Charlotte Historic District Commission Application for a Certificate of Appropriateness

Date: October 9, 2019

Staff Review

HDCRMI 2019-00416 PID# 09507901

LOCAL HISTORIC DISTRICT: Plaza Midwood

PROPERTY ADDRESS: 1624 The Plaza

SUMMARY OF REQUEST: Addition

APPLICANT/OWNER: Adam Bolinger / Anthony and Andrea Tremble

The application was continued from September for the following items:

- **Doors and Windows**, page 6.12, number 1 (a) through (d), restudy fenestration on the right elevation and rear elevation, and provide additional details on the bay window.
- Transition, restudy for an offset to transition between the addition and the existing building.

Details of Proposed Request

Existing Conditions

The existing structure is a two-story Colonial Revival style house constructed in 1934. Architectural features include a one-story screen porch on the left elevation, front portico, front door with transom and sidelights, and 8/8 double-hung wood windows. Siding material is unpainted brick. Lot size is 73' x 192.5'. Adjacent structures are 1-2 story single family houses.

Proposal

The proposal the reconfiguration of a small one-story rear addition, which is not believed to be original to the house. The addition's new roof will tie in below the existing ridge. There is no change to the existing building footprint. Materials include Hardie Artisan smooth finish lap siding, wood corner boards and trim. The foundation is brick piers, new horizontal wood lattice will be installed between the piers. New roof and window trim details will match the house. There no impacts to mature trees.

Revised Proposal - October 9

- Window sizes changed on left and rear elevations
- Bay window detail provided
- Trim board added to create transition between the brick and siding
- Foundation detail provided and brick to siding transition detail provided

Design Guidelines - Additions, page 7.2

- 1. Attempt to locate the addition on the rear elevation so that it is minimally visible from the street.
- 2. Limit the size of the addition so that it does not visually overpower the existing building.
- 3. Attempt to attach new additions or alterations to existing buildings in such a manner that, if such additions or alterations were to be removed in the future, the essential form and integrity of the building would be unimpaired.
- 4. Maintain the original orientation of the structure. If the primary entrance is located on the street façade, it should remain in that location.
- 5. Maintain the existing roof pitch. Roof lines for new additions should be secondary to those of the existing structure. The original roof as visible from the public right-of-way should not be raised.

6. Make sure that the design of a new addition is compatible with the existing building. The new work should be differentiated from the old while being compatible with its massing, form, scale, directional expression, roof forms and materials, foundation, fenestration, and materials.

All New Constructio	n Projects Will be Evaluated for Compatibility by the Following Criteria	Page
Setback	in relationship to setback of immediate surroundings	6.
Spacing	the side distance from adjacent buildings as it relates to other buildings	6.
Orientation	the direction of the front of the building as it relates to other buildings in the district	6.
Massing	the relationship of the buildings various parts to each other	6.
Height and Width	the relationship to height and width of buildings in the project surroundings	6.
Scale	the relationship of the building to those around it and the human form	6
Directional Expression	the vertical or horizontal proportions of the building as it relates to other buildings	6
Foundations	the height of foundations as it relates to other buildings in project surroundings	6
Roof Form and Materials	as it relates to other buildings in project surroundings	6.
Cornices and Trim	as it relates to the stylistic expression of the proposed building	6.
Doors and Windows	the placement, style and materials of these components	6.
Porches	as it relates to the stylistic expression of the proposed building and other buildings in the district.	6.
Materials	proper historic materials or approved substitutes	6.
Size	the relationship of the project to its site	6.2
Rhythm	the relationship of windows, doors, recesses and projections	6.
Context	the overall relationship of the project to its surroundings.	6.1
Landscaping	a tool to soften and blend the project with the district	8.1

All projects should use this summary checklist to ensure a submittal addresses all the new construction criteria.

Staff Analysis

- 1. The proposal for the rear addition is not incongruous with the District and meets the guidelines for Additions 7.2 and New Construction above.
- 2. Minor revisions may be reviewed by staff.



