Charlotte Historic District Commission Appl

Staff Review

HDC 2018-529

Application for a Certificate of Appropriateness

Date: November 14, 2018

PID# 11907918

LOCAL HISTORIC DISTRICT: Wilmore

**PROPERTY ADDRESS:** 325 West Kingston Avenue

**SUMMARY OF REQUEST:** New Construction

**APPLICANT/OWNER:** Shelley Hughes, applicant/Daniel Burdi, owner

### **Details of Proposed Request**

### **Existing Context**

The existing structure is a one-story Bungalow style house constructed in 1938. Exterior features include a hipped roof, wide eaves and brick exterior. Adjacent structures are on to two story residential structures. Demolition with a 365-day stay was approved on August 8, 2018. The applicant is submitting plans for the construction of a new single-family house. Existing single-family homes on the block are 1 to 2 stories and range in height from 17' to 26'.

### Project

The proposal is a new single-family house. Lot dimensions are 50' x 134'. The front setback is approximately 36'-4" feet from ROW. The front setback aligns with the existing houses on the street. The siding material proposed is Hardie Artisan or Nichiha smooth lap siding and brick foundation. Trim materials are wood and cementitious where noted on the elevations. Windows are wood. Total height as measured from grade to ridge is approximately 26'-6".

### Policy & Design Guidelines for New Construction, page 6.1

Charlotte's historic districts' distinctive character is derived not only from architectural style but also from the nature of the street created by building setback, spacing, mass and height as well as the landscape quality. This street character and the surrounding properties are considered to be the context for any new building. As such, the block in which the new site is located should be carefully studied when designing a new infill dwelling. This context should include both sides of the subject street.

The Charlotte Historic District Commission will not specify a particular architectural style or design for new construction projects. The scale, mass and size of a building are often far more important than the decorative details applied. However, well designed stylistic and decorative elements, as well as building materials and landscaping, can give new construction projects the attributes necessary to blend in with the district, while creating a distinctive character for the building.

The criteria in this section are all important when considering whether a proposed new building design is appropriate and compatible. All criteria should be taken into consideration in the design process with the goal to ensure that the new design respects its historic neighboring buildings.

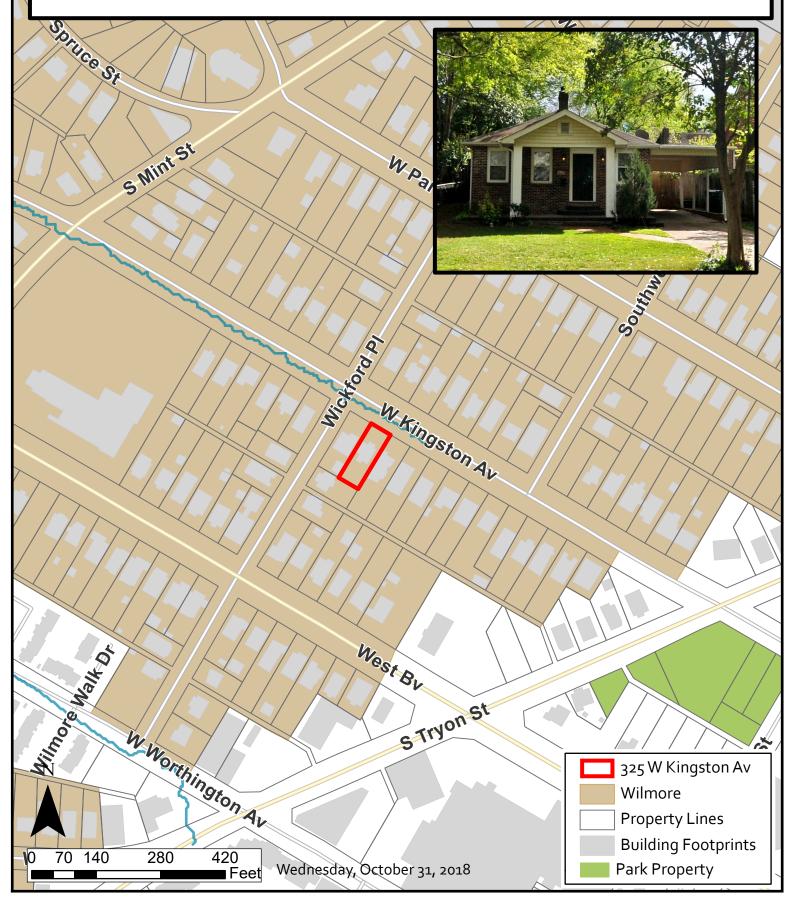
All New Constructio	rojects Will be Evaluated for Compatibility by the Following Criteria	
Setback	in relationship to setback of immediate surroundings	6.2
Spacing	the side distance from adjacent buildings as it relates to other buildings	6.3
Orientation	the direction of the front of the building as it relates to other buildings in the district	6.4
Massing	the relationship of the buildings various parts to each other	6.5
Height and Width	the relationship to height and width of buildings in the project surroundings	6.6
Scale	the relationship of the building to those around it and the human form	6.7
Directional Expression	the vertical or horizontal proportions of the building as it relates to other buildings	6.8
Foundations	the height of foundations as it relates to other buildings in project surroundings	6.9
Roof Form and Materials	as it relates to other buildings in project surroundings	6.10
Cornices and Trim	as it relates to the stylistic expression of the proposed building	6.11
Doors and Windows	the placement, style and materials of these components	6.12
Porches	as it relates to the stylistic expression of the proposed building and other buildings in the district.	6.14
Materials	proper historic materials or approved substitutes	6.15
Size	the relationship of the project to its site	6.2 & 3
Rhythm	the relationship of windows, doors, recesses and projections	6.12
Context	the overall relationship of the project to its surroundings.	6.1-16
Landscaping	a tool to soften and blend the project with the district	8.1-11

