts.

Design Guidelines – Site Appurtenances, page 8.8

- 1. Place site appurtenances in inconspicuous areas to the rear of the building or in side yards and screen with appropriate plantings or fencing. Site appurtenances are not allowed in the front yard.
- 2. Place above-ground backflow preventers in locations that are not substantially visible from a street.
- 3. Antennae and satellite dishes can be located on rooftop locations not visible from the public right-of-way.
- 4. Store trash containers and dumpsters in screened locations not visible from public rights-of-way.
- 5. <u>Dumpsters in Local Historic Districts must be screened</u>.

<u>Design Guidelines – Light Fixtures, page 8.11</u>

- 1. Retain any historic light fixtures on the site and house.
- 2. Repair and refurbish historic light fixtures when possible.
- 3. Replace an historic light fixture only when parts for the existing fixture can no longer be found or replicated.
- 4. Use fixtures that are compatible with the character of the historic building and the surrounding area.
- 5. Choose light levels that provide for adequate safety but do not overly emphasize the residential site or building. Often, existing porch lights may be sufficient.
- 6. Avoid bright security lighting mounted at eave heights of buildings.

Staff Analysis

Staff has the following concerns with the proposal:

- 1. Awnings may be reviewed under 'Additions'; additional information (dimensions/materials) needed about proposed awnings.
- 2. Murals may be reviewed under applicable Secretary of the Interiors Standards 1, 2, 5, 7, 9, and 10.
- 3. Limit LED lighting warmth levels to 2500k.
- 4. Verify that signage meets HDC standards in addition to the TOD standards outlined in the proposal.
- 5. Brick rowlock detail missing from elevation drawings.
- 6. Details/specs needed about roll up doors.
- 7. Information about outdoor seating area wall surround.
- 8. Minor revisions may be reviewed by staff.



HDCCMA 2019-00529

PID: 11908411

LOCAL HISTORIC DISTRICT: WILMORE PROPOSED PROJECT: COMMERCIAL





November 4, 2019

Charlotte Planning, Design + Design Development City of Charlotte 600 E. Fourth Street, 8th Floor Charlotte, NC 28202

Attn: Kristi Harpst, AICP

Program Manager, Historic District Division

Re: 1529 / 1537 South Mint Street Commercial Renovations

Dear Kristi,

This letter is in reference to the existing and proposed windows at 1529 and 1537 South Mint Street that Lischerong Development Group is proposing to re-purpose. We have analyzed all of the existing windows in the various buildings. Most of the buildings contain a few original steel windows. Many of the original windows have been removed, or modified from their original condition. For the new uses proposed for these buildings, the developer will be needing to add additional windows in some of the buildings for daylight.

We appreciate the Committee's consideration to allow the developer to replace the few existing windows for the following reasons:

- 1. Some of the windows contain chrysotile asbestos (see attached report, by Hart Hickman, dated September 27, 2019). The Environmental Consultant recommends removal of the window glazing prior to building renovations, to prevent asbestos fiber release.
- 2. The developer would like to be environmentally sensitive in providing new insulated windows in order to reduce the carbon footprint of the buildings.
- 3. The developer feels that it would help the exterior appearance to have consistency in the storefront windows, whether a new opening and window, or a new window in an existing opening. There will be 37 window / door openings once the renovations are complete: 19 will be new windows in non-existing openings; 10 will be new windows into existing openings in which the windows have been previously replaced; and 8 new windows that are replacing the existing historical widows. Only 22% of all windows could be restored historical windows.

The Design Team has analyzed and photographed each window that is still existing. The Team has also tried to simulate the overall design of the original windows, as illustrated in the Exhibits being submitted. These Exhibits contain a photograph of the original window, to compare to the proposed design of the new windows.

The developer and design team explored other buildings in the immediate area that have been renovated, but were of a similar time period and character. We analyzed buildings that had replaced the windows with new storefront and others that had renovated the existing windows. We have tried to emulate these conditions and provide an appropriate industrial appearance.

The Design Team is using a combination of 1" snap-on mullions, 2" and 4" mullions to give the buildings and windows the character of other industrial buildings in the Southend area that were built between the 1920's and the 1960's. The design reduces the scale of the large areas of glass with grids of additional mullions, keeping the same number of panes as the original windows. Where the windows have been closed up, and we could not find photos of the original structure, we are proposing industrial-style windows similar to the adjacent buildings.

Thank you for your consideration to approve these windows.

Sincerely,

Stephen F. Overcash, RA,

Principal



Via E-Mail

September 27, 2019

Lischerong Enterprises and Holdings 310 Arlington Avenue, Suite 402 Charlotte, North Carolina 28203

Attn: Mr. Nick Lischerong

Re: Asbestos-Containing Window Glazing

1525, 1529, and 1537 S. Mint Street

and 404 Westwood Avenue Charlotte, North Carolina H&H Job No. LEH-005

Dear Nick:

Hart & Hickman, PC (H&H) recently completed asbestos sampling activities at the commercial properties located at 1525, 1529, and 1537 S. Mint Street and 404 Westwood Avenue in Charlotte, Mecklenburg County, North Carolina (Site). The Site consists of three contiguous parcels of land that are developed with an approximate 7,450-square foot (sq ft) warehouse building that was constructed in 1933, an approximate 3,584-sq ft automotive service garage that was constructed in 1962, and an approximate 5,960-sq ft two-story automotive service garage that was constructed in 1967.

Based on the results of laboratory analysis, certain window glazing at the Site contains three percent chrysotile asbestos. H&H understands that renovations have been proposed for the Site buildings. As such, H&H recommends that the window glazing be removed prior to building renovations to prevent an asbestos fiber release, to address worker protection in accordance with Occupational Safety and Health Administration (OSHA) regulations, and for waste disposal purposes. Further,

Mr. Nick Lischerong September 27, 2019 Page 2

H&H recommends that the window glazing be removed in a manner which will not render the material friable (e.g., removal of the entire window including glass panes, glazing, and framing).

We appreciate the opportunity to assist you with this project. If you have any questions concerning this letter, please do not hesitate to contact us.

