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**LOCAL HISTORIC DISTRICT:** Plaza Midwood

**PROPERTY ADDRESS:** 1843 Thomas Avenue

**SUMMARY OF REQUEST:** Addition, fenestration changes

**APPLICANT/OWNER:** Kent Lineberger

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**Details of Proposed Request**

*Existing Conditions*

The existing structure is a one story house constructed in 1930. Exterior finish is stucco. Site features include an alley easement in the rear yard and privacy fence.

*Project*

The project is the construction of an arbor over the front paired windows, removal of a secondary door on the front/side and rear addition. The rear addition ties into the ridge and includes a smooth stucco finish to match the house, rear porch and roof, bay window and wood trim. Side elevations include new windows and roof design to match existing, and removal of a side exterior door and stairs on the right. A secondary chimney is also proposed for removal. The rear addition length varies but the max. +/- 34'.

**Design Guidelines – Replacement Windows, page 4.14**

10. Replace entire windows only when they are missing or beyond repair.
11. To determine if replacement windows are necessary, first survey existing window conditions by noting the number of windows, whether each window is original or replaced, the material, type, hardware and finish, the condition of the frame, sash, sill, putty and panes, in order to clearly gauge the extent of rehabilitation or replacement necessary.
12. If only the original sash are badly deteriorated, explore using sash replacement kits and retain existing wood window frames. This approach reduces potential damage to the surrounding interior of historic sash.
13. Maintain the original size and shape of windows. Thin sash frames rarely maintain the overall appearance of historic sash.
14. Match window replacements to the height and width of the original openings.
15. Retain the appearance of a double-hung window whether one or both sashes are operable.
16. Do not reduce the glass surface area.
17. Maintain the original number and arrangement of panes.
18. Give depth and profile to windows by using true divided lights, or three-part simulated divided lights with integral spacer bars and interior and exterior fixed muntins. Small variations such as the width and depth of the muntins and sash may be permitted if those variations do not significantly impact the historic characteristics of the window design. Clip-in/false muntins, flat muntins and removable external grilles are not allowed.
19. Replace a wood window with a wood window when possible. Wood-resin composite, aluminum-clad wood, or fiberglass windows that meet these guidelines may be considered on a case-by-case basis. Requests for vinyl windows must be reviewed by the full Historic District Commission.

20. Use translucent or low-e-glass.
21. Paint windows in a historically appropriate paint color.

### **Design Guidelines – Additions, page 7.2**

1. Attempt to locate the addition on the rear elevation so that it is minimally visible from the street.
2. Limit the size of the addition so that it does not visually overpower the existing building.
3. Attempt to attach new additions or alterations to existing buildings in such a manner that, if such additions or alterations were to be removed in the future, the essential form and integrity of the building would be unimpaired.
4. Maintain the original orientation of the structure. If the primary entrance is located on the street façade, it should remain in that location.
5. Maintain the existing roof pitch. Roof lines for new additions should be secondary to those of the existing structure. The original roof as visible from the public right-of-way should not be raised.
6. Make sure that the design of a new addition is compatible with the existing building. The new work should be differentiated from the old while being compatible with its massing, form, scale, directional expression, roof forms and materials, foundation, fenestration, and materials.

All New Construction Projects Will be Evaluated for Compatibility by the Following Criteria		Page #
Setback	in relationship to setback of immediate surroundings	6.2
Spacing	the side distance from adjacent buildings as it relates to other buildings	6.3
Orientation	the direction of the front of the building as it relates to other buildings in the district	6.4
Massing	the relationship of the buildings various parts to each other	6.5
Height and Width	the relationship to height and width of buildings in the project surroundings	6.6
Scale	the relationship of the building to those around it and the human form	6.7
Directional Expression	the vertical or horizontal proportions of the building as it relates to other buildings	6.8
Foundations	the height of foundations as it relates to other buildings in project surroundings	6.9
Roof Form and Materials	as it relates to other buildings in project surroundings	6.10
Cornices and Trim	as it relates to the stylistic expression of the proposed building	6.11
Doors and Windows	the placement, style and materials of these components	6.12
Porches	as it relates to the stylistic expression of the proposed building and other buildings in the district.	6.14
Materials	proper historic materials or approved substitutes	6.15
Size	the relationship of the project to its site	6.2 & 3
Rhythm	the relationship of windows, doors, recesses and projections	6.12
Context	the overall relationship of the project to its surroundings.	6.1-16
Landscaping	a tool to soften and blend the project with the district	8.1-11

*All projects should use this summary checklist to ensure a submittal addresses all the new construction criteria.*

### **Staff Analysis**

The Commission will determine if the proposal meets the guidelines for additions.

***Charlotte Historic District Commission Case 2018-025***  
***HISTORIC DISTRICT: PLAZA MIDWOOD***  
***REAR ADDITION***











