LOCAL HISTORIC DISTRICT:	Wilmore
PROPERTY ADDRESS:	1529 Merriman Avnue
SUMMARY OF REQUEST:	New Construction
APPLICANT:	Allen Brooks

### **Details of Proposed Request**

### **Existing Conditions**

The existing site is a vacant parcel at the corner of Merriman Avenue and Larch Street. The site is approximately 3 to 5 feet above the sidewalk along Merriman Avenue. There are mature trees along the perimeter of the site. Adjacent structures are a mix of single family homes from various construction periods. Setbacks are consistent along the block.

### Proposal

The proposal is a new two story single family house. Features of the house include a full width porch, centered dormers, traditional siding materials, eave brackets, and wood windows. The height from the finished floor is approximately 23'.

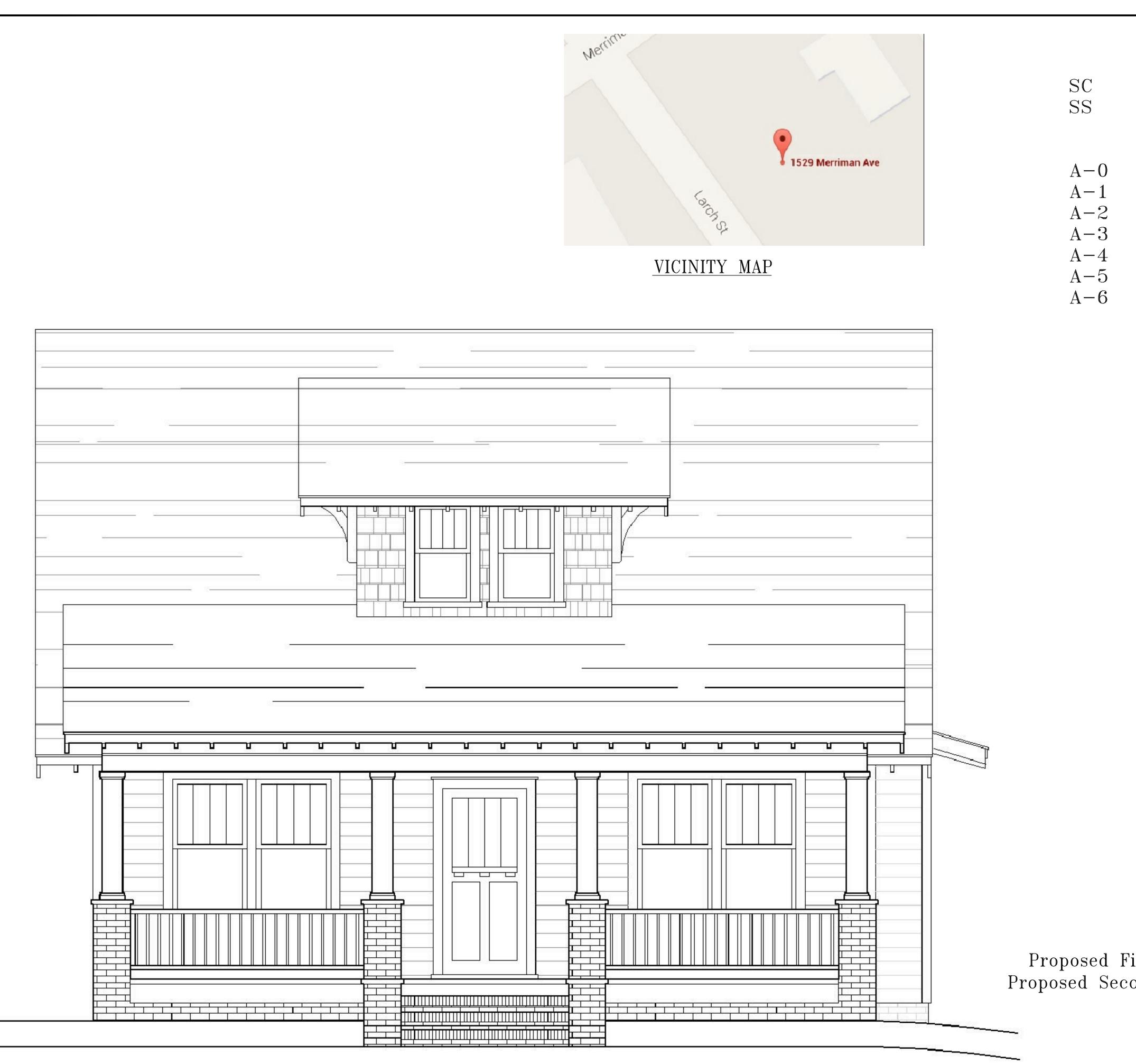
### Policy & Design Guidelines for New Construction

New construction in Local Historic Districts has an obligation to blend in with the historic character and scale of the Local Historic District in which it is located. Designs for infill projects and other new construction within designated Local Historic Districts must be designed with the surroundings in mind. The Historic District Commission will not specify a particular architectural style or design for new construction projects. The scale, mass and size of a building are often far more important than the decorative details applied. However, well designed stylistic and decorative elements, as well as building materials and landscaping, can give new construction projects the attributes necessary to blend in with the district, while creating a distinctive character for the building. New construction projects in Local Historic Districts must be appropriate to their surroundings.

The Historic District Commission will review the building details for all new construction as part of their evaluation of new construction project proposals.

	w Construction Projects Will Be Evaluated Compatibility By The Following Criteria
1. Size	the relationship of the project to its site
2. Scale	the relationship of the building to those around it
3. Massing	the relationship of the building's various parts to each other
4. Fenestration	the placement, style and materials of windows and doors
5. Rhythm	the relationship of fenestration, recesses and projections
6. Setback	in relation to setback of immediate surroundings
7. Materials	proper historic materials or approved substitutes
8. Context	the overall relationship of the project to its surroundings
9. Landscaping	as a tool to soften and blend the project with the district

Staff Analysis - The Commission will determine if the proposal meets the guidelines for new construction.



NOTE:

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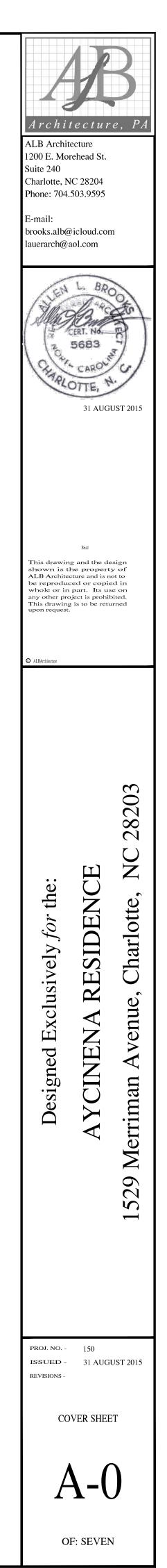
### INDEX OF DRAWINGS