Sincerely,

Hart & Hickman, PC

Bo Cappleman, PG

Due Diligence Manager

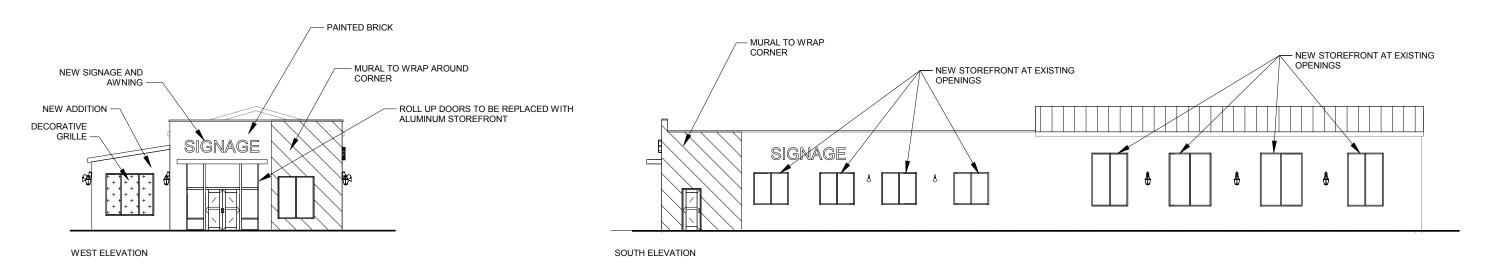
Ralph McGee, PG Project Manager

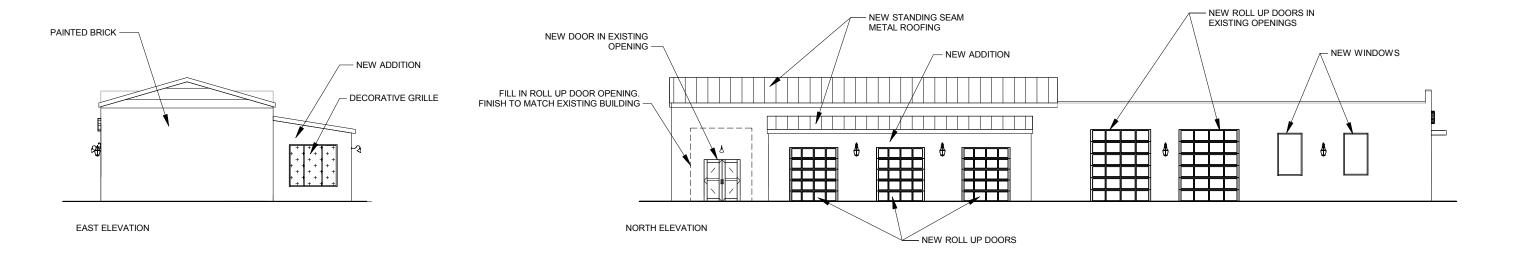
Ayla Homer, PG

Assistant Project Geologist

NC Accredited Asbestos Inspector

OCTOBER

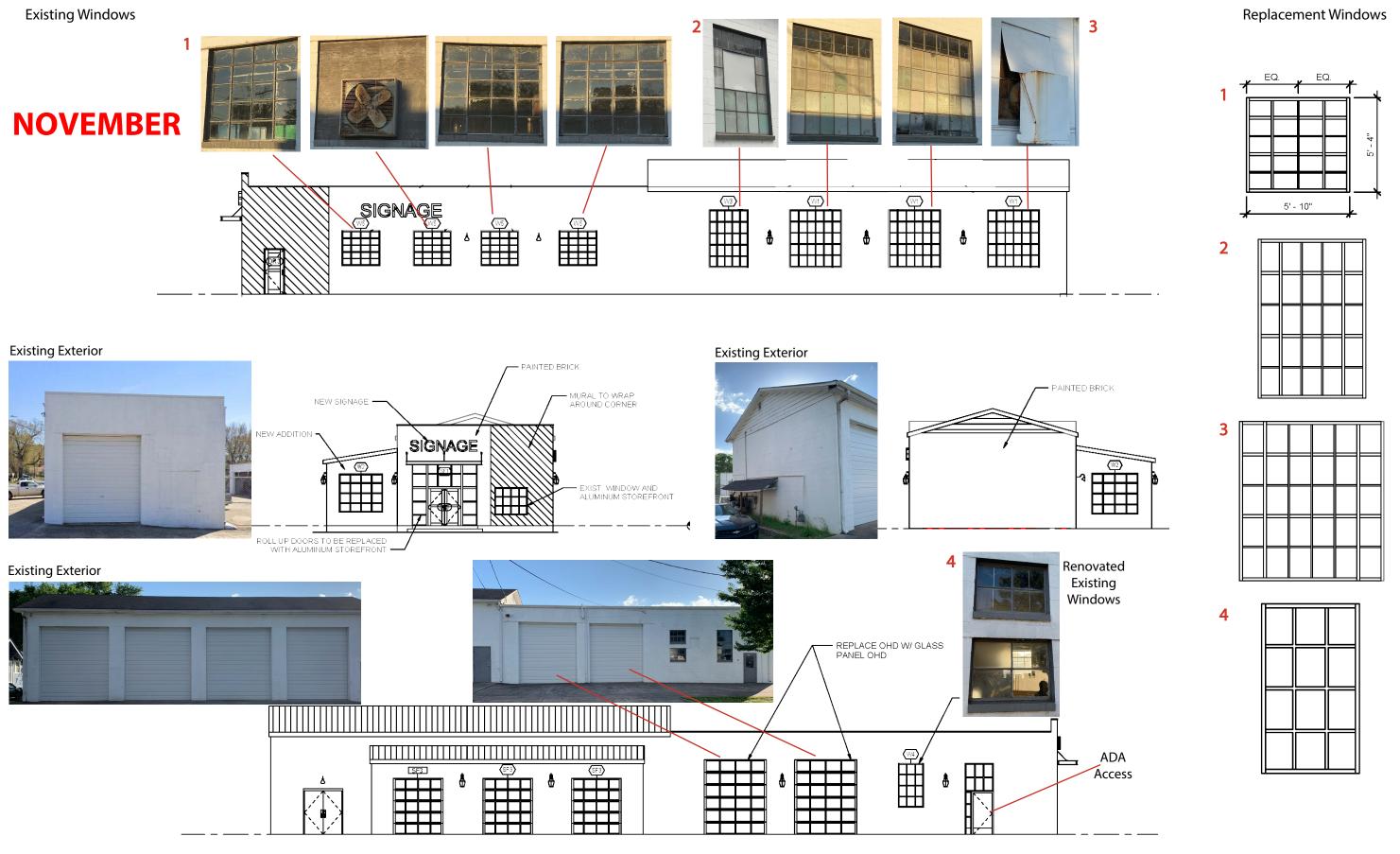




1529 South Mint Street

Charlotte, NC

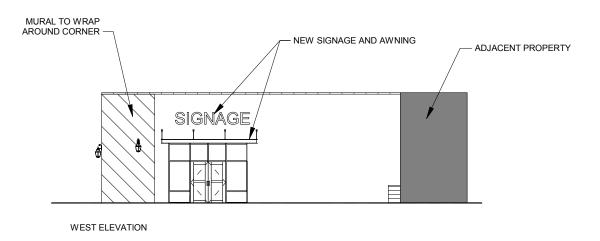