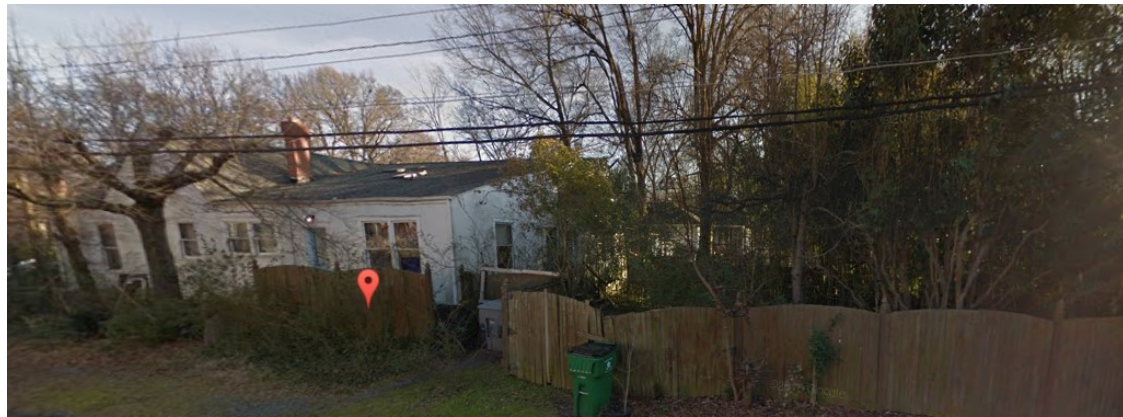




1901



1843



1843



1836



1900





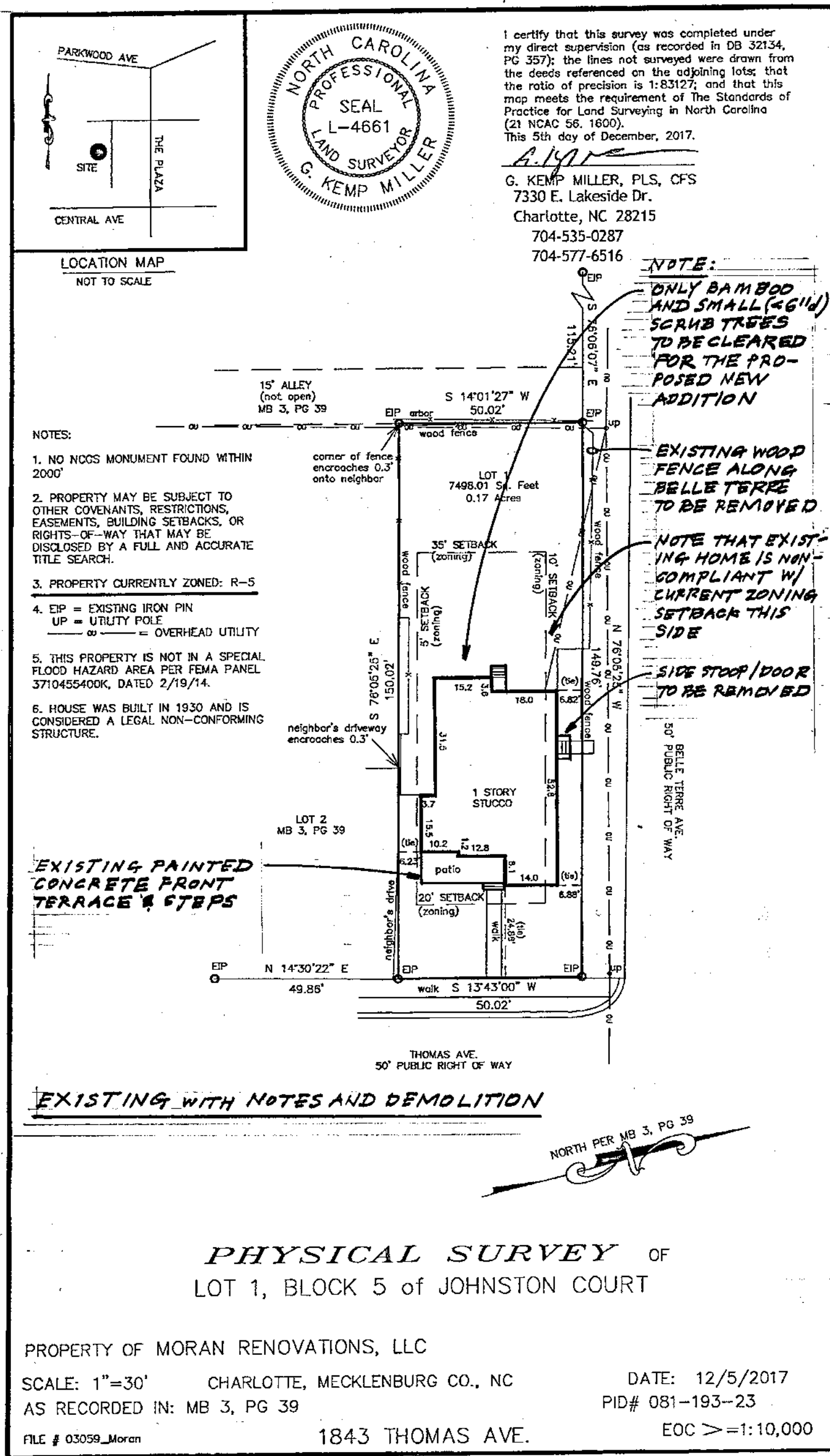






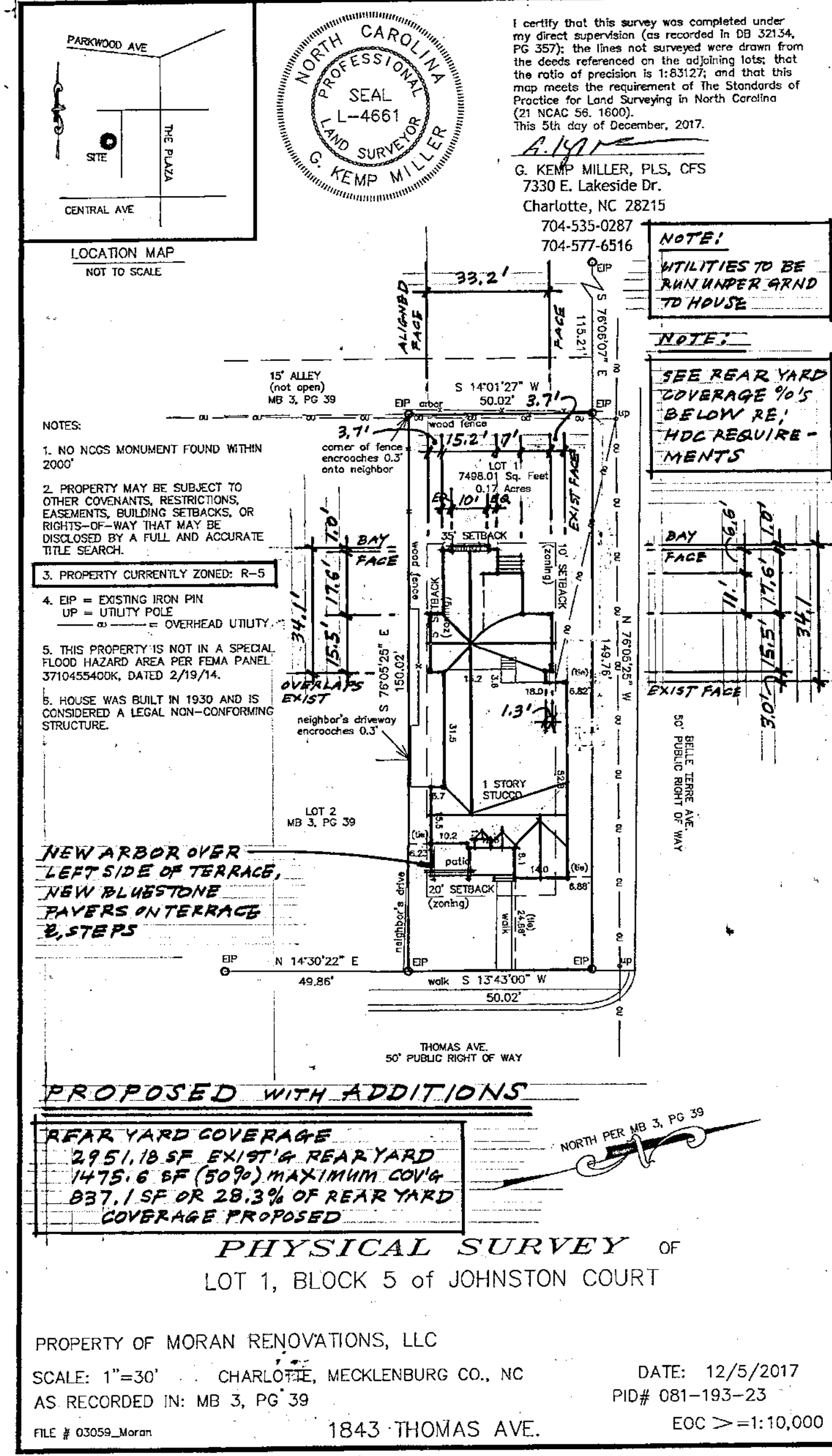






#### HDC REVIEW SET / INDEX OF DRAWINGS

SP-1	COVER SHEET / SITE PLANS
A-1	MAIN LEVEL FLOOR PLANS
A-2	ROOF PLANS
A-3	FRONT & REAR ELEVATIONS / DETAILS
A-4	LEFT SIDE ELEVATIONS
A-5	RIGHT SIDE ELEVATIONS



#### OPEN SPACE % CALCULATIONS

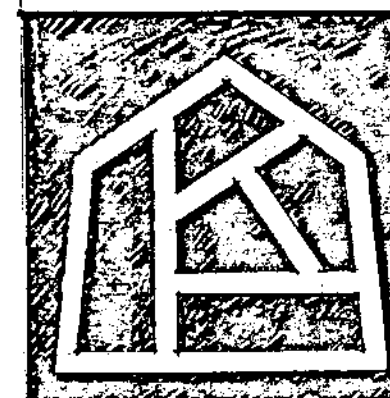
R-5 ZONING REQUIRES 65% OPEN SPACE / 35% MAXIMUM COVERAGE

7498.01 SF EXISTING LOT (.17 ACRES)  
4873.7 SF REQUIRED OPEN SPACE  