HDCRMI 2019-00416

PID: 09507901

LOCAL HISTORIC DISTRICT: PLAZA MIDWOOD

PROPOSED PROJECT: ADDITION



Existing Conditions





LEFT







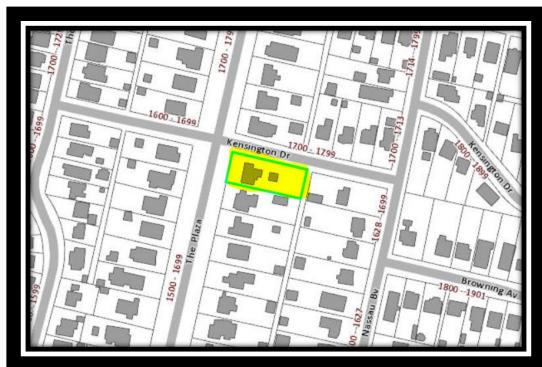
Context/Adjacent Structures



1620 The Plaza



1627 The Plaza





1717 Kensington Garage



1645 Nassau



1700 The Plaza

Architectural Detail



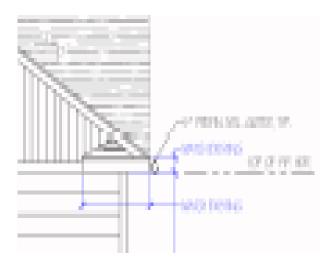
Existing front portico



Existing roof detail



Proposed rear portico style consistent with the existing