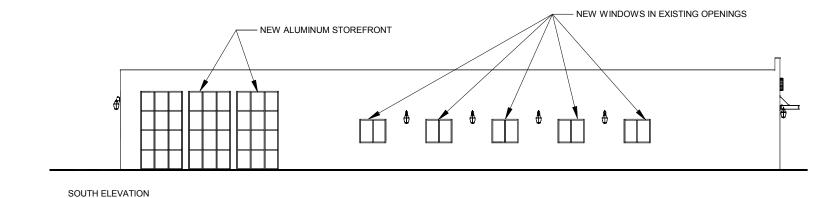


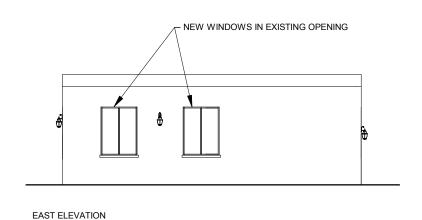
1529 MINT STREET

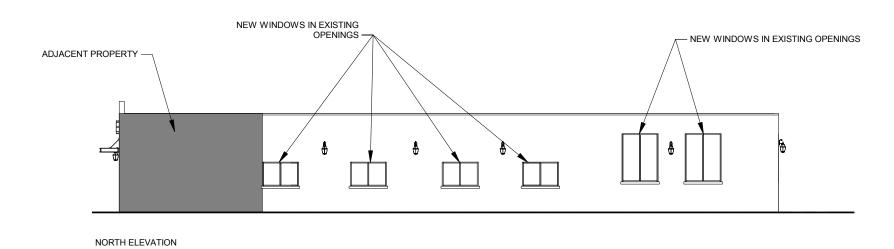
THE GOLD DISTRICT OF CHARLOTTE

OCTOBER



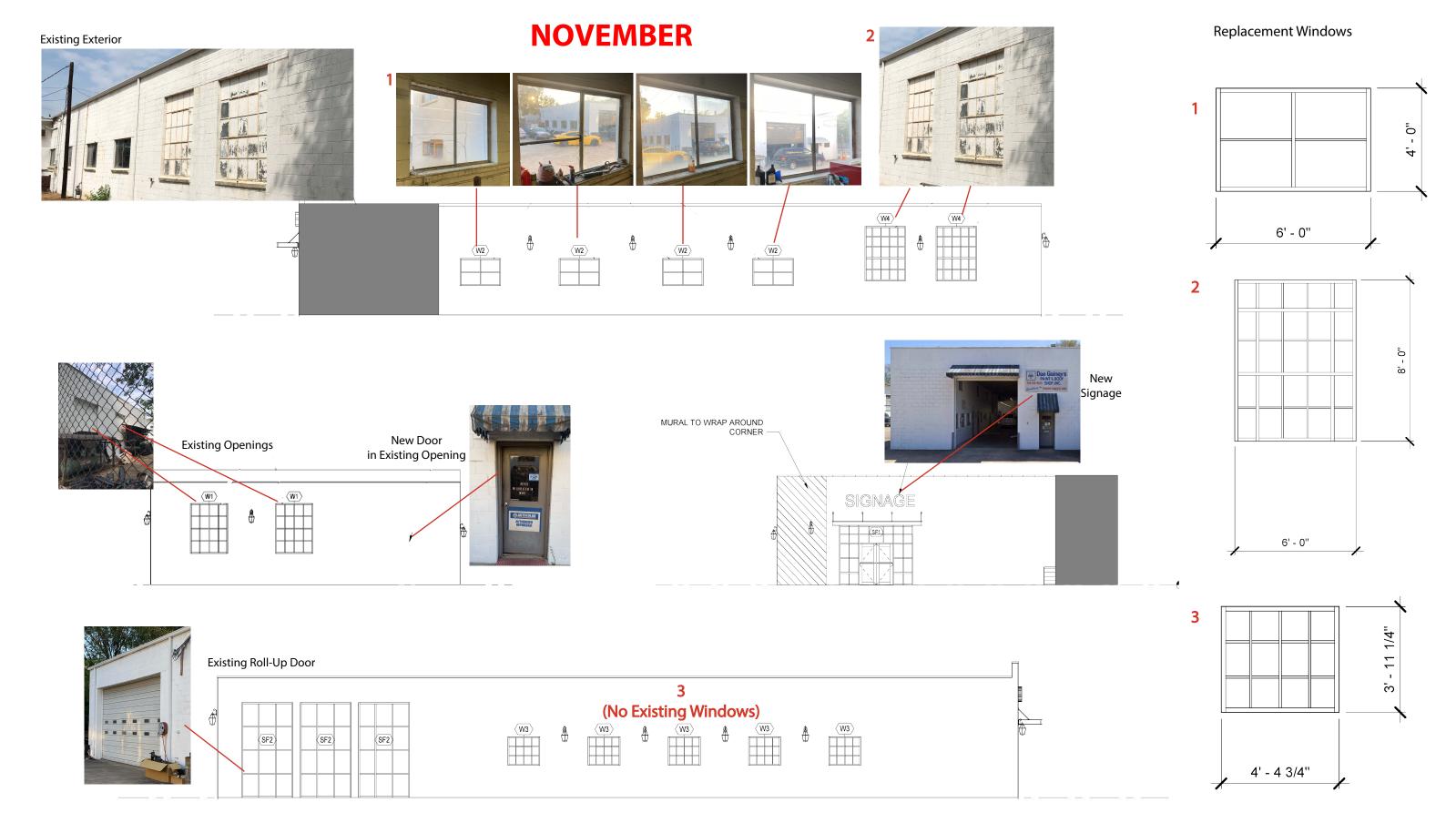




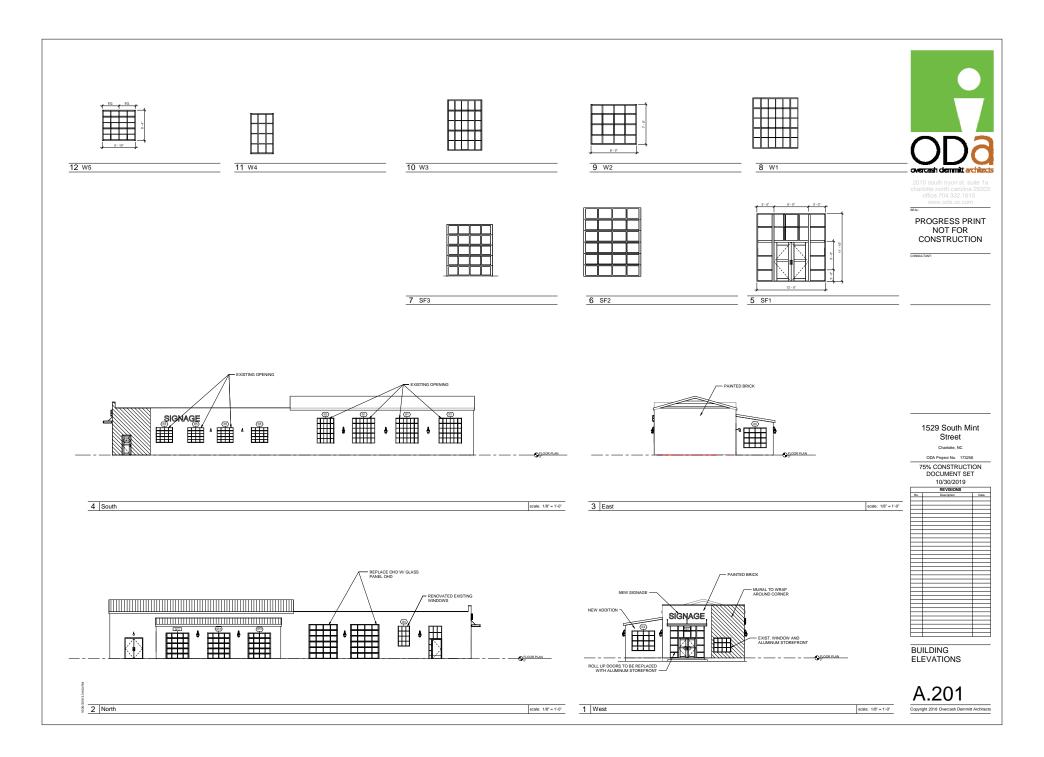


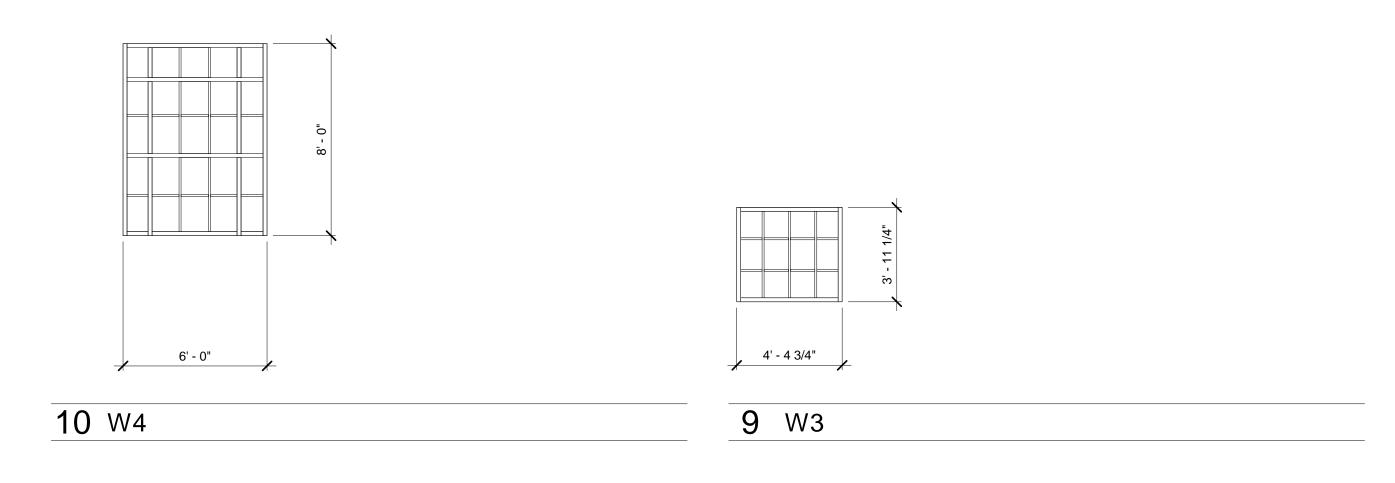
1537 South Mint Street

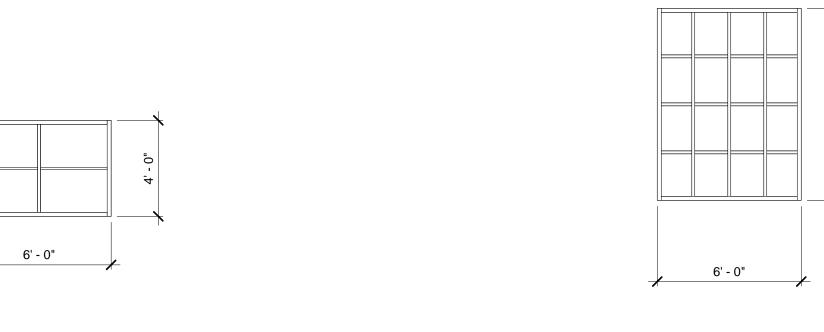
Charlotte, NC



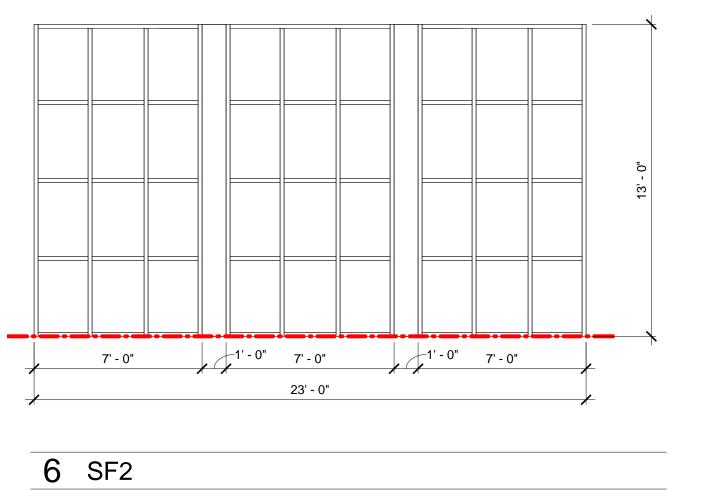