2624.3 SF MAXIMUM COVERED AREA

1698.3 SF EXISTING COVERAGE (22.6%)  
926 SF MAXIMUM NEW SF ALLOWABLE

898.9 SF PROPOSED NEW AREA WITH ADDITIONS

2597.2 SF TOTAL PROPOSED COVERAGE (34.6%)



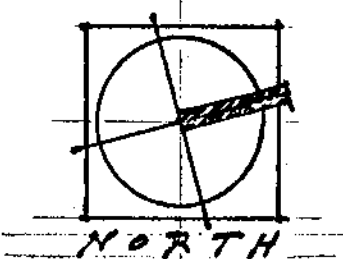
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ARCHITECTURE

KENT LINEBERGER / AIA  
2108 S BLVD #103  
CHARLOTTE NC 28203

704.334.6366

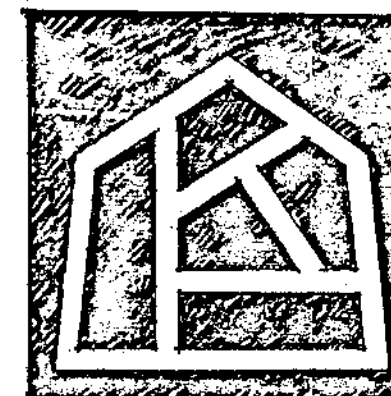
**1843 THOMAS AVENUE**  
PLAZA-MIDWOOD HISTORIC DISTRICT  
RENOVATIONS + ADDITIONS  
**MORAN RENOVATIONS**  
1843 THOMAS AVE  
CHARLOTTE NC 28205

