LOCAL HISTORIC DISTRICT: Wilmore

PROPERTY ADDRESS:	1761 Merriman Avenue
SUMMARY OF REQUEST:	Addition
APPLICANT/OWNER:	Darius Johnson/Seth Markham

Details of Proposed Request

Existing Conditions

The existing structure is a one story American Small House constructed in 1948 with a front gable and side porch. The site is a corner lot that is 44' wide in the rear and 80' wide in the front. Existing height from grade is approximately 20' and 18' from the finished floor. Adjacent heights from grade range from 17' to 24'.

Proposal

The project is an addition to that extends the ridge approximately 2'. The new roof pitch follows the existing pitch. Siding, windows and trim material is wood.

Design Guidelines – Additions, page 7.2

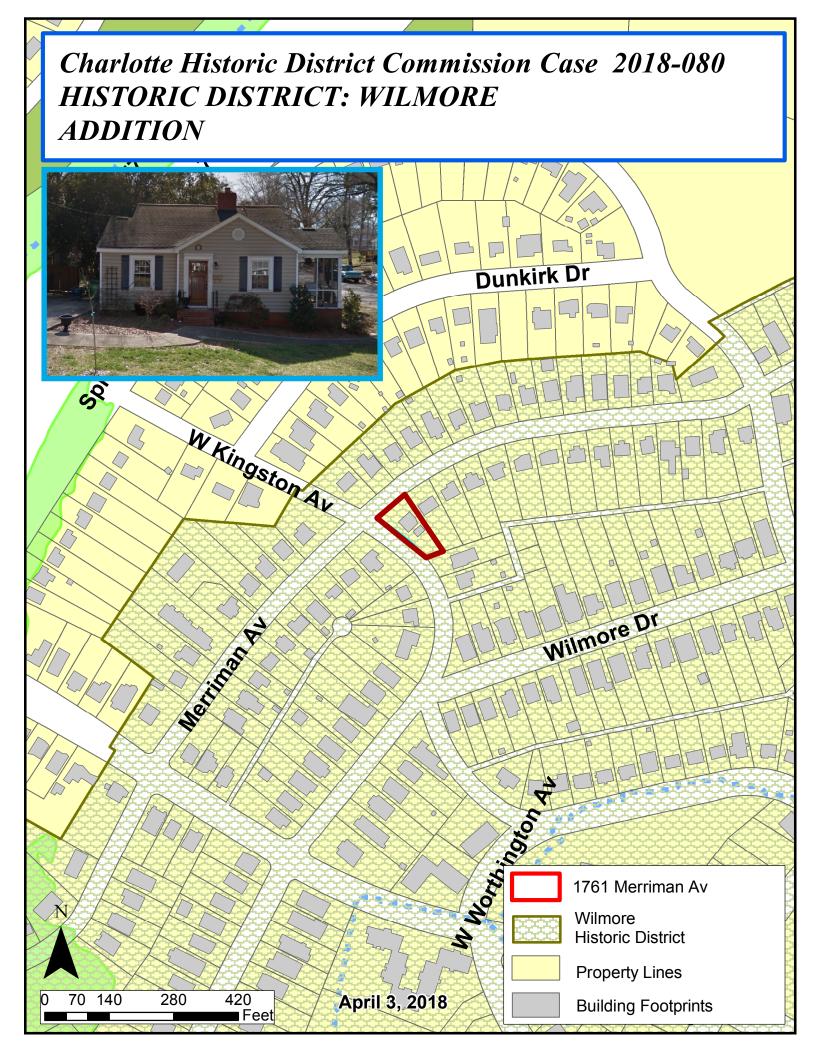
- 1. Attempt to locate the addition on the rear elevation so that it is minimally visible from the street.
- 2. Limit the size of the addition so that it does not visually overpower the existing building.
- 3. Attempt to attach new additions or alterations to existing buildings in such a manner that, if such additions or alterations were to be removed in the future, the essential form and integrity of the building would be unimpaired.
- 4. Maintain the original orientation of the structure. If the primary entrance is located on the street façade, it should remain in that location.
- 5. Maintain the existing roof pitch. Roof lines for new additions should be secondary to those of the existing structure. The original roof as visible from the public right-of-way should not be raised.
- 6. Make sure that the design of a new addition is compatible with the existing building. The new work should be differentiated from the old while being compatible with its massing, form, scale, directional expression, roof forms and materials, foundation, fenestration, and materials.

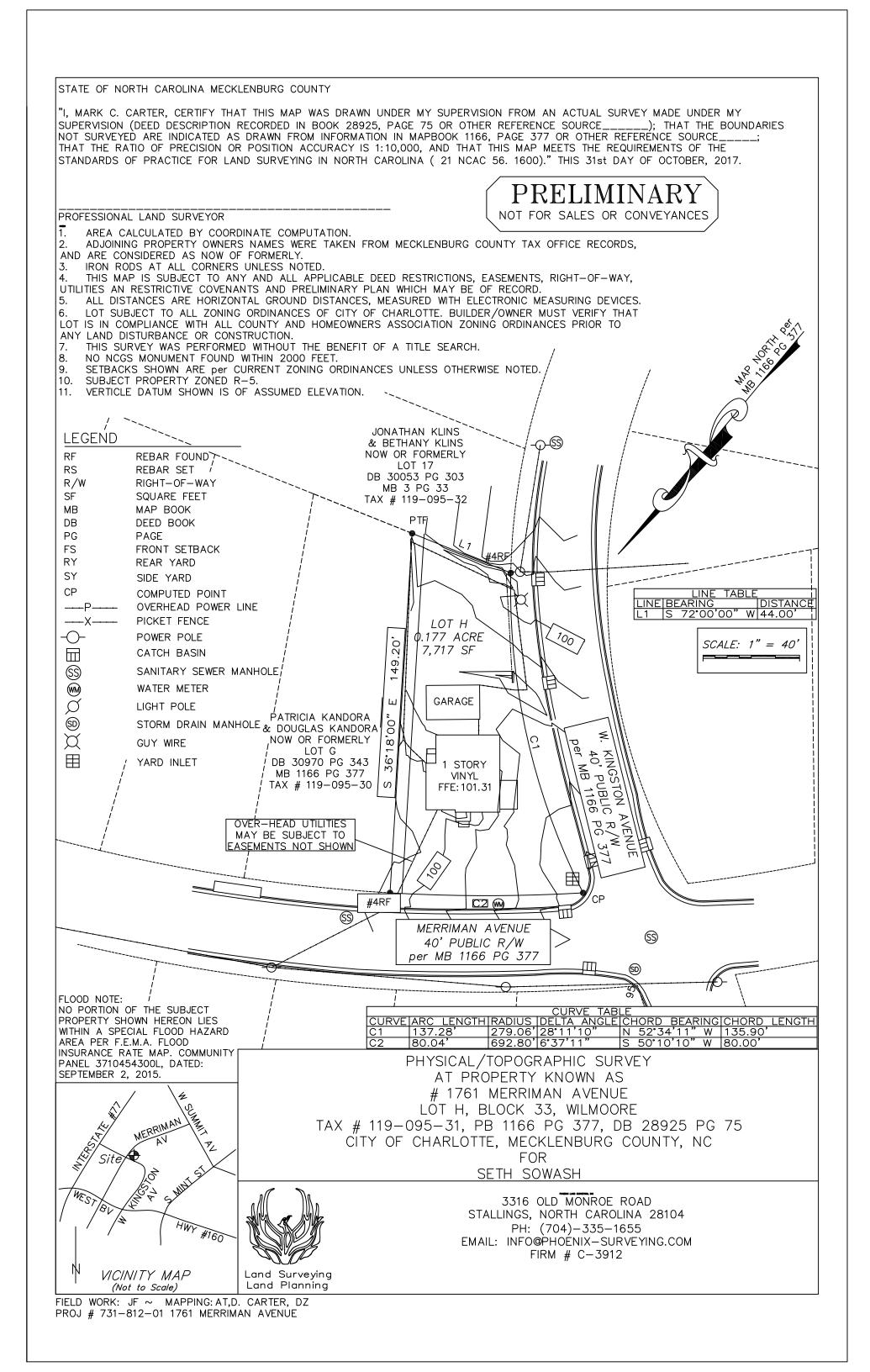
All New Construction	n Projects Will be Evaluated for Compatibility by the Following Criteria	Page #
Setback	in relationship to setback of immediate surroundings	6.2
Spacing	the side distance from adjacent buildings as it relates to other buildings	6.3
Orientation	the direction of the front of the building as it relates to other buildings in the district	6.4
Massing	the relationship of the buildings various parts to each other	6.5
Height and Width	the relationship to height and width of buildings in the project surroundings	6.6
Scale	the relationship of the building to those around it and the human form	6.7
Directional Expression	the vertical or horizontal proportions of the building as it relates to other buildings	6.8
Foundations	the height of foundations as it relates to other buildings in project surroundings	6.9
Roof Form and Materials	as it relates to other buildings in project surroundings	6.10
Cornices and Trim	as it relates to the stylistic expression of the proposed building	6.11
Doors and Windows	the placement, style and materials of these components	6.12
Porches	as it relates to the stylistic expression of the proposed building and other buildings in the district.	6.14
Materials	proper historic materials or approved substitutes	6.15
Size	the relationship of the project to its site	6.2 & 3
Rhythm	the relationship of windows, doors, recesses and projections	6.12
Context	the overall relationship of the project to its surroundings.	6.1-16
Landscaping	a tool to soften and blend the project with the district	8.1-11

All projects should use this summary checklist to ensure a submittal addresses all the new construction criteria.

Staff Recommendation

1. Staff believes the proposal meets the applicable guideline for additions. Minor detail changes may be reviewed by staff as recommended by the HDC.