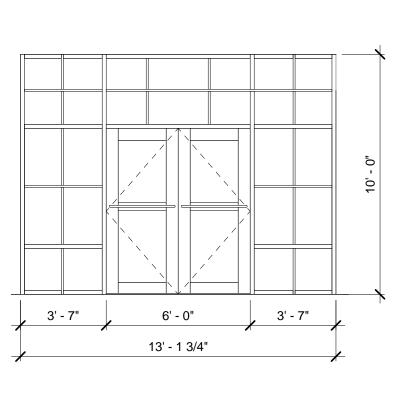






8 W2 7 W1





5 SF1



2010 south tryon st. suite 1a charlotte north carolina 28203 office.704.332.1615 www.oda.us.com

SEAL:

PROGRESS PRINT NOT FOR CONSTRUCTION

1537 South Mint

Street

Charlotte, NC

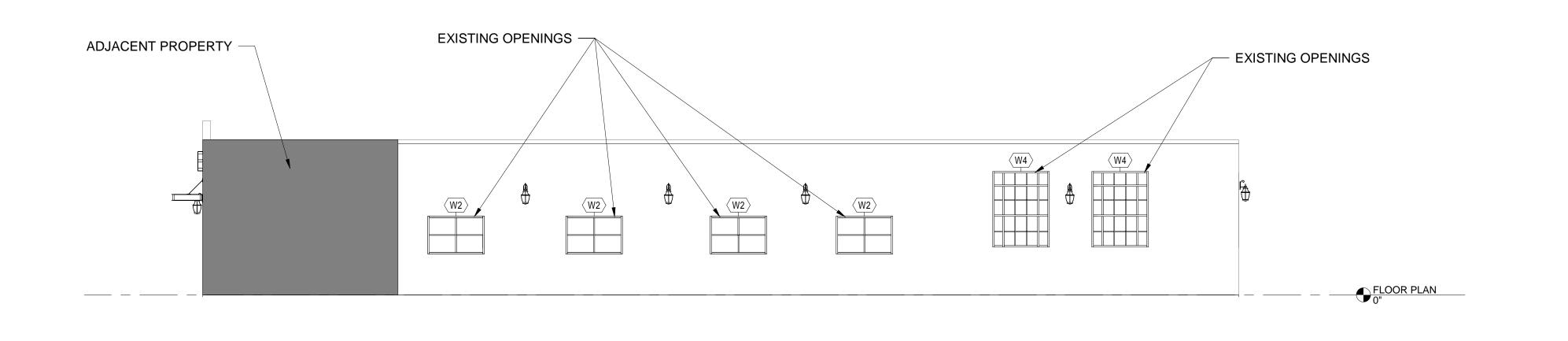
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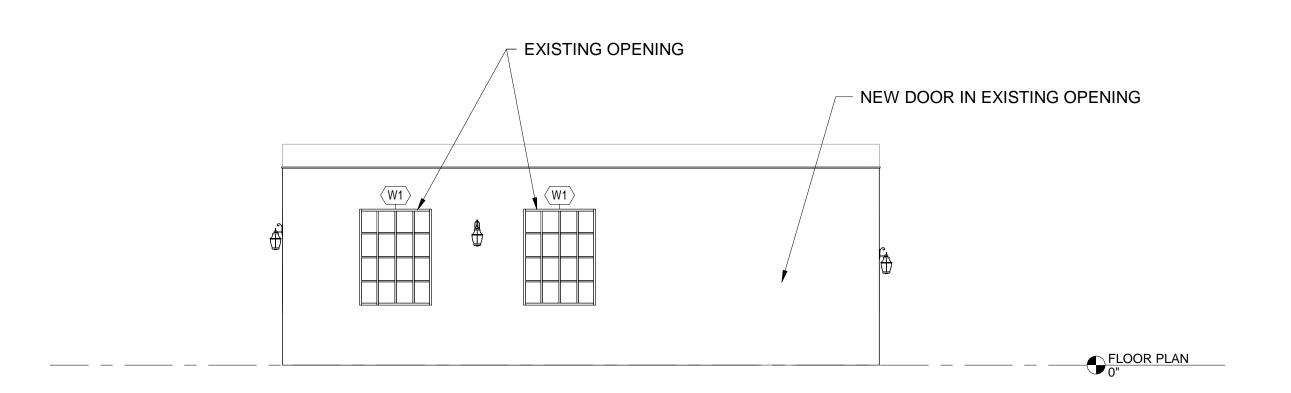
75% CONSTRUCTION DOCUMENT SET