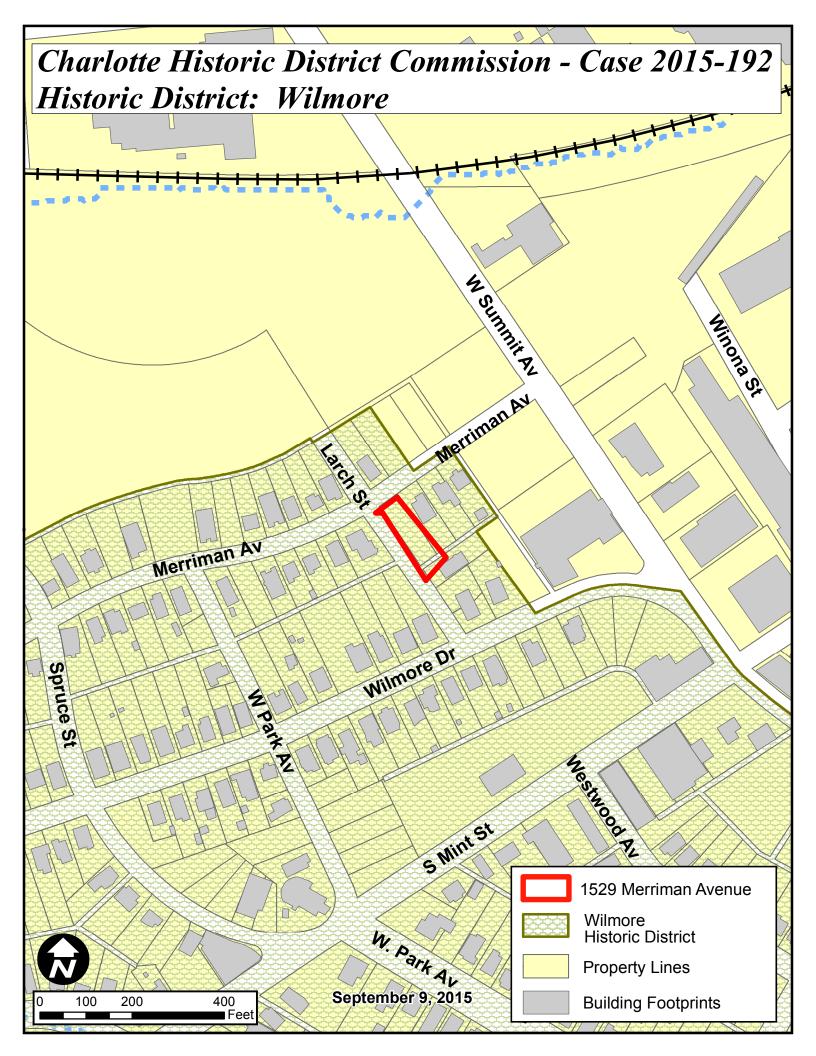
Site Context Street Scape

Cover Sheet Proposed Site Plan Proposed Plans Proposed Plans Proposed Elevations Proposed Elevations Building Sections

SQUARE FO	DOTAGE	E CALO	CULATIONS
	Hea	ted	Unheated
First Floor: and Floor:			345 S.F. 0 S.F.

	Total:	2,212	S.F.	345	S.F.
nder	Roof:		2,557	S.F.	







1517 Wilmore Drive



Approved New House In Wilmore District

301 W Park Avenue



<u>1542 Wilmore Drive</u>



<u>1613 S Mint Street</u>

1529 Wilmore Drive

A r c h i i ALB Archit 1200 E. Mor Suite 240 Charlotte, N Phone: 704. E-mail: brooks.alb@ lauerarch@a	ecture rehead St. C 28204 503.9595 Dicloud.cor tol.com	n
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PROJ. NO ISSUED - REVISIONS -	120	UST 2015
	E CONTEX F: SEVEN	

## HOUSES IN WILMORE DISTRICT



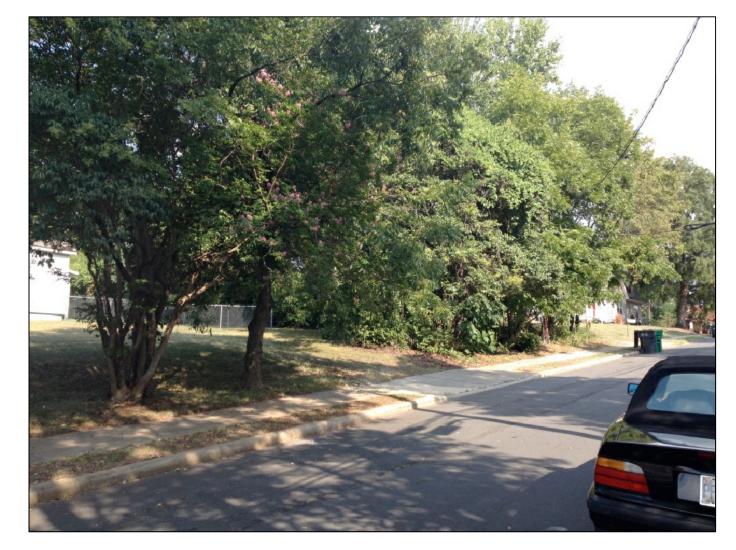
LOOKING NE ON MERRIMAN AVENUE



SITE AS SEEN FROM LARCH STREET



HOUSES ON MERRIMAN SW OF SITE OPPOSITE SIDE OF STREET



LOOKING SE ON LARCH STREET



HOUSE ON MERRIMAN TO LEFT OF SITE (1525)