2-14-2018  
HDC REVIEW SET



**SP 1**





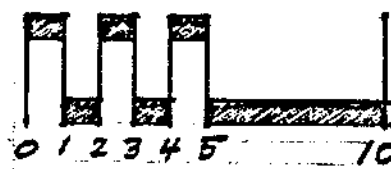
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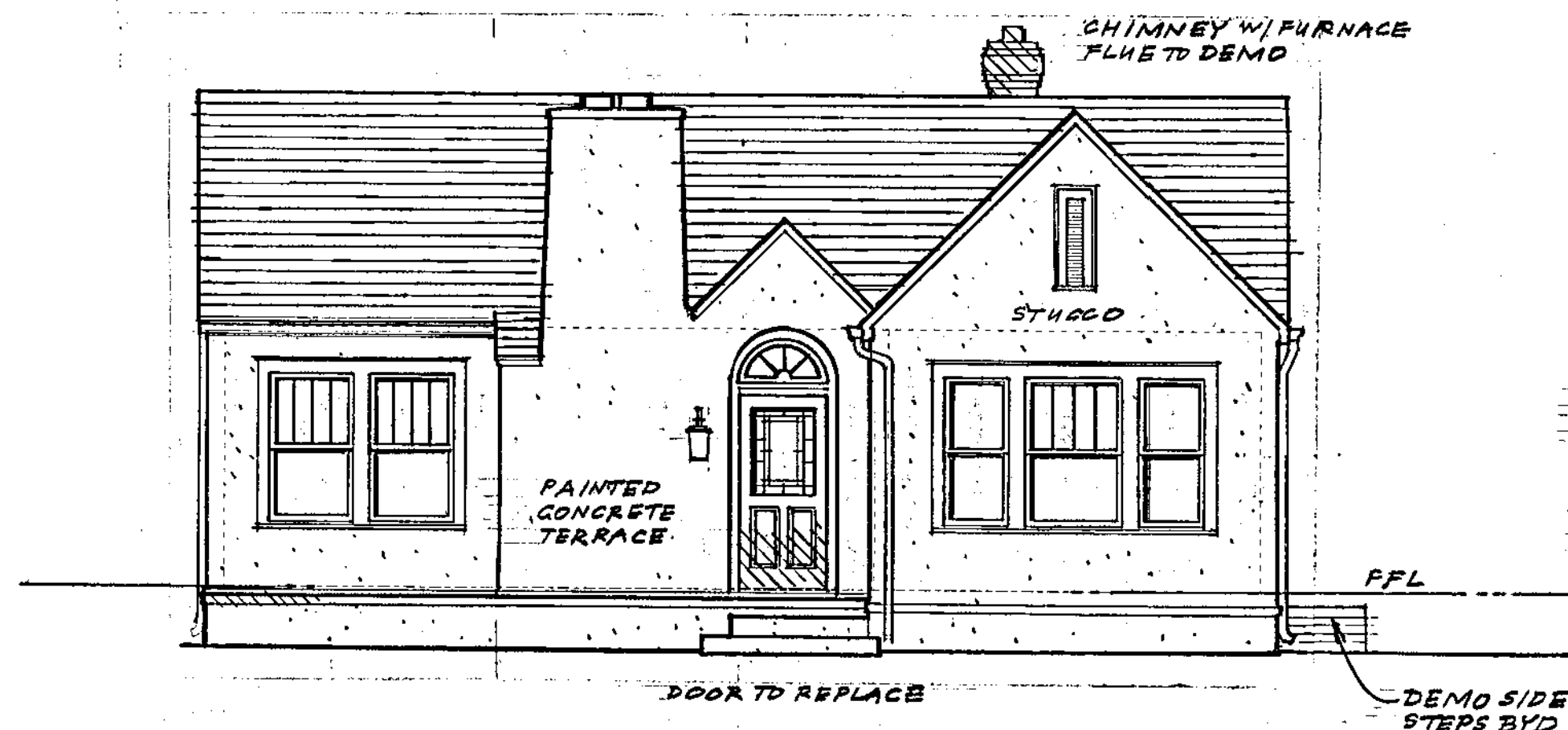
704.334.6366