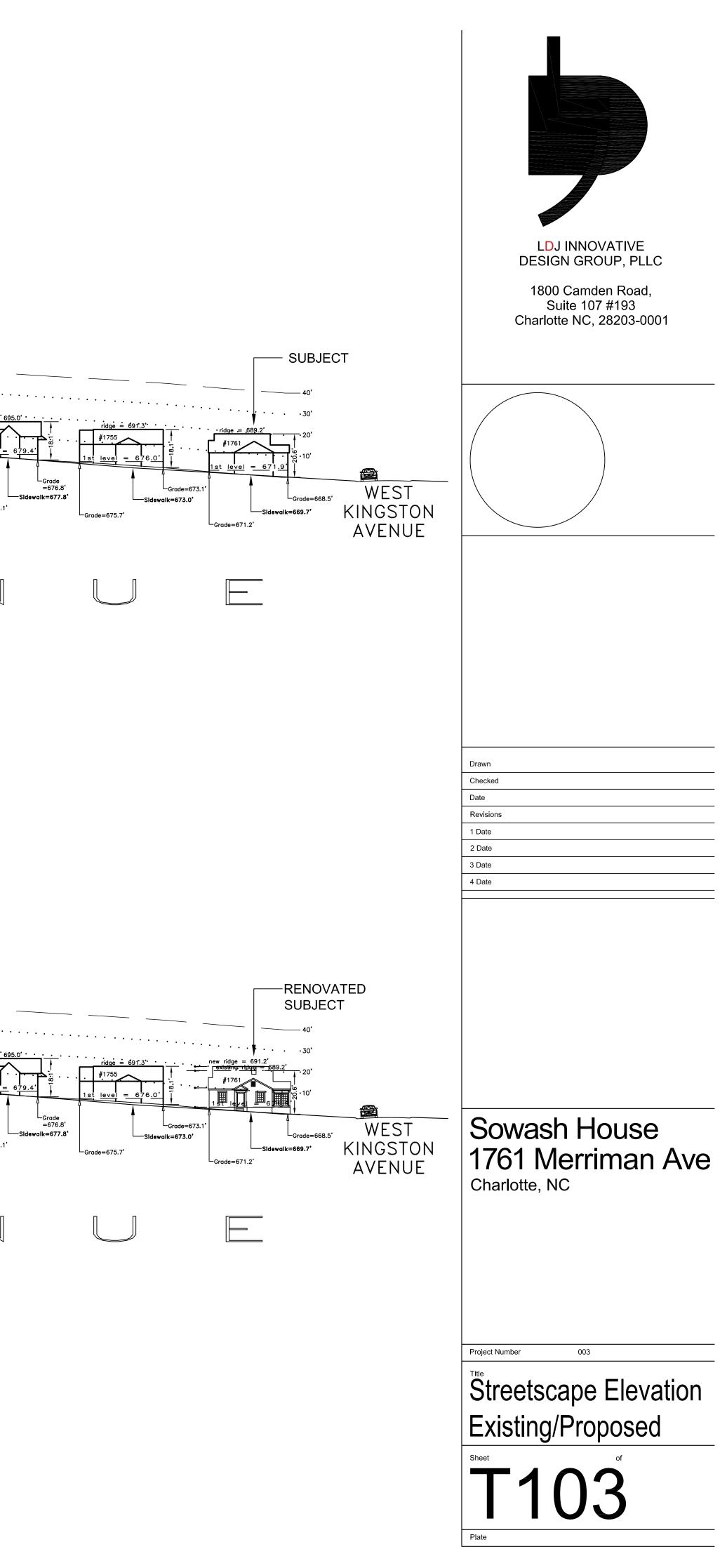


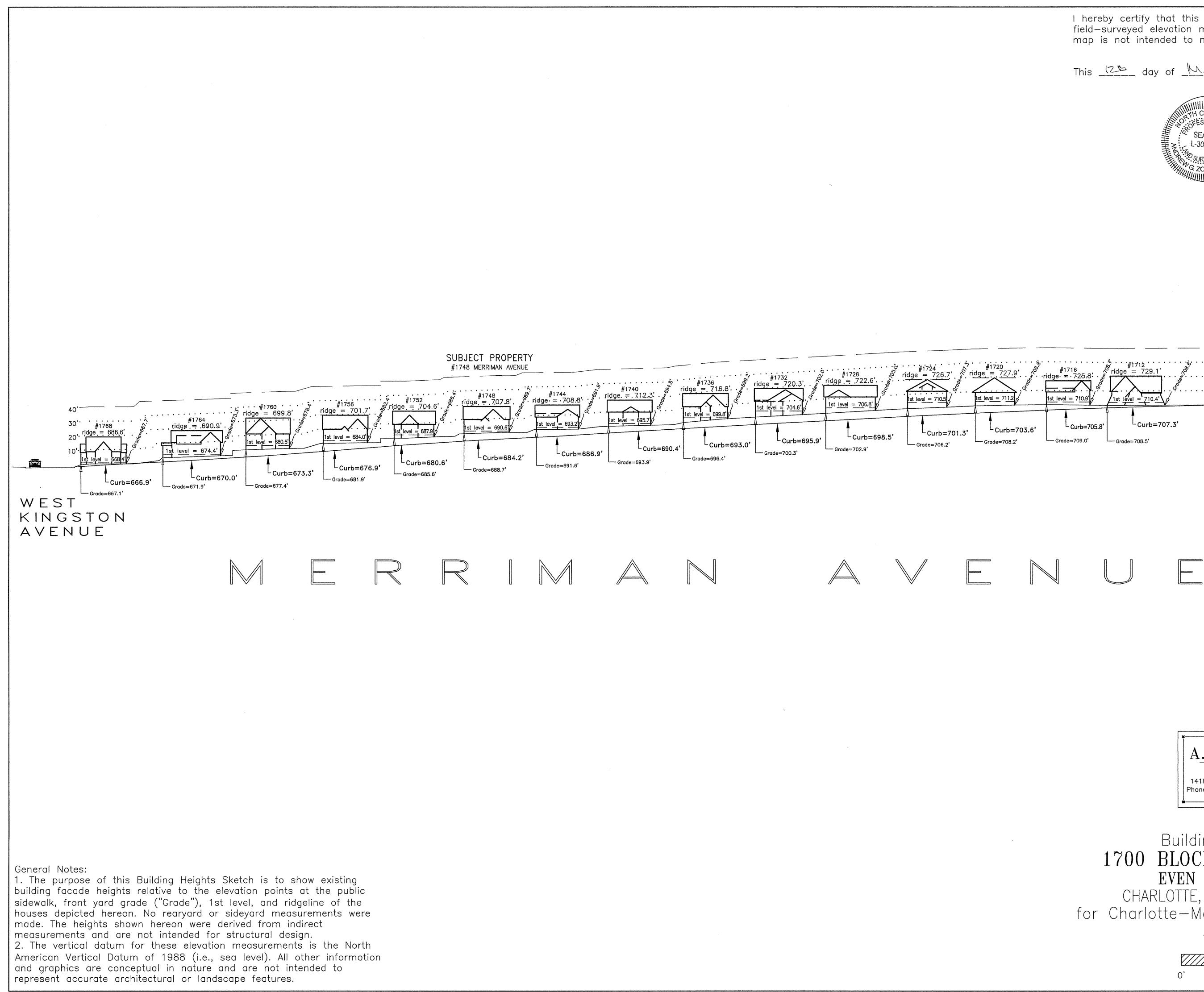






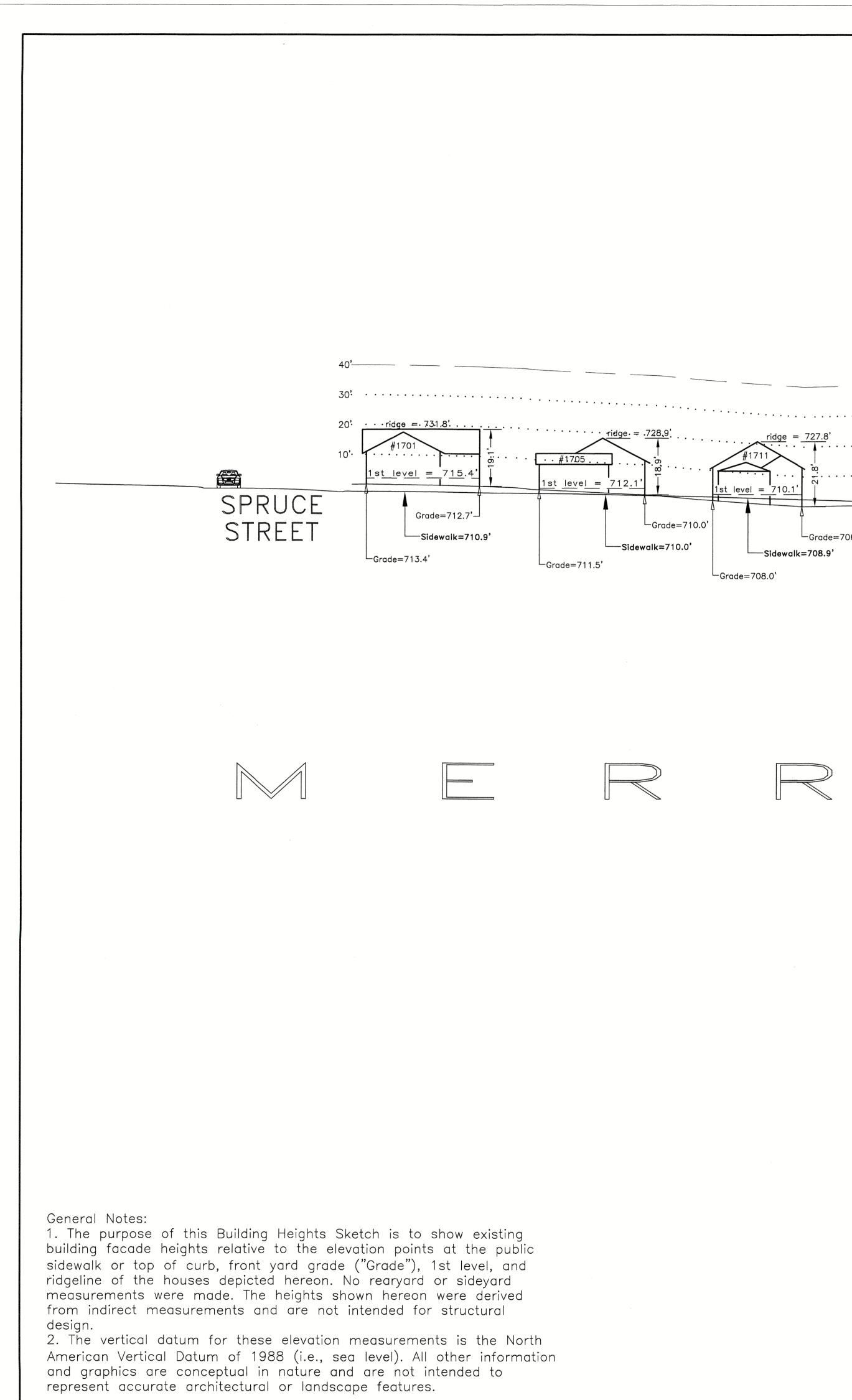
Grade =701.5'	ridge = -719.1'	ridge' = '71 <u>4.4'</u> #173 <u>solution</u> <u>solution</u> <u>solution</u> <u>solution</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u>crade</u> <u></u>	ridge = 711.4' #1735	• • • • • • • • • • • • •	ridge = 705.8' 1 st level = 688.9 Grade=684. Sidewalk=687.0'	$6' \begin{array}{c} ridge = 700.4' \\ \# 1747 \\ \hline \\ 1st \ evel = 684.4' \\ \hline \\ 680.7' \\ \hline \\ 680.7' \\ \hline \\ Sidewalk=682.1' \\ \hline \\ \\ Grade=682.6' \end{array}$	ridge = 695
2							
<u>=' 719.6' · · · · ·</u> ·	••••••••••••••••••••••••••••••••••••••						
Grade =701.5' Sidewalk=703.4'	<u>sidewalk=701.4'</u>	#1731	ridge = 711.4' #1735	ridge = 708.6'	ridge = 705.8'	$6' \frac{ridge = 700.4'}{41747}$ $6' \frac{684.4}{6}$ $6' \frac{684.4}{6}$ $6' \frac{6}{680.7'}$ $6' \frac{6}{5}$ $6' \frac{6}{5}$ $6' \frac{6}{5}$ $6' \frac{6}{5}$	



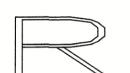


I hereby certify that this schematic drawing was prepared based on field-surveyed elevation measurements of the points shown hereon. This map is not intended to meet G.S. 47-30 recording requirements. This 125 day of Mary , 2015. Andrèw G. Zoutewelle Professional Land Surveyor SEAL L-3098 NC License No. L-3098 $\hat{\gamma} \cdot \hat{\gamma} = \frac{1}{1722} + \frac{1}{1724} + \frac{1}{1724} + \frac{1}{1724} + \frac{1}{1720} + \frac{1}{1720} + \frac{1}{1712} + \frac{$ 10' <u>. . . .