10/30/2019

REVISIONS
Description

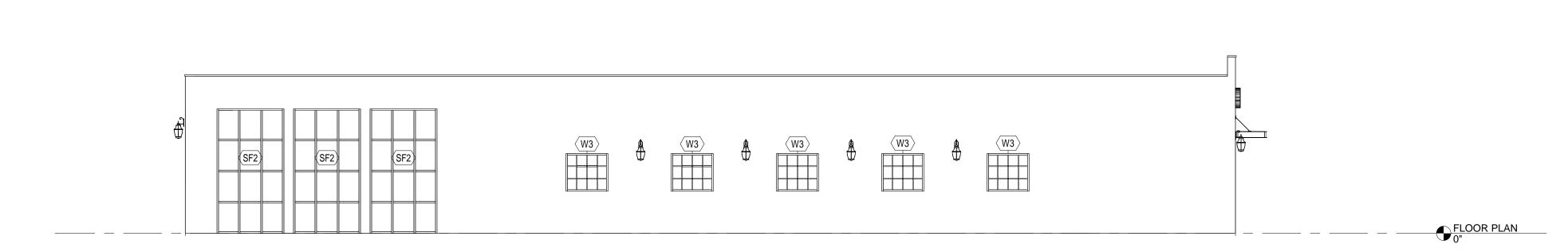
CONSULTANT:

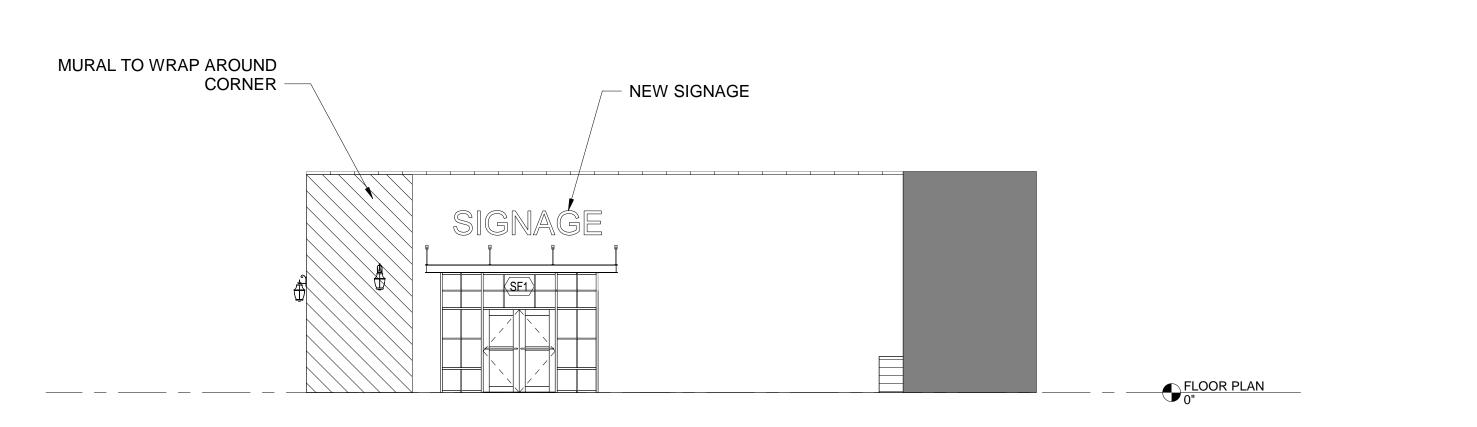




4 South scale: 1/8" = 1'-0"

3 East





BUILDING ELEVATIONS

A.201

1 West

scale: 1/8" = 1'-0"