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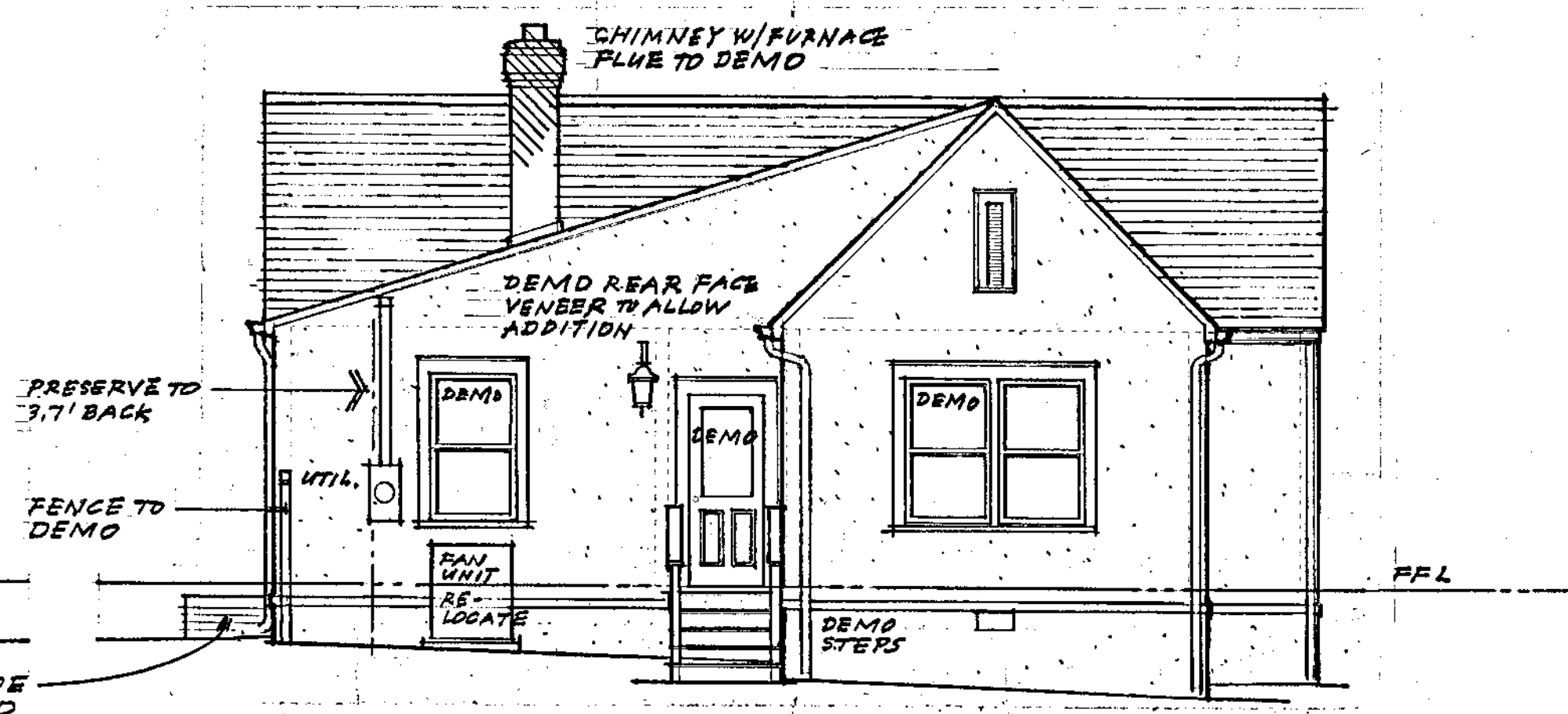
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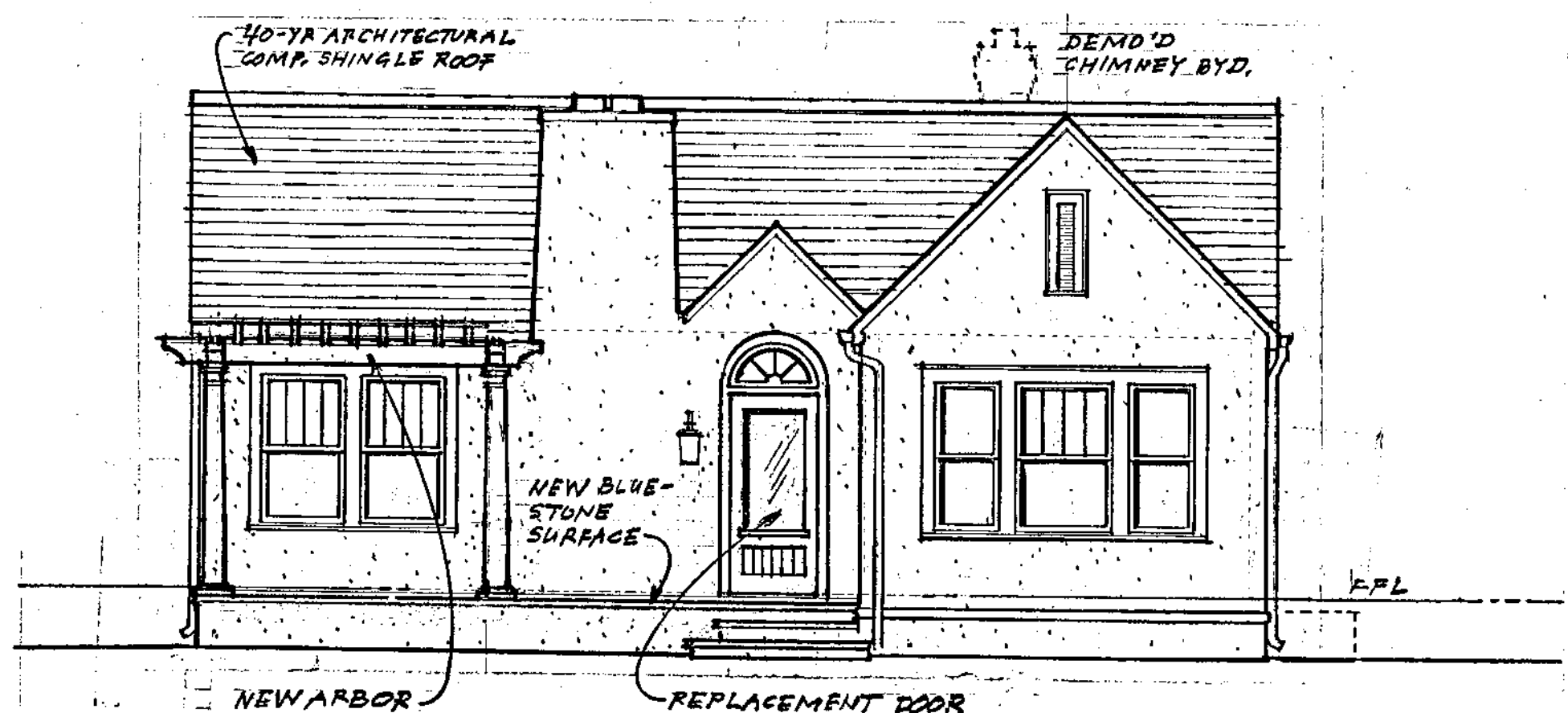
**A 3**