</u> 1st level = 710.4' lst level = 711.2 st level = 710.9' 1st level = 710.3' SPRUCE ^LCurb=709.4' ^LCurb=707.3' ^L Curb=705.8' ^LCurb=703.6' STREET - Grade=709.0' Grade=708.5' - Grade=708.8' - Grade=708.2' A.G. ZOUTEWELLE SURVEYORS 1418 East Fifth St. Charlotte, NC 28204 Phone: 704-372-9444 Fax: 704-372-9555 Firm Licensure Number C-1054 Copyright 2015 Building Heights Sketch of 1700 BLOCK of MERRIMAN AVENUE EVEN SIDE – FACING NORTH CHARLOTTE, MECKLENBURG COUNTY, N.C. for Charlotte-Mecklenburg Planning Department April 20, 2015 Scale 1" = 30' 30' 90' 120' 60' 0'

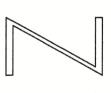
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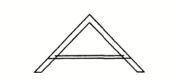


$\frac{\text{ridge}}{\#1711} = \frac{727.8}{2}$ $\frac{\#1711}{6}$ $\frac{1}{10.1}$	• • • • • • • • • • • • • • • • • •			$\frac{ridge = .7.19.1'}{\#1727}$	$\frac{1 \text{ st eve }}{4} = 698.2$	$\frac{ridge' = 711:4'}{\#1735}$	$\frac{1 \text{ st } eve = 693.3}{4}$	$\frac{1 \text{ st } evel}{4} = 688.9$	$\cdots \cdots $
le=708.0'	└-Grade=706.5'	-Grade=705.5'	Crada-703 1'	└──Sidewalk=701.0' ade=701.4'	=696.2' Sidewalk=698.1' Grade=697.9'	=693.8 - Sidewalk=694.9'	Grade=689.9 Grade=691.9'	, Grade= Grade=687.8'	684.6' Grade