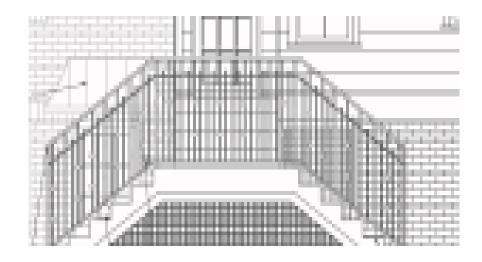


Proposed roof details consistent with the existing

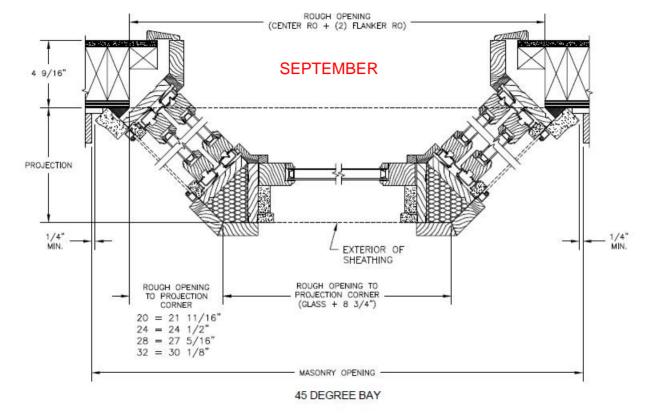
Architectural Detail

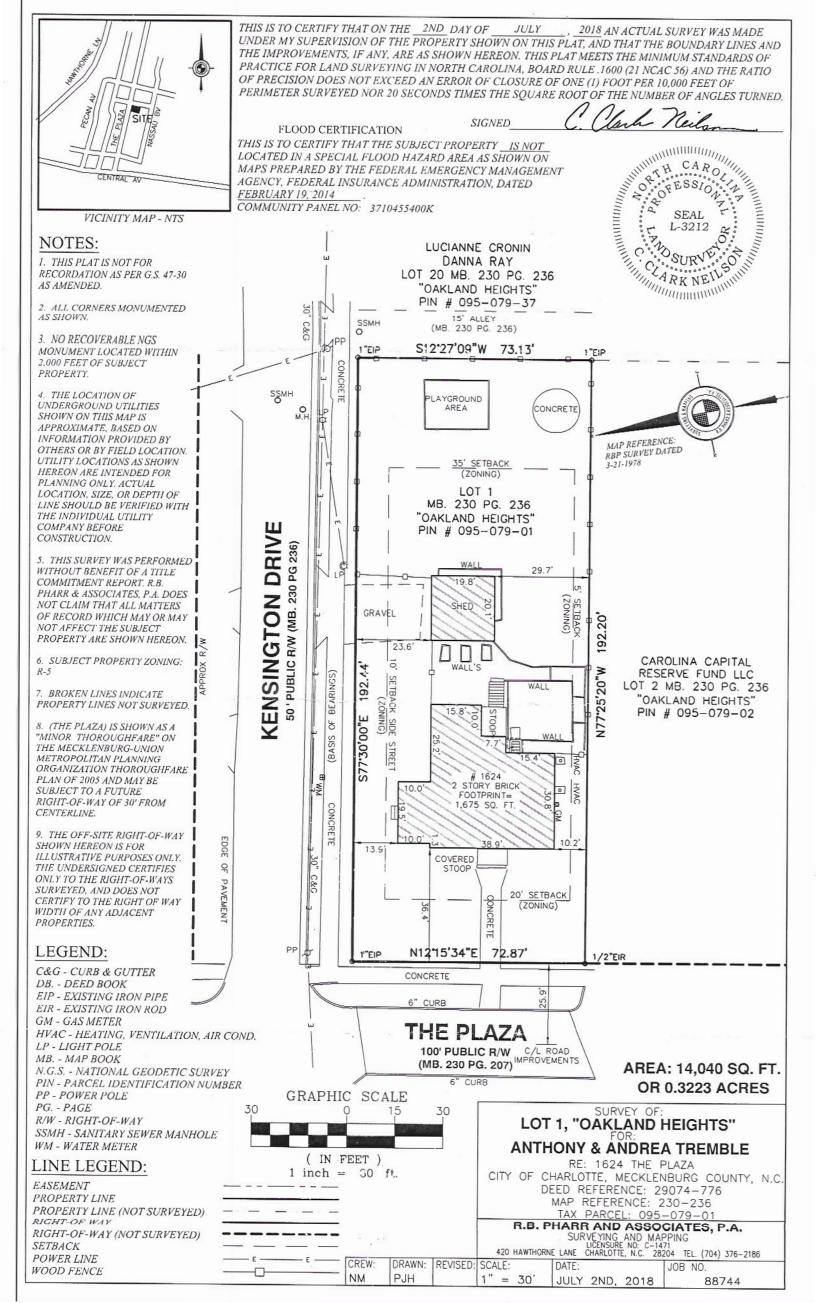


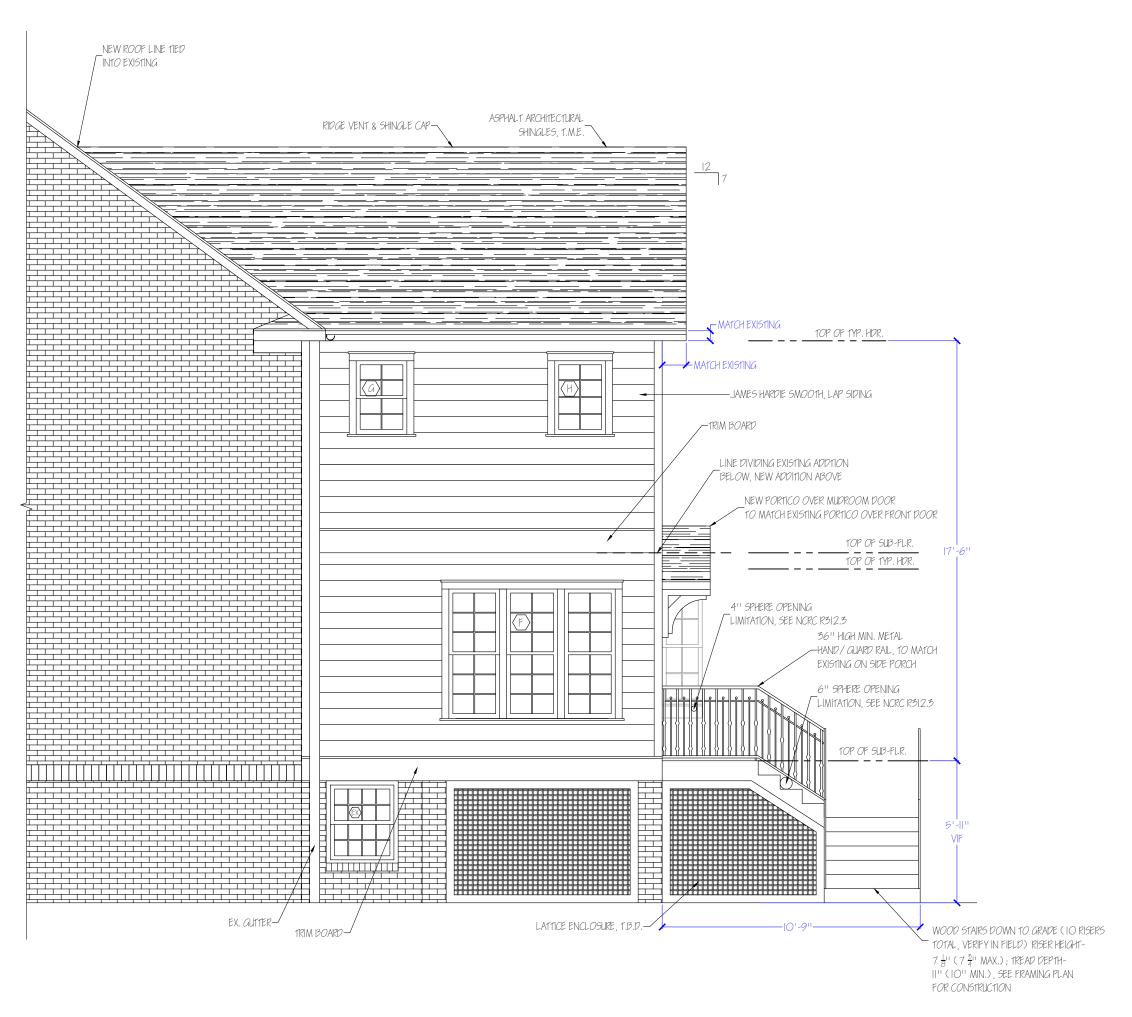
Existing porch railing



Proposed rear railing consistent with the homes existing







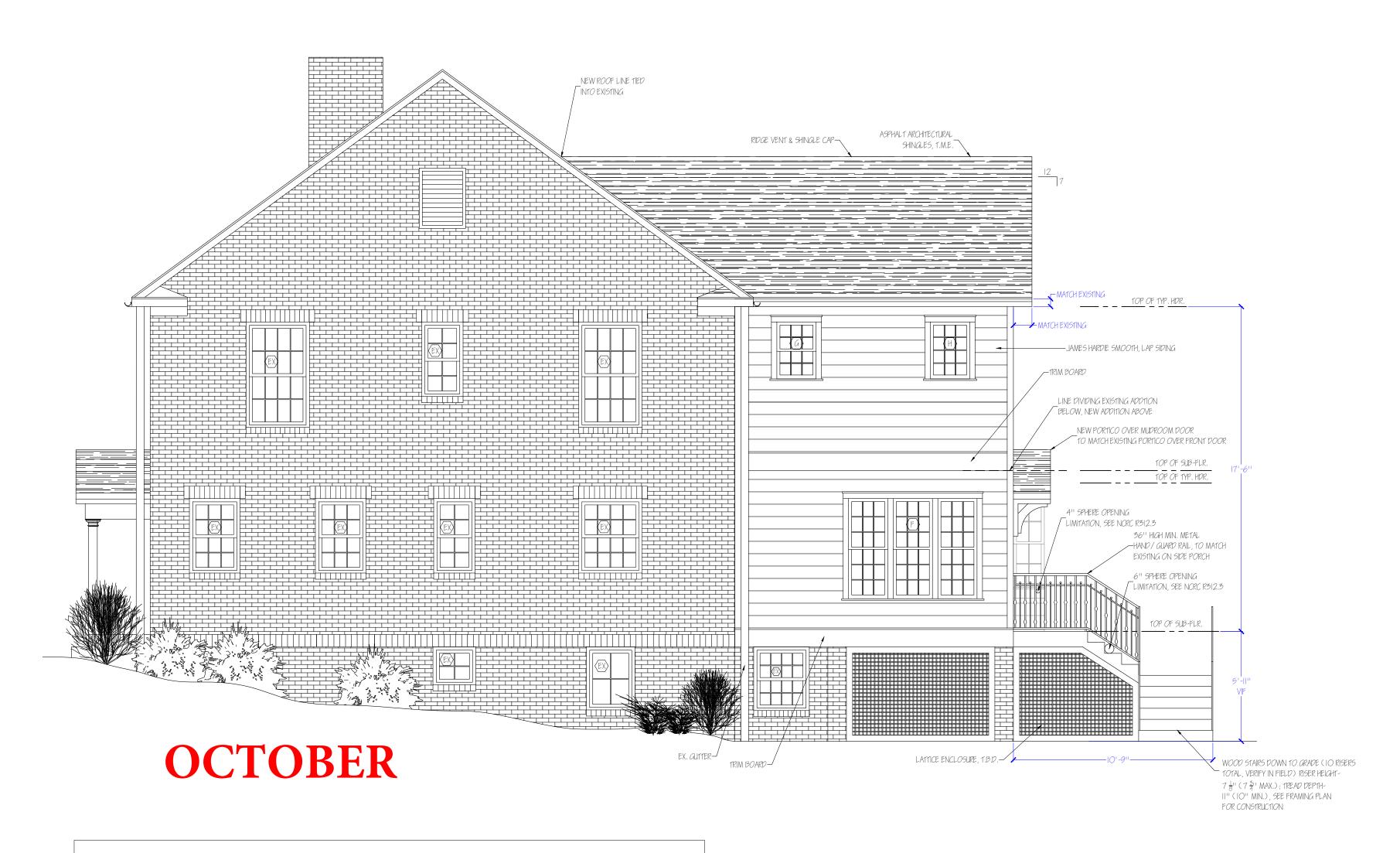
SEPTEMBER

WINDOW SCHEDULE

VIF ALL WINDOW SIZES

- A PINNACLE 3-UNIT 30° BAY WINDOW, 8'5" OVERALL WIDTH
- B 37"X 56.75" PINNACLE DOUBLE-HUNG, WOOD
- C 30"X 60.75" PINNACLE DOUBLE-HUNG, WOOD
- DOUBLE-HUNG, WOOD
- E) 30"X 57.5" PINNACLE DOUBLE-HUNG, WOOD
- F 76"X 64.75" PINNACLE 3-WIDE DOUBLE-HUNG, WOOD
- (G) 25"X 36.75" PINNACLE DOUBLE-HUNG, WOOD
- H) 25"X 36.75" PINNACLE FIXED, WOOD

Site Address:	Drawing Name:	rion i
1624 THE PLAZA	NORTH ELEVA	IION
CHARLOTTE, NC 28205	Project Name: TREMBLE HON	IE ADDITION
Scale: /4" = '0" Sheet No: A-20	Drawn by: JAMIE CYRUS	Date: 8/20/19