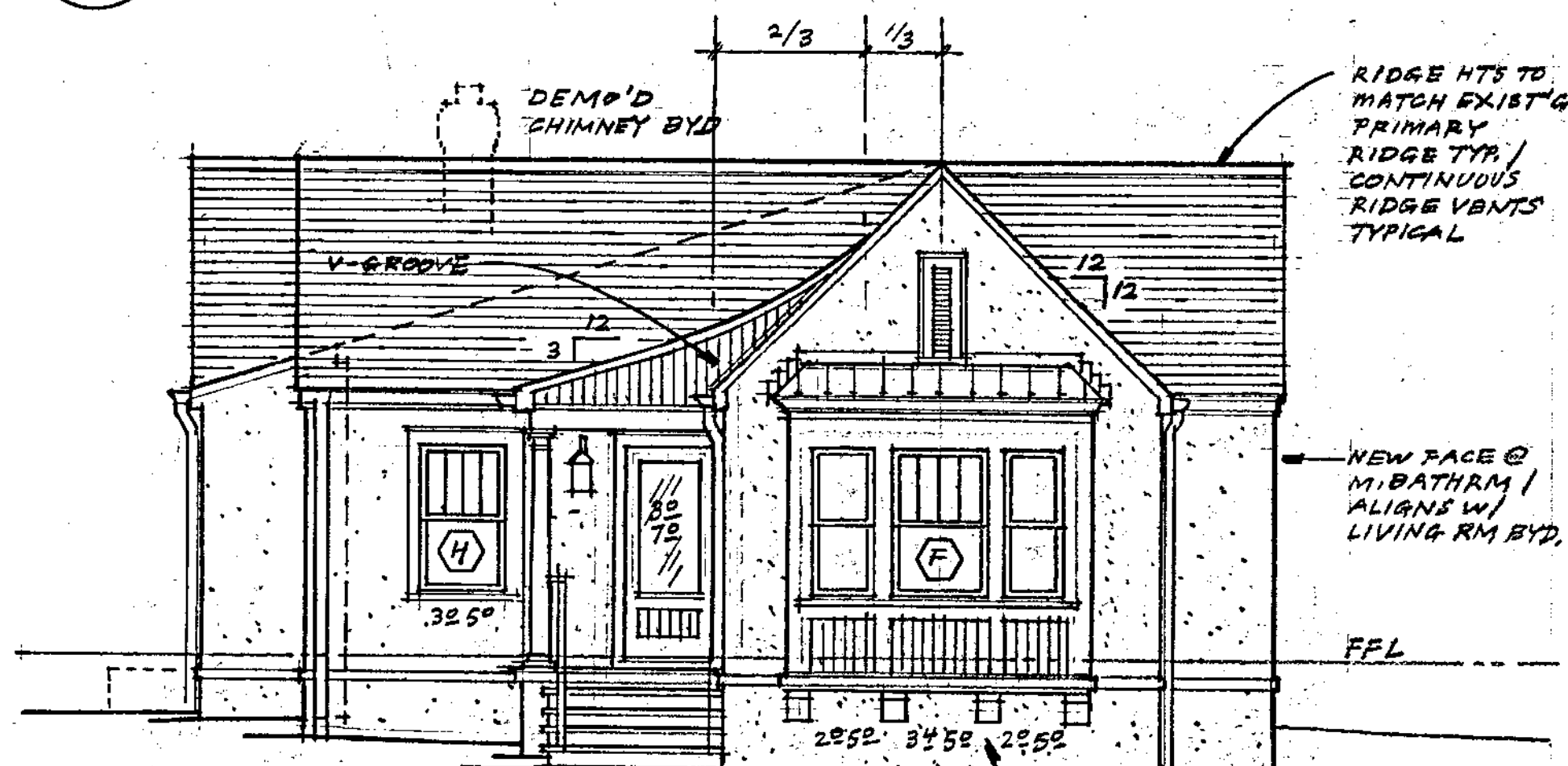
**EX 1**  
**A3** EXISTING W/ DEMOLITION  
FRONT ELEVATION (WEST)  
3/16" = 1'-0"