All projects should use this summary checklist to ensure a submittal addresses all the new construction criteria.

## **Staff Recommendation**

- 1. The Commission will determine if the proposal meets the guidelines for new construction.
- 2. Minor revisions may be reviewed by staff.

# Charlotte Historic District Commission Case 2018-00529 HISTORIC DISTRICT: WILMORE NEW CONSTRUCTION





# **Existing Lot Photos**





















325 W. Kingston-Wilmore Historic District New Construction Application Nov. 14, 2018

### Project Timeline Re-Cap:

June 2018 - Applied for renovation/addition to existing structure-**Denied**Aug. 2018 - Applied for Demolition Approval - **Approved 365-Day Stay of Demolition**Nov. 2018-**This application is for new construction approval to demo/replace the existing structure.** 

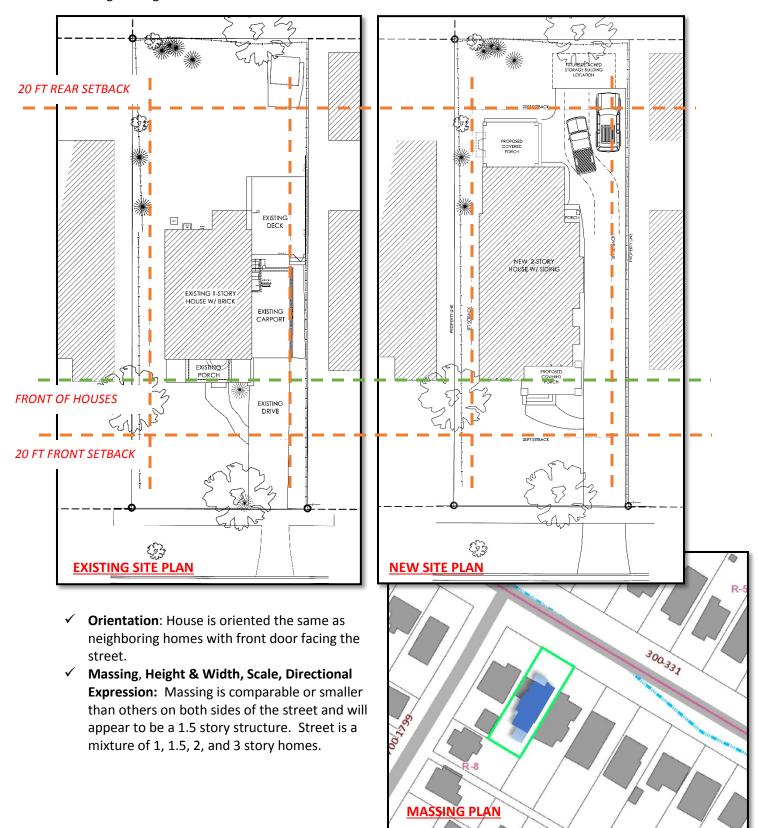
While this project must meet many of the historic district guidelines the primary sections we believe are primary to this project are Section 6 (New Construction) and Section 8 (related to Site).