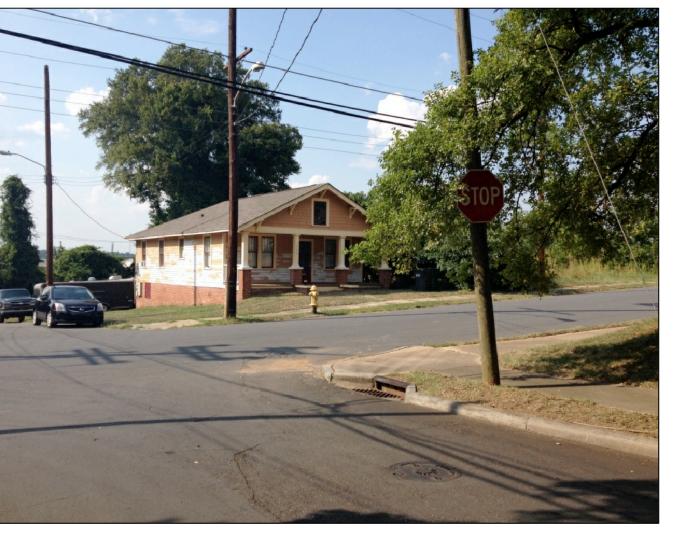


HOUSE ON MERRIMAN SW OF SITE ACROSS FROM LARCH HOUSES ON MERRIMAN SW OF SITE SAME SIDE OF STREET

## SITE CONTEXT

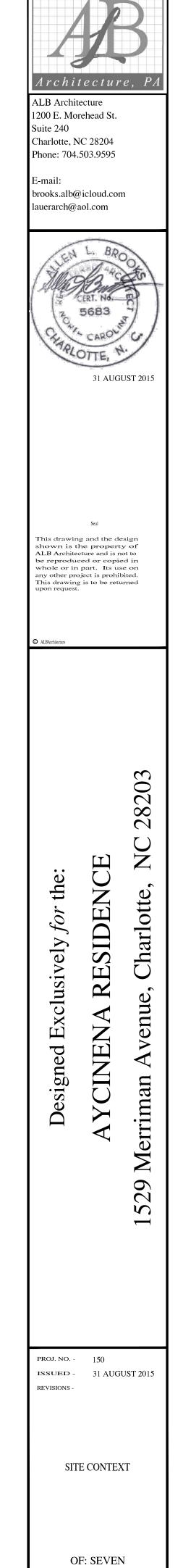


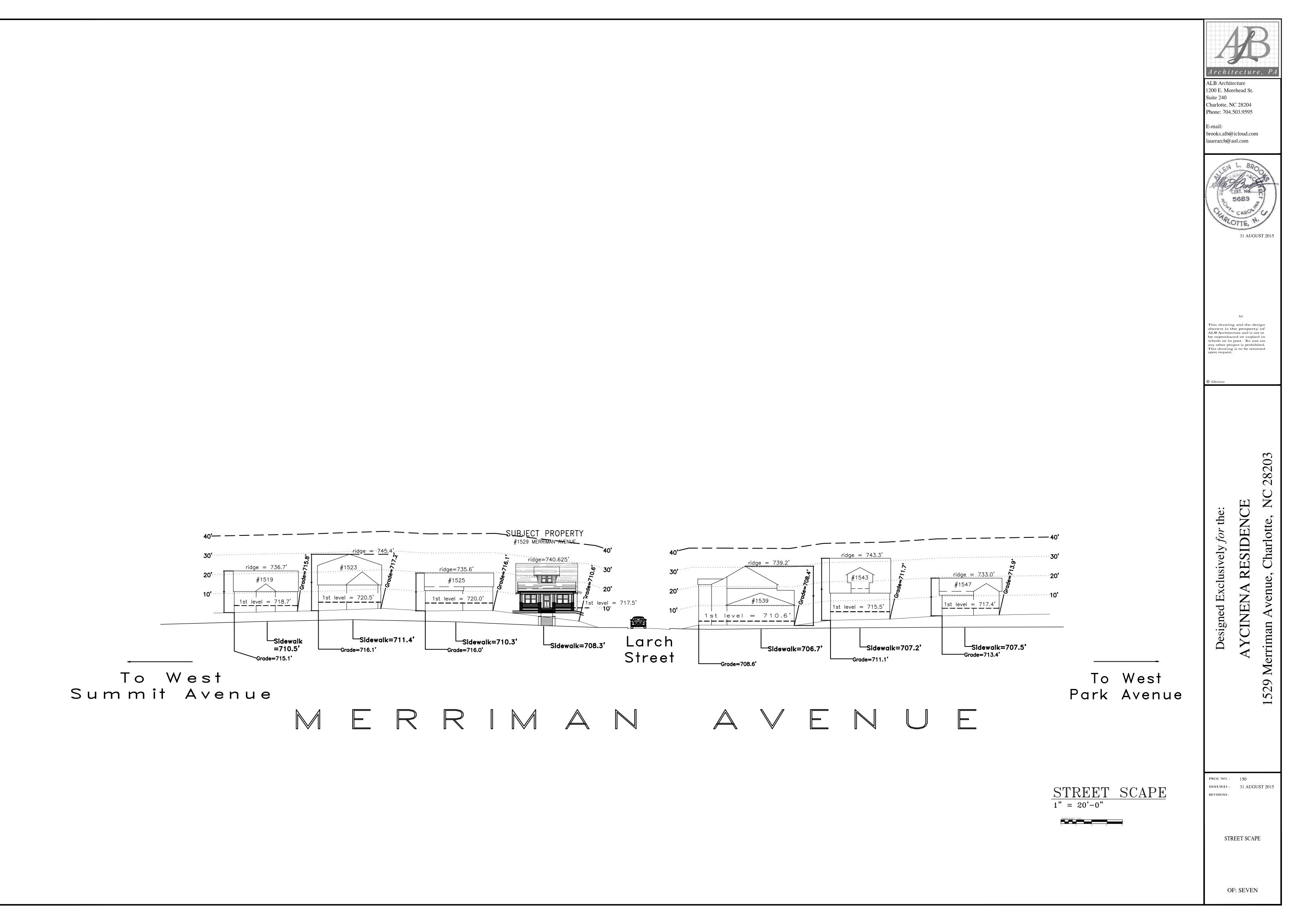
HOUSE ON MEERIMAN DIRECTLY ACROSS FROM SITE