scale: 1/8" = 1'-0" Copyright 2018 Overcash Demmitt Architects



Black 10" x 10" 11" from wall 5" Backplate



Aluminum 18" x 14" 20" from wall 3" x 10" Backplate



Black 16.75" x 14" 22.5" from wall 6.75" Backplate

4 NOVEMBER 2019



1529 & 1537 Mint Street CHARLOTTE, NORTH CAROLINA





Front Facade



Rear Facade



Parking Facade



Westwood Ave. Facade





Front Facade



Rear Facade

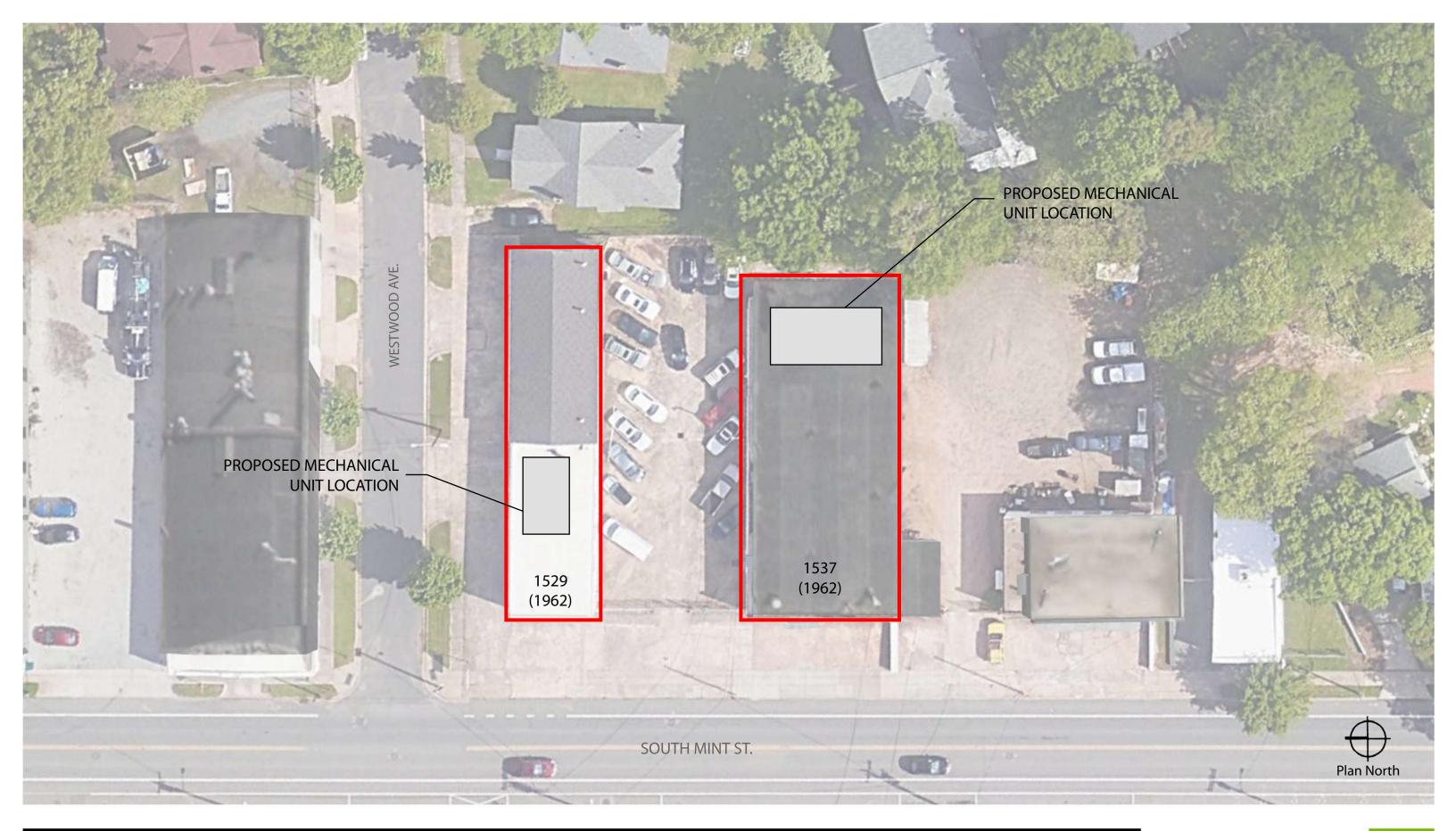


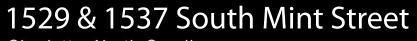
Parking Facade

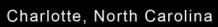


Street View Facade





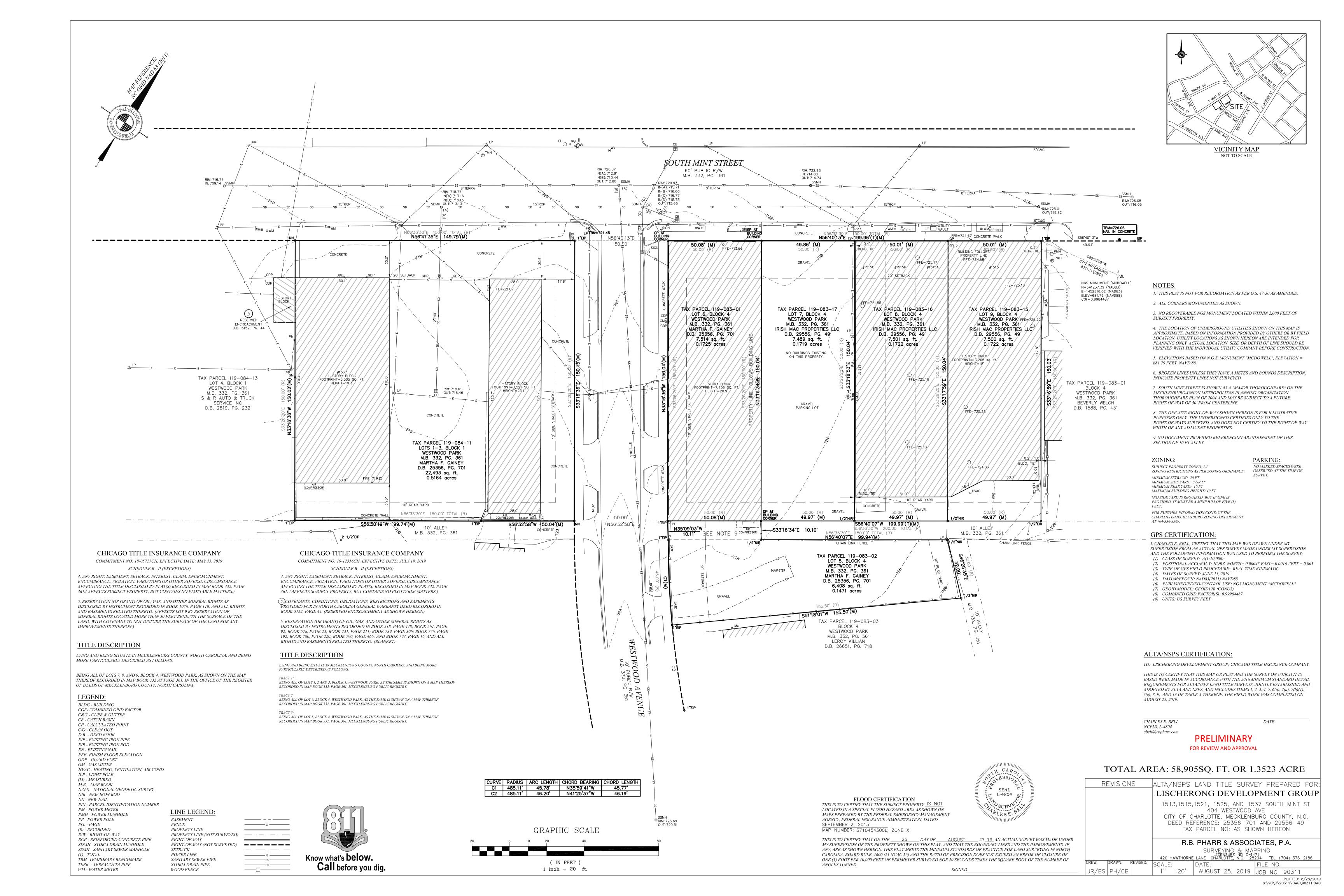


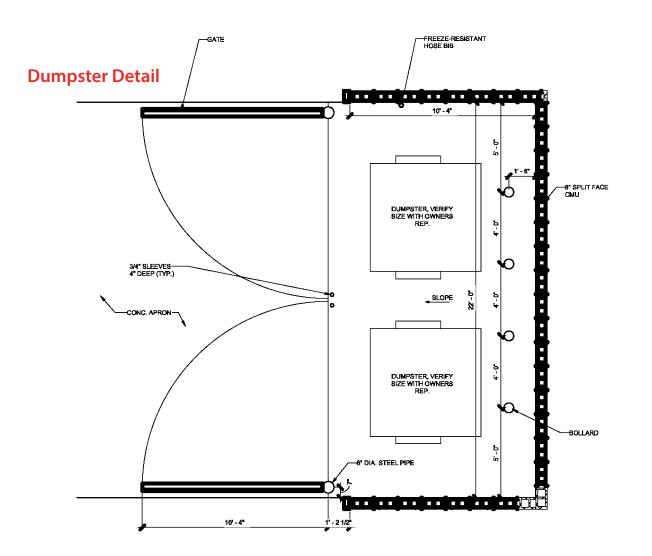