# **Section 6: New Construction**

	All Projects Will be E	valuated for Compatibility by the Following Criteria (as applicable)	Pag
✓	Setback	in relationship to setback of immediate surroundings	6.
✓	Spacing	the side distance from adjacent buildings as it relates to other buildings	6.
✓	Orientation	the direction of the front of the building as it relates to other buildings in the district	6.
✓	Massing	the relationship of the buildings various parts to each other	6.
✓	Height and Width	the relationship to height and width of buildings in the project surroundings within a 360 degree range of visibility	6.
<b>√</b>	Scale	the relationship of the building to those around it and the human form	6.
✓	Directional Expression	the vertical or horizontal proportions of the building as it relates to other buildings	6.
<b>√</b>	Foundations	the height of foundations as it relates to other buildings in project surroundings	6.
✓	Roof Form and Materials	as it relates to other buildings in project surroundings	6.1
✓	Cornices and Trim	as it relates to the stylistic expression of the proposed building	6.1
1	Doors and Windows	the placement, style and materials of these components	6.1
<b>√</b>	Porches	as it relates to the stylistic expression of the proposed building and other buildings in the district.	6.1
<b>√</b>	Materials	proper historic materials or approved substitutes	6.1
<b>√</b>	Size	the relationship of the project to its site	6.2
<b>√</b>	Rhythm	the relationship of windows, doors, recesses and projections	6.1
<b>√</b>	Context	the overall relationship of the project to its surroundings.	6.1-
1	Landscaping	a tool to soften and blend the project with the district	8.1-

We feel we have checked all these boxes above with our design. See Notes below on each of the checklist points for explanations of how we have met the guidelines.

✓ Setback & Spacing: Moved the new house forward slightly to align the front thermal wall of the house with the neighboring houses and the porch comes forward in front of the house but still well within the setbacks and as it relates to the neighboring homes and guidelines. Shifted the house slightly to the left to allow for more space for a new driveway down the right side of the property for off-street parking behind the house but still has similar spacing between the left and right to the neighboring homes.



- ✓ Size, Rhythm, Context: see comments above and neighborhood images in presentation
- ✓ **Foundation and Materials:** Foundation to be brick like the primary structure with 3-4 courses exposed at grade with a transition to siding above to differentiate this as new construction. Plan to use Hardie Artisan or Nichiha Siding approved in other HDC projects or equal.
- ✓ **Roof Form:** The main side gable is sloping back away from street/view to minimize appearance of the structure and making it look like 1.5 stories similar to examples in the guidelines with smaller stacked front facing gables and porch addressing the street view.





- ✓ Cornices & Trim: will all be similar to existing materials and profiles found nearby as close as possible with current brand/products available. Open rafter tails or enclosed sloped rafter tails and not "boxed" soffits. We would like to use simple or flat trim profiles so as not to match neighboring structures exactly but mimic their features with more modern profiles because this is new construction.
- ✓ **Porches:** Created a deep "sitting" porches on the front (and rear) to engage the street and sidewalk and large enough for a seating group with vaulted ceiling above and gable detail to let light into the porch from above. Used half brick piers with tapered wood/wood-like columns above and a low sitting/privacy wall around the front and sides that is also brick to mimic bungalow style homes from the 1900's-1930's or an approved railing style that matches the guidelines if budget becomes as issue with the brick wall.
- Windows & Doors: See plans





Example of Gable Detailing—Built out slightly away from wall plane with brackets/outriggers. More modern detail approach but still respects style and age of neighborhood details.

**Example of Porch Gable Detailing—** Open for light and air flow, slightly more modern detail but respects historic nature of the neighborhood and historical details. Also shows scale and massing of porch columns.

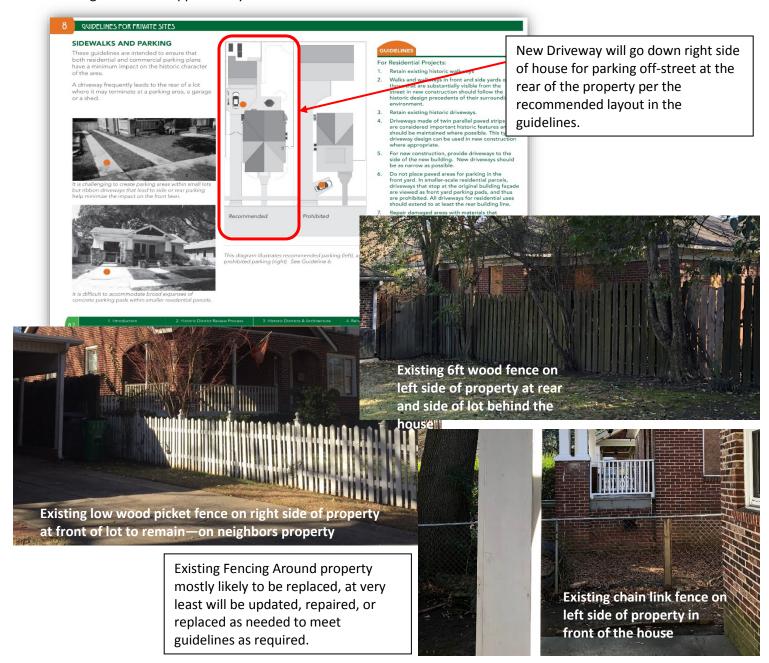
**Example of Bump-Out on Left Side at** Stairwell—see Left Elevation also— Built out slightly away from wall plane with brackets/outriggers. This was added to break up the long wall plane on the left side of the house.