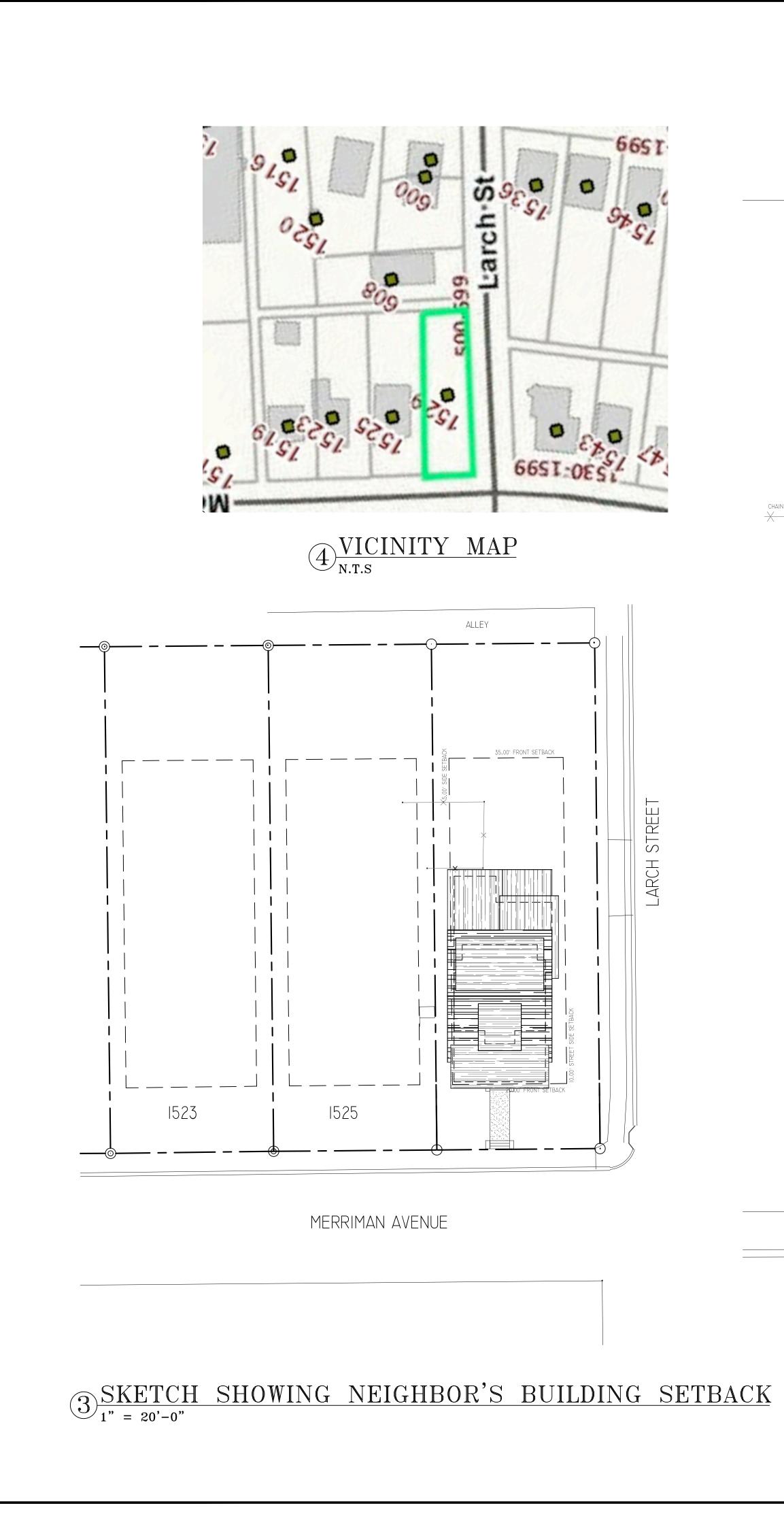


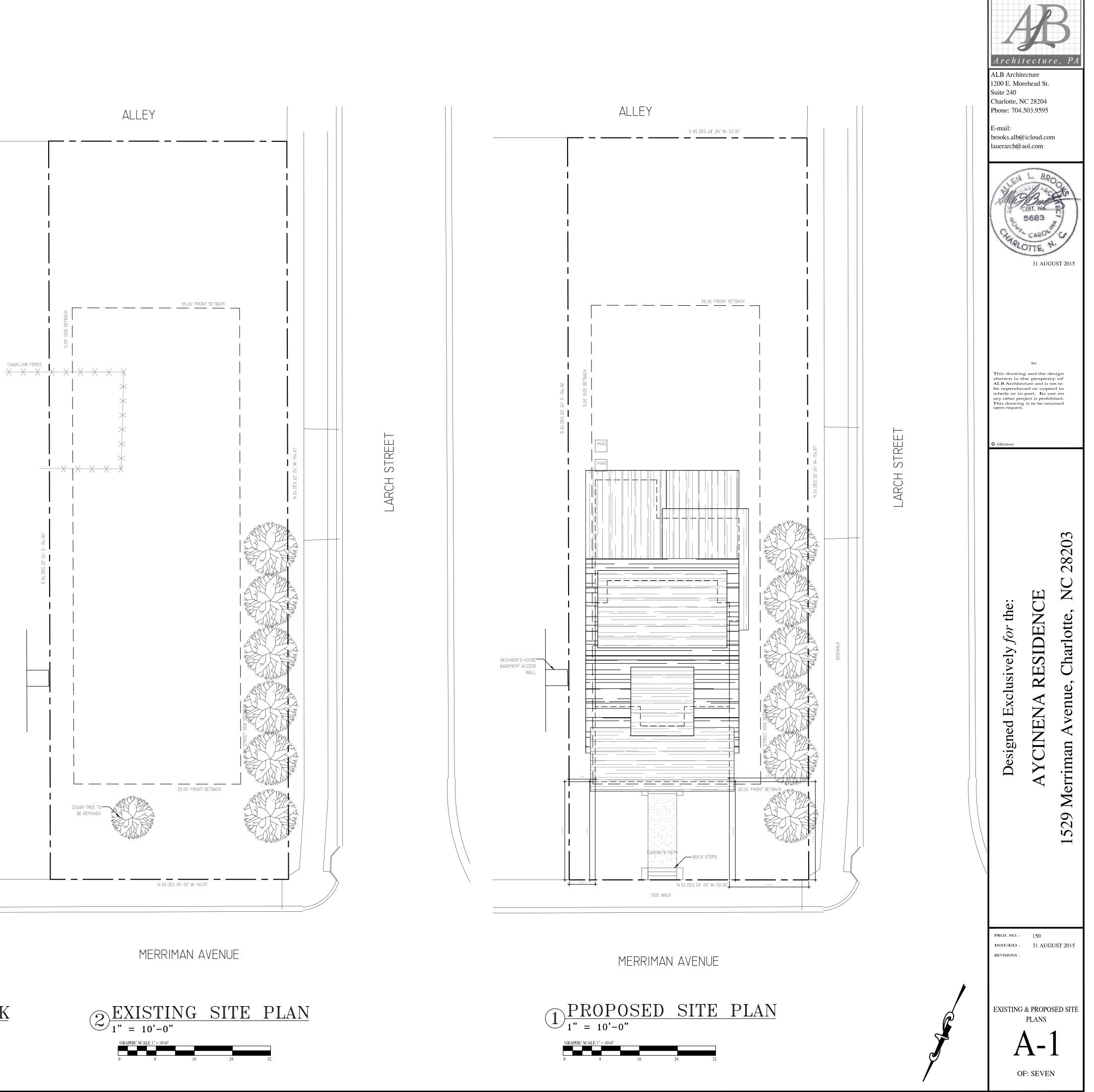
SITE AS SEEN FROM MERRIMAN AVENEUE

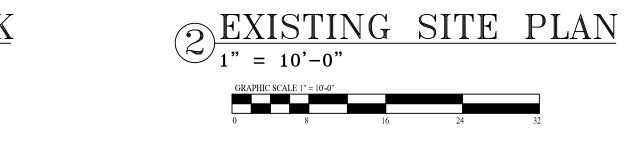


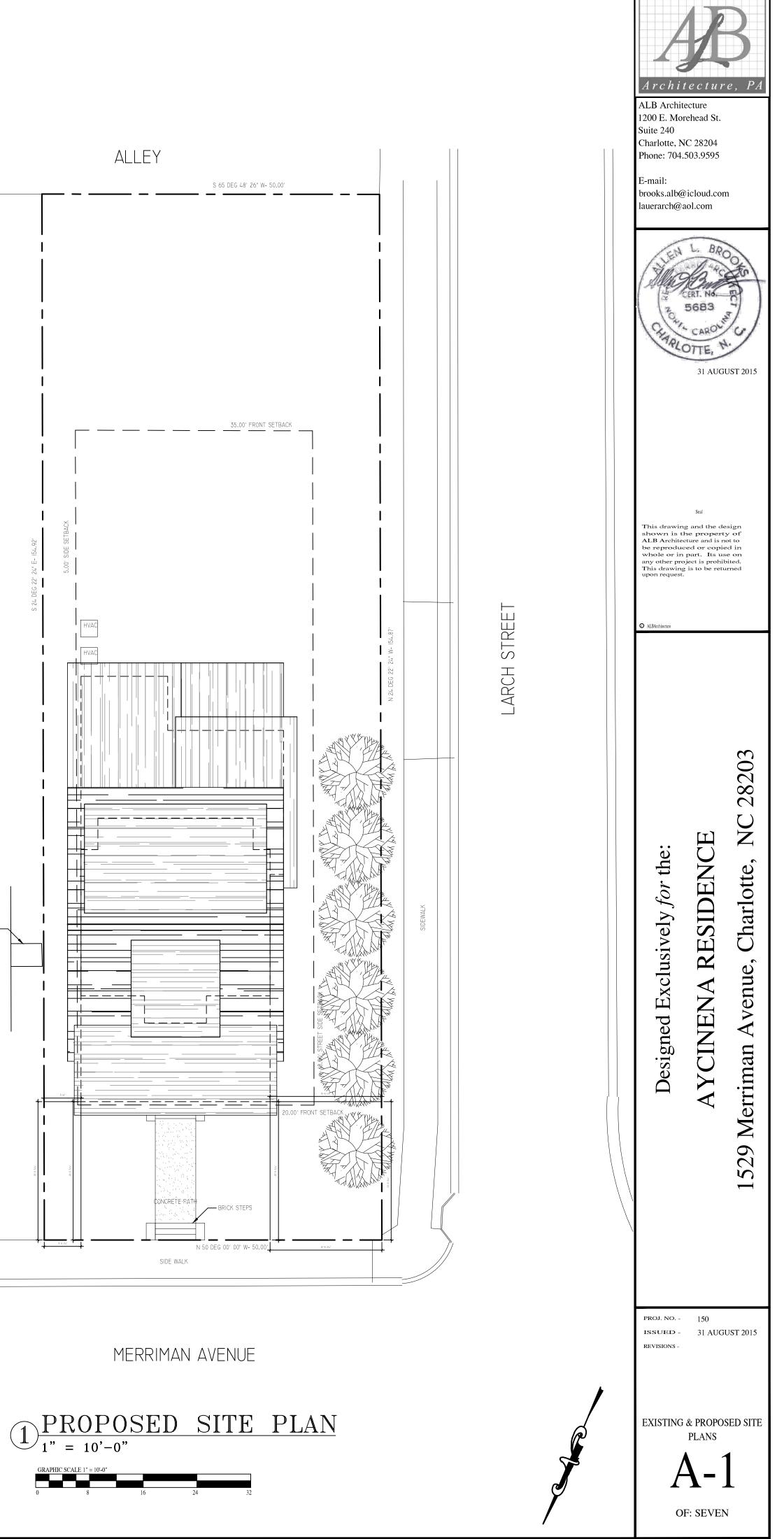




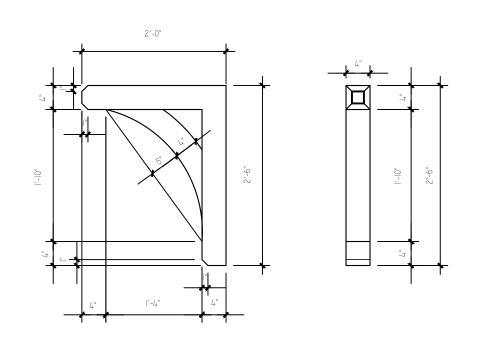


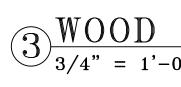


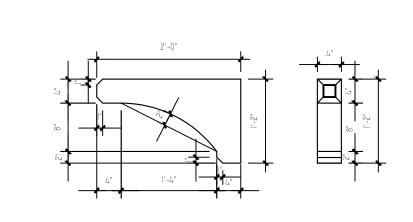


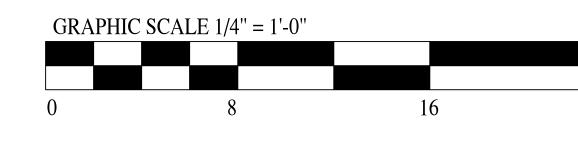






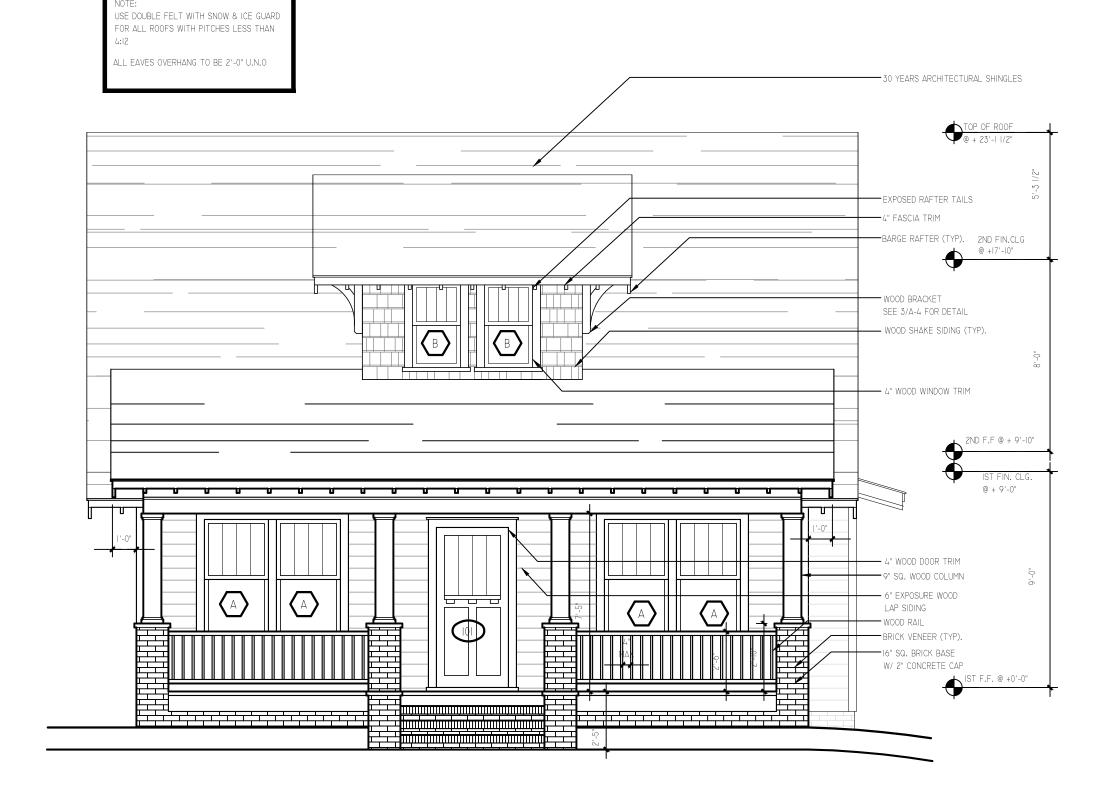






# $(4) \frac{WOOD}{3/4"} = 1'-0"$ BRACKET DETAIL

# $(3) \frac{WOOD}{3/4"} = 1'-0" BRACKET DETAIL$



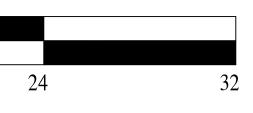