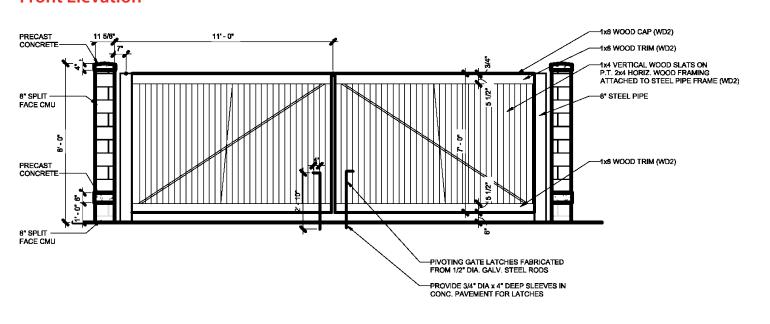
SITE PLAN



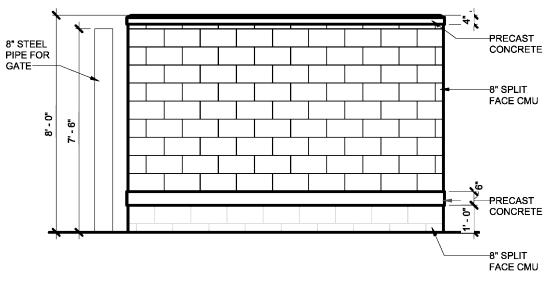




Front Elevation



Side Elevation

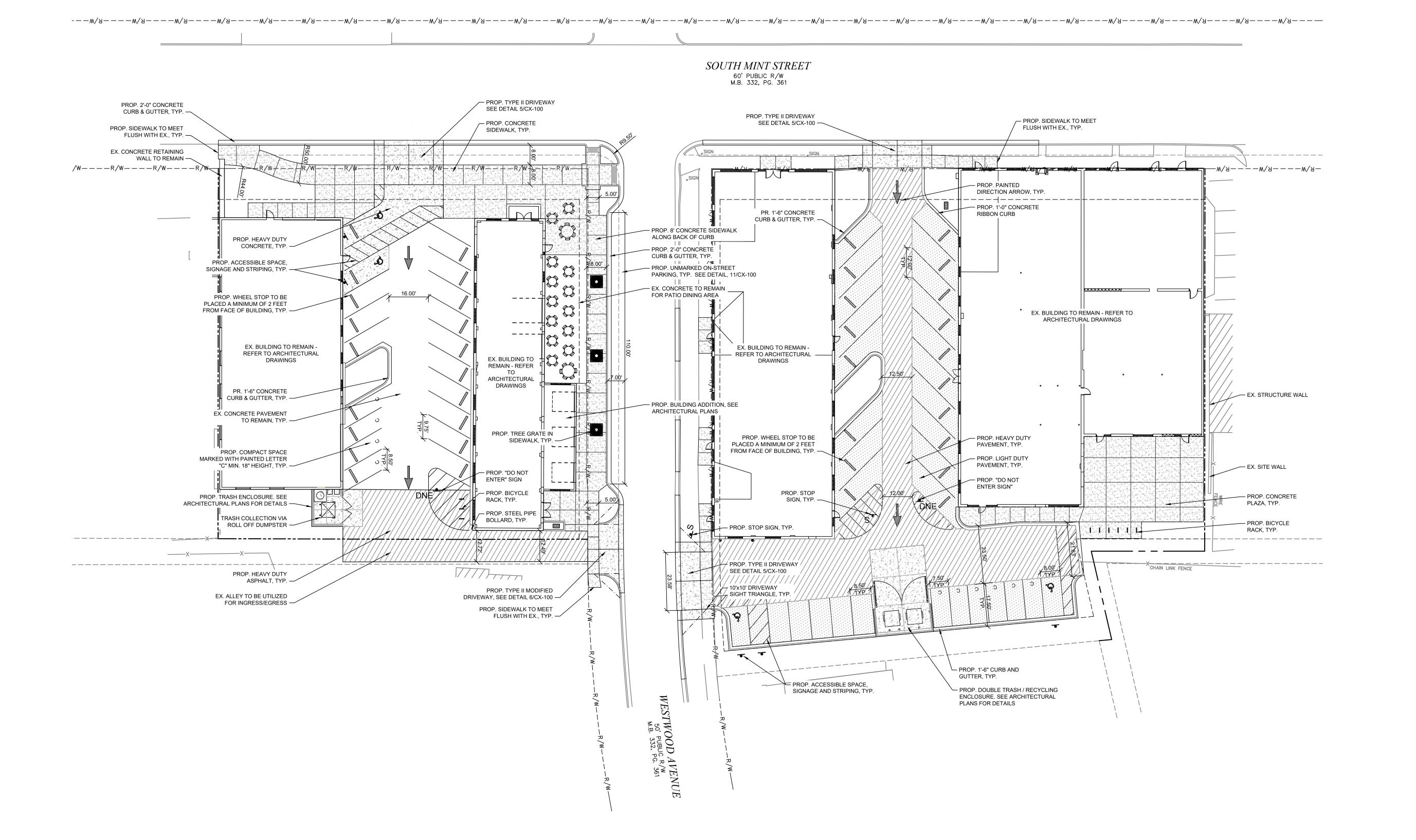


1529 & 1537 MINT STREET

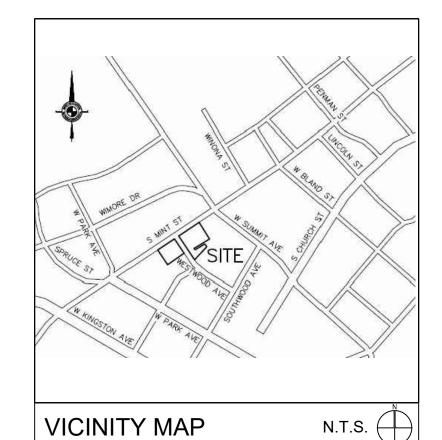
THE GOLD DISTRICT OF CHARLOTTE

E DETAILS

LISCHERONG
DEVELOPMENT
GROUP



S:\Projects\00658 Mint St Redevelopment\Plans\Production DWGs\00658_CS-100 - Dimension Control Plan.dwg, 11/1/2019 11:22:00 AM, nic vesely, Bloc Design



SURVEY DISCLAIMER

TOPOGRAPHIC SURVEY DATED AUGUST 25, 2019 PROVIDED BY R.B. PHARR & ASSOSIATES, P.A., 420 HAWTHORNE LANE, CHARLOTTE, N.C. 28204. PHONE: 704.376.2186