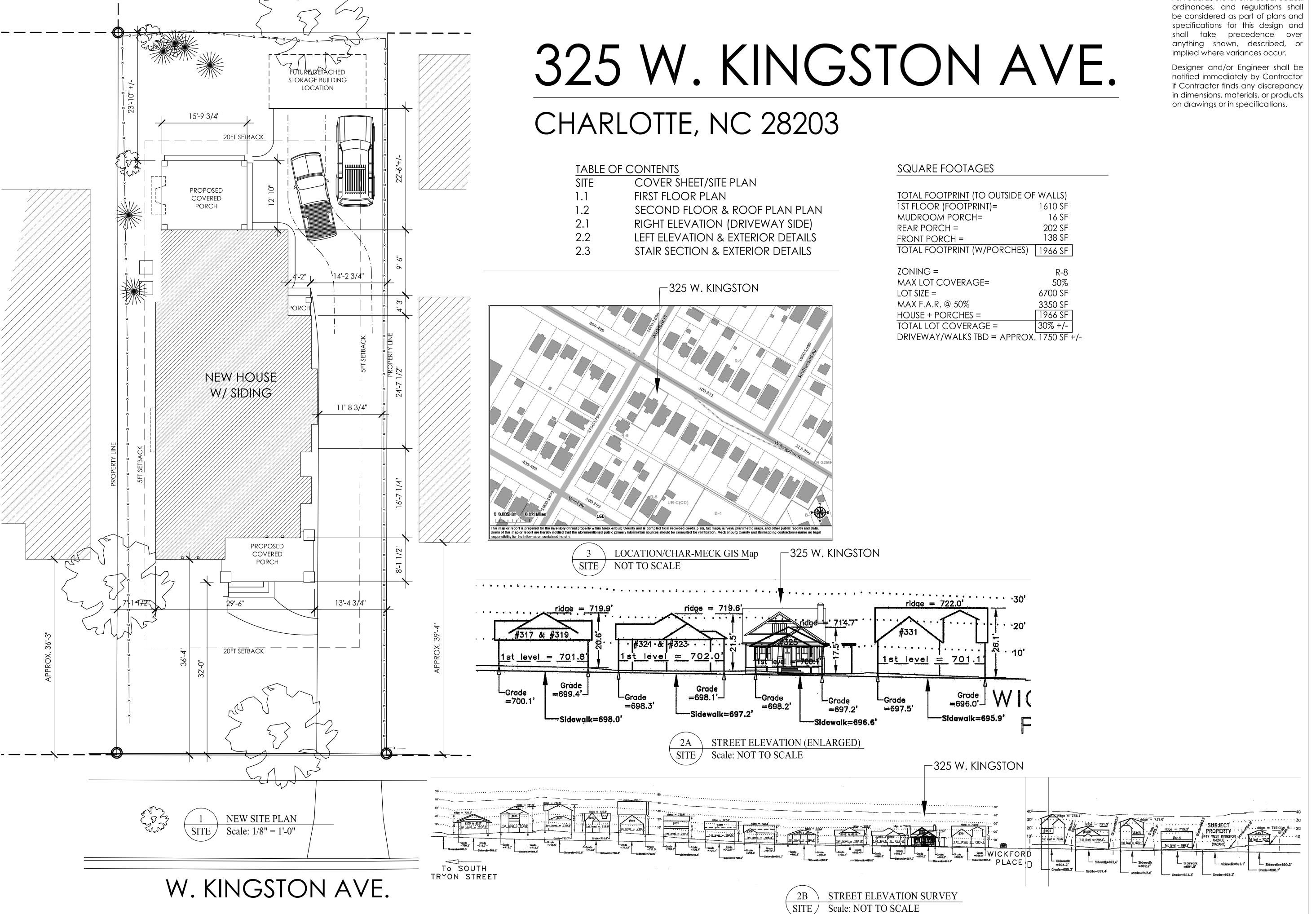
**Example of Enclosed Sleeping Porch**—The back right corner of the house is designed to mimic an enclosed sleeping porch with slightly different detailing and window style than the rest of the house.