# 2 <u>PROPOSED LARCH STREET SIDE ELEVATION</u> 1/4" = 1'-0"

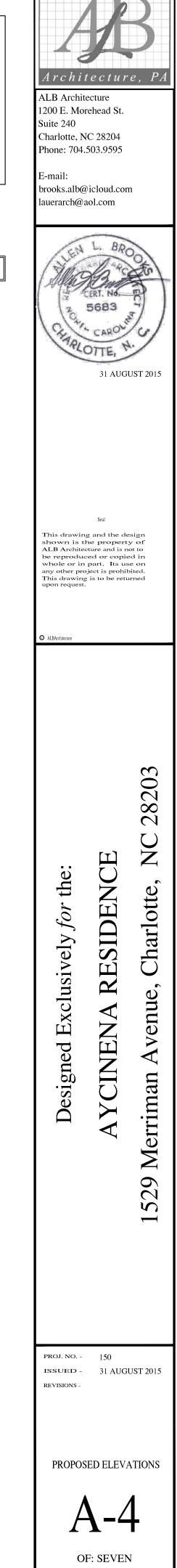
	SCHEDULE		
	SIZE	HEADER HEIGHT	TYPE
	2'-8" X 5'-0"	7'-0"	DOUBLE HUNG
B	2'-0" X 3'-6"	7'-0"	DOUBLE HUNG
	I'-6" X I'-6"	7'-0"	FIXED

MATCH TRIM DETAILS W/ METAL DRIP CAP (W/ FLASHING) & BACK BAND TRIM @ WINDOWS. PRIOR TO ORDERING WINDOWS, SUBMIT SHOP DRAWINGS TO THE ARCHITECT FOR APPROVAL. • SEE ELEVATIONS FOR MUNTIN PATTERN. VERIFY ANY REQUIREMENTS FOR EGRESS OR TEMPERED GLASS.

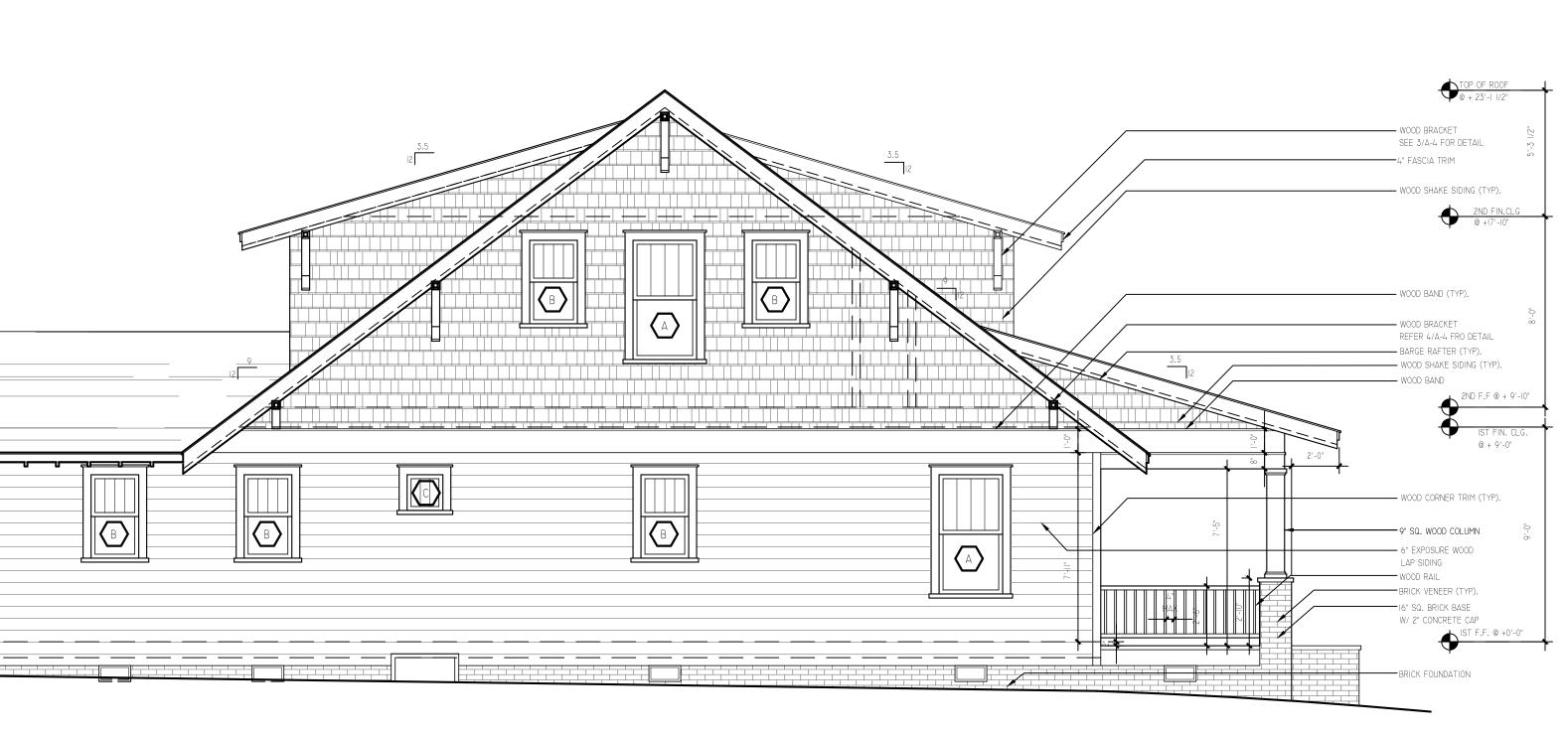
NOTE: ALL WINDOWS WITH 9 S.F. OF GLASS OR MORE & LESS THAN 18" A.F.F. MUST ERED PER CODE (TYP.)