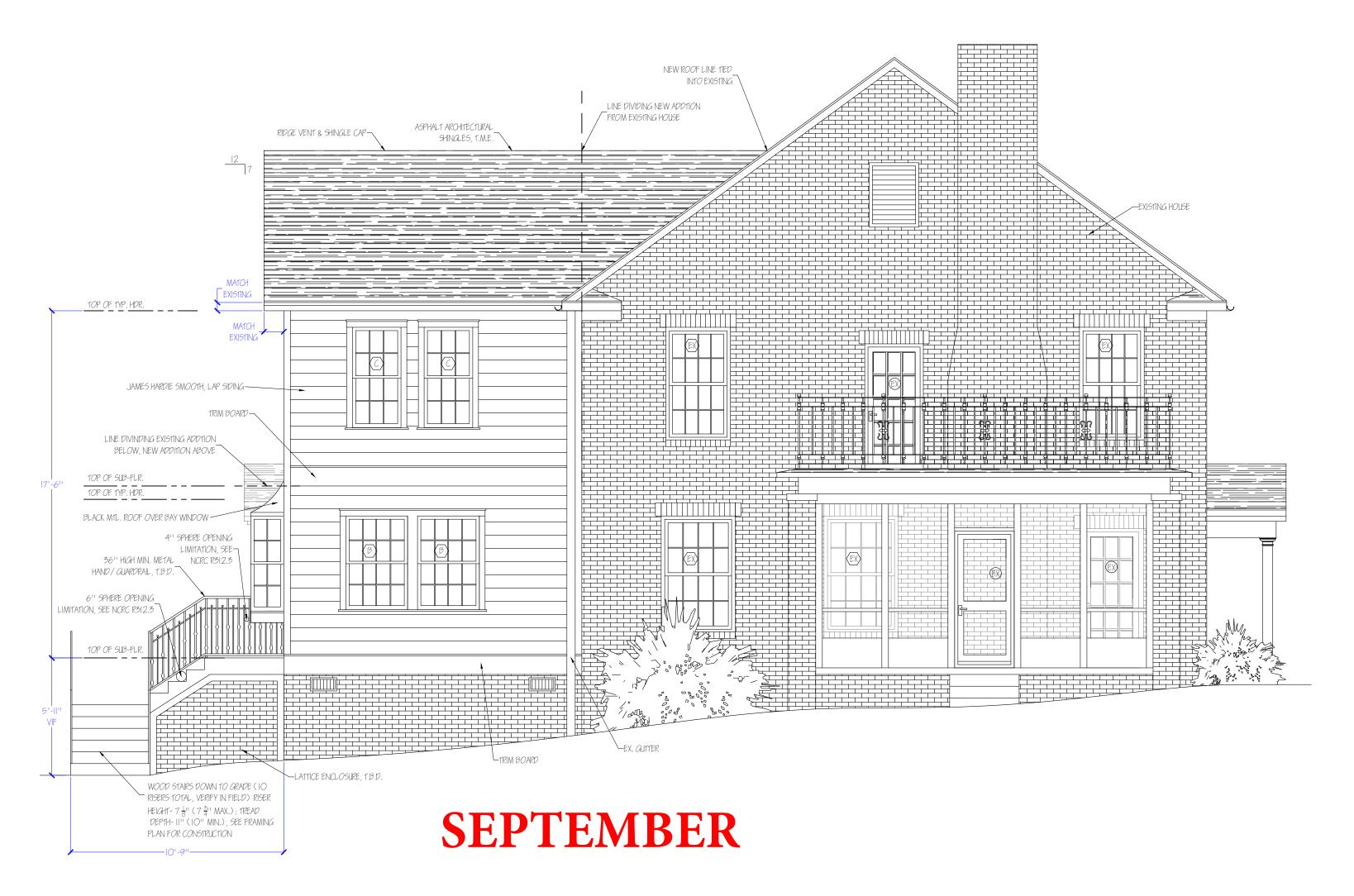


VIF ALL WINDOW SIZES

- SIERRA PACIFIC 3-UNIT 30° BAY WINDOW, PAINT-GRADE WOOD, 94" OVERALL WIDTH
- B 37"X 56.75" SIERRA PACIFIC DOUBLE-HUNG, PAINT-GRADE WOOD
- C 30"X 60.75" SIERRA PACIFIC DOUBLE-HUNG, PAINT-GRADE WOOD
- D 24"X 36.75" SIERRA PACIFIC DOUBLE-HUNG, PAINT-GRADE WOOD

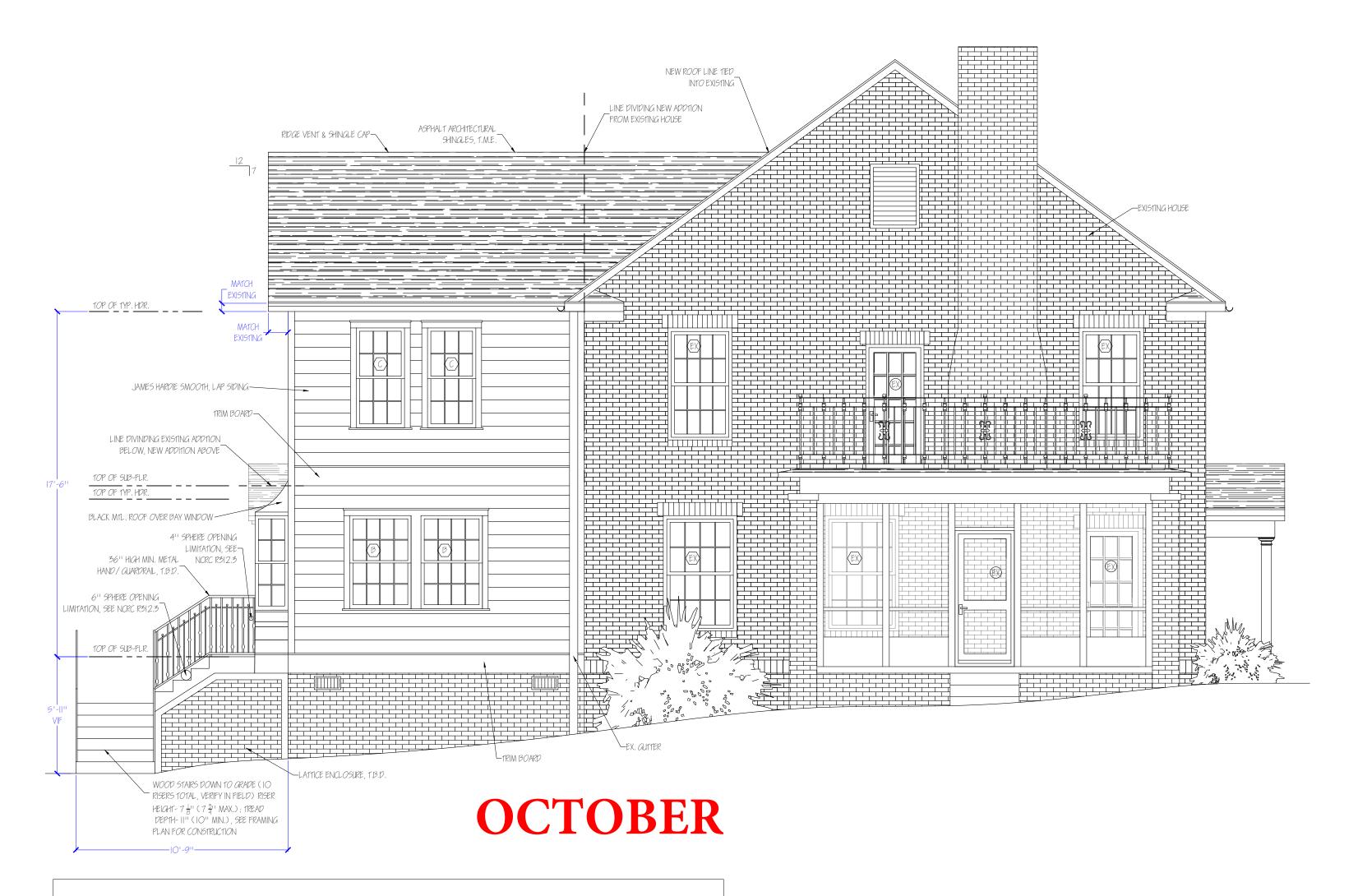
- E) 30"X 64.75" SIERRA PACIFIC DOUBLE-HUNG, PAINT-GRADE WOOD
- F) 76"X 64.75" SIERRA PACIFIC 3-WIDE DOUBLE-HUNG, PAINT-GRADE WOOD
- G 25"X 36.75" SIERRA PACIFIC DOUBLE-HUNG, PAINT-GRADE WOOD
- 25"X 36.75" SIERRA PACIFIC FIXED, PAINT-GRADE WOOD