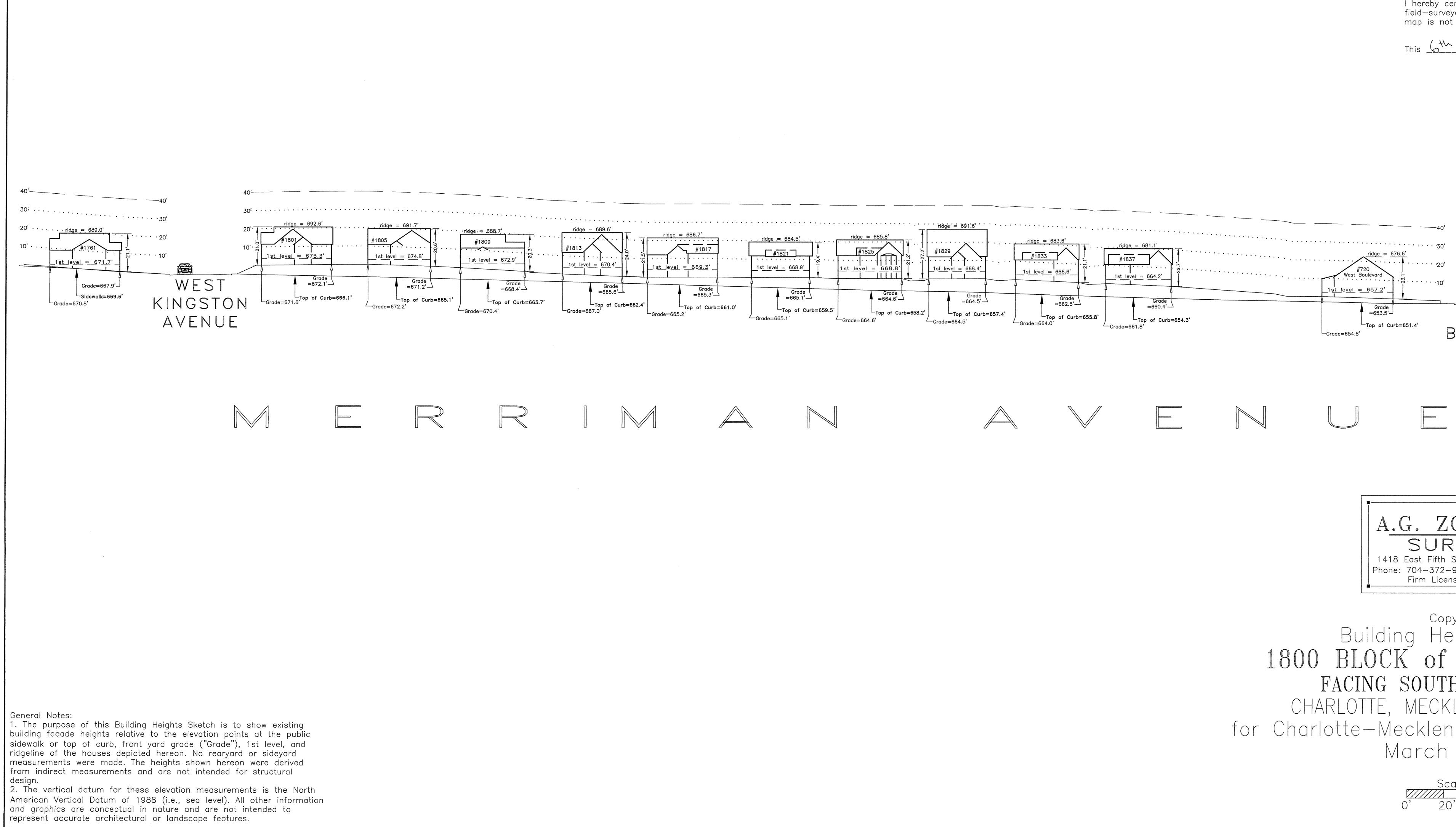






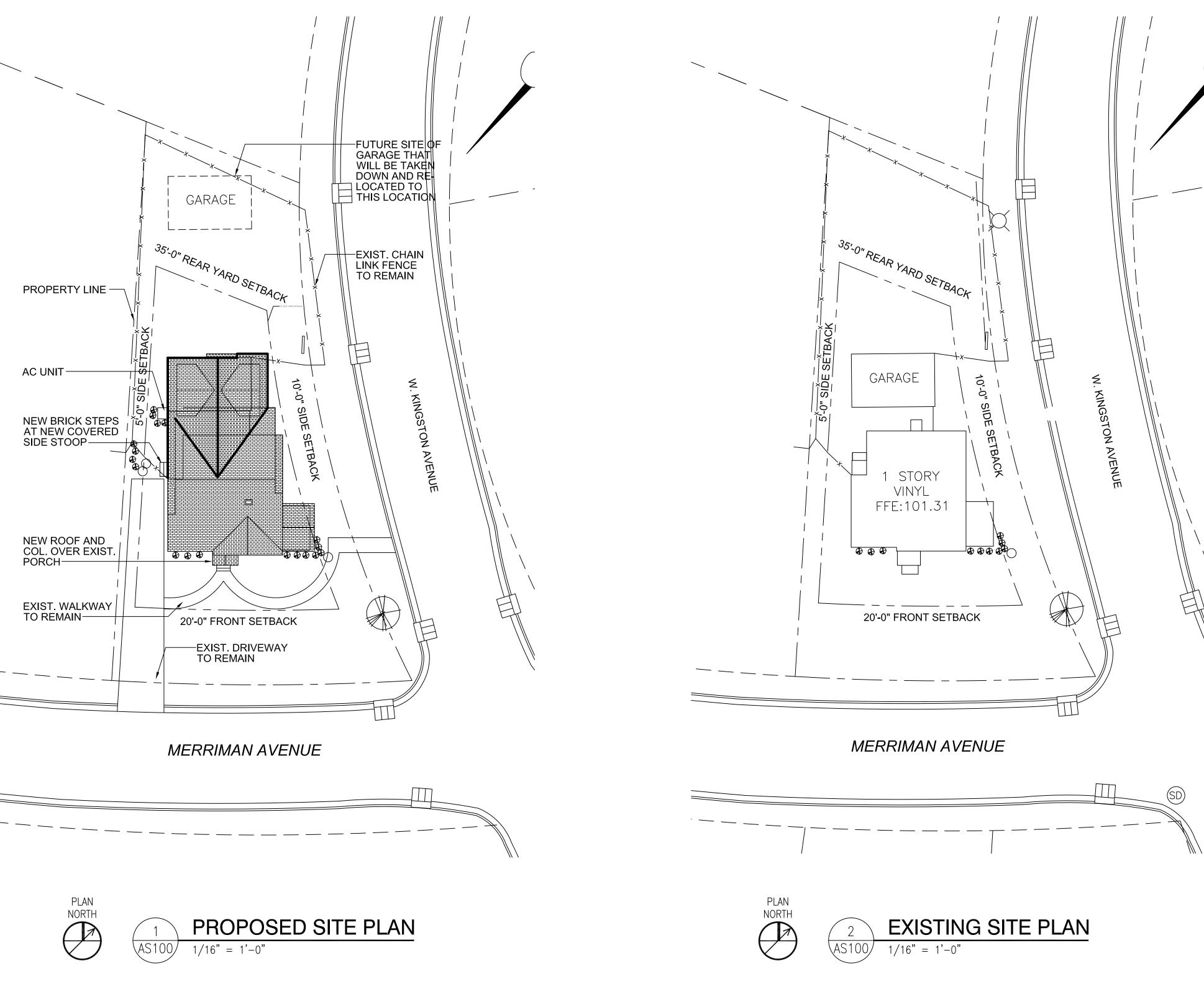


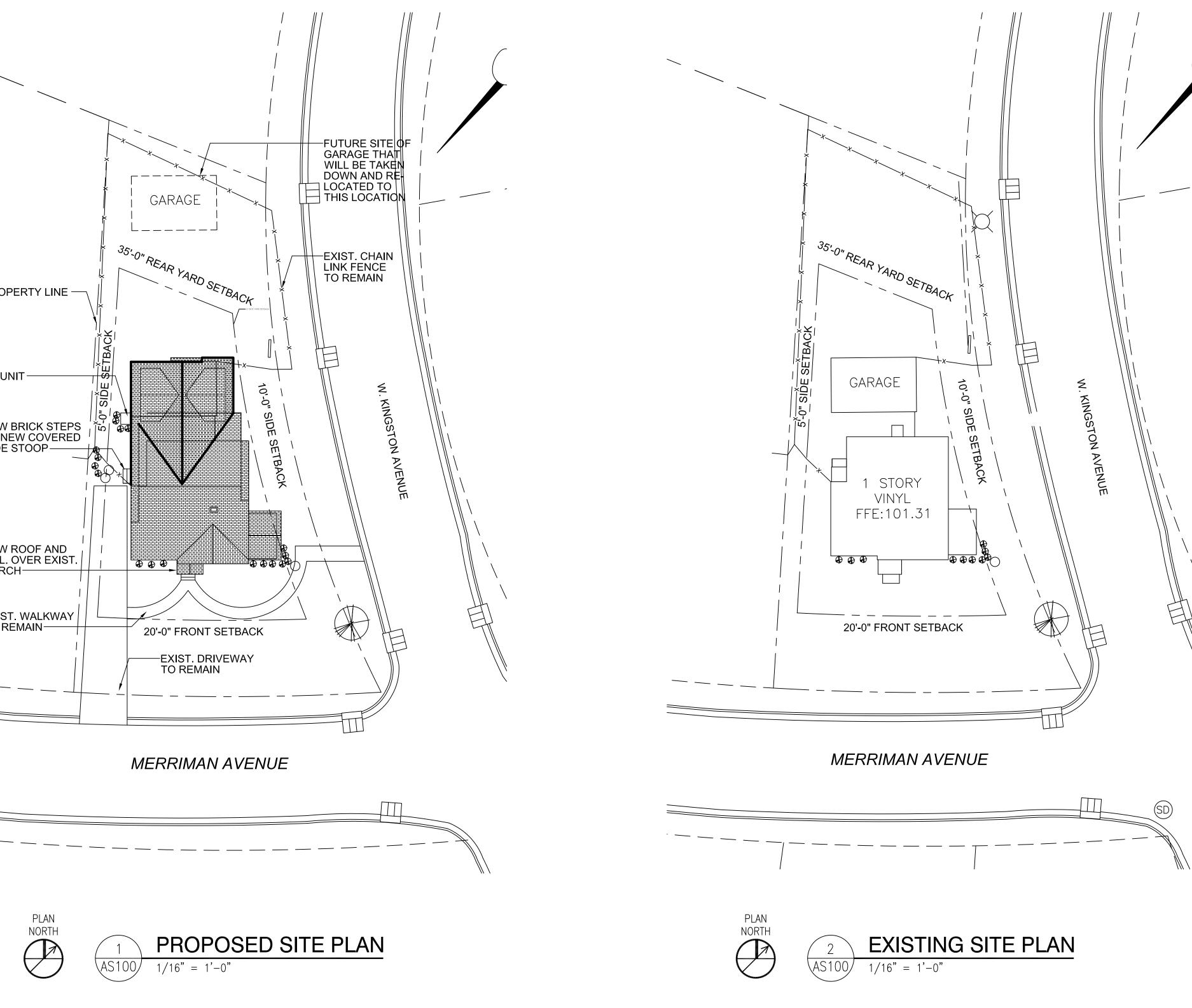
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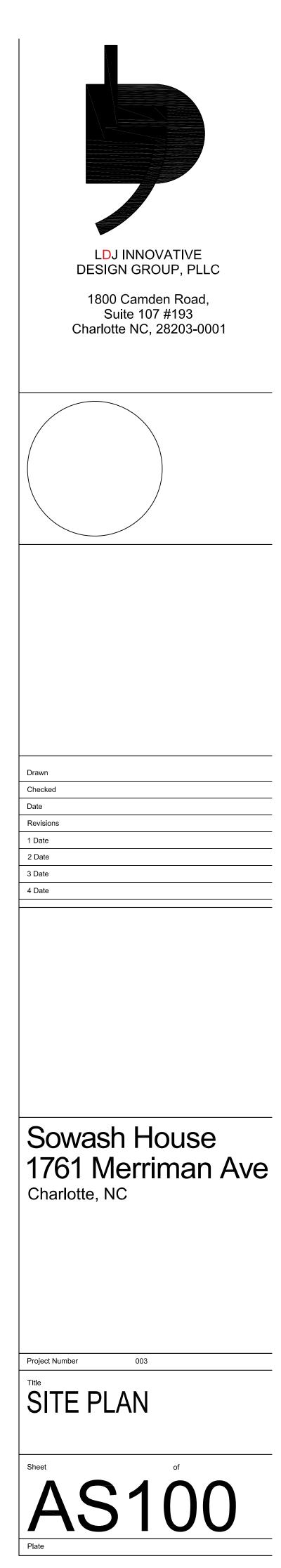