### Section 8: Private Site Guidelines

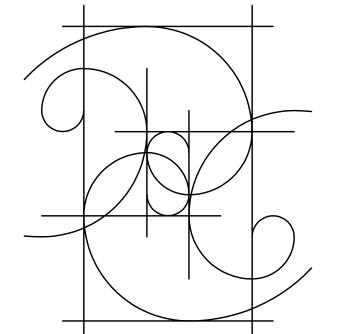
- Landscaping: no major canopy trees to be removed, will trim and shape existing landscaping as needed possibly removing some underbrush and cleaning up landscaping around entire property, any new landscaping will be proposed by others. HVAC equipment will be at the left rear of the house and hidden as needed by fencing or shrubs.
- Sidewalks and Parking: A new driveway will be needed from the existing curb cut on the right of the property and down the right side, most likely concrete but TBD by budget and guidelines. It will be kept as narrow as possible and maintain a small planting strip between the house and driveway per the guidelines planting, 6-12" min. or larger if possible. And moving parking to the rear of the structure, off-street. Existing parking is in front of the house even though it is off-street, which doesn't follow the current guidelines.
- Fences & Walls: Existing lot currently has wood fencing on 3 sides of the property which will be maintained, repaired, or replaced per the guidelines. Any new fencing will be in line with the guidelines or approved by staff as needed.





All Federal, State, and Local codes,

SHELLEY HUGHES DESIGN, LLC



704.575.9594

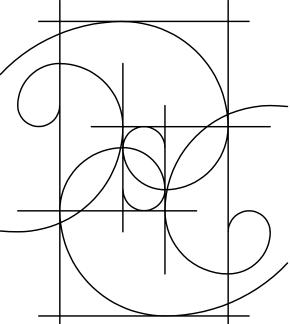
SITE PLAN & STREET

OCT. 25th, 2018

**ELEVATIONS** 



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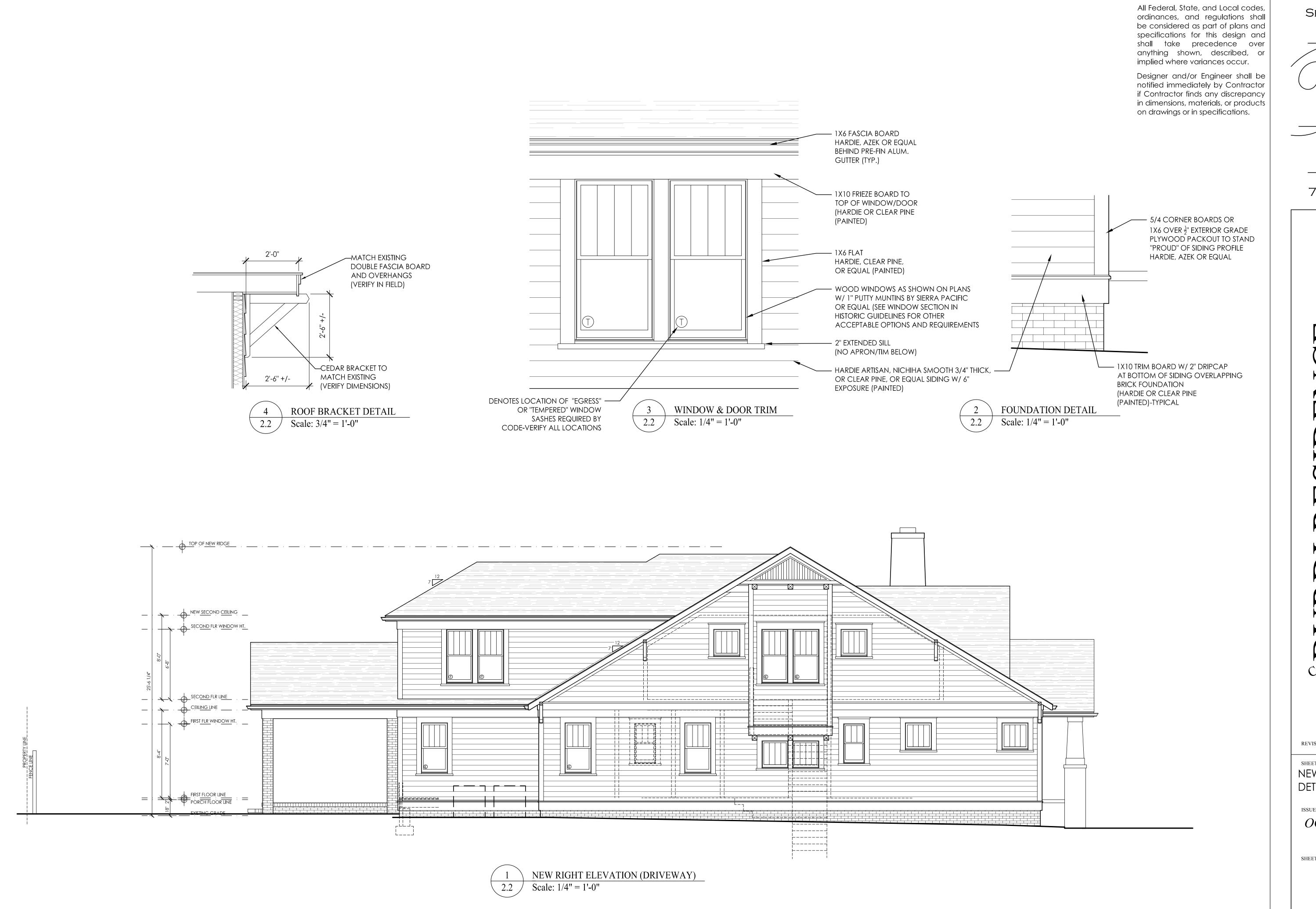
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NEW ELEVATIONS