# $(1) \frac{\text{PROPOSED FRONT ELEVATION}}{1/4" = 1'-0"}$

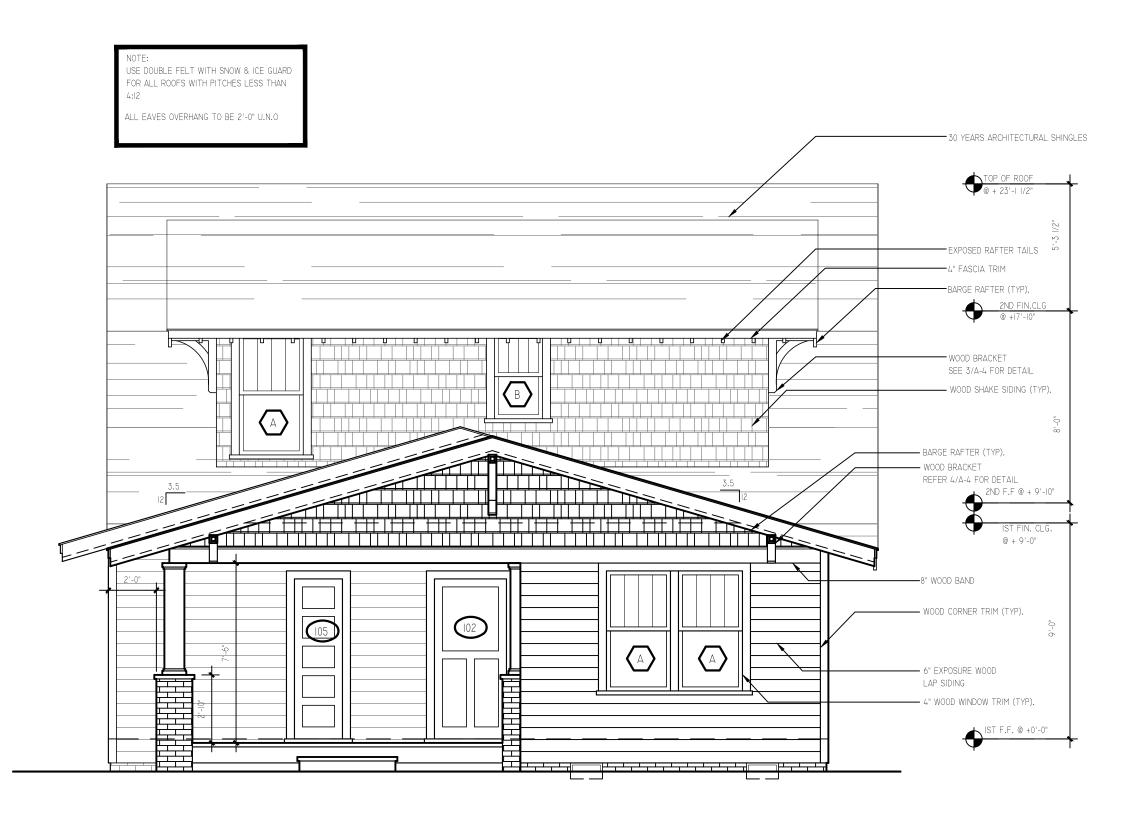




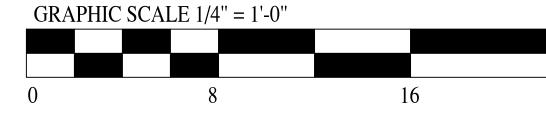
	NOTE: USE DOUBLE FELT WITH SNOW & ICE GUARD FOR ALL ROOFS WITH PITCHES LESS THAN 4:12	
	ALL EAVES OVERHANG TO BE 2'-0" U.N.O	
F		Ű



# $\bigcirc \frac{\text{PROPOSED LEFT SIDE ELEVATION}}{1/4" = 1'-0"}$



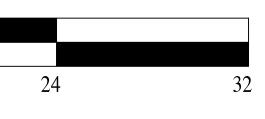
 $(1) \frac{\text{PROPOSED}}{1/4" = 1'-0"} \text{ REAR ELEVATION}$ 



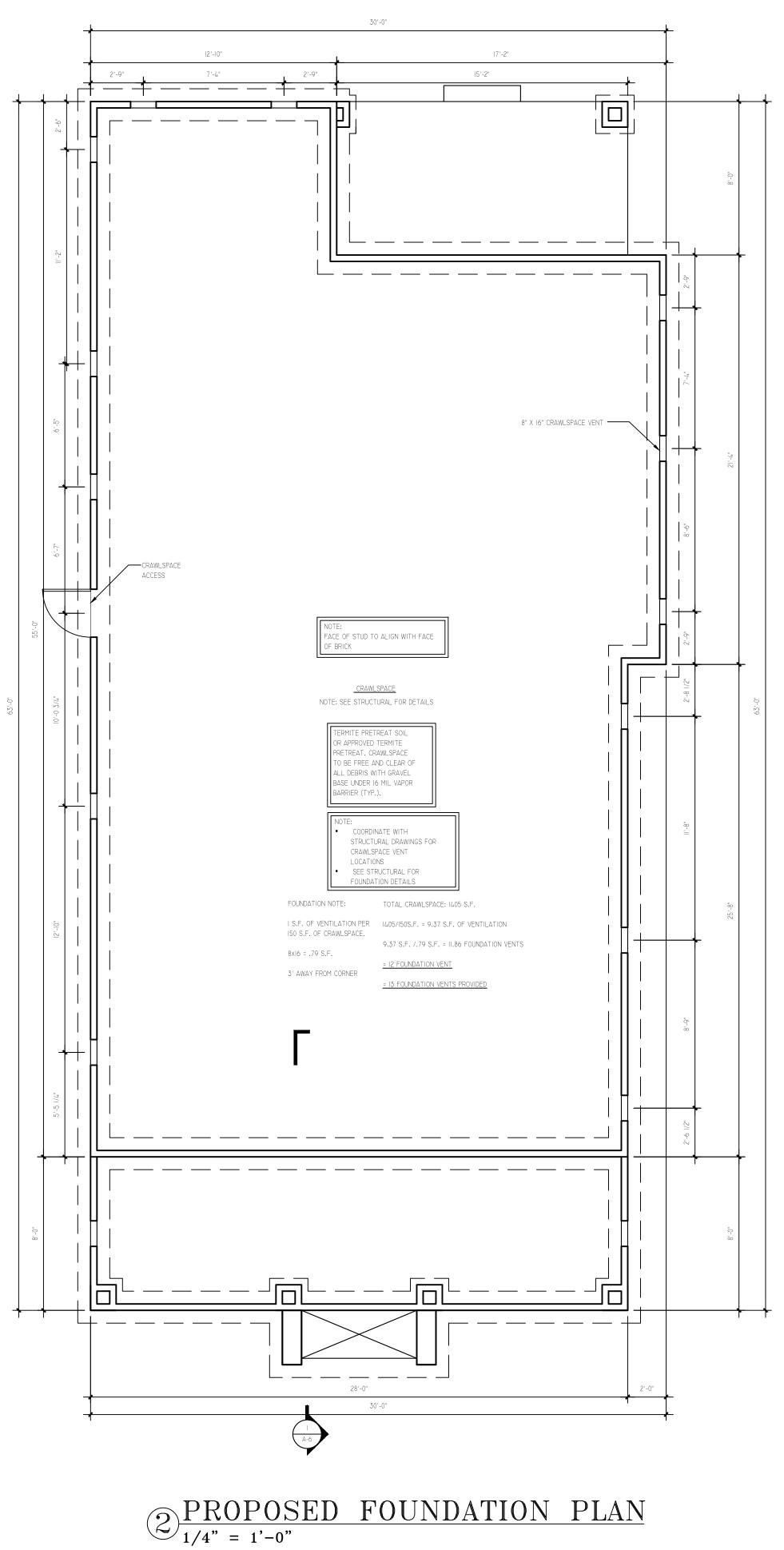
WINDOW	SCHEDULE		
	SIZE	HEADER HEIGHT	TYPE
	2'-8" X 5'-0"	7'-0"	DOUBLE HUNG
B	2'-0" X 3'-6"	7'-0"	DOUBLE HUNG
C	'-6" X  '-6"	7'-0"	FIXED