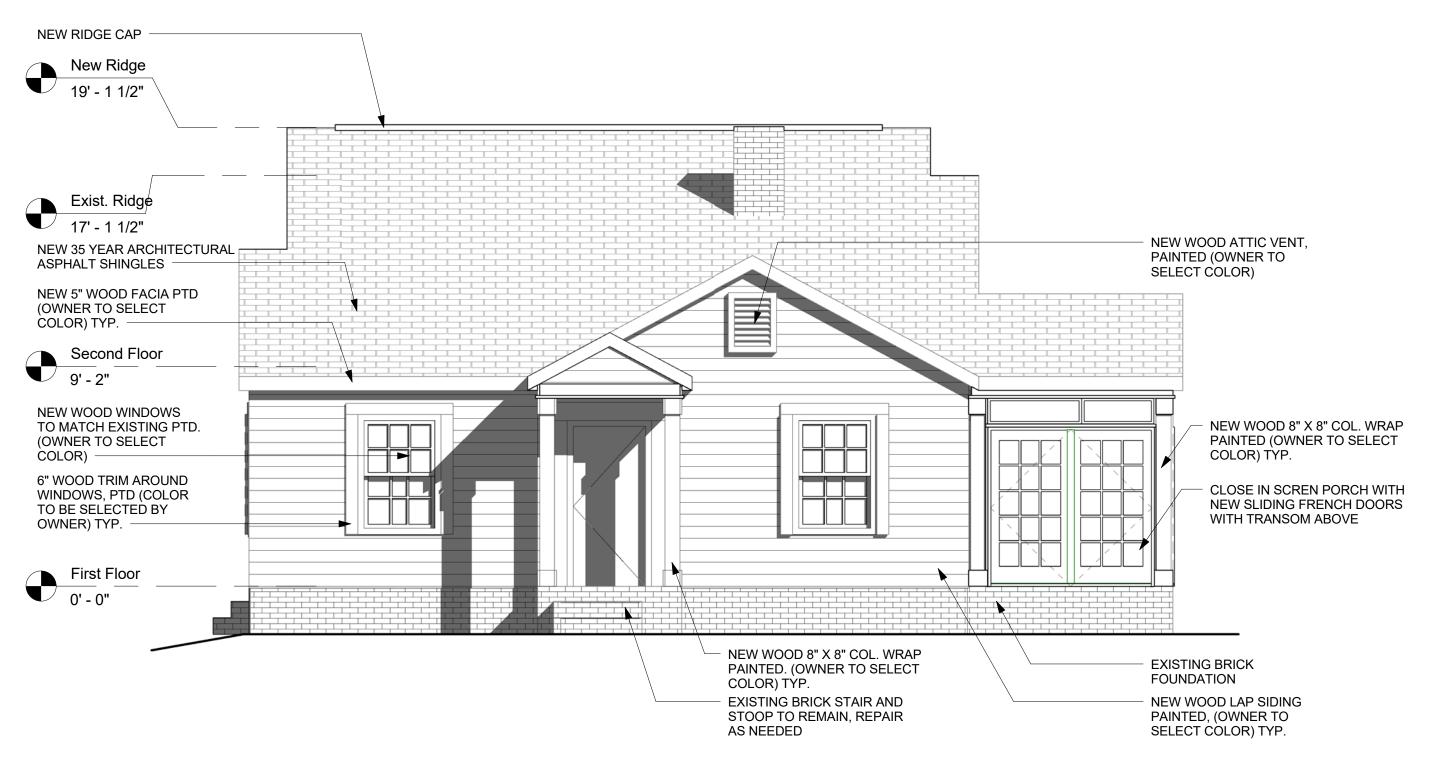
I hereby certify that this schematic drawing was prepared based on field—surveyed elevation measurements of the points shown hereon. This map is not intended to meet G.S. 47-30 recording requirements This 6th day of March, 2017. Andrew G. Zoutewelle Professional Land Surveyor NC License No. L-3098 ridge = 671.9' 20' · · · · · · . . . #720 West Boulevard #721 & #723 West Boulevard · 🕅 · · · · · · · · 10' 1 st | evel = 657.2'Grade | =653.5'--WEST LTop of Curb=651.4' BOULEVARD ----- Grade=651.8' └─ Sidewalk=645.7' A.G. ZOUTEWELLE SURVEYORS 1418 East Fifth St. Charlotte, NC 28204 Phone: 704-372-9444 Fax: 704-372-9555 Firm Licensure Number C-1054 Copyright 2017 Building Heights Sketch of 1800 BLOCK of MERRIMAN AVENUE FACING SOUTHEAST - ODD SIDE CHARLOTTE, MECKLENBURG COUNTY, N.C. for Charlotte-Mecklenburg Planning Department March 02, 2017 $\frac{\text{Scale 1'' = 20'}}{40' 60' 80'}$

Z: \2017DWGS\ZAC\MERRIMAN AVENUE 1800 BLOCK ODD SIDE\MERRIMAN AVENUE 1800 BLOCK ODD SIDE

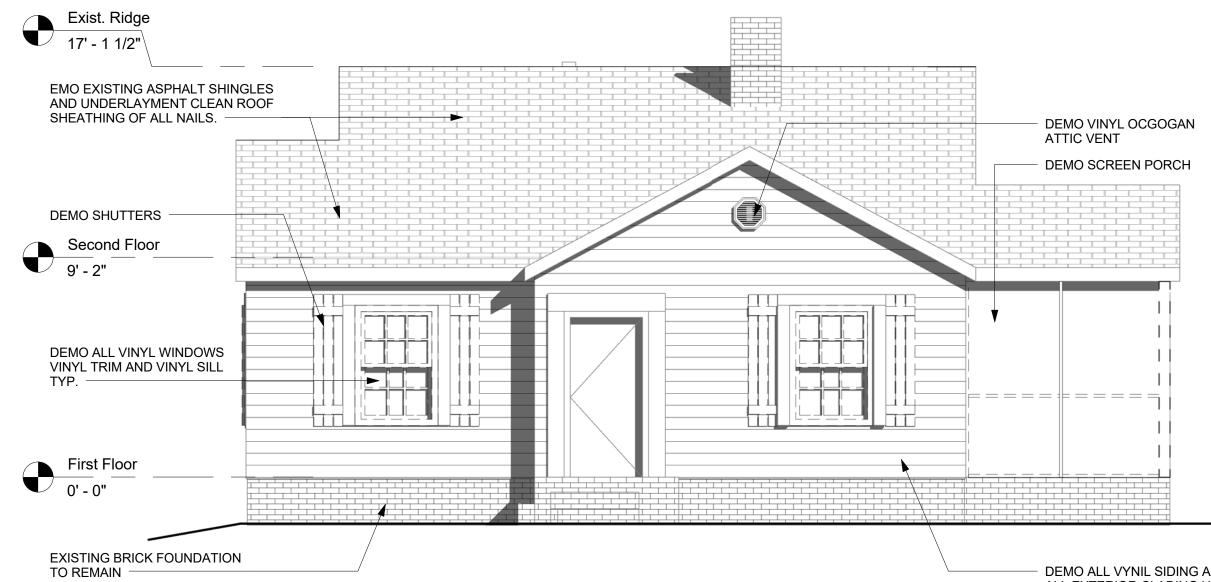














DEMO ALL VYNIL SIDING AND TRIM ALL EXTERIOR CLADING UNTIL ORGINAL WOOD IS UNCOVERED. REPAIR OR REPLACE ALL DAMAGED ORIGINAL WOOD SIDING PAINT (OWNER TO SELECT COLOR), TYP.

GENERAL NOTES

ALL DIMENSIONS AND CONDITIONS ARE TO BE FIELD VERIFIED BEFORE ANY WORK IS TO BEGIN. FIELD VERIFY ROOF SLOP BEFORE ANY WORK IS TO BEGIN.

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ALL WINDOW SIZES ARE TO BE FIELD VERIFIED BEFORE ORDERING NEW WINDOWS.

ALL EXISITNG DOORS ARE TO BE SAVED AND REUSED. REPLACE IF DAMAGED OR IF REQUESTED BY OWNER.

ALL EXTERIOR PAINT COLORS TO BE SELECTED BY THE OWNER OR DESIGNER.

ALL INTERIOR PAINT COLORS AND FINISHES ARE TO BE SELECTED BY THE OWNER OR DESIGNER

Drawn Checked Date Revisions 1 Date 2 Date 3 Date 4 Date Sowash House 1761 Merriman Ave Charlotte, NC 28203