ISSUE DATE

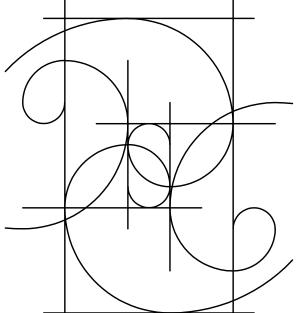
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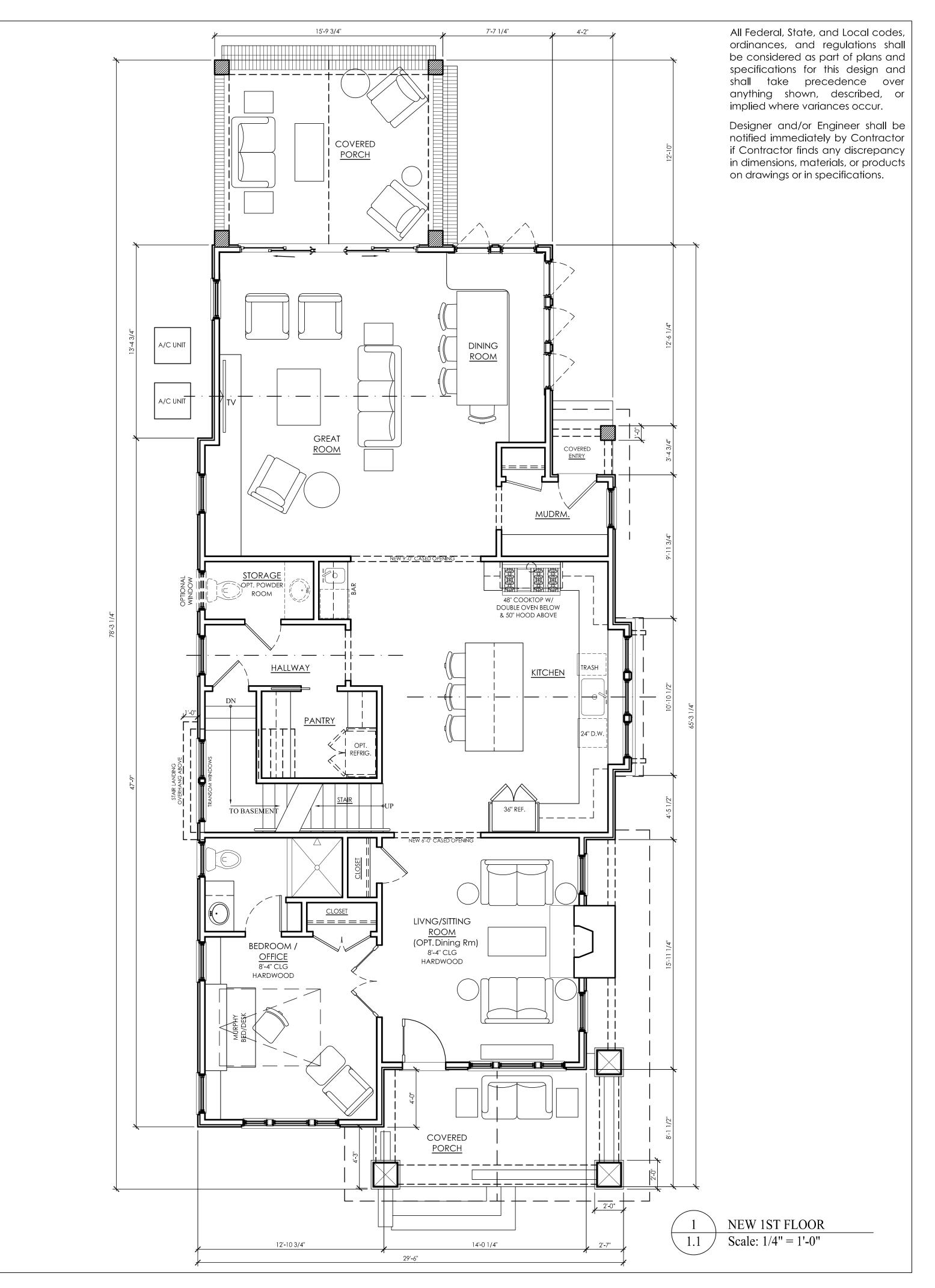
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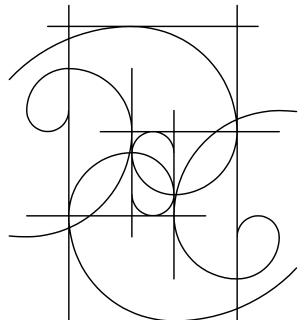
SHEET TITLE NEW ELEVATION & DETAILS