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CHARLOTTE, NC 28205	Project Name:	HOME ADDITION
Scale: /4" > '0" Sheet No: A-20	Drawn by: JAMIE CYRUS	Date:



WINDOW SCHEDULE VIF ALL WINDOW SIZES $\langle A \rangle$ 30"X 64.75" PINNACLE PINNACLE 3-UNIT 30° BAY WINDOW, 8'5" OVERALL WIDTH DOUBLE-HUNG, WOOD 76"X 64.75" PINNACLE 3-WIDE 37"X 56.75" PINNACLE DOUBLE-HUNG, WOOD DOUBLE-HUNG, WOOD 25"X 36.75" PINNACLE 30"X 60.75" PINNACLE DOUBLE-HUNG, WOOD DOUBLE-HUNG, WOOD 25"X 36.75" PINNACLE FIXED, $\langle H \rangle$ $\langle D \rangle$ 24"X 36.75" PINNACLE WOOD DOUBLE-HUNG, WOOD

Site Address:	Drawing Name:	
1624 THE PLAZA		SOUTH ELEVATION
CHARLOTTE, NC 28205	Project Name:	TREMBLE HOME ADDITION
Scale: Sheet No: A-7	O7 Drawn by: IAM	JF. CYRUS Date: 8/20/19

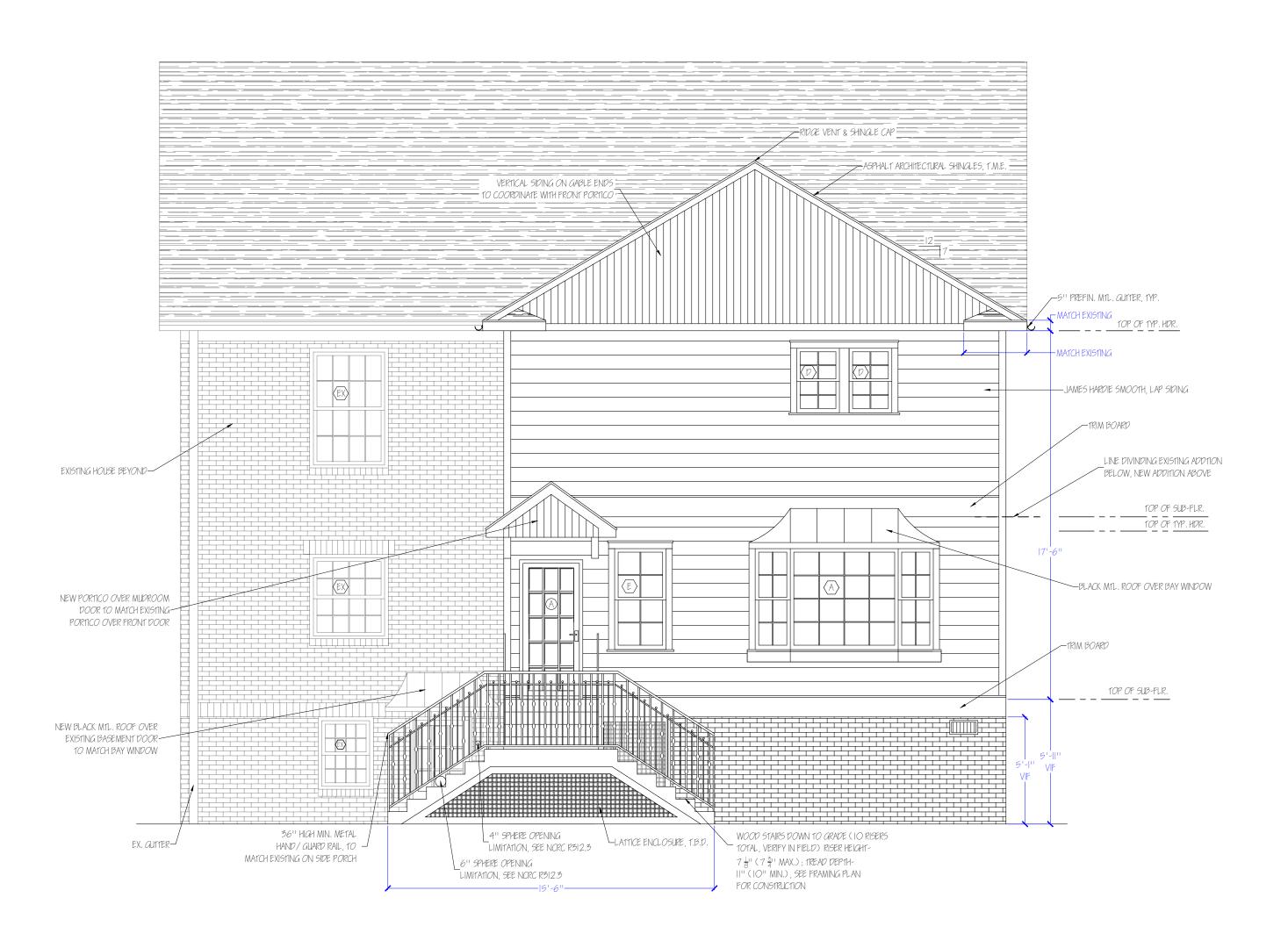


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Site Address:	Drawing Name:		N 1
1624 THE PLAZA		SOUTH ELEVATION	
CHARLOTTE, NC 28205	Project Name:	REMBLE HOME ,	ADDITION
Scale: /4" = 1'0" Sheet No: A-20	2 Drawn by: JAME (CYRUS	Date:



VIF ALL WINDOW SIZES

- A PINNACLE 3-UNIT 30° BAY WINDOW, 8'5" OVERALL WIDTH
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- C 30"X 60.75" PINNACLE DOUBLE-HUNG, WOOD
- D 24"X 36.75" PINNACLE DOUBLE-HUNG, WOOD
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- (G) 25"X 36.75" PINNACLE DOUBLE-HUNG, WOOD
- H) 25"X 36.75" PINNACLE FIXED, WOOD

DOOR SCHEDULE

A) 36"X 79.5" PINNACLE INSWING 3W3H, WOOD

NOTE: ALL NEW WINDOWS TO HAVE

3 ½" TRIM AND STANDARD SILLS

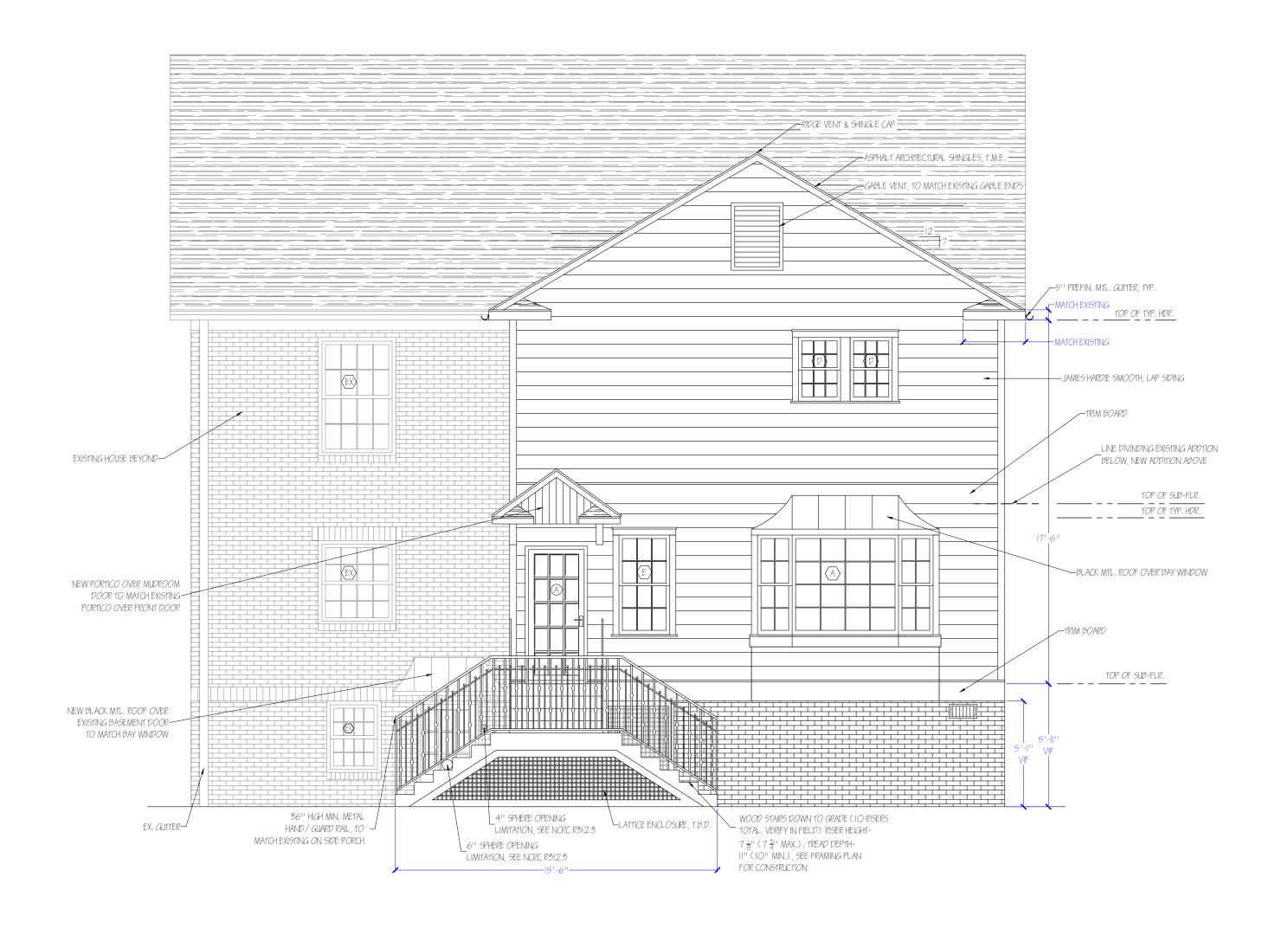
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SEPTEMBER