LE SYMB	GEND OL		DETA
		PROP. SIDEWALK	-/-
		PROP. DIRECTIONAL ACCESSIBLE RAMP	-/-
		PROP. 1'-6" CURB & GUTTER	-/-
	&	PROP. ACCESSIBLE SPACE	-/-
		PROP. ACCESSIBLE & VAN ACCESSIBLE SIGN	-/-
	SŢ	PROP. STOP SIGN	-/-
		PROP. WHEEL STOP	-/-
I	1 1	PROP. WAVE BICYCLE RACK	-/-
	B	PROP. STEEL PIPE BOLLARD	-/-
		PROP. HEAVY DUTY CONCRETE	-/-
		PROP. HEAVY DUTY ASPHALT	-/-
		PROP. LIGHT DUTY ASPHALT	-/-

DIMENSION CONTROL NOTES:

- SEE ARCHITECTURAL DESIGNS FOR BUILDING DIMENSIONS.
- 2. ALL DIMENSIONS ARE AT 90 DEGREES UNLESS OTHERWISE NOTED ON THE CONSTRUCTION DOCUMENTS.
- 3. CONTRACTOR SHALL STAKE SITE AS INDICATED ON THE CONSTRUCTION DOCUMENTS PRIOR TO COMMENCEMENT OF CONSTRUCTION. NOTIFY BLOC DESIGN IMMEDIATELY OF ANY DISCREPANCIES PRIOR TO BEGINNING WORK.
- ALL DIMENSIONS ARE TO FACE OF BUILDING, BACK OF CURB OR PROPERTY LINE UNLESS OTHERWISE NOTED.
- 5. ALL SIDEWALKS SHALL BE FIVE (8) FEET WIDE UNLESS OTHERWISE NOTED.
- ALL SITE/CIVIL DETAILS SHALL BE CONSTRUCTED ACCORDING TO THE CONSTRUCTION DOCUMENTS.
- 7. ALL CURB AND GUTTER RADII SHALL BE 4.50 FEET, BACK OF CURB, UNLESS OTHERWISE NOTED.
- 8. STOP SIGNS SHALL BE R1-1, 30 INCHES x 30 INCHES. SIGNS SHALL COMPLY WITH STANDARDS SET FORTH IN THE MANUAL FOR UNIFORM TRAFFIC CONTROL DEVICES
- 9. HEAVY DUTY CONCRETE SHALL BE USED AT ALL SIDEWALKS AND AREAS TO BE ACCESSED BY VEHICULAR TRAFFIC.

10. CONTRACTOR TO PROVIDE MOCK-UP ONSITE OF SELECTED COLOR AND STAMPING

- PATTERN (INTEGRAL COLORED CONCRETE AND CONCRETE PAVERS), FOR FINAL APPROVAL BY LANDSCAPE ARCHITECT.

 11. CONTRACTOR TO COORDINATE PRE-INSTALLATION ONSITE MEETING WITH
- LANDSCAPE ARCHITECT TO REVIEW AND APPROVE LAYOUT OF OUTDOOR PLAZA. SIDEWALKS AND PLAZA SHALL BE STAKED PRIOR TO ONSITE MEETING. PLAZA INSTALLATION SHALL NOT OCCUR UNTIL LANDSCAPE ARCHITECT REVIEWS AND
- 12. STOP BARS SHALL BE 18 INCHES WIDE AND THE WIDTH OF THE APPLICABLE LANE.13. PARKING AND ACCESSIBLE SPACE STRIPES SHALL BE 4 INCHES WIDE.
- 13. PARKING AND ACCESSIBLE SPACE STRIPES SHALL BE 4 INCHES WIDE.14. ALL PAVEMENT MARKINGS SHALL BE PAINTED WHITE, UNLESS OTHERWISE NOTED.
- 15. ALL NEWLY PLACED CURB AND GUTTER LINES THAT EXHIBIT MORE THAN ONE CRACK PER TEN-FOOT SECTION SHALL BE REMOVED AND REPLACED IN ITS ENTIRETY. A SINGLE CURBLINE CRACK WITHIN A TEN-FOOT SECTION SHALL BE SAWCUT AND EPOXY FILLED PROVIDED DIFFERENTIAL SETTLEMENT OR HORIZONTAL SEPARATION HAS NOT OCCURRED. CRACKS THAT EXHIBIT DIFFERENTIAL SETTLEMENT GREATER

THAN ONE-EIGHTH (1/8) INCH OR HORIZONTAL SEPARATION GREATER THAN ONE-QUARTER (1/4) INCH WITHIN A TEN-FOOT SECTION, SHALL REQUIRE THE ENTIRE TEN-FOOT CURB AND GUTTER SECTION TO BE REPLACED. ALL REPAIRS MUST BE

COMPLETED PRIOR TO SUBSTANTIAL COMPLETION.

16. CONTRACTOR REDLINED PLANS SHALL BE SUBMITTED TO BLOC DESIGN FOR REVIEW

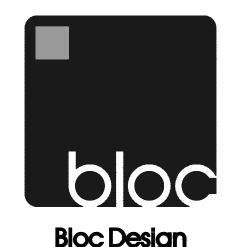
WITHIN 30 DAYS AFTER COMPLETION OF SITE DISTURBING ACTIVITIES.

SITE FURNISHING NOTES:

 TREE GRATES TO BE 60" X 60" MIRAGE STYLE BY IRONSMITH. POWDER COATED TO MATCH LANDSCAPE FORM BENCHES. INSTALLED PER MANUFACTURERS DETAILS SEE DETAILS FOR CITY STANDARDS.



2. ALL PAVEMENT CUTS SHALL BE REPLACED ACCORDING TO NORTH CAROLINA DEPARTMENT OF TRANSPORTATION AND CHARLOTTE WATER.



Bloc Design2923 S. Tryon Street, Suite 320
Charlotte, NC 28203

phone: 704-940-2883 www.bloc-nc.com

landscape architecture I planning I civil engineering

Lischerong Development Group

310 Arlington Ave Suite #402-A Charlotte, NC 28203 704-750-0368 Iischerongdevelopment.com



REVISIONS					
NO.	DATE	DESCRIPTION			
1	9.11.19	40% PROGRESS SET			
2	10.03.19	PROGRESS SET - BUILDING UPDATI			
3	10.17.19	PROGRESS SET - COORDINATION			
4	11.04.19	HDC SUBMITTAL - REVISION 1			

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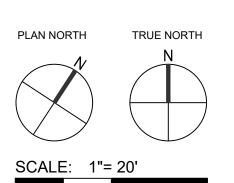
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ISSUED FOR CONSTRUC	
MANAGING PARTNER (PE): MANAGING PARTNER (LA):	DATE: _
CIVIL ENGINEER/DESIGNER: LANDS. ARCHITECT/DESIGNER:	DATE: _
LANDO. ANOTHEOTIDESIGNEN.	DATE

S. Mint Street
Redevelopment

1513, 1515, 1521 & 1537 S. Mint St. Charlotte, NC 28203



DATE: 11/4/19	MPIC: CCB
DRAWN BY: NTV	CHECKED BY: CCB/DSK
PROJECT NUMBER: 00658.01	

SCALE: 1"=20'
TITLE:

DIMENSION CONTROL PLAN

SHEET NO.:

CS-101