ISSUE DATE OCT. 25th, 2018

SHEET NUMBER



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# OR URDI RESIDENCE SOLUTION AVE. CHARLOTTE, NC RENOVATION/ADDITION

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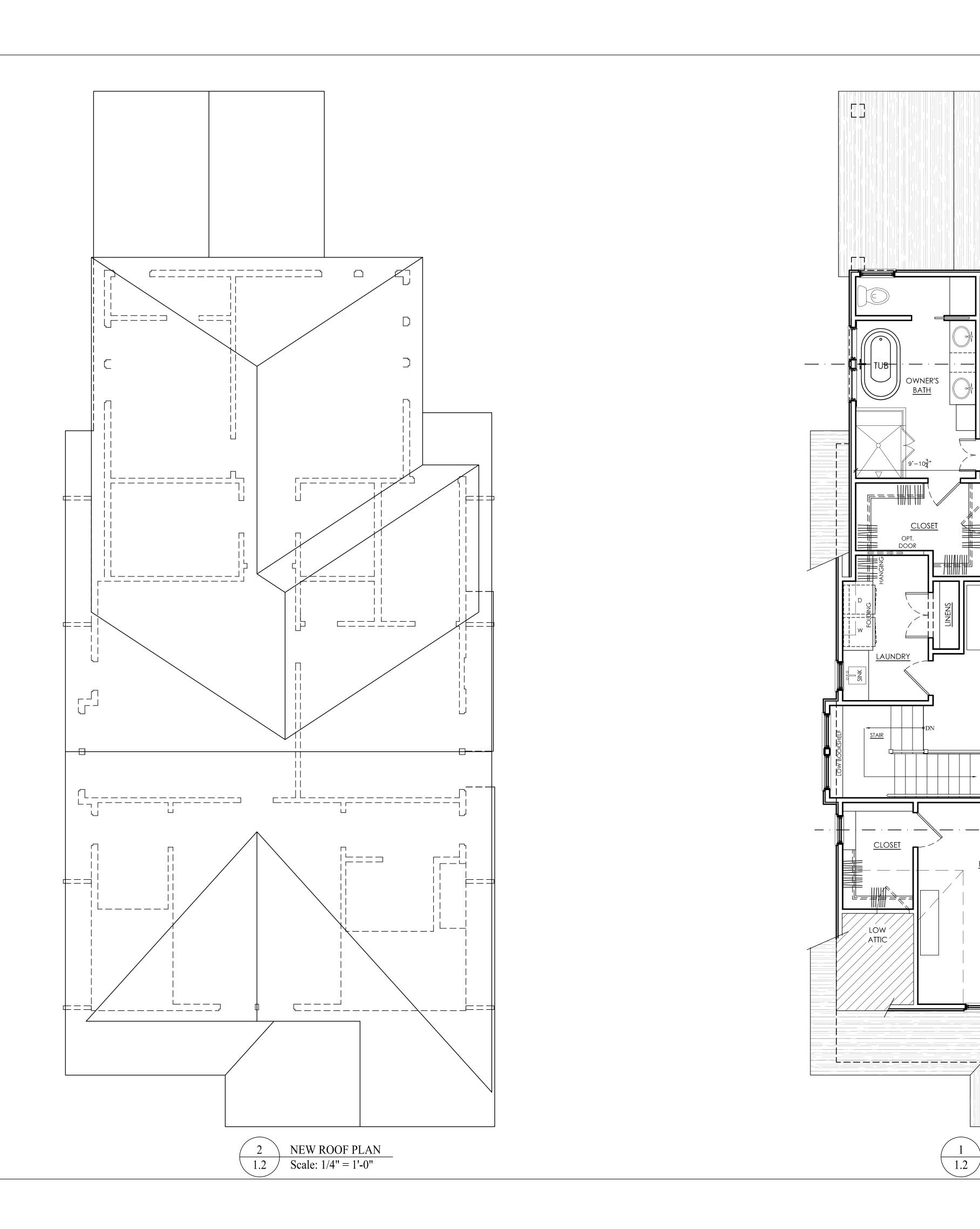
1ST FLOOR PLAN

UE DATE

OCT. 25th, 2018

SHEET NUMBER

1.1



All Federal, State, and Local codes, ordinances, and regulations shall be considered as part of plans and specifications for this design and shall take precedence over anything shown, described, or implied where variances occur.

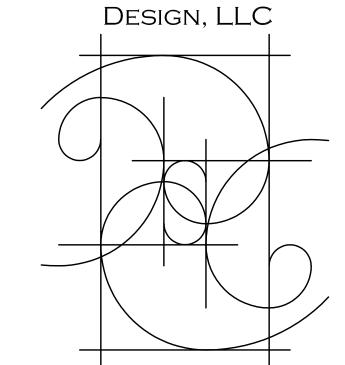
Designer and/or Engineer shall be notified immediately by Contractor if Contractor finds any discrepancy in dimensions, materials, or products on drawings or in specifications.

OWNER'S

OWNER'S SUITE

2ND FLOOR PLAN

1.2 Scale: 1/4" = 1'-0"



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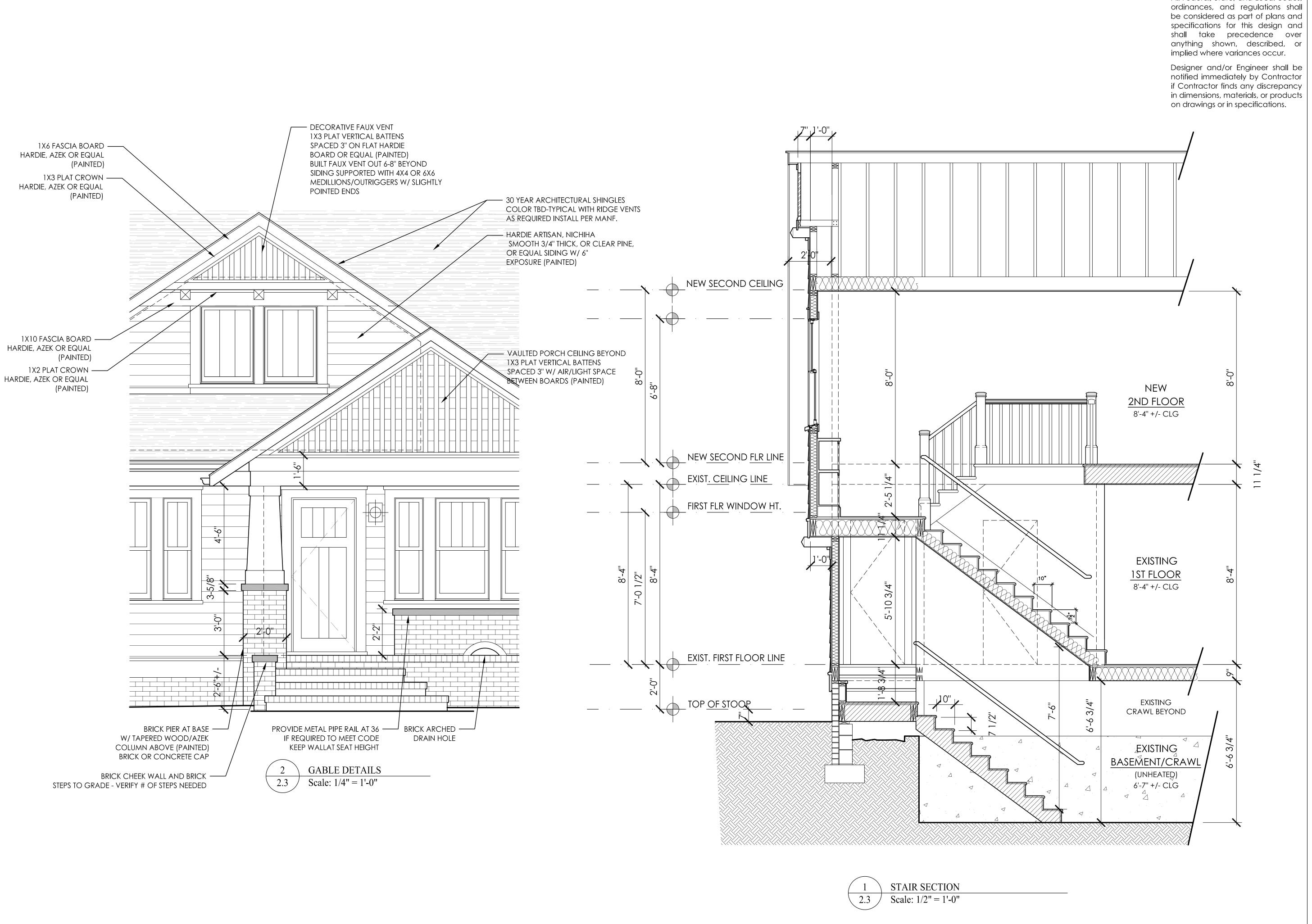
REVISIONS

SHEET TITLE 2ND FLOOR PLAN & ROOF PLAN

ISSUE DATE

OCT. 25th, 2018

SHEET NUMBER



All Federal, State, and Local codes,

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ISSUE DATE

OCT. 25th, 2018

SHEET NUMBER