 Site Address:
 Drawing Name:
 WESTELEVATION

 CHARLOTTE, NC 28205
 Project Name:
 TREMBLE HOME ADDITION

 Scale:
 1/4" = 1'0"
 Sheet No: A-203
 Drawn by: JAME CYRUS
 Date: 8/20/19



VIF ALL WINDOW SIZES

- A SIERRA PACIFIC 3-UNIT 30° BAY WINDOW, PAINT-GRADE WOOD, 94'' OVERALL WIDTH
- B 37"X 56.75" SIERRA PACIFIC DOUBLE-HUNG, PAINT-GRADE WOOD
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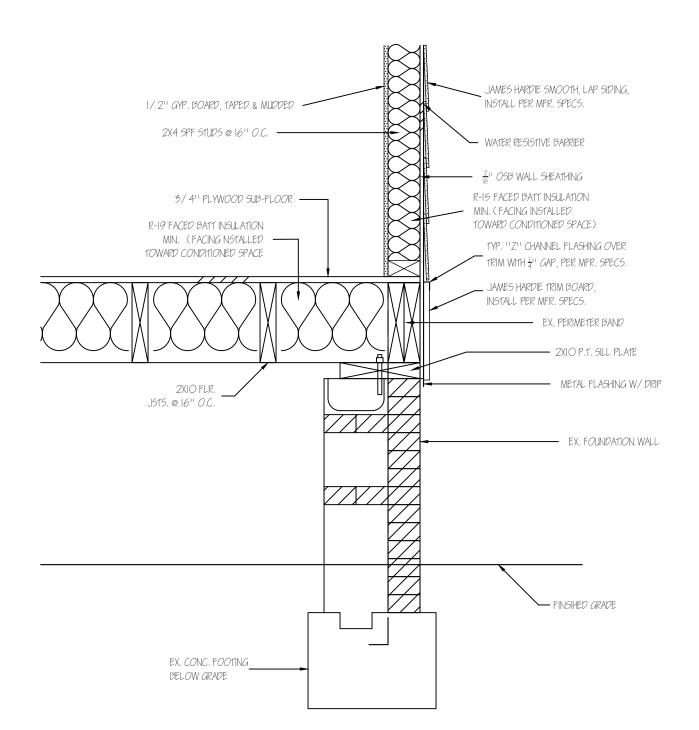
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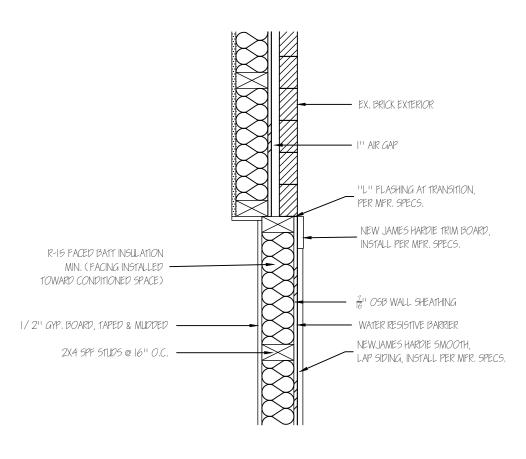
3 ½" TRIM AND STANDARD SILLS

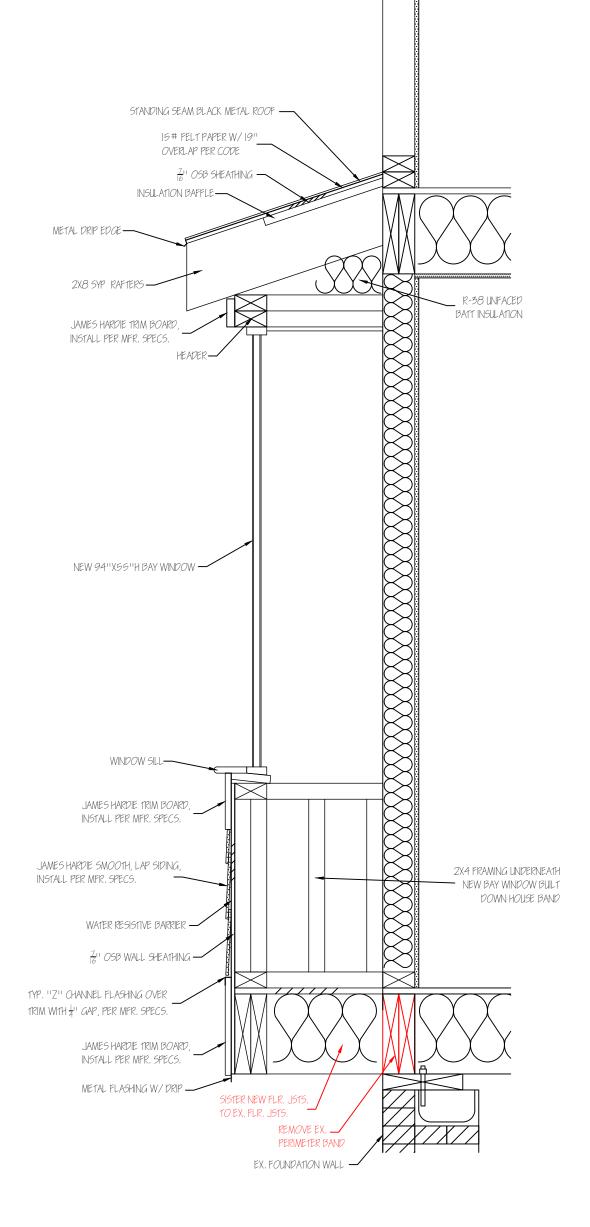
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OCTOBER

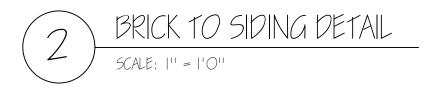
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(3)	BAY WINDOW DETAIL
	SCALE: " = "O"

Site Address:	Drawing Name:	DETAILS	
CHARL 011E, NC 28205	Project Name:	TREMBLE HOME ,	ADDITION
Scale: /4" = '0" Sheet No: A-50	Drawn by: JAM	JE CYRUS	Date:



