LOCAL HISTORIC DISTRICT:	Plaza Midwood
PROPERTY ADDRESS:	1624 The Plaza
SUMMARY OF REQUEST:	Addition
APPLICANT/OWNER:	Adam Bolinger / Anthony and Andrea Tremble

The application was continued from August for the following items:

- **Doors and Windows**, page 6.12, number 1 (a) through (d), restudy fenestration on the right elevation and rear elevation, and provide additional details on the bay window.
- **Transition**, restudy for an offset to transition between the addition and the existing building.

Details of Proposed Request

Existing Conditions

The existing structure two-story Colonial Revival style house constructed in 1934. Architectural features include a one-story screen porch on the left elevation, front portico, front door with transom and sidelights, and 8/8 double-hung wood windows. Siding material is unpainted brick. Lot size is 73' x 192.5'. Adjacent structures are 1-2 story single family houses.

Proposal

The proposal the reconfiguration of a small one-story rear addition, which is not believed to be original to the house. The addition's new roof will tie in below the existing ridge. There is no change to the existing building footprint. Materials include Hardie Artisan smooth finish lap siding, wood corner boards and trim. The foundation is brick piers, new horizontal wood lattice will be installed between the piers. New roof and window trim details will match the house. There are no impacts to mature trees.

Revised Proposal – September 11

- Window sizes changed on left and rear elevations
- Bay window detail provided
- Trim board added to create transition between the brick and siding

Design Guidelines – Additions, page 7.2

- 1. Attempt to locate the addition on the rear elevation so that it is minimally visible from the street.
- 2. Limit the size of the addition so that it does not visually overpower the existing building.
- 3. Attempt to attach new additions or alterations to existing buildings in such a manner that, if such additions or alterations were to be removed in the future, the essential form and integrity of the building would be unimpaired.
- 4. Maintain the original orientation of the structure. If the primary entrance is located on the street façade, it should remain in that location.
- 5. Maintain the existing roof pitch. Roof lines for new additions should be secondary to those of the existing structure. The original roof as visible from the public right-of-way should not be raised.
- 6. Make sure that the design of a new addition is compatible with the existing building. The new work should be differentiated from the old while being compatible with its massing, form, scale, directional expression, roof forms and materials, foundation, fenestration, and materials.

All New Construction	n Projects Will be Evaluated for Compatibility by the Following Criteria	Page #
Setback	in relationship to setback of immediate surroundings	6.2
Spacing	the side distance from adjacent buildings as it relates to other buildings	6.3
Orientation	the direction of the front of the building as it relates to other buildings in the district	6.4
Massing	the relationship of the buildings various parts to each other	6.5
Height and Width	the relationship to height and width of buildings in the project surroundings	6.6
Scale	the relationship of the building to those around it and the human form	6.7
Directional Expression	the vertical or horizontal proportions of the building as it relates to other buildings	6.8
Foundations	the height of foundations as it relates to other buildings in project surroundings	6.9
Roof Form and Materials	as it relates to other buildings in project surroundings	6.10
Cornices and Trim	as it relates to the stylistic expression of the proposed building	6.11
Doors and Windows	the placement, style and materials of these components	6.12
Porches	as it relates to the stylistic expression of the proposed building and other buildings in the district.	6.14
Materials	proper historic materials or approved substitutes	6.15
Size	the relationship of the project to its site	6.2 & 3
Rhythm	the relationship of windows, doors, recesses and projections	6.12
Context	the overall relationship of the project to its surroundings.	6.1-16
Landscaping	a tool to soften and blend the project with the district	8.1-11

All projects should use this summary checklist to ensure a submittal addresses all the new construction criteria.

Staff Analysis

Staff has the following concerns with the proposal:

- 1. Left elevation: Fenestration configuration.
 - Windows labeled "G" and "F" have horizontally oriented panes.
 - Windows labeled "F" have square panes.
- 2. Rear elevation: Fenestration configuration
 - a. Windows labeled "D" have horizontally oriented panes.
 - b. Windows labeled "A" and "E" have square panes.
- 3. All proposed windows:
 - a. Drip edge + sill appear to be the same dimension.
 - b. Windsor Pinnacle line is not a full wood window. The only wood on the exterior is the upper and lower sash. Muntins, casing, tracks, etc. are all a PVC material.
- 4. Minor revisions may be reviewed by staff.

HDCRMI 2019-00416 PID: 09507901 LOCAL HISTORIC DISTRICT: PLAZA MIDWOOD PROPOSED PROJECT: CONTINUED CASE September Meeting 2019





Existing Conditions





LEFT





Context/Adjacent Structures



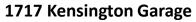
1620 The Plaza



1627 The Plaza





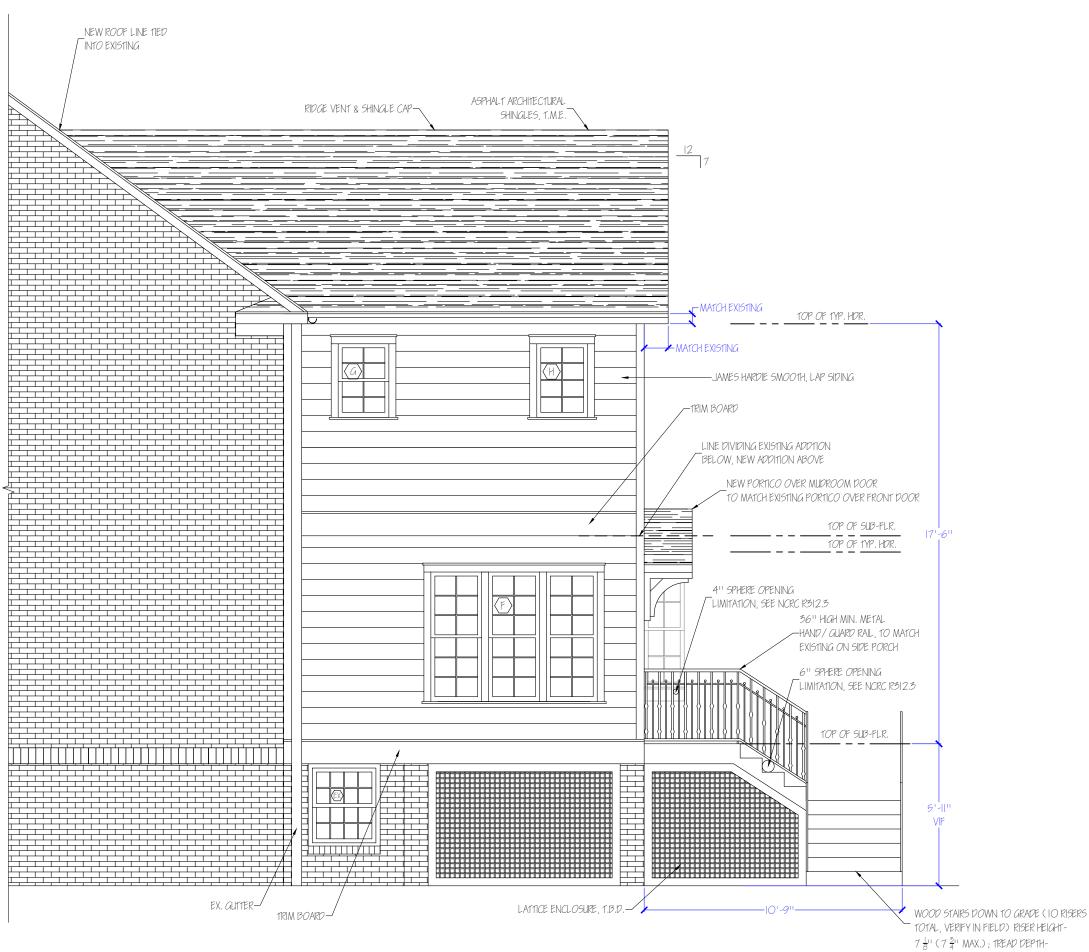




1645 Nassau

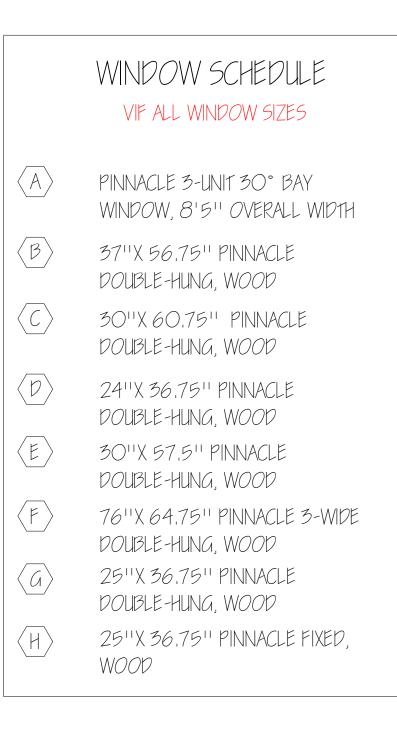


1700 The Plaza



 $7\frac{1}{8}$ " ($7\frac{3}{4}$ " MAX.); TREAD DEPTH-II''' (IO'' MIN.), SEE FRAMING PLAN

FOR CONSTRUCTION



NOTE: ALL NEW WINDOWS TO HAVE $3\frac{1}{2}$ " TRIM AND STANDARD SILLS UNLESS OTHERWISE SPECIFIED

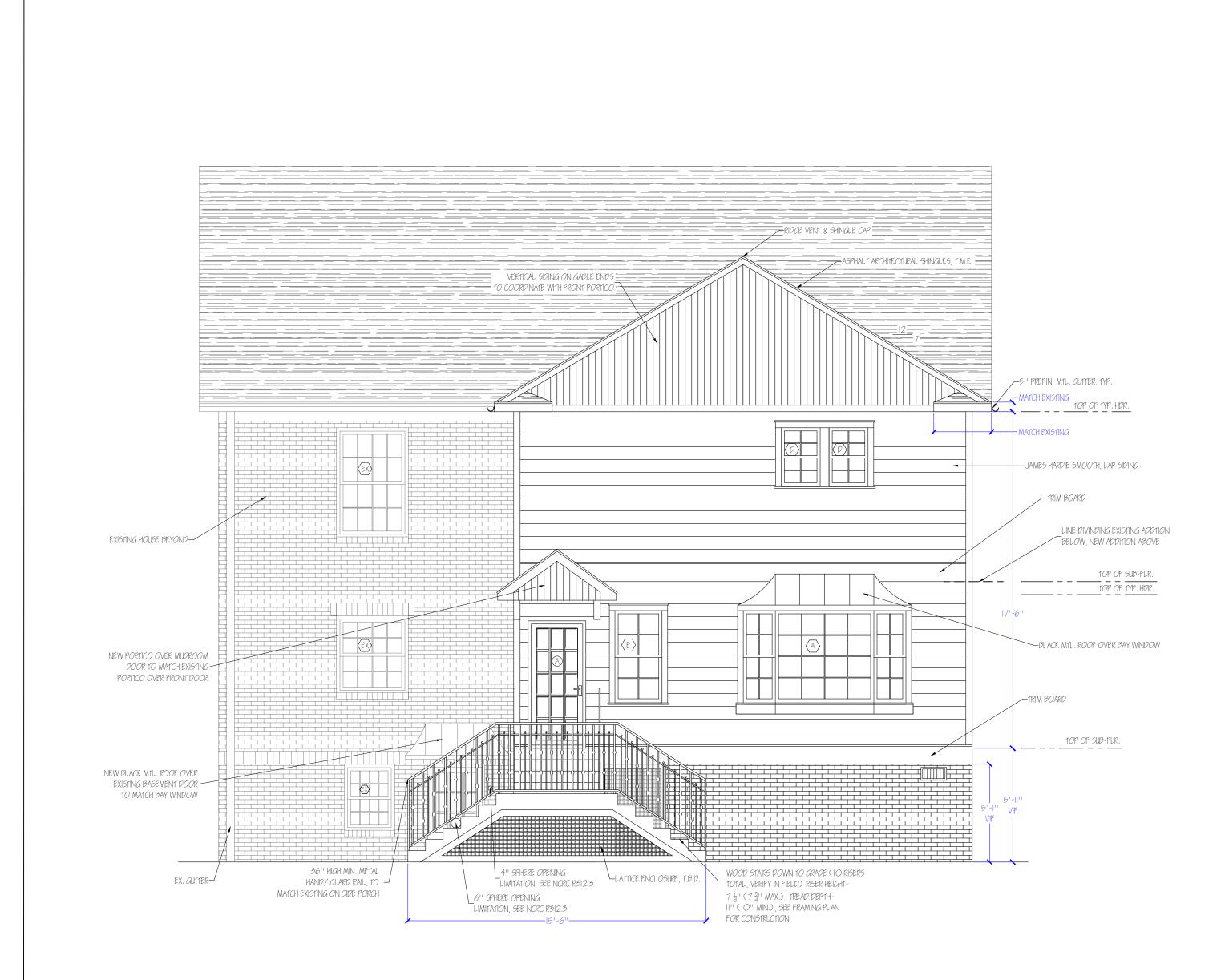
Site	Address:		Drawing Name:		N I	
	1624 THE PLAZA		NORTH ELEVATION			
	CHARLOTTE,	NC 28205	Project Name:	TREMBLE HOME ,	ADDIT	1 <i>0</i> N
Sca	le:	Sheet No: A-201	Drawn by: JAM	IE CYRUS	Date:	8/20/19





NOTE: ALL NEW WINDOWS TO HAVE 3 $\frac{1}{2}$ " TRIM AND STANDARD SILLS UNLESS OTHERWISE SPECIFIED

Site Address:		Drawing Name:		N I	
1624 THE PLAZA	\		SOUTH ELEVATIO	N	
CHARLOTTE, NC 28205		Project Name: TREMBLE HOME ADDITION			
Scale: 1/4" = 1'0" She	et No:A-202	Drawn by: JAM	E CYRUS	Date:	8/20/19



NOTE: ALL NEW WINDOWS TO HAVE $3\frac{1}{2}$ " TRIM AND STANDARD SILLS UNLESS OTHERWISE SPECIFIED

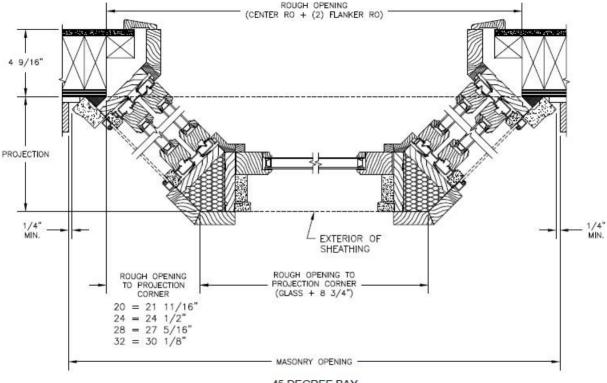
	WINDOW SCHEDULE VIF ALL WINDOW SIZES
$\langle A \rangle$	PINNACLE 3-UNIT 30° BAY WINDOW, 8'5'' OVERALL WIDTH
B	37'''X 56.75'' PINNACLE DOUBLE-HUNG, WOOD
$\left(\mathcal{C} \right)$	30''X 60.75'' PINNACLE DOUBLE-HUNG, WOOD
D	24''X 36.75'' PINNACLE DOUBLE-HUNG, WOOD
E	30''X 57,5'' PINNACLE DOUBLE-HUNG, WOOD
F	76''X 64.75'' PINNACLE 3-WIDE DOUBLE-HUNG, WOOD
G	25''X 36.75'' PINNACLE DOUBLE-HUNG, WOOD
H	25''X 36.75'' PINNACLE FIXED, WOOD





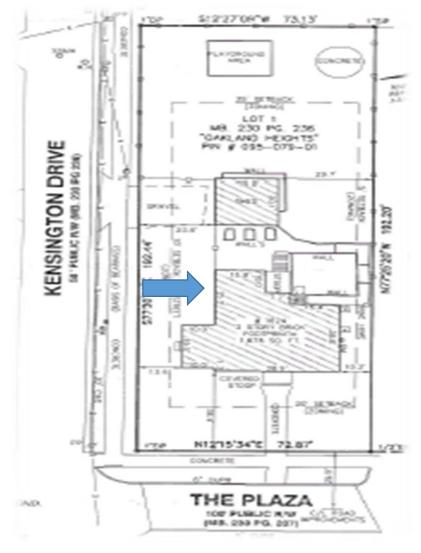
36''X 79.5'' PINNACLE INSWING 3W3H, WOOD