**EX 2**  
**A3** EXISTING W/ DEMOLITION  
REAR ELEVATION (EAST)  
3/16" = 1'-0"

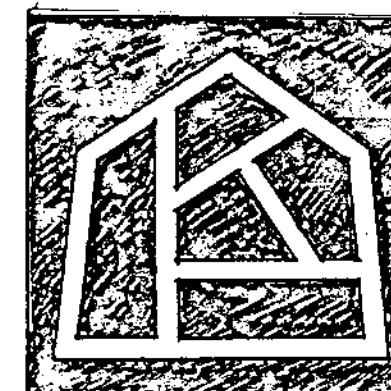


**1**  
**A3** PROPOSED  
FRONT ELEVATION (WEST)  
3/16" = 1'-0"



**2**  
**A3** PROPOSED  
REAR ELEVATION (EAST)  
3/16" = 1'-0"

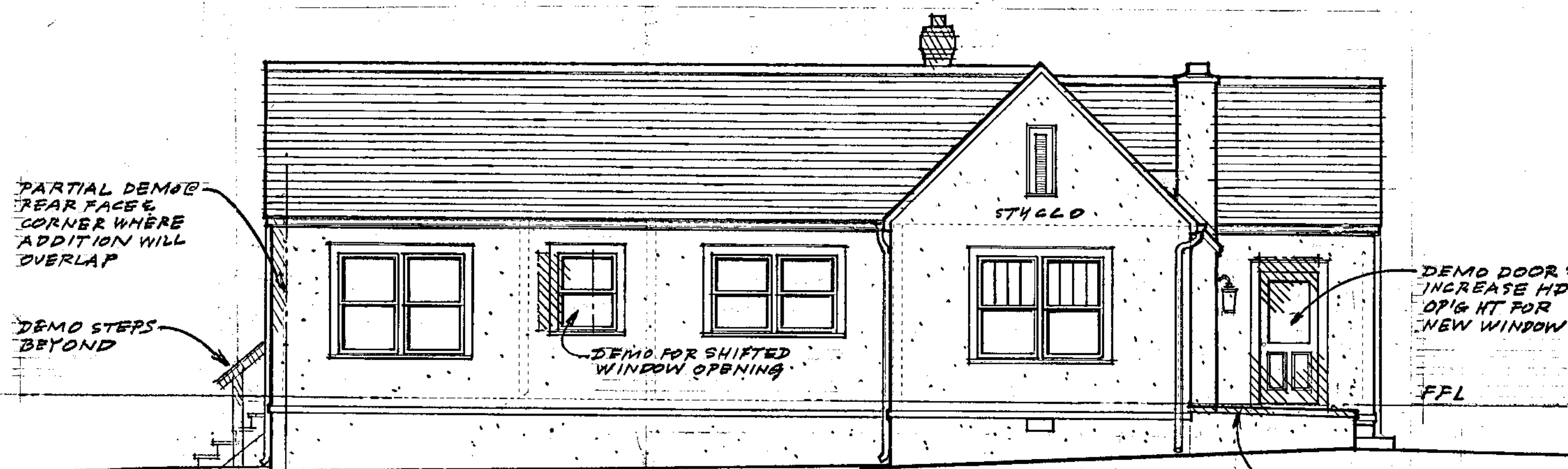




LINEBERGER  
ARCHITECTURE

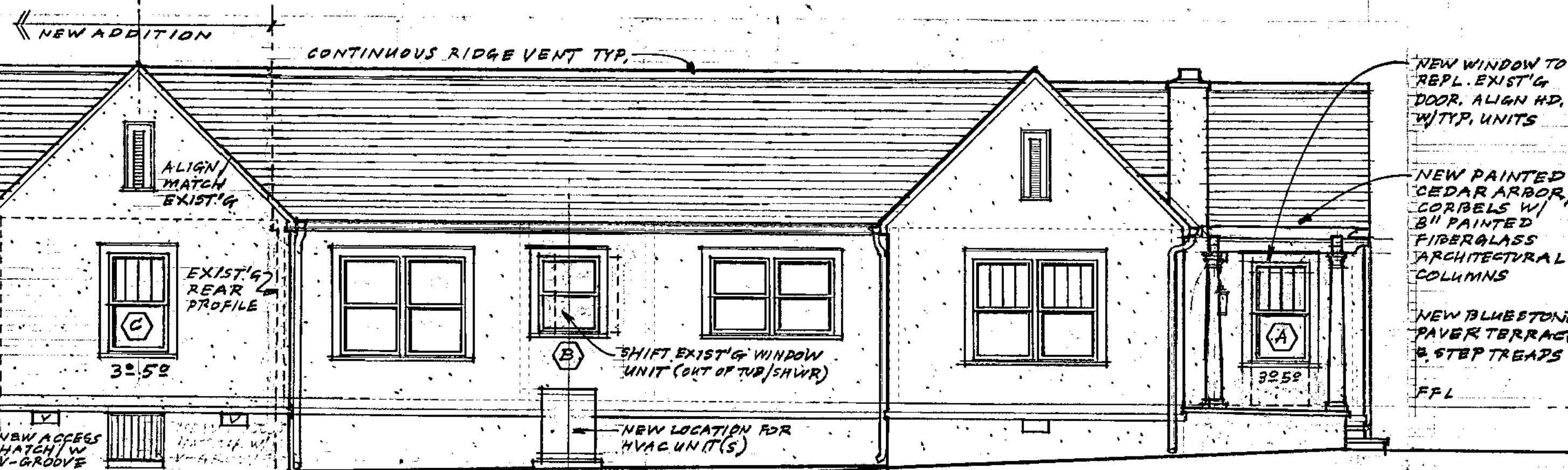
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EX  
A4  
EXISTING W/ DEMO  
LEFT SIDE ELEVATION (SOUTH)  
3/16" = 1'-0"

PARTIAL DEMO  
PREP FOR NEW  
SURFACE @  
TERRACE &  
STEPS



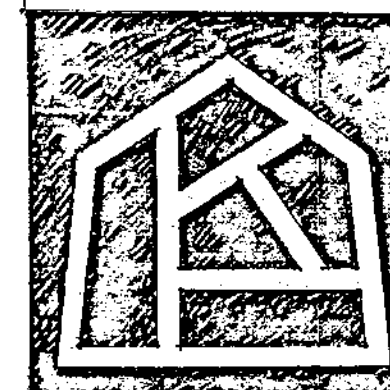
1  
A4  
PROPOSED  
LEFT SIDE ELEVATION (SOUTH)  
3/16" = 1'-0"

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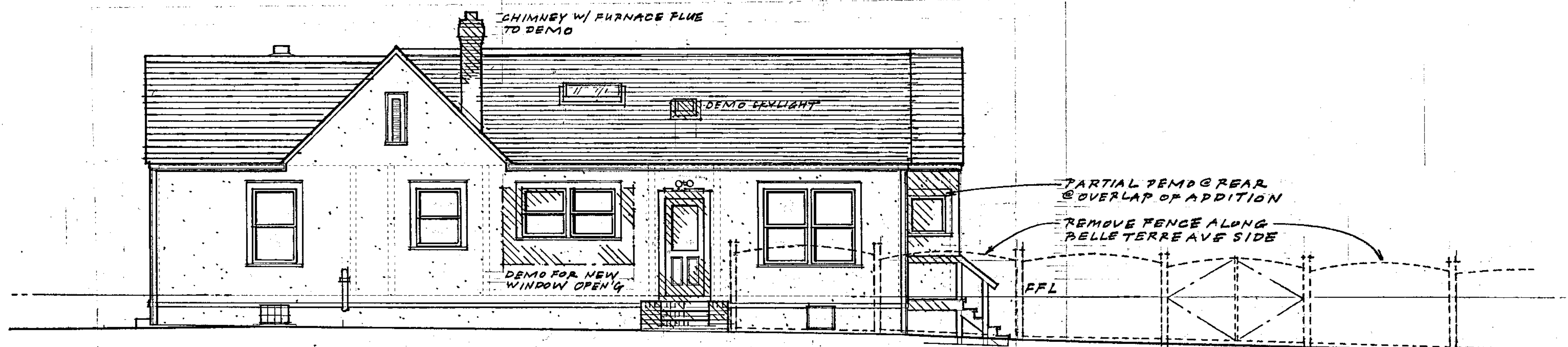