LDJ INNOVATIVE DESIGN GROUP, PLLC

1800 Camden Road, Suite 107 #193

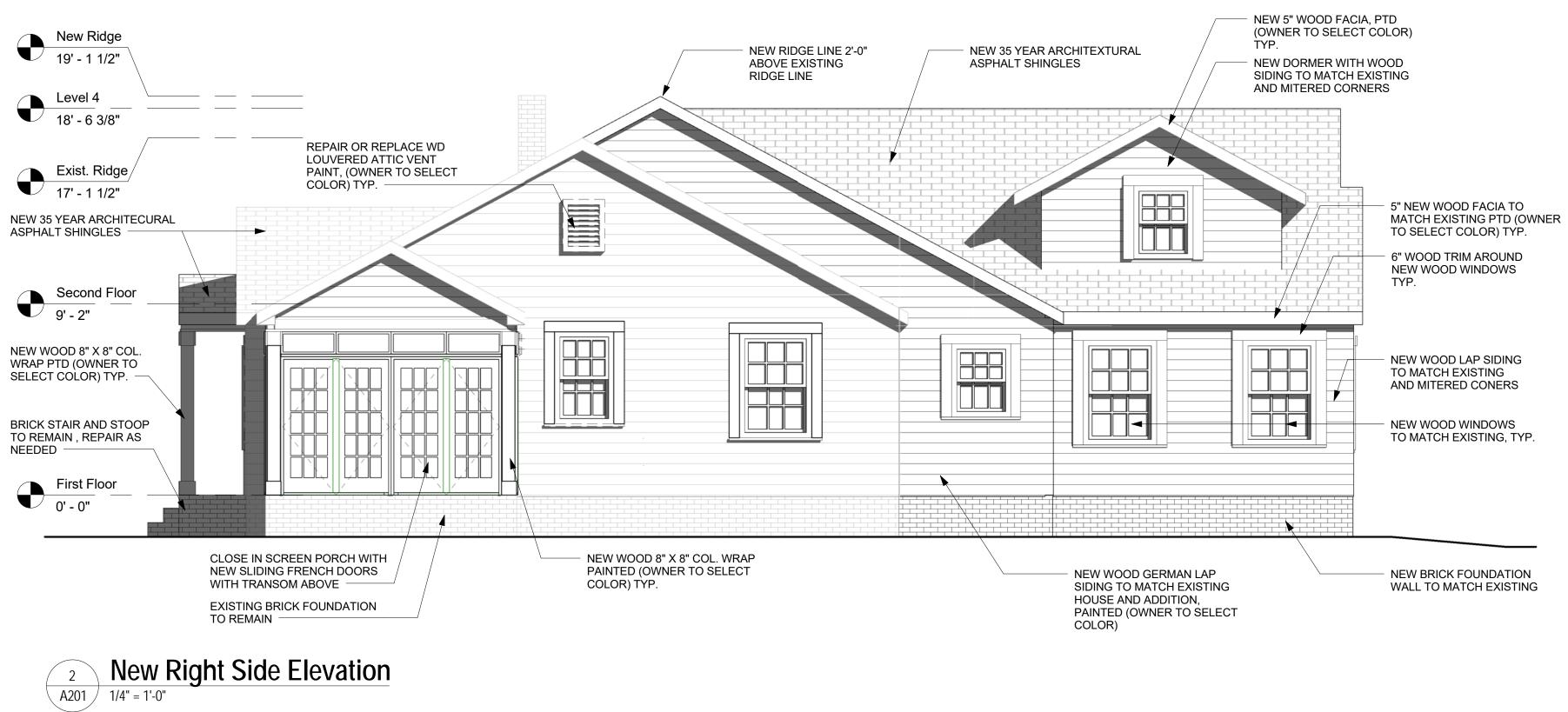
Charlotte NC, 28203-0001

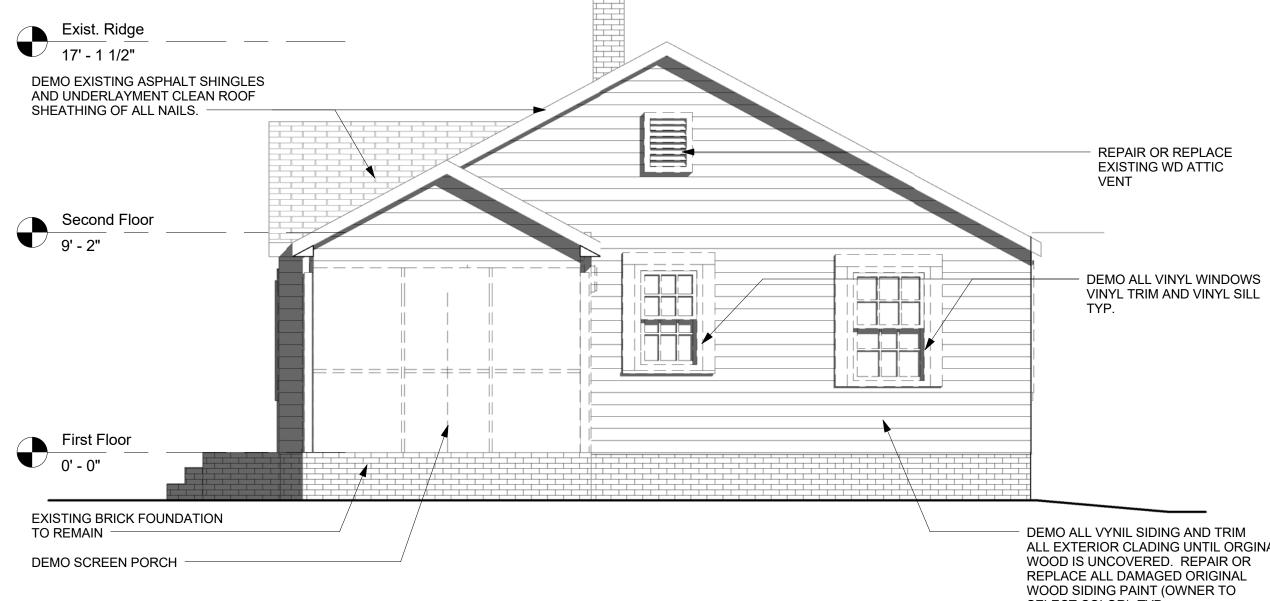
Project Number

Front Elevations

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A200 Plate







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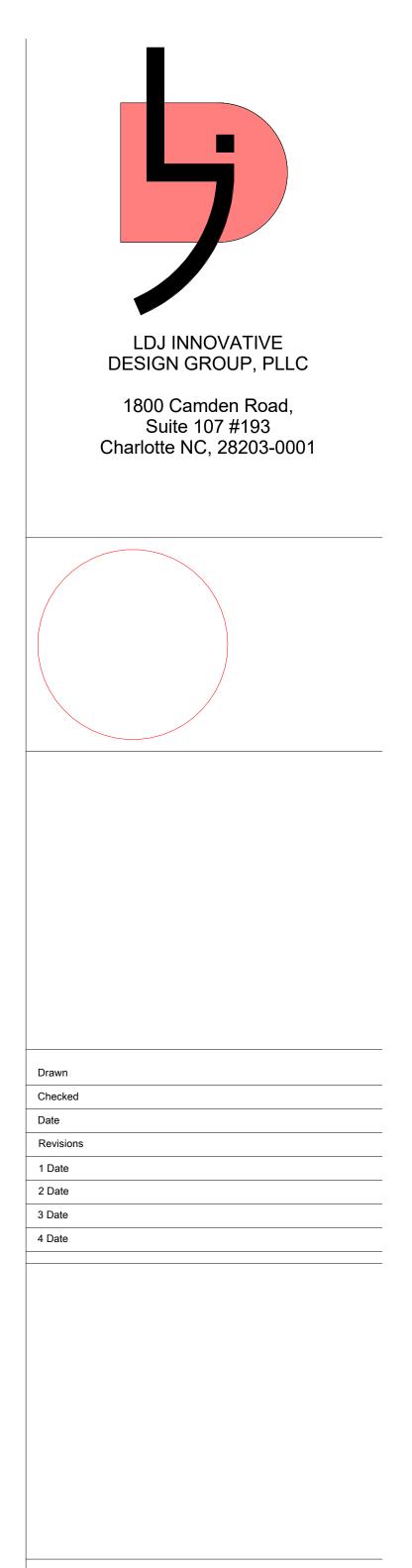
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Sowash House 1761 Merriman Ave Charlotte, NC 28203

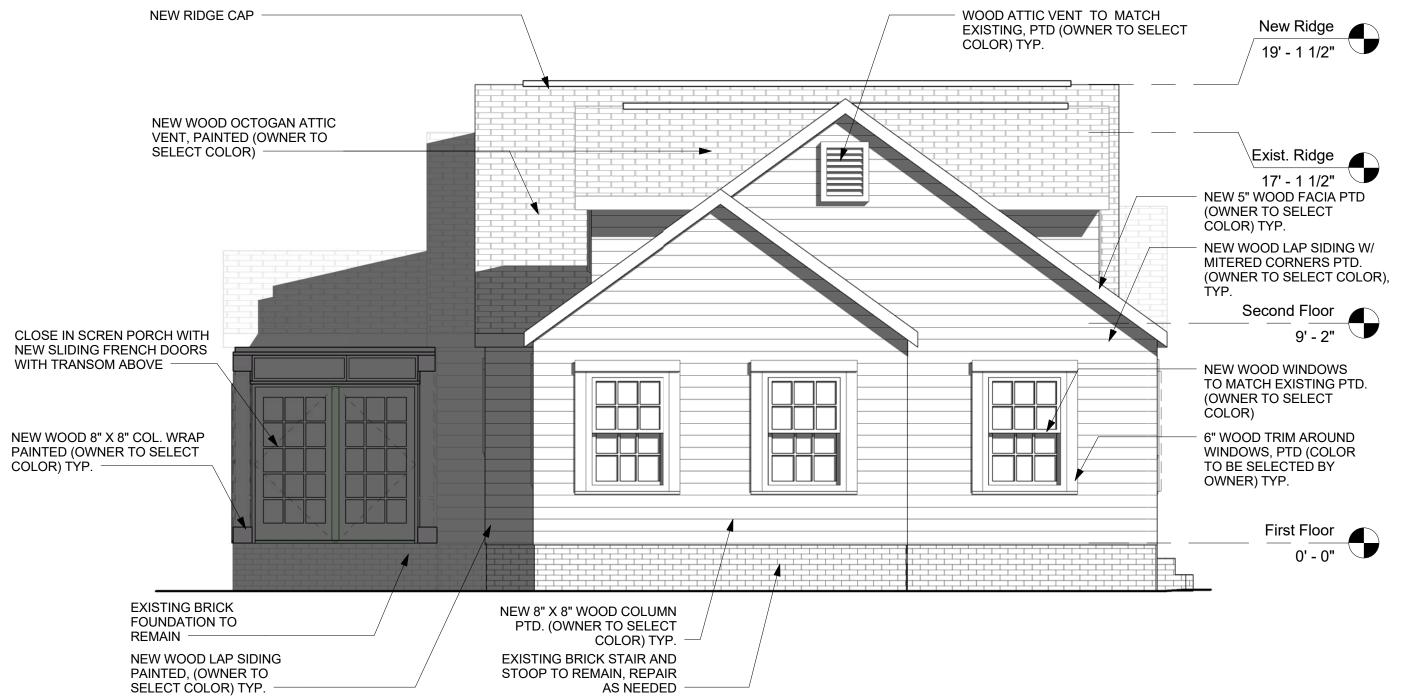
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Project Number