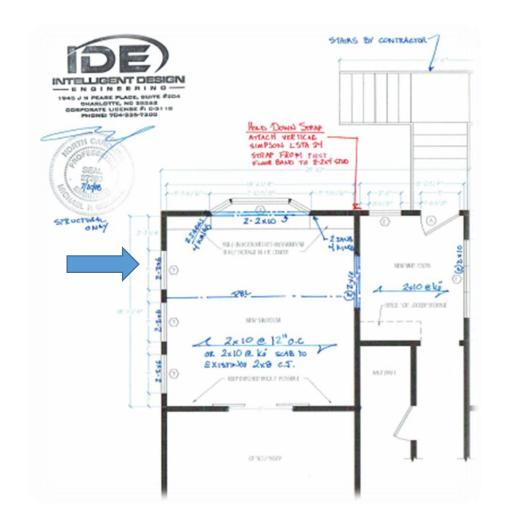
Site Address:	Drawing Name:		
1624 THE PLAZA	WEST ELEVATION		
CHARLOTTE, NC 28205	Project Name: 1REMBLE HOME ADDITION		
Scale: 1/4" = 1'0" Sheet No: A-70	3 Drawn by: JAMIE CYRUS	Date: 8/20/19	



45 DEGREE BAY

Site Plan

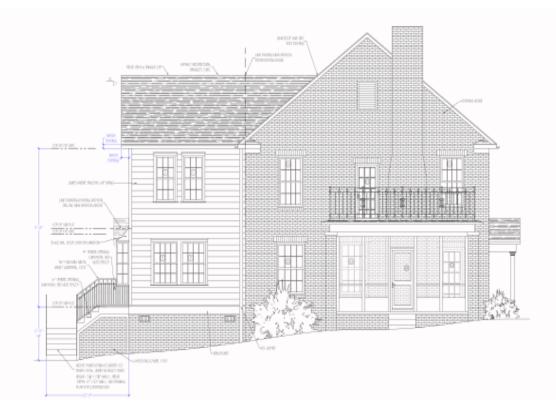




Existing

Left Elevation

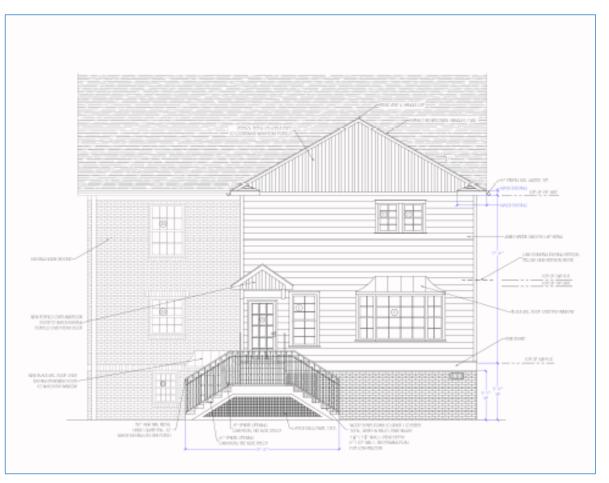




Existing

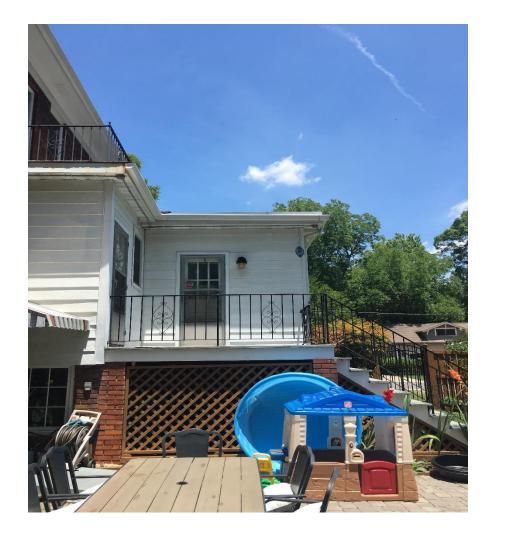
Rear Elevation

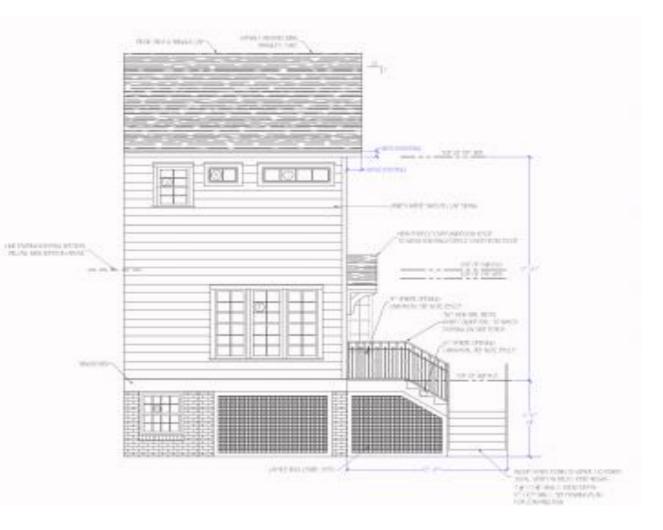




Existing

Right Elevation