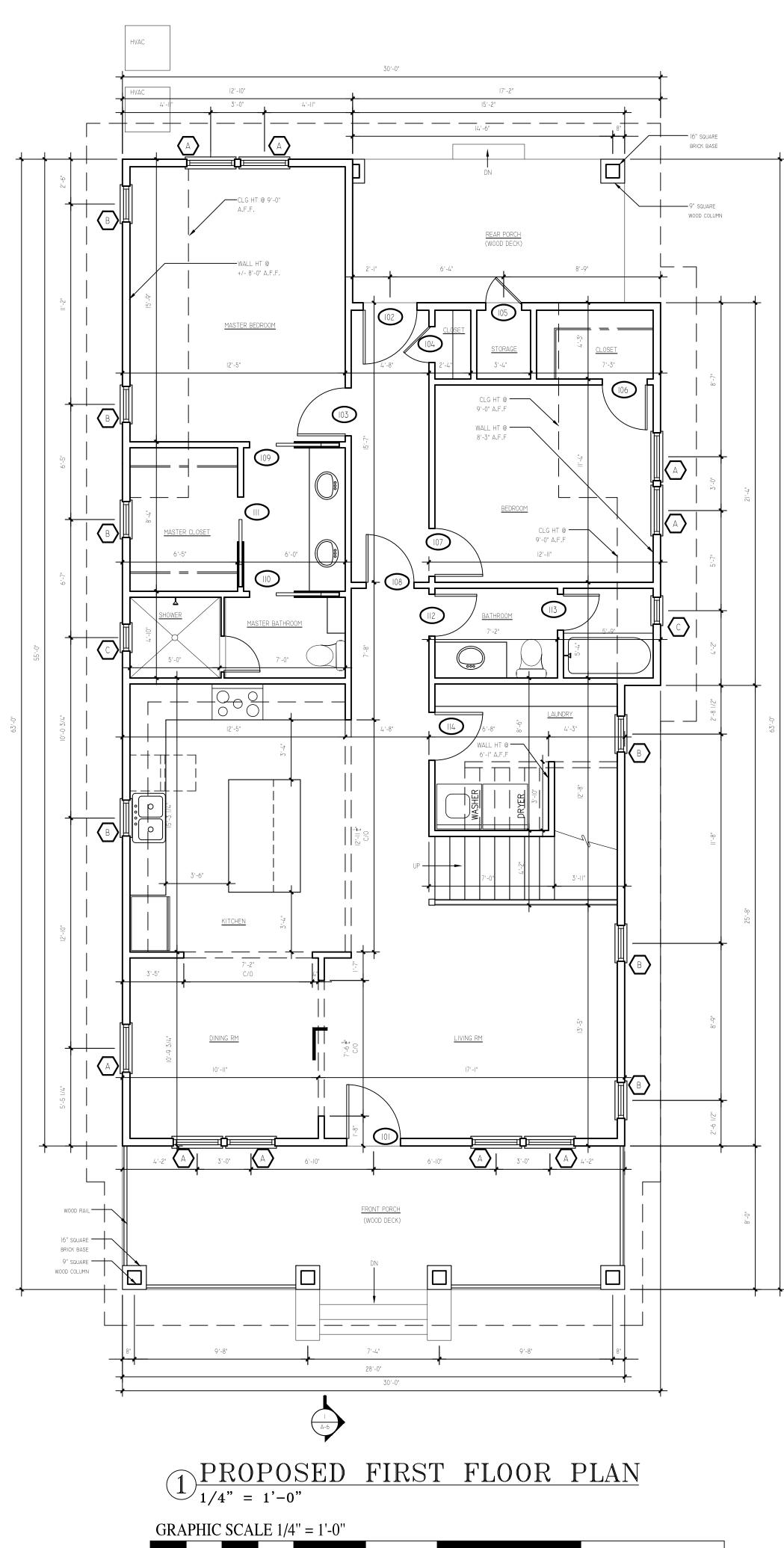
• MATCH TRIM DETAILS W/ METAL DRIP CAP (W/ FLASHING) & BACK BAND TRIM @ WINDOWS. • PRIOR TO ORDERING WINDOWS, SUBMIT SHOP DRAWINGS TO THE

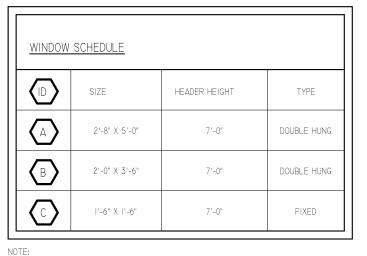
- ARCHITECT FOR APPROVAL.
  SEE ELEVATIONS FOR MUNTIN PATTERN. VERIFY ANY REQUIREMENTS FOR EGRESS OR TEMPERED GLASS.
- NOTE: ALL WINDOWS WITH 9 S.F. OF GLASS OR MORE & LESS THAN 18" A.F.F. MUST BE TEMPERED PER CODE (TYP.)



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FOR EGRESS OR TEMPERED GLASS. : ALL WINDOWS WITH 9 S.F. OF GLASS OR MORE & LESS THAN 18" A.F.F. MUST

RED PER CODE (TYP

<u>FIRST F</u>	LOOR DOOR SCHEDULE	
NUM.	OPENING	LOCATION
	3'-0" X 6'-8"	MAIN ENTRY
(102)	3'-0" X 6'-8"	REAR ENTRY
(03)	2'-8" X 6'-8"	MASTER BEDROOM
104	2'-0" X 6'-8"	CLOSET
(105)	2'-0" X 6'-8"	STORAGE
(106)	2'-6" X 6'-8"	CLOSET
(107)	2'-8" X 6'-8"	BEDROOM
108	2'-8" X 6'-8"	HALLWAY
(109)	2'-6" X 6'-8" POCKET DOOR	MASTER BATH
	2'-6" X 6'-8" POCKET DOOR	MASTER BATH
	2'-6" X 6'-8" POCKET DOOR	MASTER CLOSET
	2'-4" X 6'-8"	BATHROOM
	2'-0" X 6'-8"	BATHROOM
	2'-8" X 6'-8"	LAUNDRY