Sheet

Right Side Elevation

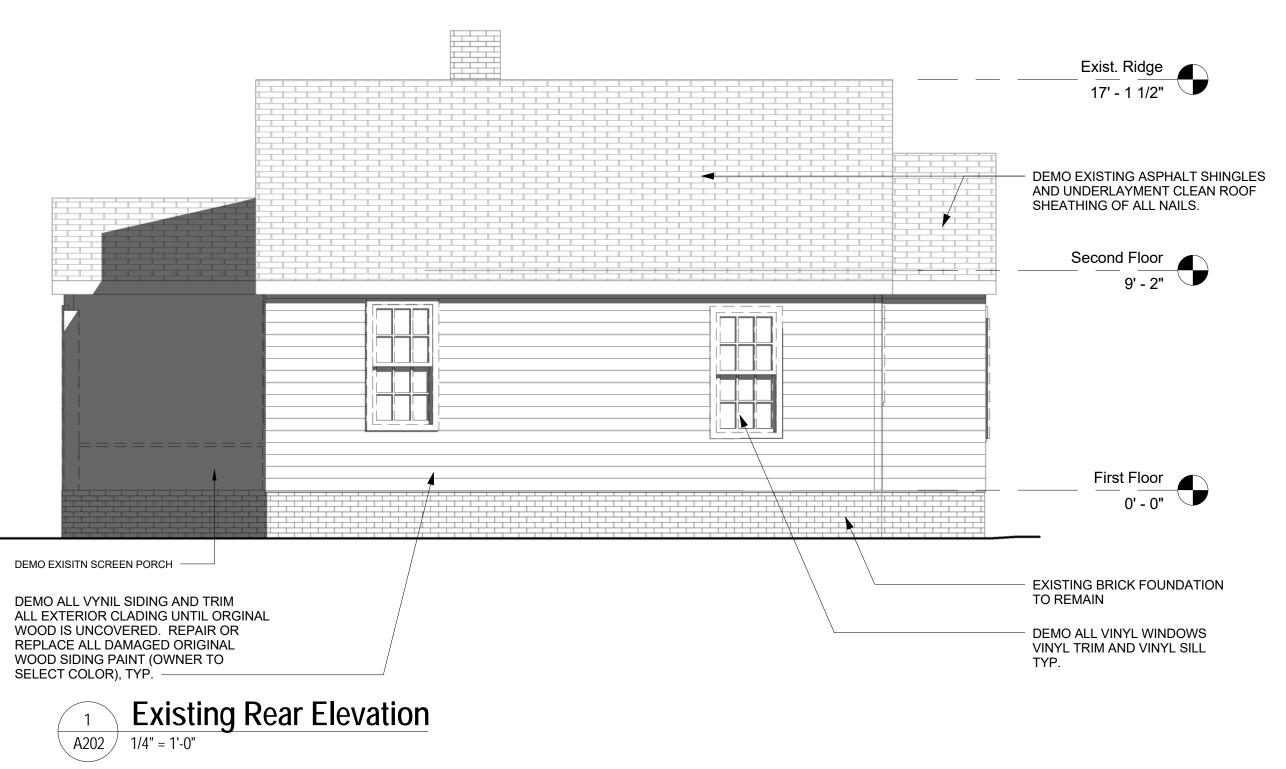
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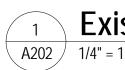


EXISTING BRICK FOUNDATION TO REMAIN NEW WOOD LAP SIDING PAINTED, (OWNER TO

COLOR) TYP.











ALL DIMENSIONS AND CONDITIONS ARE TO BE FIELD VERIFIED BEFORE ANY WORK IS TO BEGIN. FIELD VERIFY ROOF SLOP BEFORE ANY WORK IS TO BEGIN. ALL WINDOW SIZES ARE TO BE FIELD VERIFIED BEFORE ORDERING NEW WINDOWS.

ALL EXISITNG DOORS ARE TO BE SAVED AND REUSED. REPLACE IF DAMAGED OR

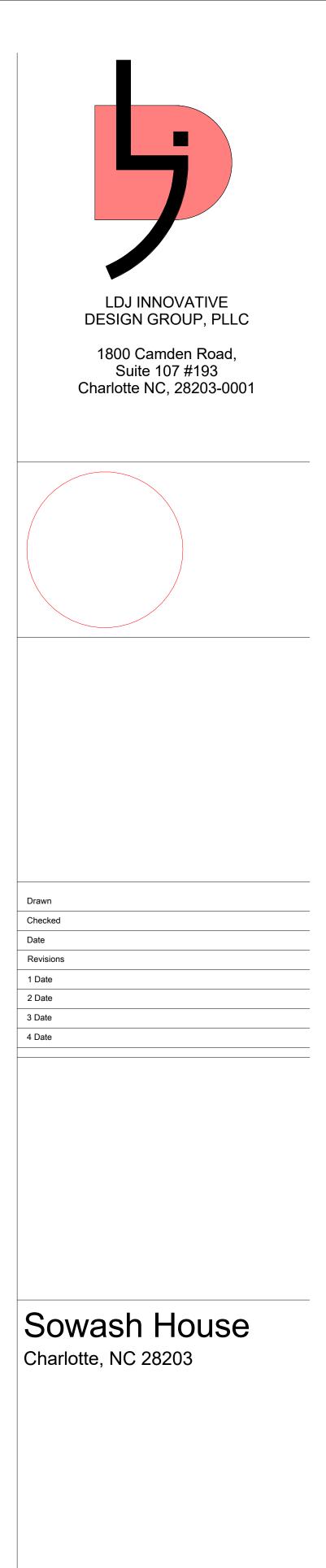
IF REQUESTED BY OWNER.

-3

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ALL INTERIOR PAINT COLORS AND FINISHES ARE TO BE SELECTED BY THE OWNER OR DESIGNER

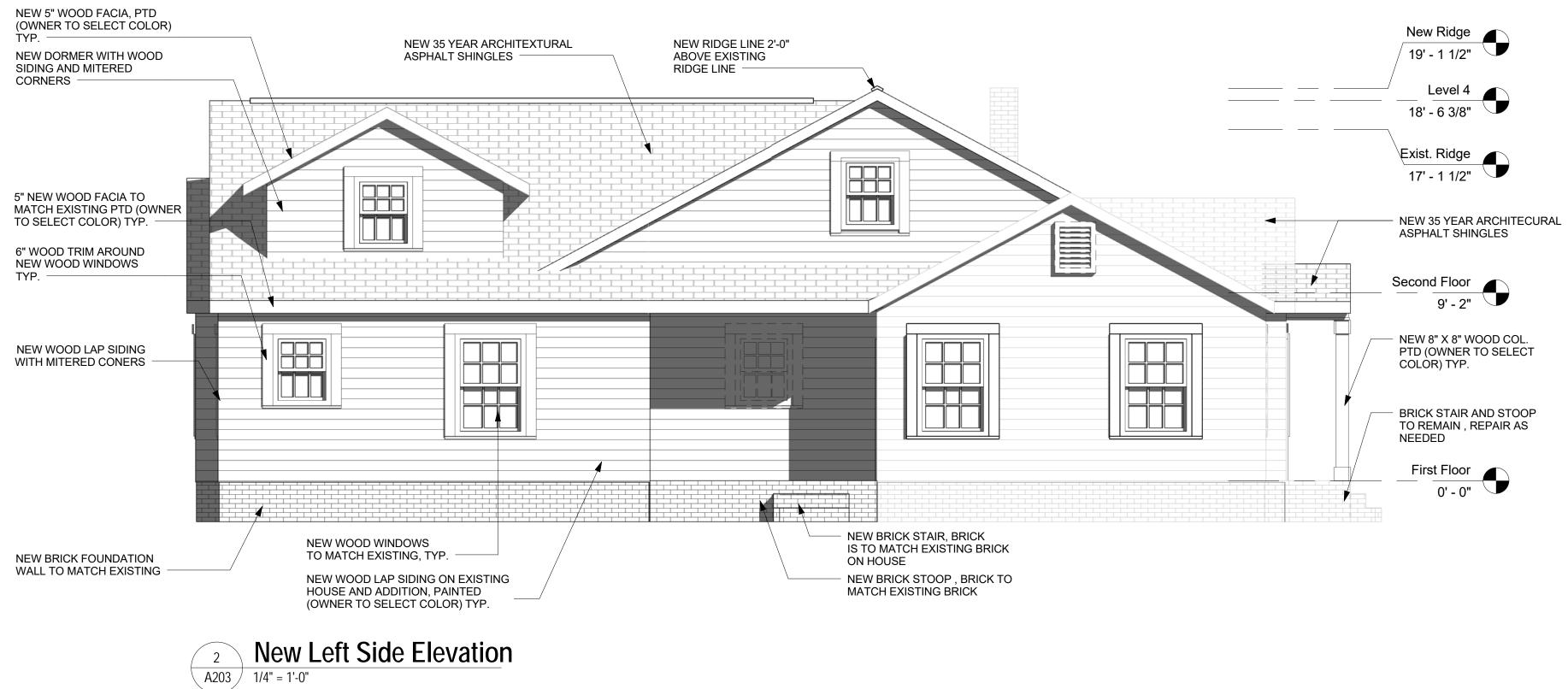


Project Number

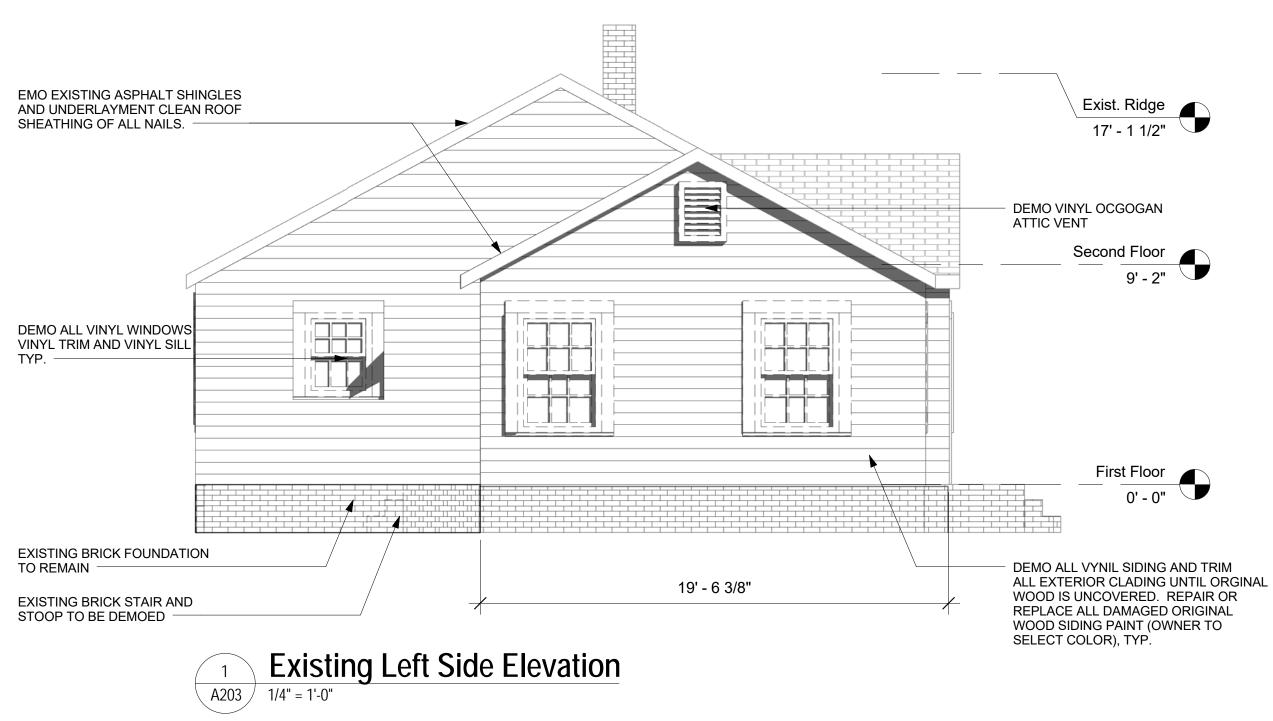
Rear Elevation

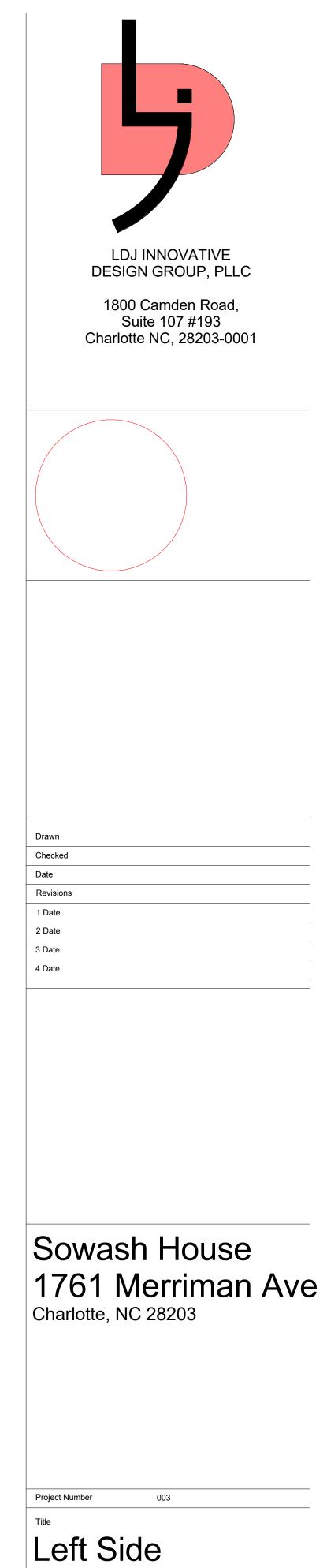
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A202



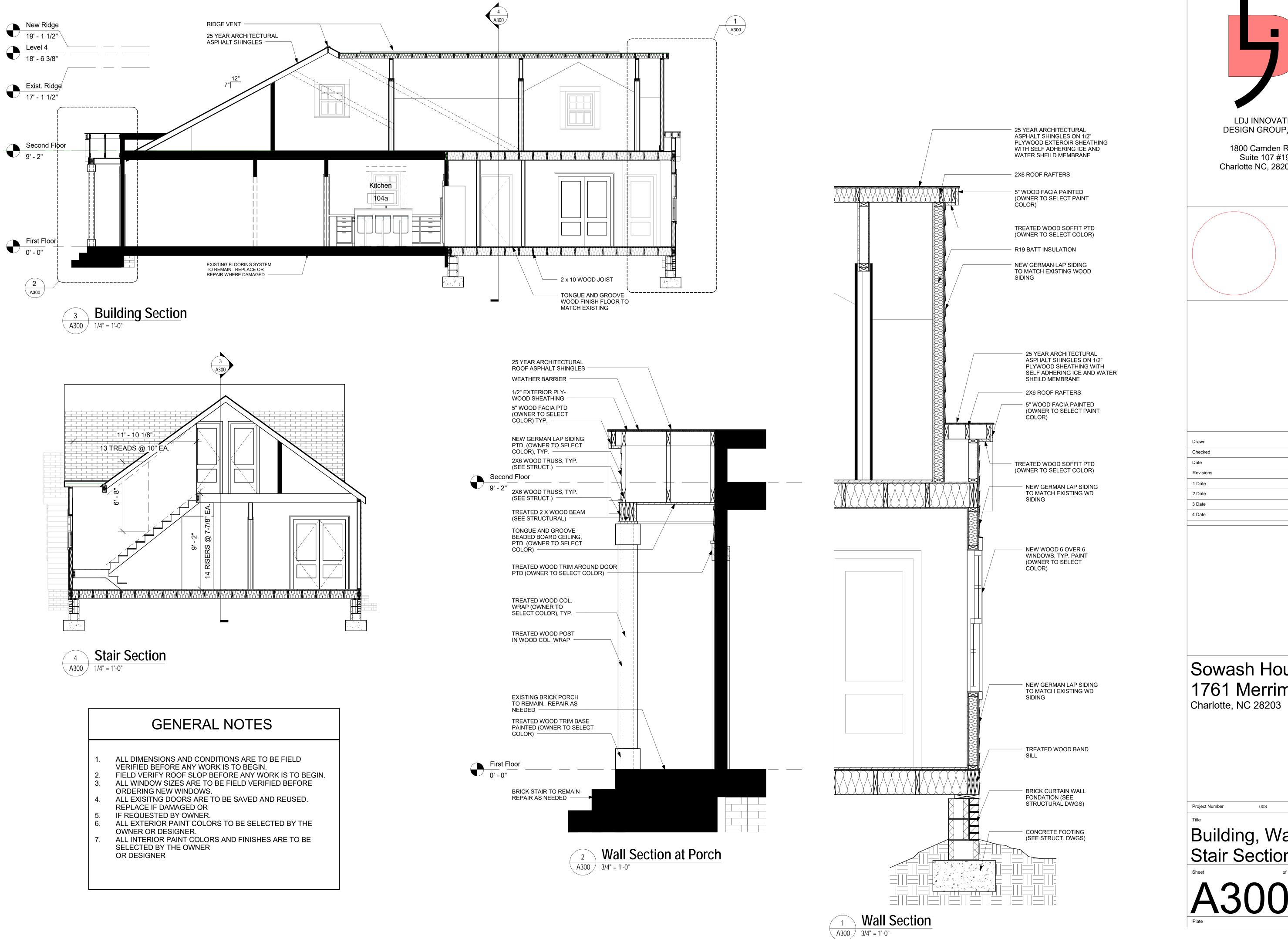
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7.	ALL INTERIOR PAINT COLORS AND FINISHES ARE TO BE
	SELECTED BY THE OWNER
	OR DESIGNER





Elevation Sheet

A203



LDJ INNOVATIVE DESIGN GROUP, PLLC 1800 Camden Road,

Suite 107 #193 Charlotte NC, 28203-0001

Sowash House 1761 Merriman Ave

Building, Wall & Stair Sections

DOOF	R SCHEDULE											
MAIN FLOOR						FRAME AND DETAILS					MISCELLANEOUS	
NUMBER	SIZE	TYPE	MATERIAL	INSULATED	GLAZED	TYPE	MATERIAL	HEAD	JAMB	THRESHOLD	HARDWARE	REMARKS
100	7'-0" X 3'-0"	А	WOOD		YES	11	WOOD					
101												
102A	6'-8" X 3'-0"	E	WOOD		YES	15	WOOD					
102B	6'-8" X 2'-6"	С				13						
103							WOOD					
104	6'-8" X 2'-6"	С	WOOD			12	WOOD					
105	6'-8" X 2'-0"	D	WOOD			4	WOOD			_		
106	PR 6'-8" X 3'-0"	E	WOOD			16	WOOD			-		SLIDING DOOR
107												
108	PR 6'-8" X 2'-6"	С	WOOD			17	WOOD					
109	6'-8" X 2'-8"	В	WOOD			12	WOOD					
110	6'-8" X 2'-6"	С	WOOD			13	WOOD			_		POCKET DOOR
111	6'-8" X 2'-8"	В	WOOD			12	WOOD					
112	PR 6'-8" X 2'-6"	С	WOOD			17	WOOD					
113	EXISTING											
114												
115A	PR 6'-8" X 3'-6"	Н	WOOD		YES	18	WOOD					SLIDING DOOR
115B	PR 6'-8" X 2'-6"	Н	WOOD		YES	16	WOOD					SLIDING DOOR
SECOND	FLOOR											
200										_		
201	6'-8" X 2'-6"	С	WOOD			13	WOOD					
202	6'-8" X 2'-6"	С	WOOD			13	WOOD					
203	6'-8" X 2'-6"	С	WOOD			13	WOOD					
204	6'-8" X 2'-6"	С	WOOD			13	WOOD					
205	6'-8" X 2'-6"	С	WOOD			13	WOOD					
206	6'-8" X 2'-6"	С	WOOD			13	WOOD					



(A700) 1/4" = 1'-0"