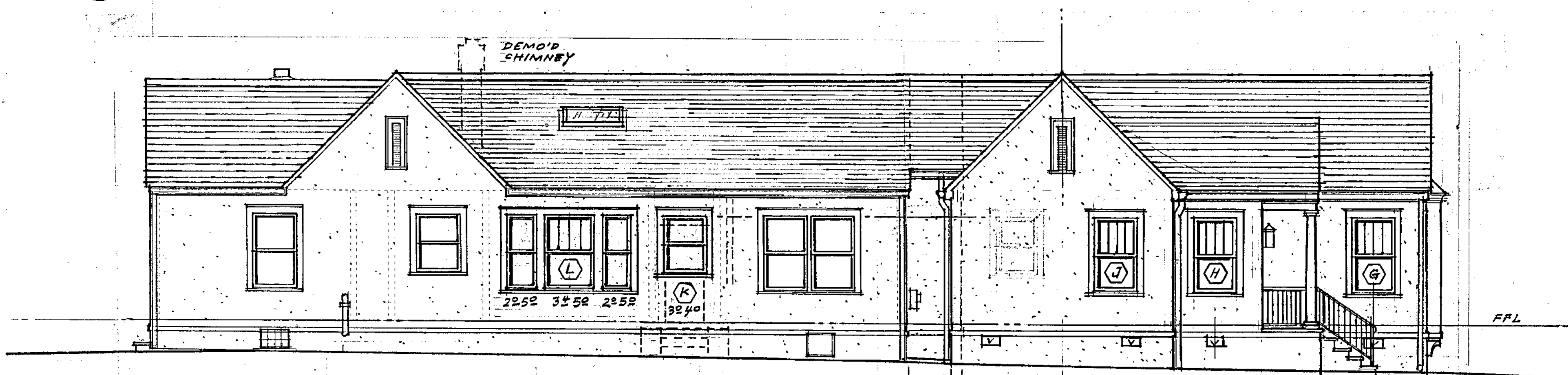
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EX  
A5  
EXISTING W/ DEMO  
RIGHT SIDE ELEVATION (NORTH)  
3/16" = 1'-0"



1  
A5  
PROPOSED  
RIGHT SIDE ELEVATION (NORTH)  
3/16" = 1'-0"

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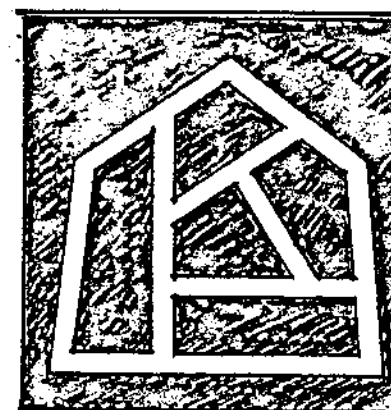
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A

5





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REAR YARD  
ZONING SETBACK  
35 FT FROM  
ALLEY

ZONING SETBACK  
10 FT FROM BELLE TERRE AVE

DEMO WINDOW  
UNITS & EXTERIOR  
STUCCO @ REAR AREAS  
WHERE ADDITION  
WILL OVERLAP

DEMO STOOD  
& STEPS

DEMO

DEMO

DEMO

UTILITIES

ENLARGE FOR  
TRIPLE-WINDOW

DEMO STOOD/STEPS

EXISTING WITH DEMOLITION  
MAIN LEVEL PLAN

EX-1  
A-1

3/16" = 1'-0"

EXIST'G FENCE

NEW

RE-USE EXIST'G OR  
MATCH/LOCATION  
SHIFTED

32' 42" D.H.

32' 52" D.H.

32' 52" D.H.

32' 52" D.H.

LIVING ROOM

KITCHEN

BEDRM 1

M. BATH

M. CLOSET

M. BEDRM

TERRACE  
NEW BLUEST.  
PAVERS

PP

REPLACE W/  
NEW 50x70  
ENTRY DOOR

32' 52" D.H.

SKYLIT

CENTER HALL

BACK  
ENTRY

32' 70"

BLUESTONE  
STOOD

FAMILY RM

BAR

DINING

BATH 2

BEDRM 2

UTILITY

MUDR

ZONING SETBACK

22' 52" / 34' 52" / 20' 52"  
D.H. UNITS @ SIM TO  
FRONT OF FAM RM.

NEW

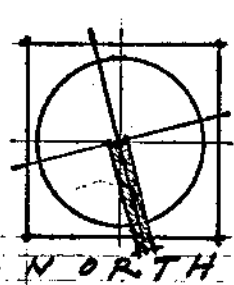
PROPOSED  
MAIN LEVEL PLAN

1  
A-1

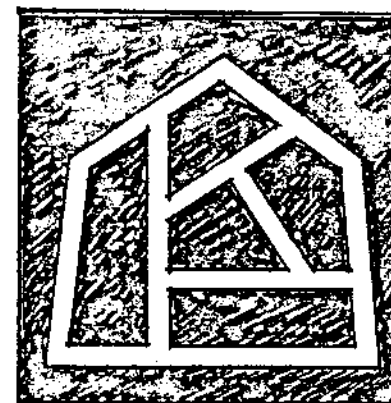
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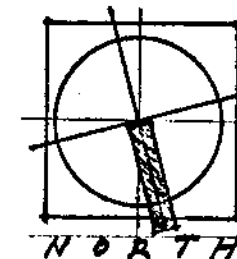
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**A 2**