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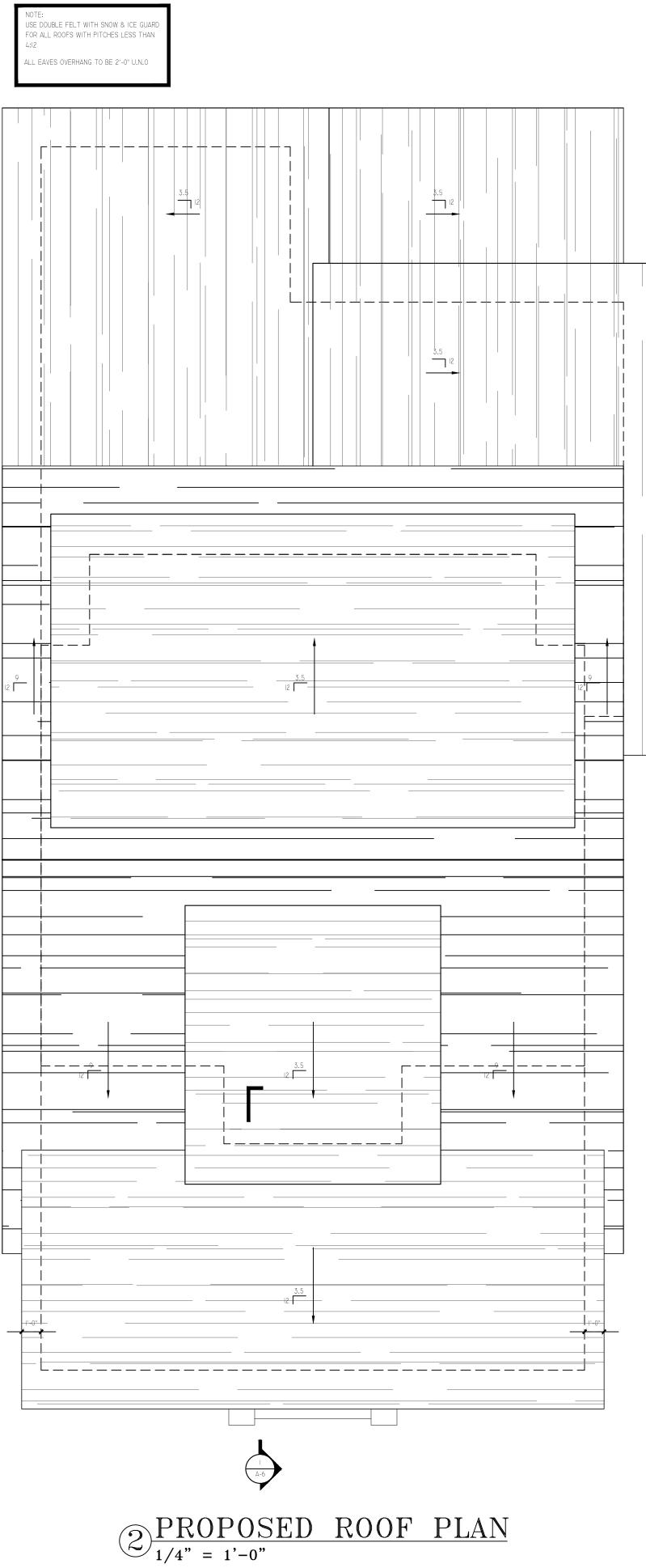
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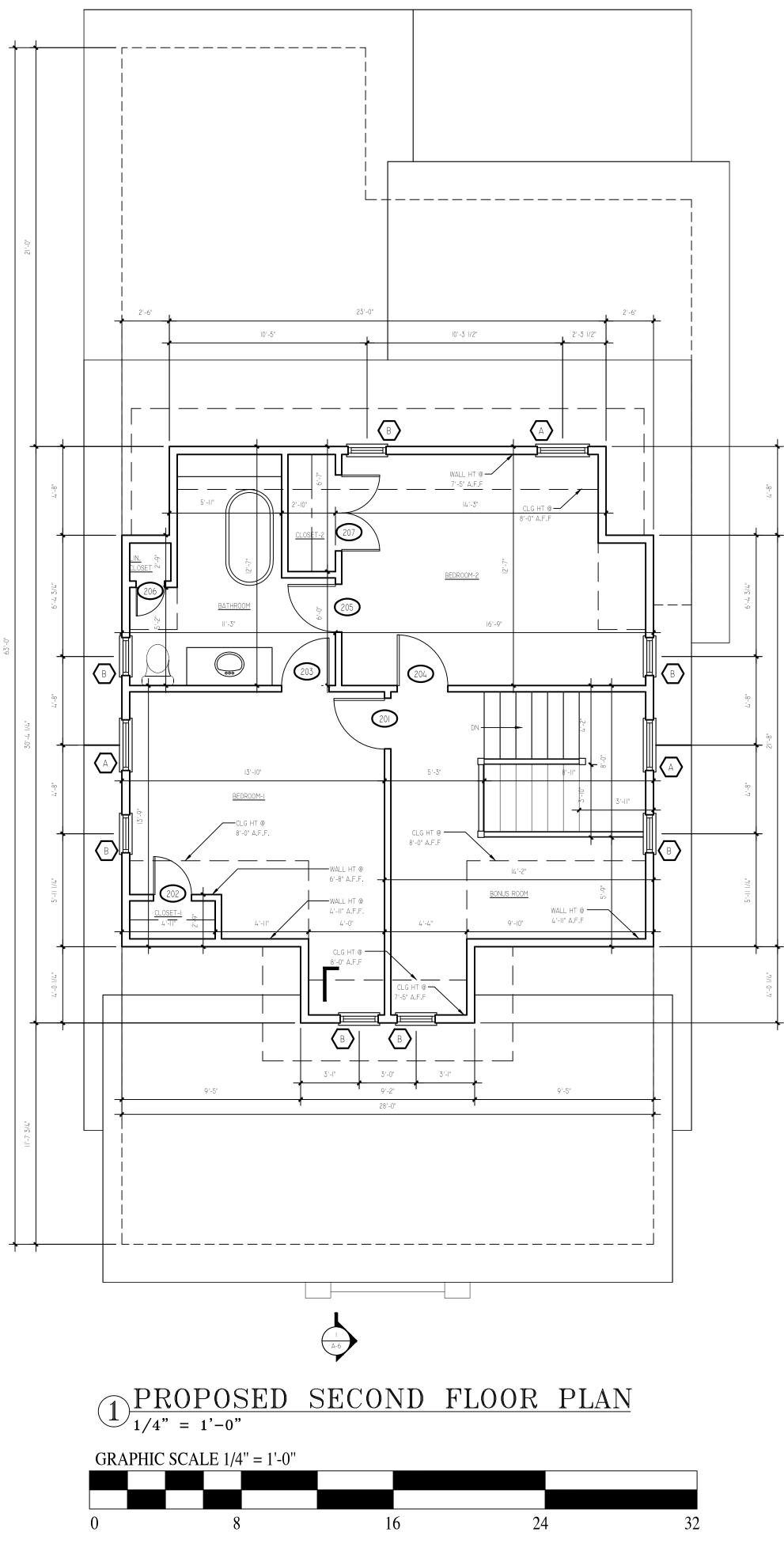
PROPOSED PLANS

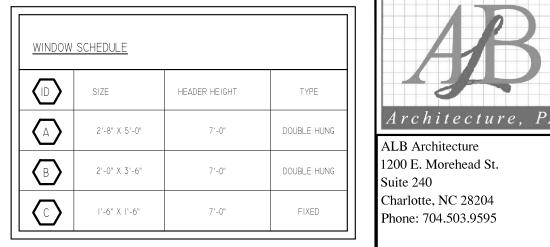


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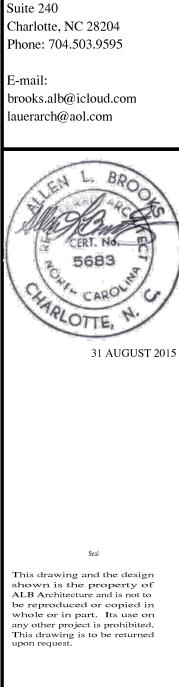
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	OR DOOR SCHEDULE	
NUM.	OPENING	LOCATION
201	2'-8" X 6'-8"	BEDROOM-I
202	2'-0" X 6'-8"	CLOSET-I
203	2'-6" X 6'-8"	BATHROOM
204	2'-8" X 6'-8"	BEDROOM-2
205	2'-6" X 6'-8"	BATHROOM
206	I'-6" X 6'-8"	LINEN CLOSET
207	PR 2'-0" X 6'-8"	CLOSET-2



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PROPOSED PLANS