Existing

Architectural Detail



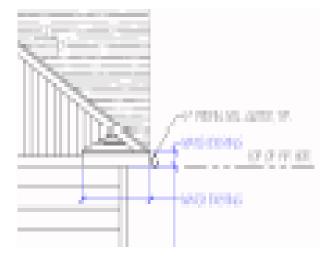
Existing front portico



Existing roof detail



Proposed rear portico style consistent with the existing

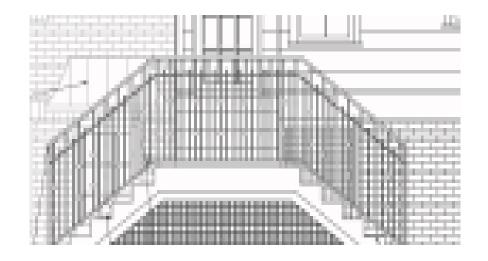


Proposed roof details consistent with the existing

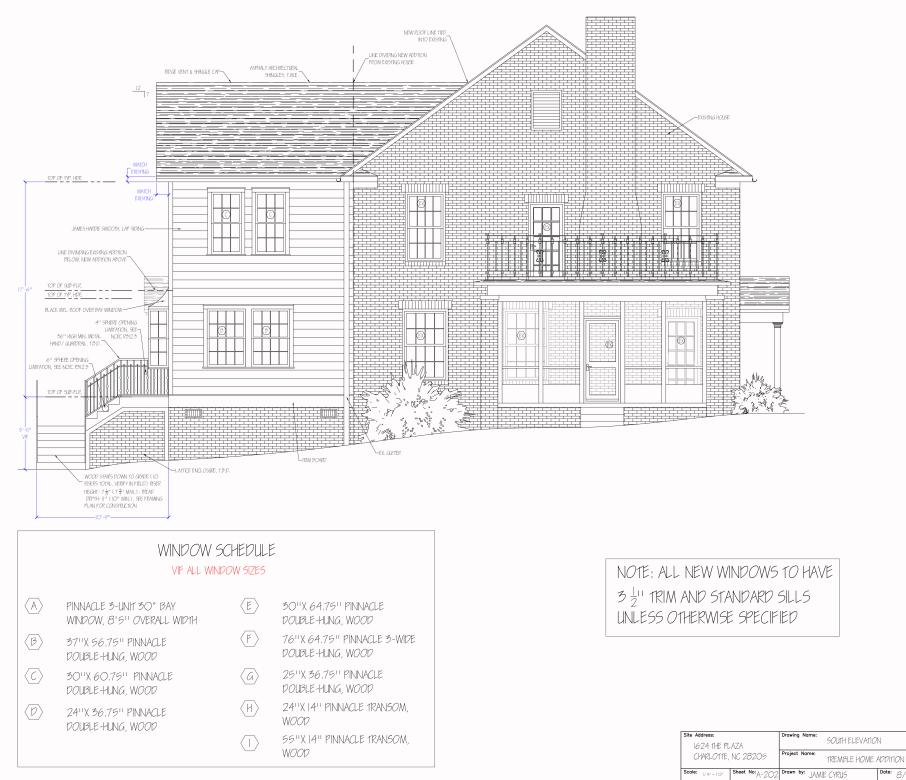
Architectural Detail



Existing porch railing

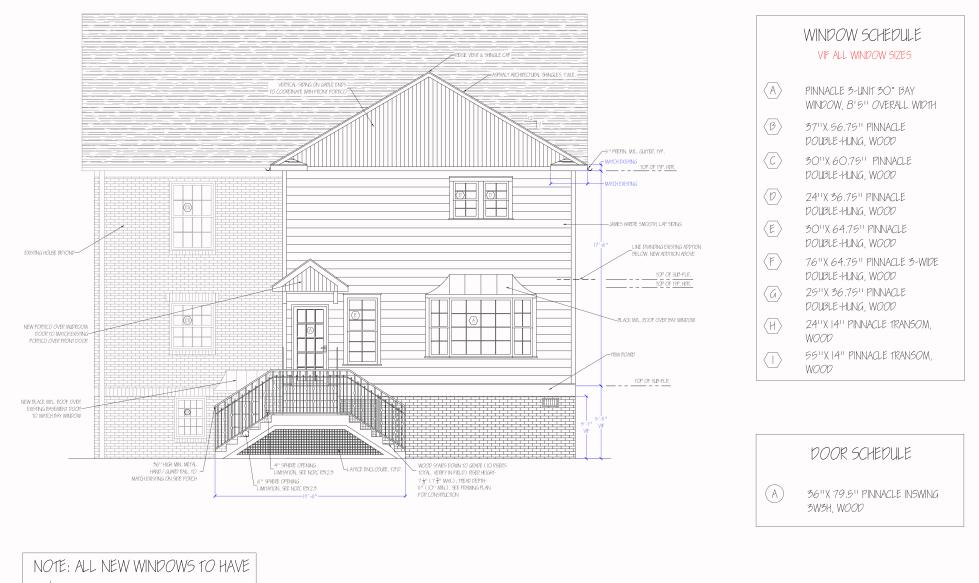


Proposed rear railing consistent with the homes existing



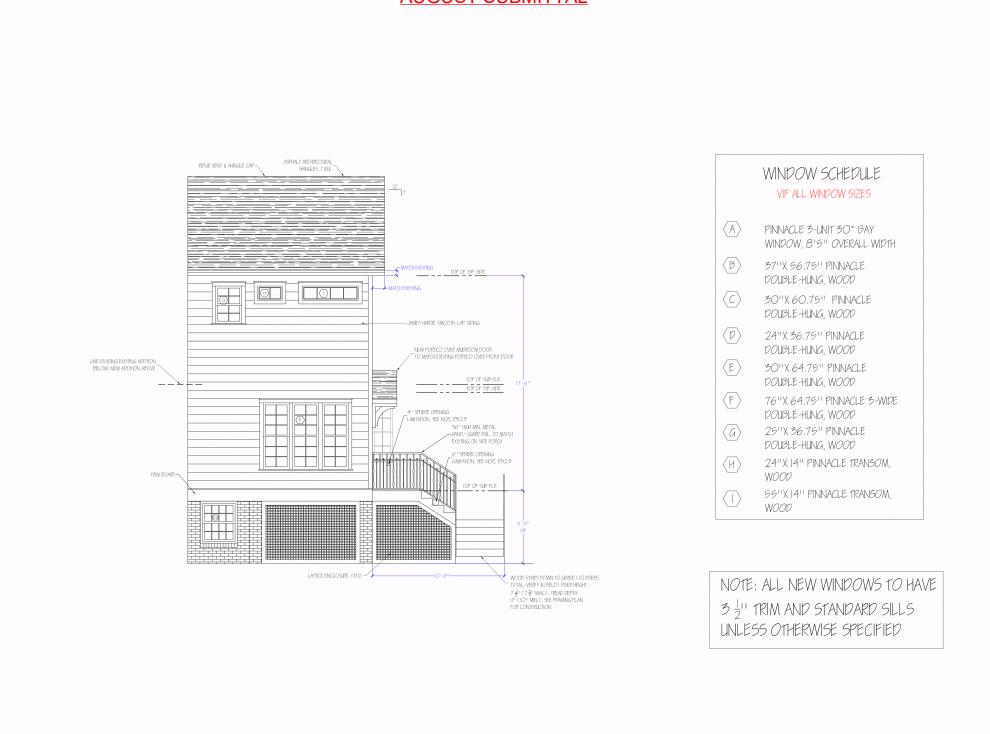
Date: 8/1/19





 $3\frac{1}{2}$ " TRIM AND STANDARD SILLS UNLESS OTHERWISE SPECIFIED

Site Address: 1624 THE PLAZA	Drawing Name: WEST ELEVATION		
CHARLOTTE, NC 28205	Project Name: TREMBLE HOME /	ADDITION	
Scale: 1/4"-1'0" Sheet No: A-203	Drawn by: JAMIE CYRUS	Date: 8/1/19	



 I624 THE PLAZA
 INDUCTION

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 TREMIBLE HOME ADDITION

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 Drawn by: JAME CYRL5
 Date: 8/1/19

NORTH ELEVATION

Drawing Name:

Site Address:

