Charlotte Historic District Commission Staff Review HDC 2013-035

LOCAL HISTORIC DISTRIC:	Dilworth
ADDRESS OF PROPERTY:	East Tremont Avenue/Euclid Avenue
SUMMARY OF REQUEST:	Demolition/New Construction/Redevelopment
OWNER:	Gateway Communities (Dave Ransenberg)
APPLICANT:	Matt Majors, Architect

## **Details of Proposed Request**

## **Existing Conditions**

This is an assemblage of parcels at the corner of Euclid and East Tremont Avenues. It consists of six tax parcels and four buildings that will be demolished for the redevelopment. The subject parcels are:

- 315 East Tremont Avenue is identified as a c. 1950 Non Contributing building.
- 317 East Tremont Avenue is identified as a c. 1925 Contributing building.
- 321 East Tremont Avenue has been an empty lot for many years. It is a flag shaped lot.
- 325 East Tremont Avenue is identified as a c. 1915 Contributing building. It sits in the elbow of the flag shaped lot that wraps it.
- 1920 Euclid is an early c. 1900 two story brick multi-unit apartment building. It is recognized as Contributing.
- 1916 Euclid Avenue is an empty lot.

The subject site elevation is lower in elevation than the southern side of East Tremont. The block across the street from the site on East Tremont is developed primarily with 3-story multi-family buildings with a mix of architectural styles, most of which is outside of the Dilworth Historic District. Across the street on Euclid Avenue are single family and duplex dwellings as well as the block diagonally from the subject site. On the corner of East Tremont Ave. and Cleveland Ave. is a newer 3-4 story mixed use building. The remainder of the block on Worthington Ave. is single family in character.

The Commission determined all the existing structures to be Contributing and imposed the maximum 365-Day-Stay-of-Demolition. When plans are approved, the Commission will lift what is remaining of the Delay. Further discussion may be had regarding finding a potential owner to relocate the structures.

## Proposal

The proposal is a 54 unit apartment building. The revised design is a two and three story building with the ground level units addressing Euclid and Tremont Avenues with individual porches, landscaping and sidewalk connections. One car per unit will park on a rear surface parking lot. A mixture of finishes includes wood, brick and Hardie. The project has been revised from earlier submittals. Changes include an enhanced Euclid Street elevation, reduction in overall building height, relocated stairwell and variation in roof design.

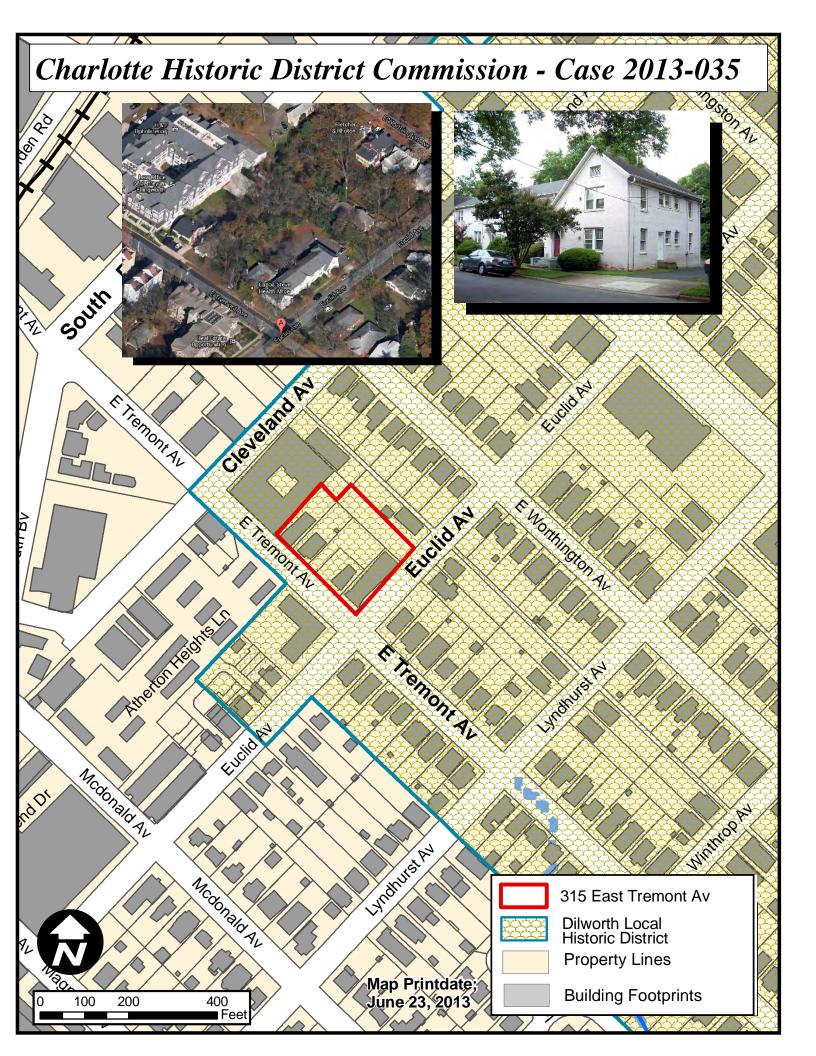
## Policy & Design Guidelines for New Construction

The Historic District Commission will review the building details for all new construction as part of their evaluation of new construction project proposals.

All New Construction Projects Will Be Evaluated For Compatibility By The Following Criteria	
1. <b>Size</b>	the relationship of the project to its site
2. Scale	the relationship of the building to those around it
3. Massing	the relationship of the building's various parts to each other
4. Fenestration	the placement, style and materials of windows and doors
5. <b>Rhythm</b>	the relationship of fenestration, recesses and projections
6. Setback	in relation to setback of immediate surroundings
7. Materials	proper historic materials or approved substitutes
8. Context	the overall relationship of the project to its surroundings
9. Landscaping	as a tool to soften and blend the project with the district

## Staff Analysis

Staff believes the proposal meets the criteria for new construction based on the project's residential design details that include generous front porches and balconies, offset façade wall planes, appropriate size and location of windows, and roof planes altered by gables, height change, dormers and balconies. Consideration was also given to the relocated stairwell at the rear, additional vegetative screening and the increased building separation from the abutting single family property.











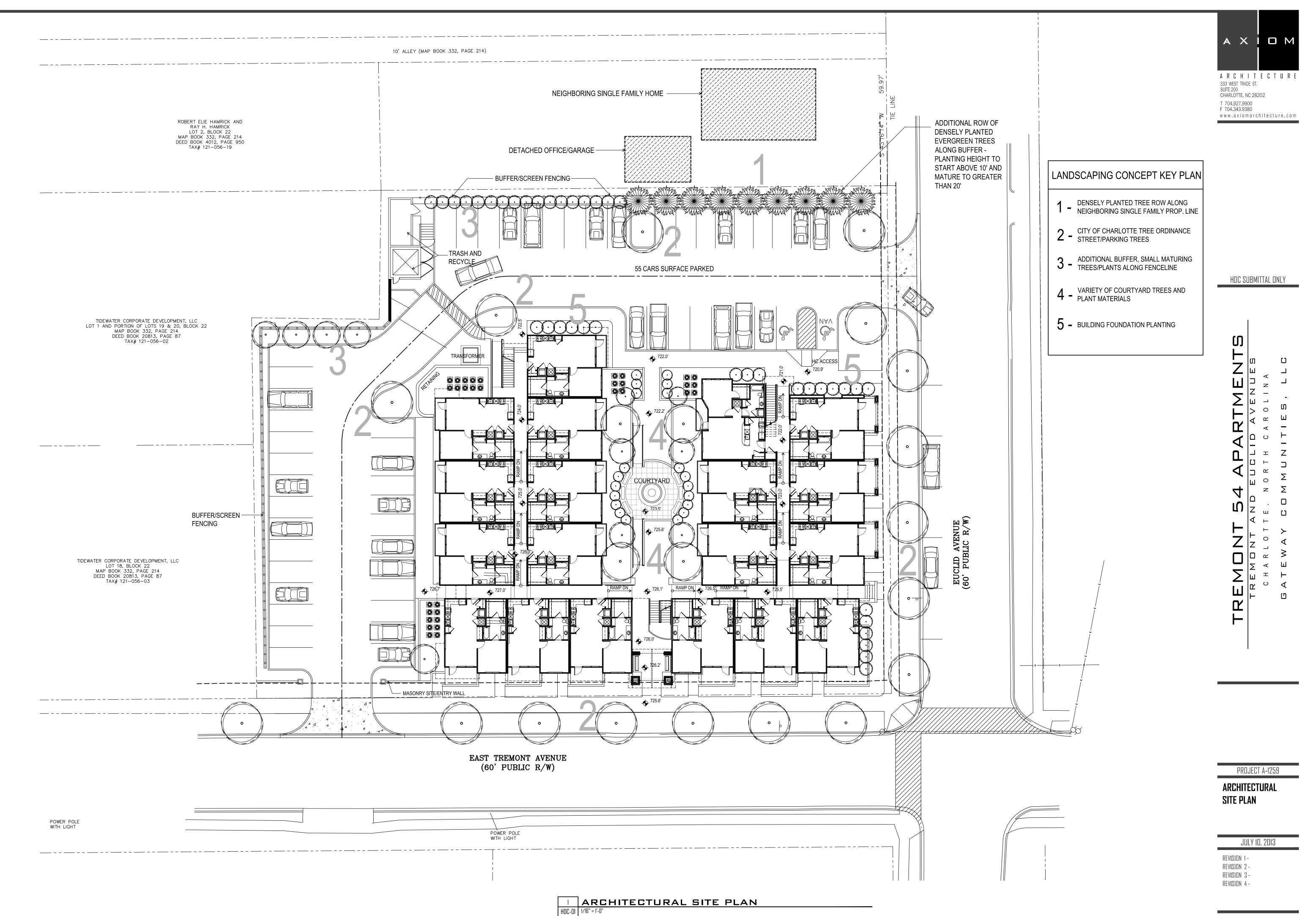


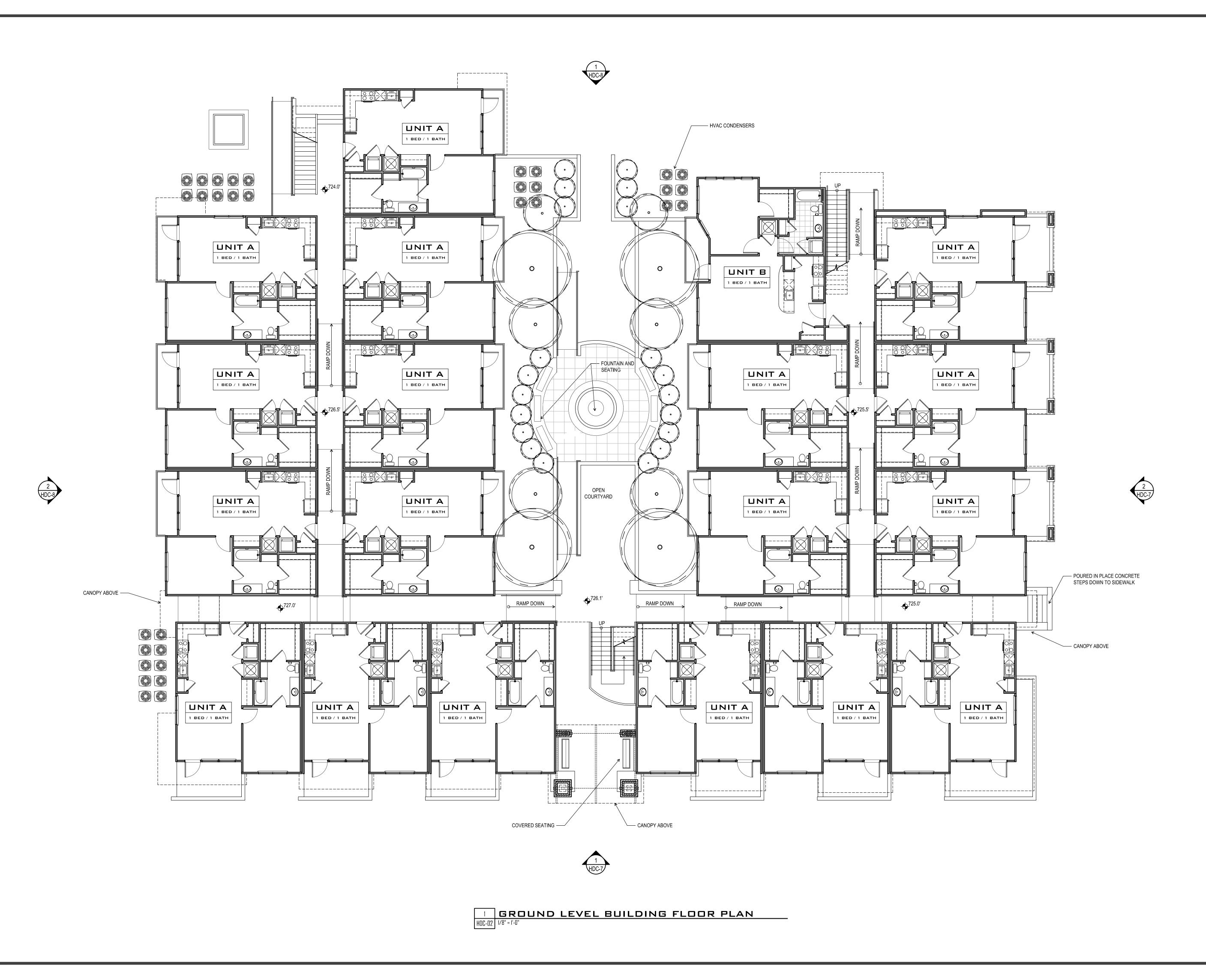
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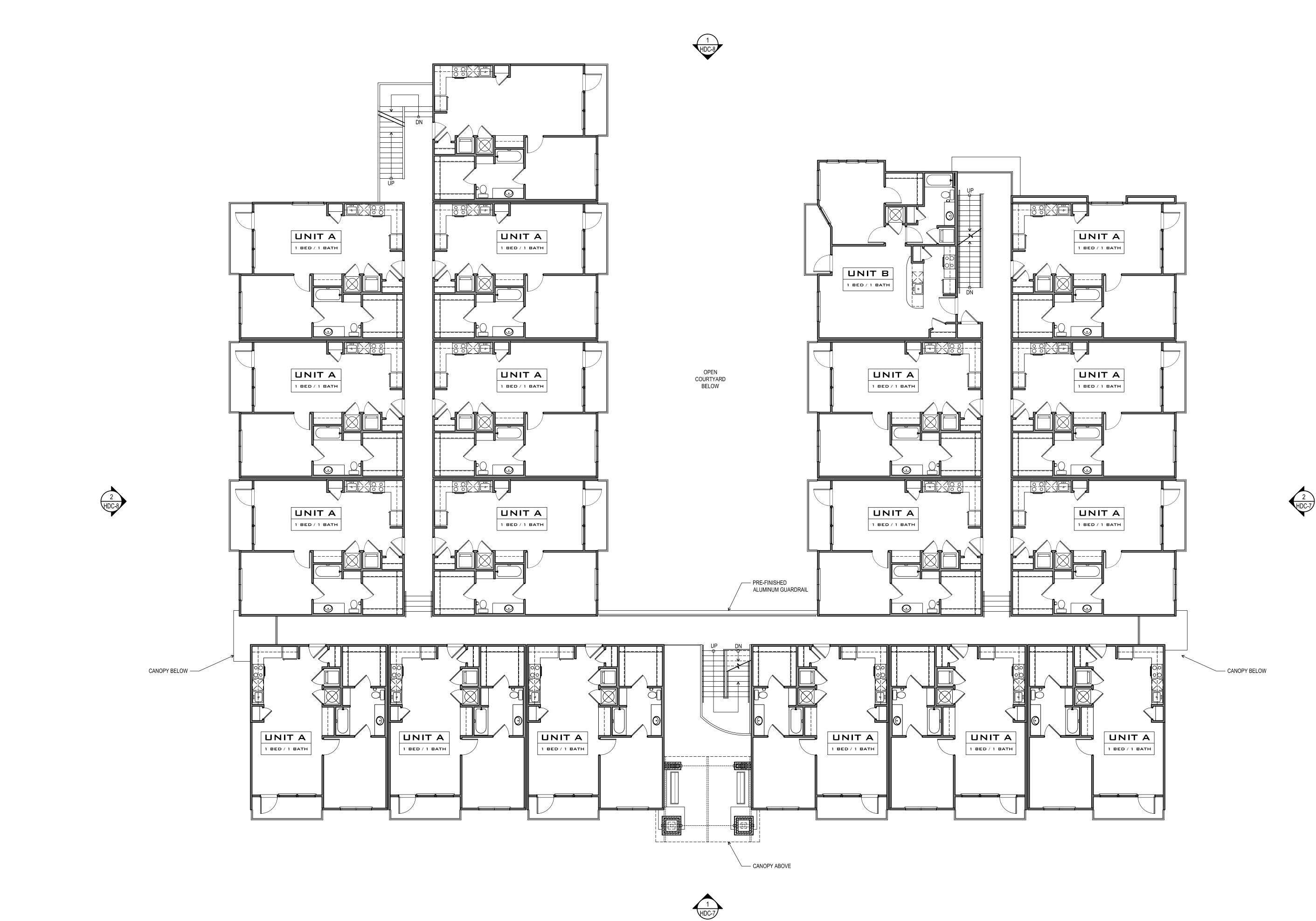
PROJECT A-1259

GROUND LEVEL Building Floor Plan

JULY 10, 2013

REVISION 1 -REVISION 2 -REVISION 3 -REVISION 4 -





 I
 SECOND LEVEL BUILDING FLOOR PLAN

 HDC-D3
 1/8" = 1'-0"





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PLAN

PROJECT A-1259 SECOND LEVEL **BUILDING FLOOR** 

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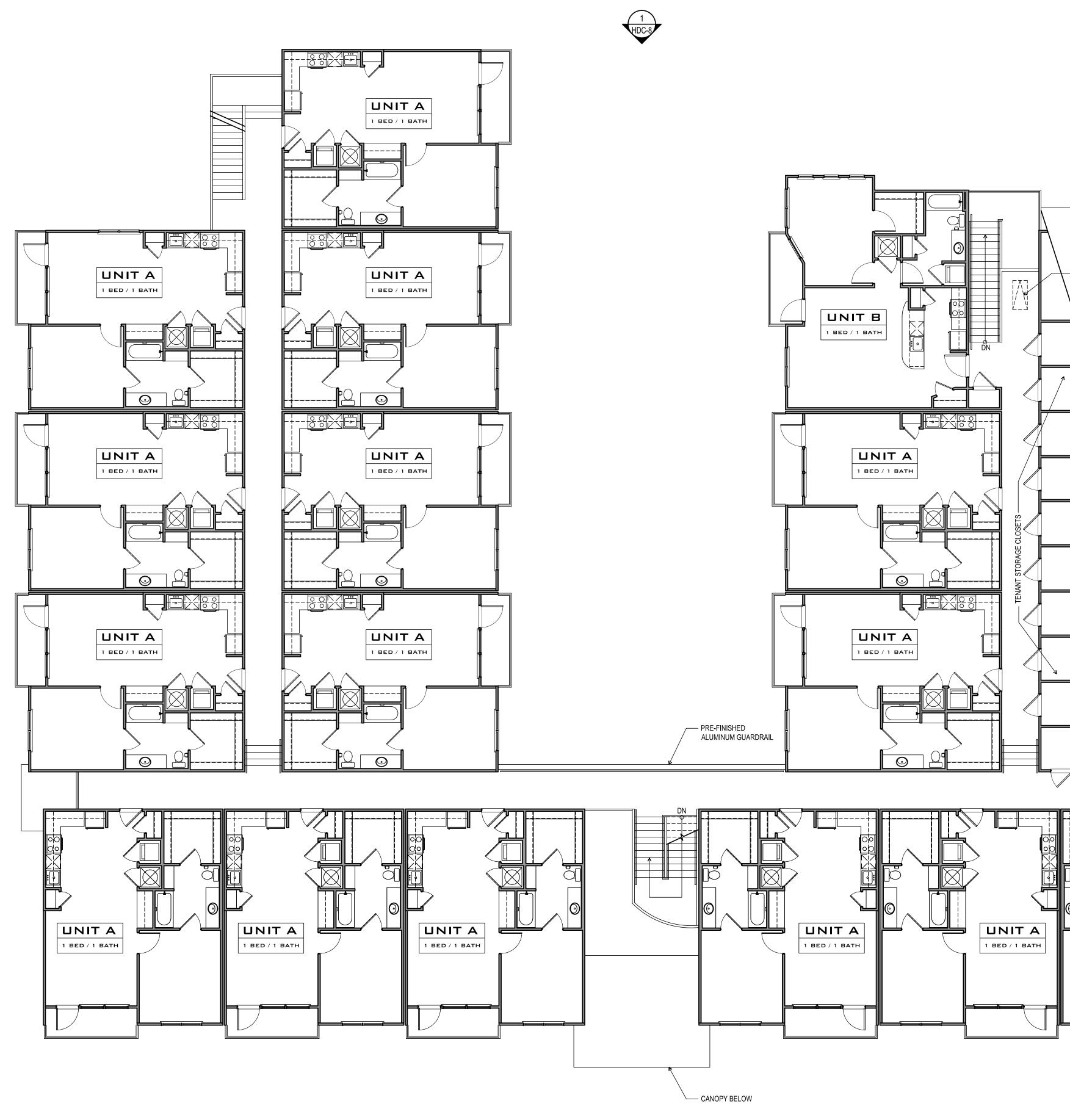
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 I
 THIRD LEVEL BUILDING FLOOR PLAN

 HDC-D4
 1/8" = 1'-D"



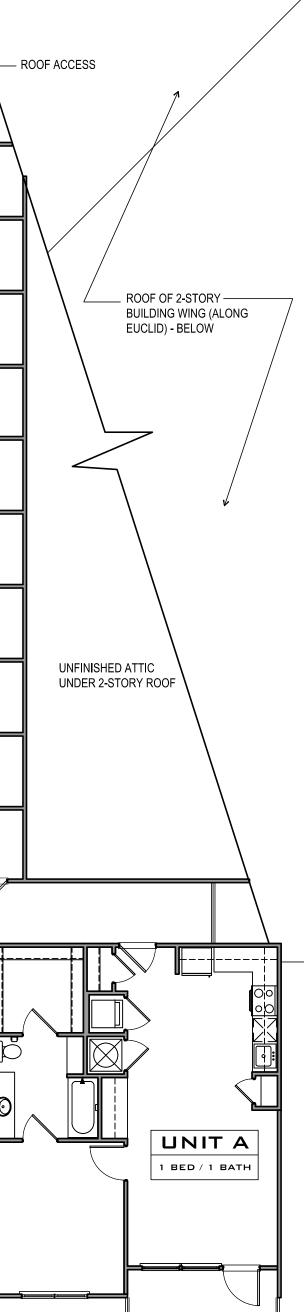
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THIRD LEVEL BUILDING FLOOR PLAN





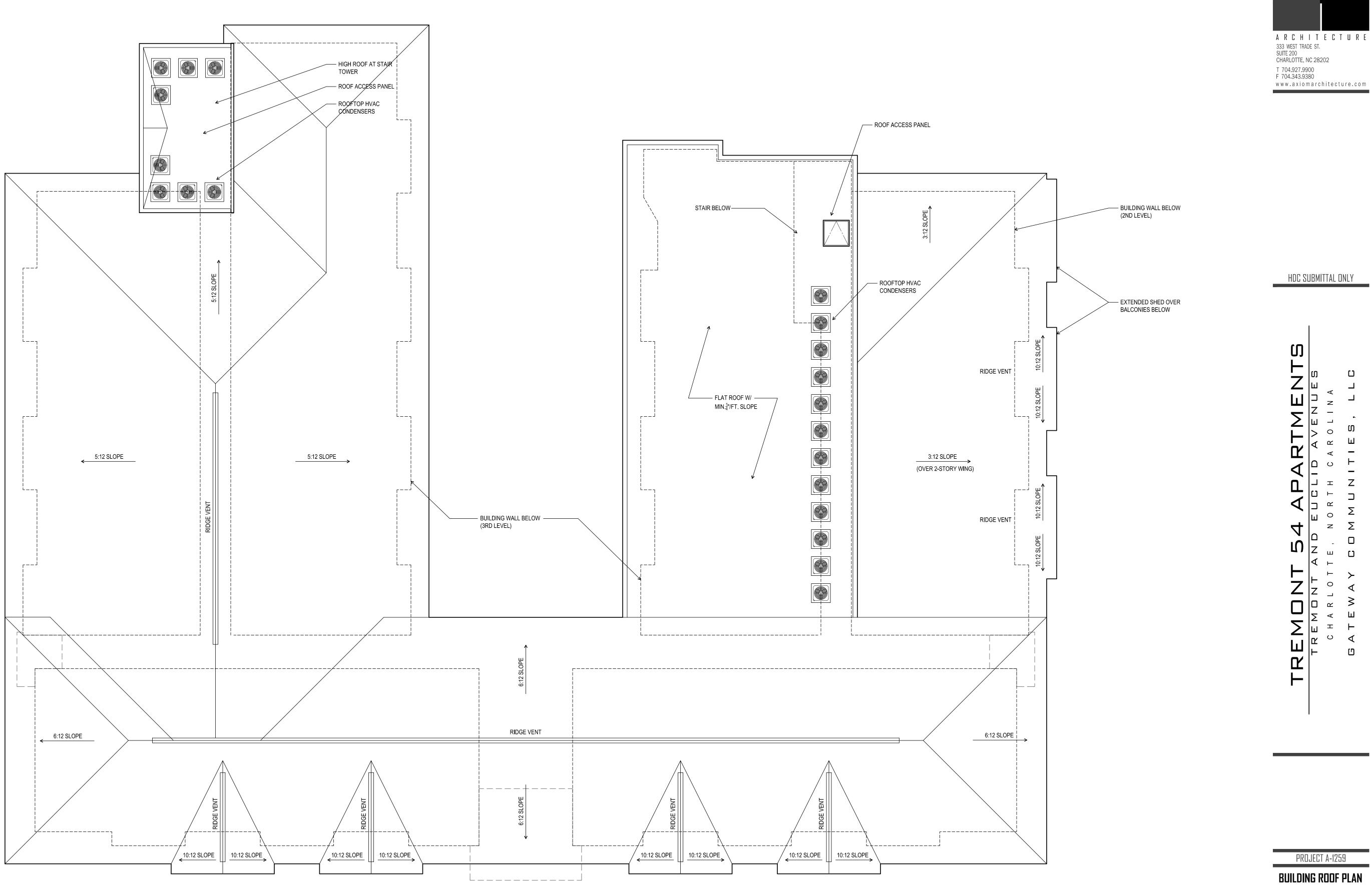
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PROJECT A-1259 **BUILDING ROOF PLAN** 

JULY 10, 2013

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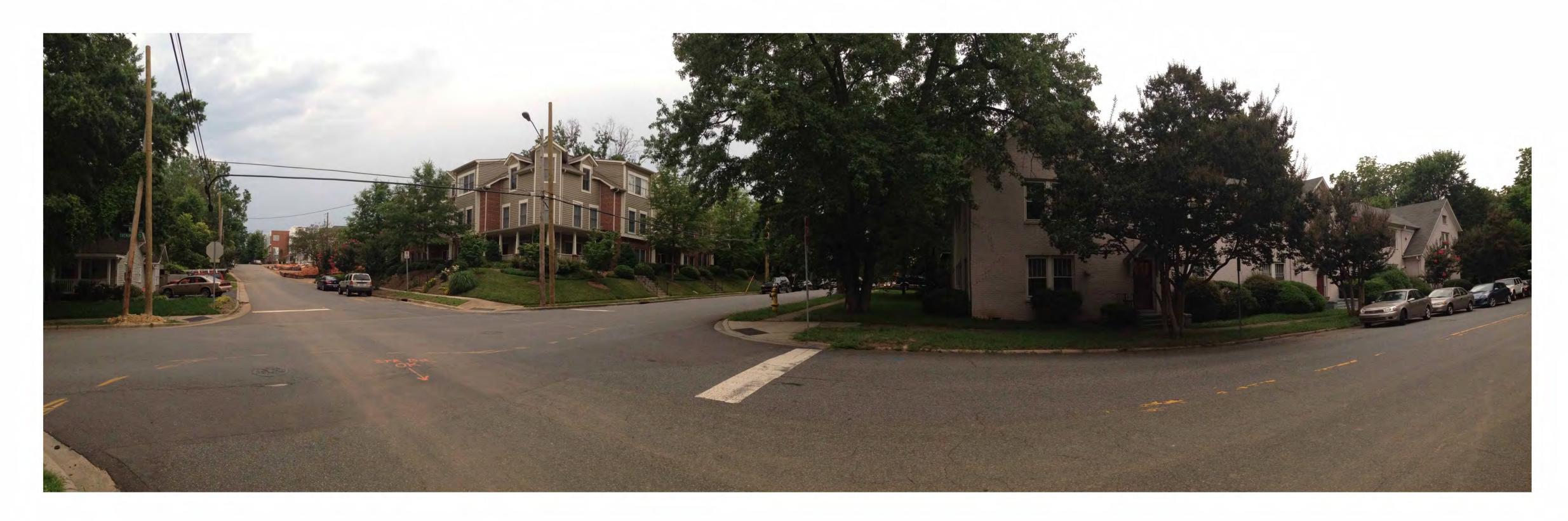












## PANORAMIC VIEWS AT TREMONT/EUCLID INTERSECTION



PROJECT UNDER CONSTRUCTION - HALF BLOCK UP EUCLID (SAME SIDE OF EUCLID)



VIEW UP TREMONT FROM EXISTING 3-STORY CORNER - ACROSS TREMONT FROM NEW AXIOM PROJECT SITE



EDGE OF CONSTRUCTION SITE - NEXT TO EXISTING 3-STORY MULTFAMILY - ACROSS TREMONT FROM NEW AXIOM PROJECT



MULTIFAMILY PROJECT

LEFT HALF OF AXIOM PROJECT SITE (EXISTING HOMES) - ADJACENT TO 3.5 STORY



EXISTING 3-STORY MULTIFAMILY PROJECT ONE-HALF BLOCK UP TREMONT FROM AXIOM PROJECT SITE



3.5-STORY EXISTING BLDG. AT TREMONT/CLEVELAND CORNER (HALF-BLOCK UP FROM AXIOM PROJECT SITE)



EXISTING 3.5-STORY MULTIFAMILY MIXED-USE PROJECT - ADJACENT TO LEFT EDGE OF AXIOM PROJECT SITE (ALONG TREMONT)



PROJECT SITE

3-STORY MULTIFAMILY PROJECT DIRECTLY ACROSS TREMONT FROM AXIOM



STREET VIEW UP EUCLID (TOWARD WORTHINGTON) - AT PROJECT INTERSECTION



REAR CORNER VIEW OF EXISTING APT BUILDING - FACING ADJACENT SINGLE FAMILY HOME



PARTIAL FRONT VIEW (ALONG EUCLID) OF EXISTING APT BUILDING - ADJACENT TO NEIGHBORING SINGLE FAMILY



(VIEW ALONG PROPERTY LINE)

EDGE/YARD OF EXISTING APT BUILDING ADJACENT TO SINGLE FAMILY HOME

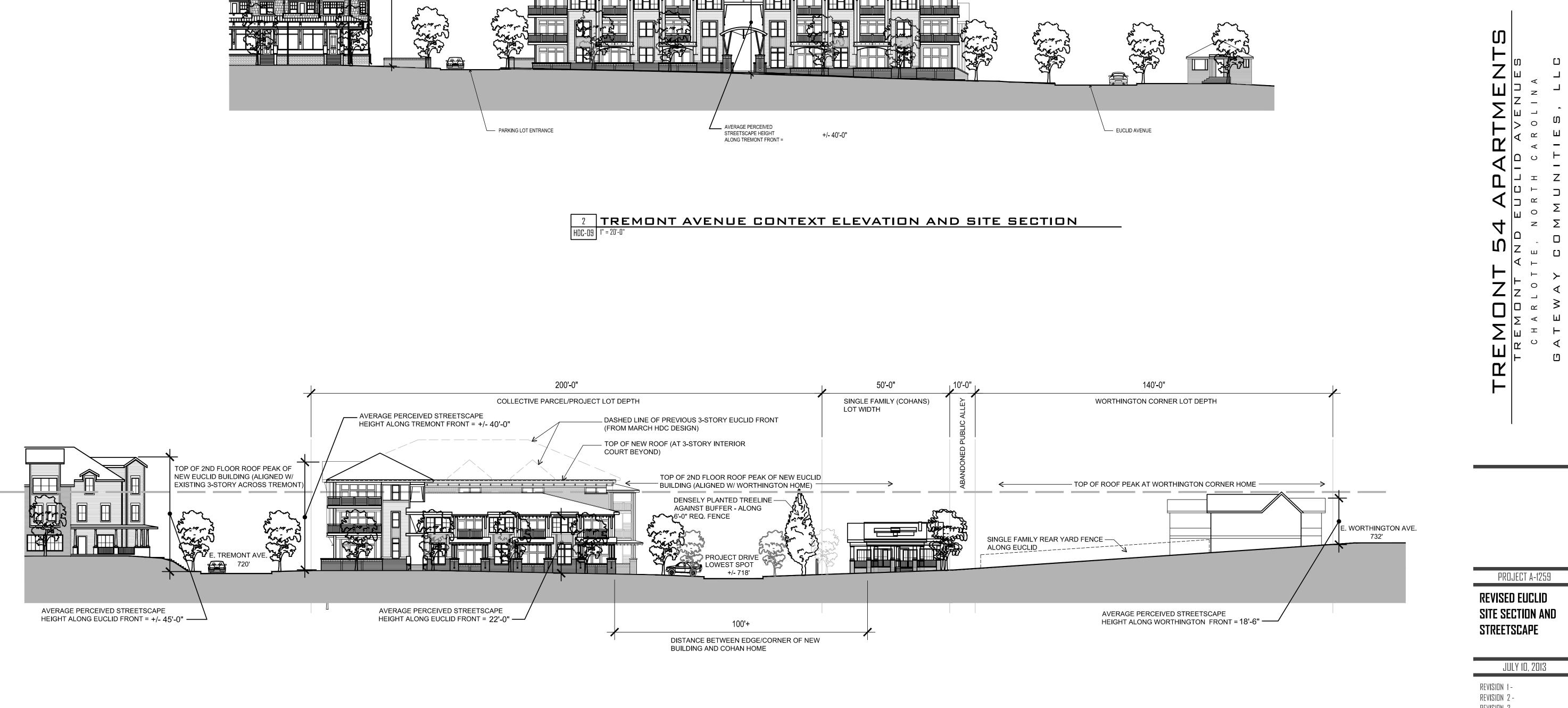




HISTORIC DISTRICT COMMISSION SUBMITTAL | APRIL 18, 2013







EUCLID AVENUE CONTEXT ELEVATION AND SITE SECTION HDC-09 1" = 20'-0"

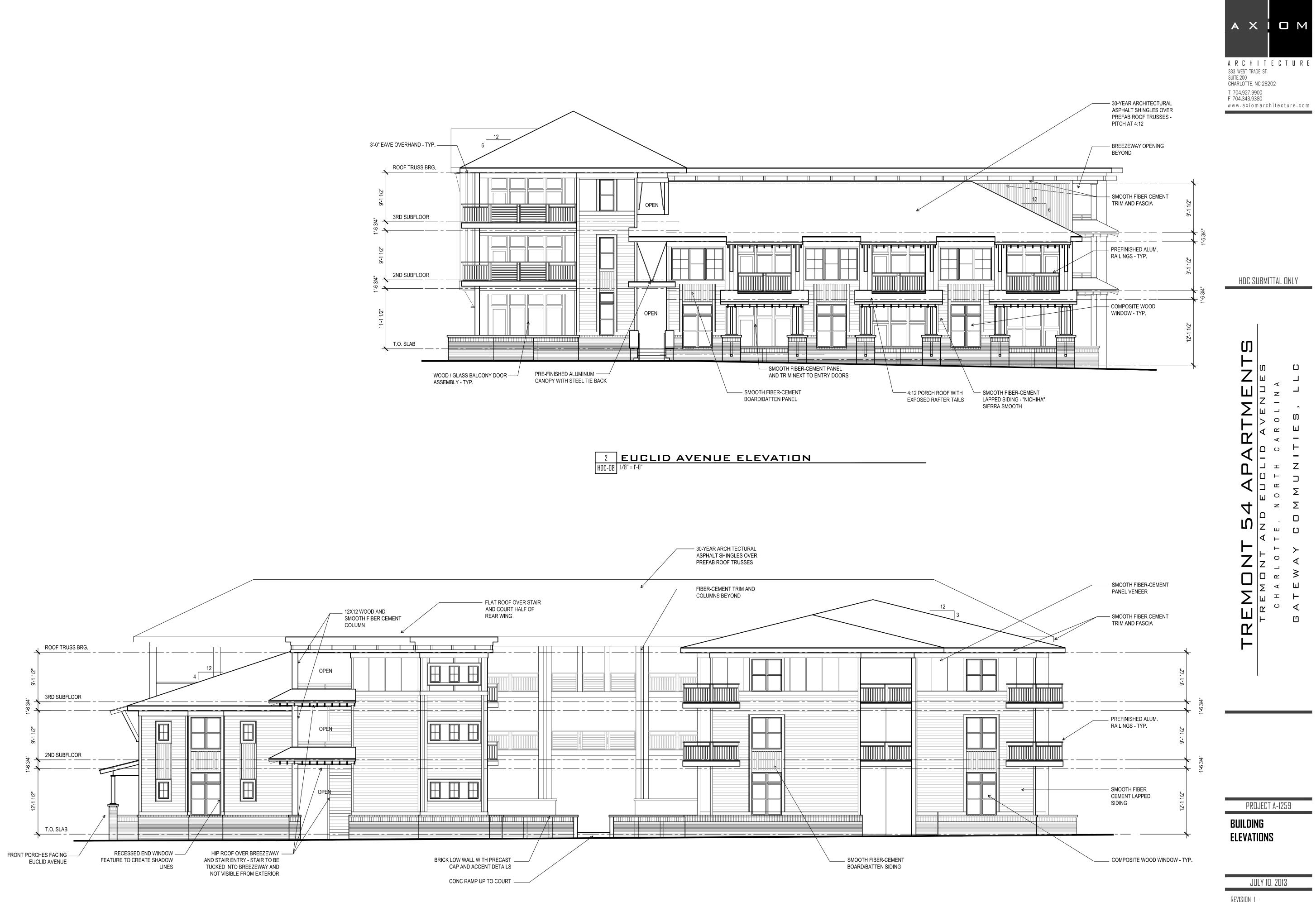
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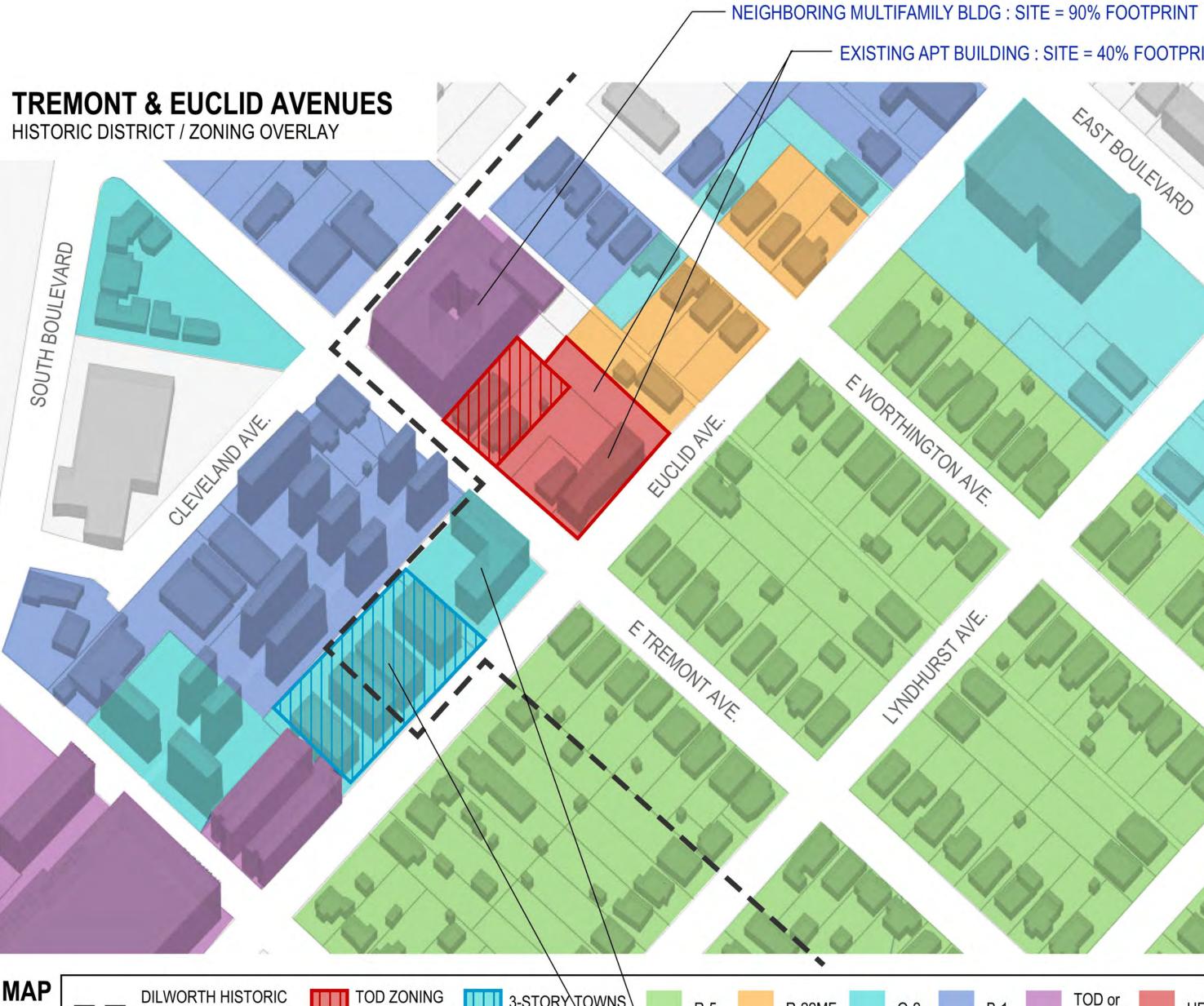
 I
 REAR ELEVATION AT PARKING LOT

 HDC-D8
 1/8" = 1'-D"

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3.	Massing	the relationship of the building's various parts to each other	]
4.	Fenestration	the placement, style and materials of windows and doors	1
5.	Rhythm	the relationship of fenestration, recesses and projections	1
6.	Setback	in relation to setback of immediate surroundings	1
7.	Materials	proper historic materials or approved substitutes	1
8.	Context	the overall relationship of the project to its surroundings	1
9.	Landscaping	as a tool to soften and blend the project with the district	1



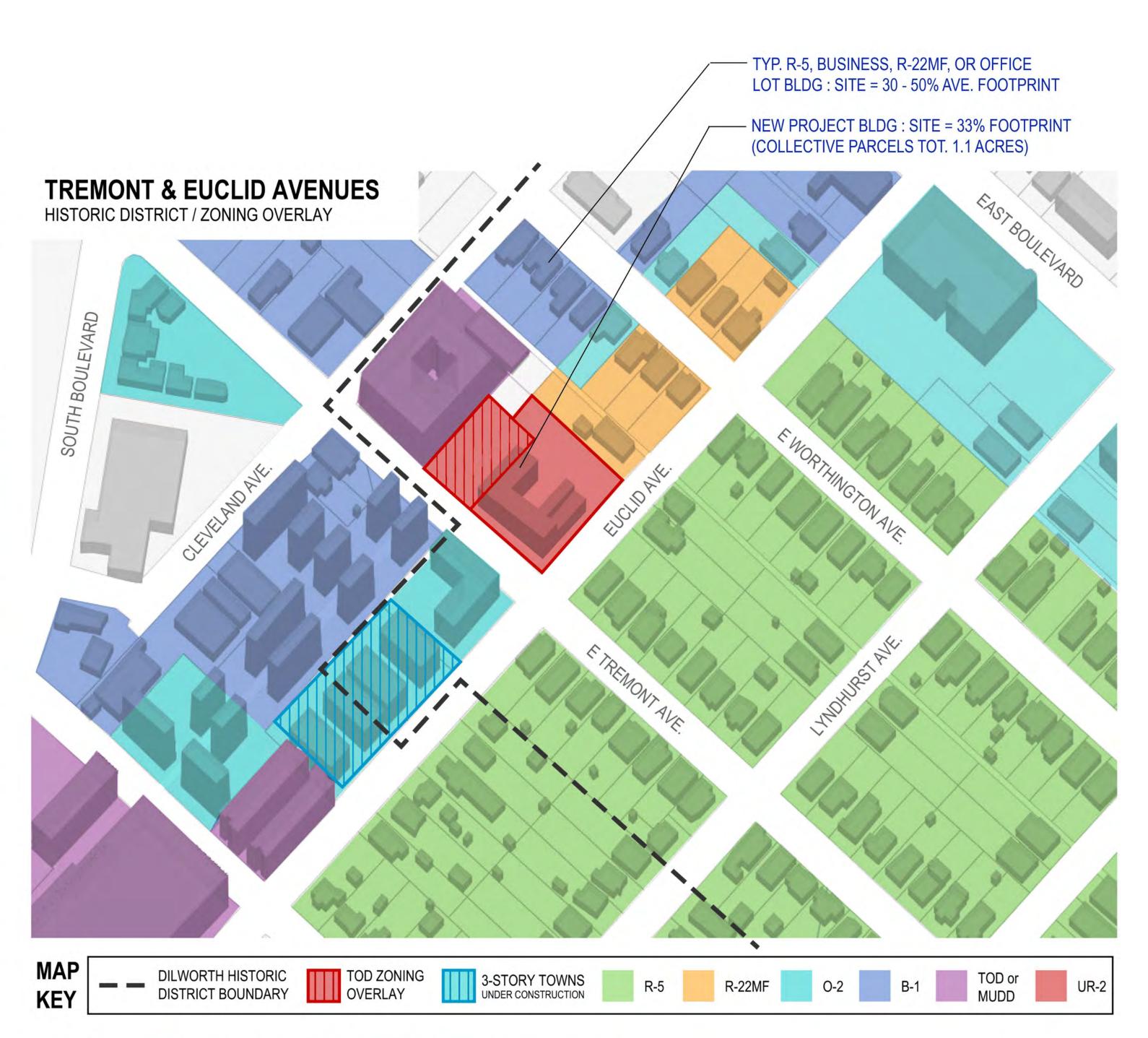


- NEIGHBORING MULTIFAMILY BLDG : SITE = 40% NEIGHBORING NEW MULTIFAMILY BLDG : SITE = 40% (CURRENTLY UNDER CONSTRUCTION)

# BOULEVARD B-1 TOD or MUDD UR-2 0-2

EXISTING APT BUILDING : SITE = 40% FOOTPRINT

## **REVISED WITH NEW PROJECT BUILDING**

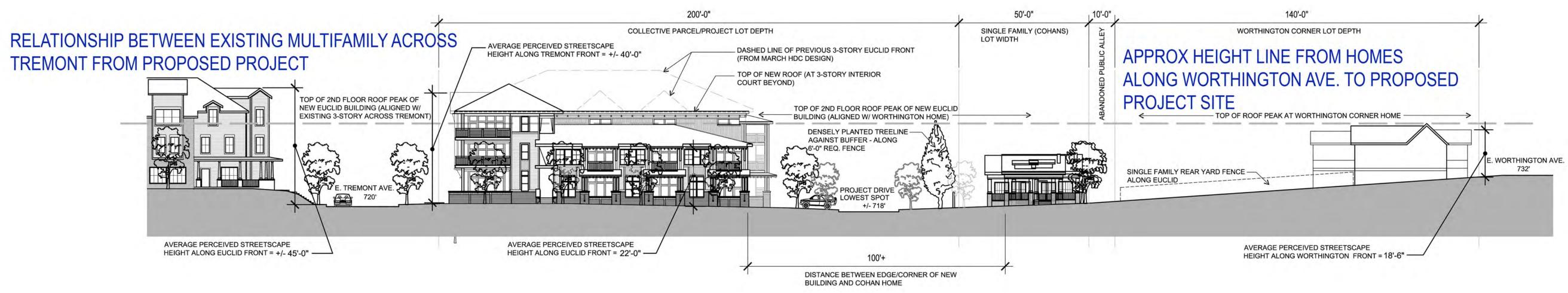




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## SCALE

## TREMONT FROM PROPOSED PROJECT

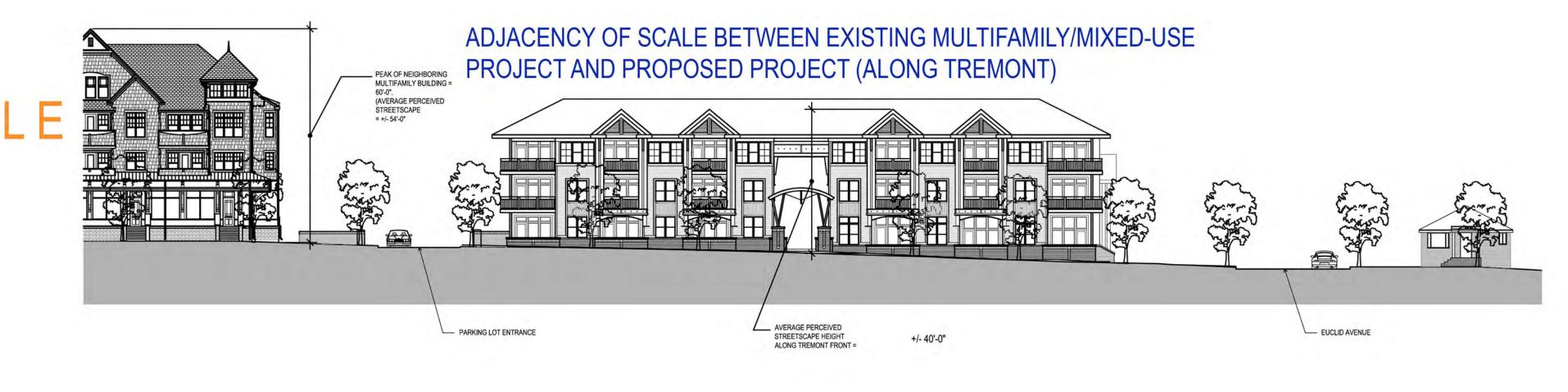


## PHOTOS OF EXISTING STRUCTURES - SIMILAR SCALE TO PROPOSED NEW PROJECT



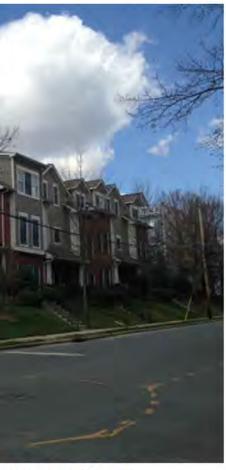
LEFT EDGE OF PROJECT SITE - ADJACENT TO 3.5 STORY MULTIFAMILY BUILDING

EXISTING MULTIFAMILY DIRECTLY ACROSS TREMONT AVENUE FROM PROJECT SITE



## 2 TREMONT AVENUE CONTEXT ELEVATION AND SITE SECTION HDC-09 1" = 20'-0'

I EUCLID AVENUE CONTEXT ELEVATION AND SITE SECTION HDC-09 1" = 20'-0"





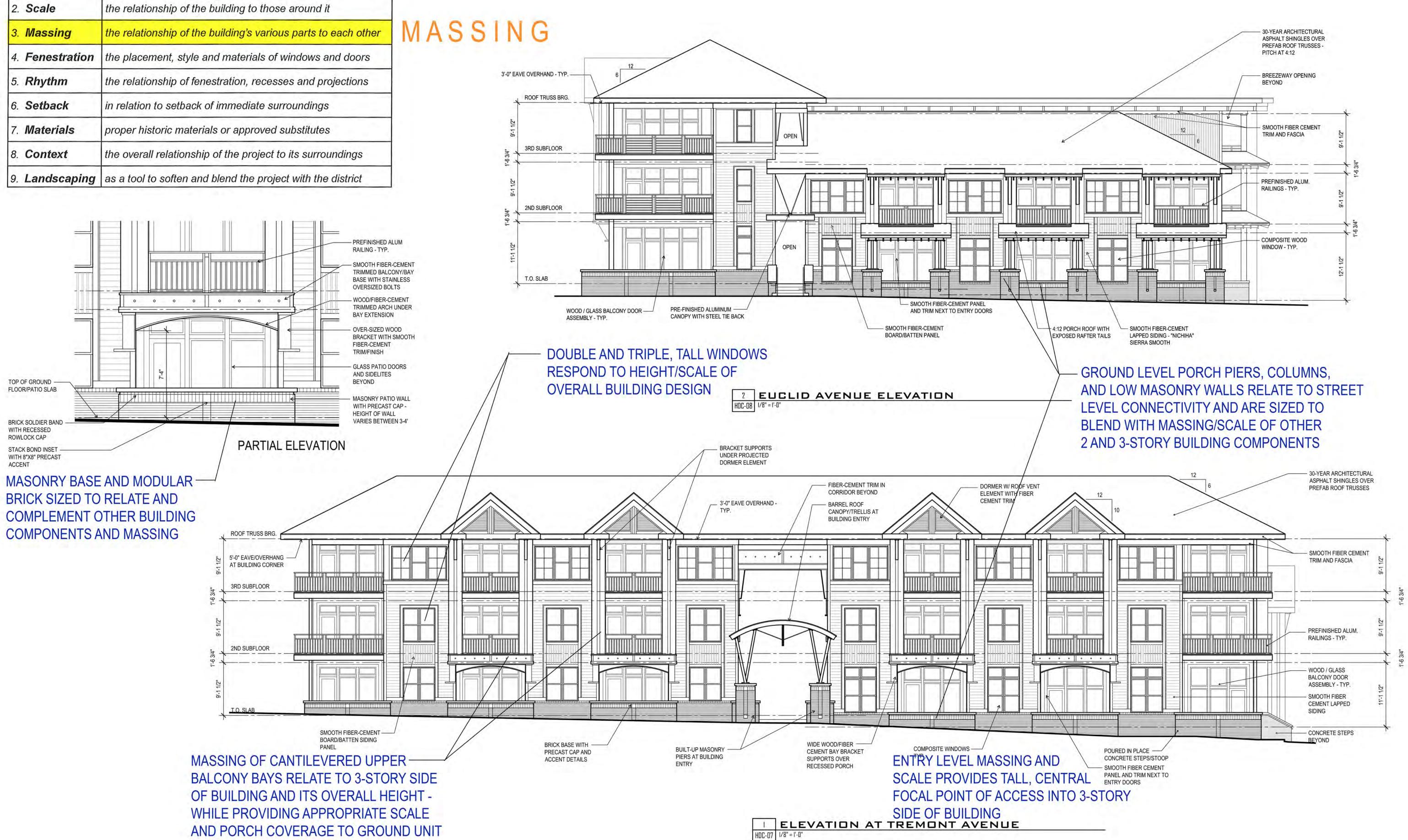
EXISTING 2-STORY STRUCTURE (ON NEW PROJECT SITE) ALONG EUCLID AVENUE



**EXISTING 3.5-STORY MULTIFAMILY BUILDING - ADJACENT** TO PROJECT SITE

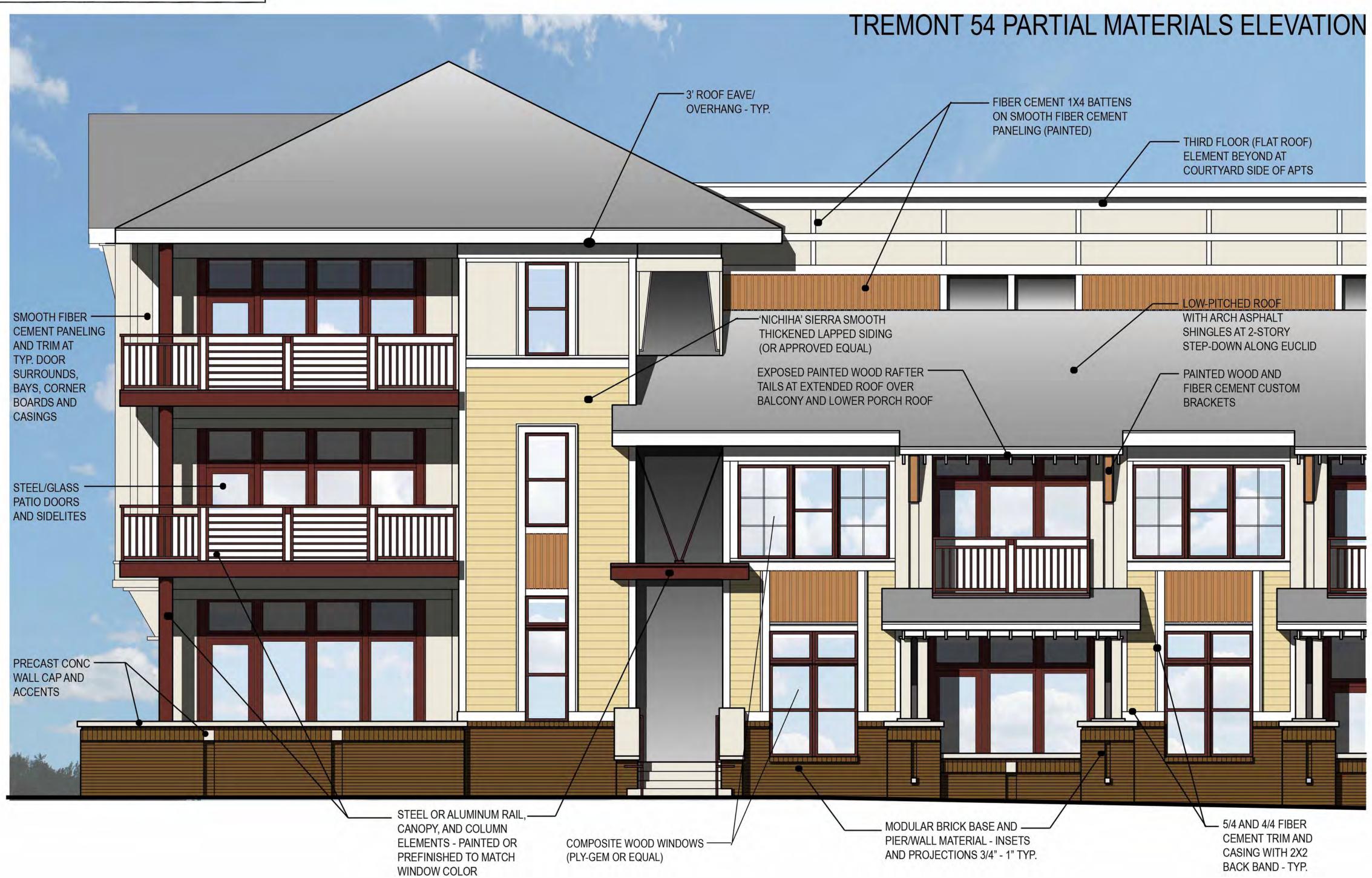
EXISTING 3-STORY MULTIFAMILY BUILDINGS ONE-HALF BLOCK UP TREMONT AVENUE FROM PROJECT SITE

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PATIOS - CONNECTED TO STREET

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# ENESTRATION

BACK BAND - TYP.

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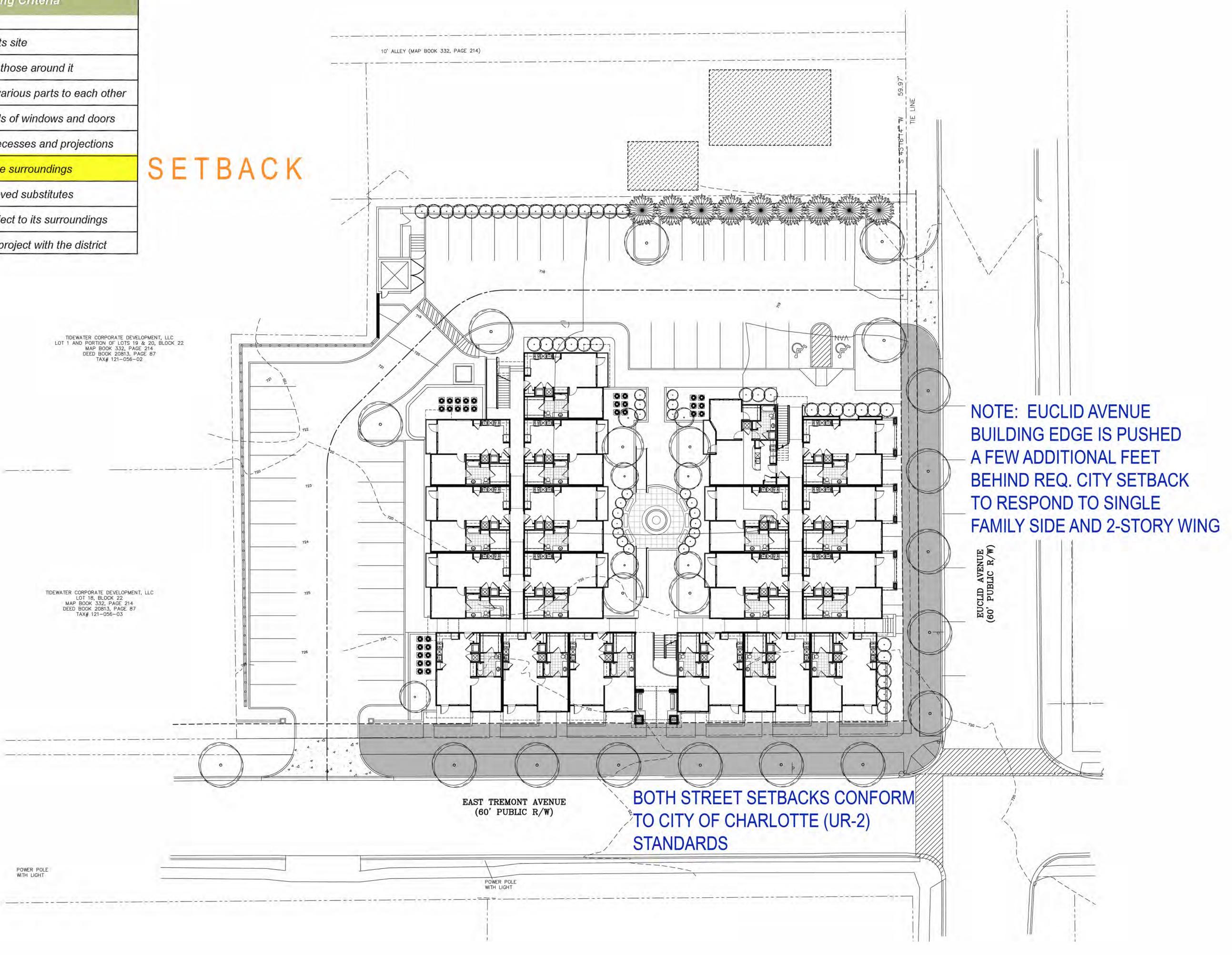
RYHTHM ESTABLISHED WITH VARIOUS BUILDING COMPONENTS INCLUDING: REPEATED GROUND LEVEL PORCHES WITH MATCHING PIERS/COLUMNS OR MIRRORED BALCONY BAYS PAIRED ABOUT TREMONT CENTRAL ELEMENT. FURTHER RHYTHM KEPT WITH CONSISTENT WINDOW PATTERNS/STACKS, RECESSED PORCH AND UPPER BALCONIES, AND BRACKET DETAILS







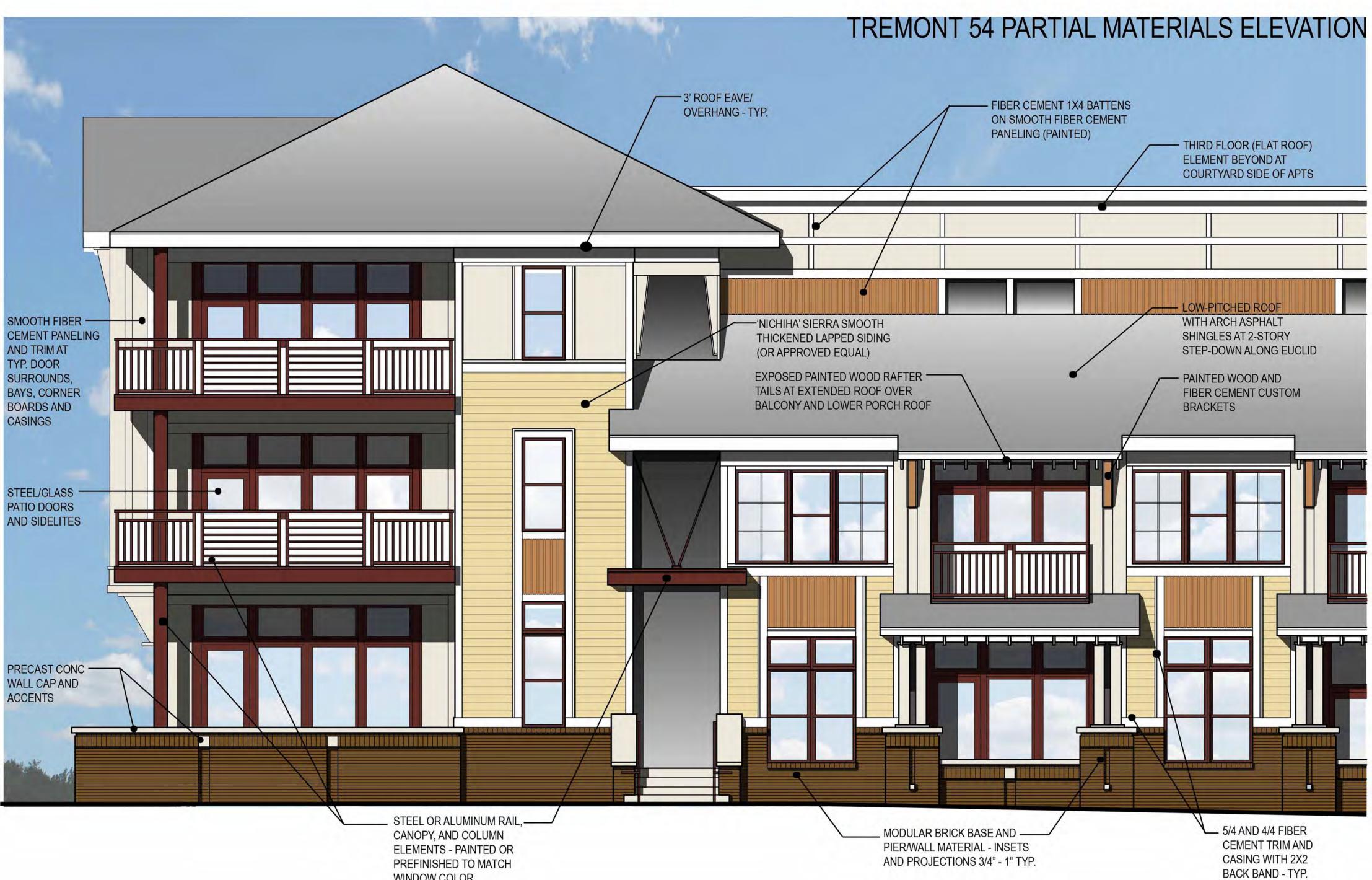
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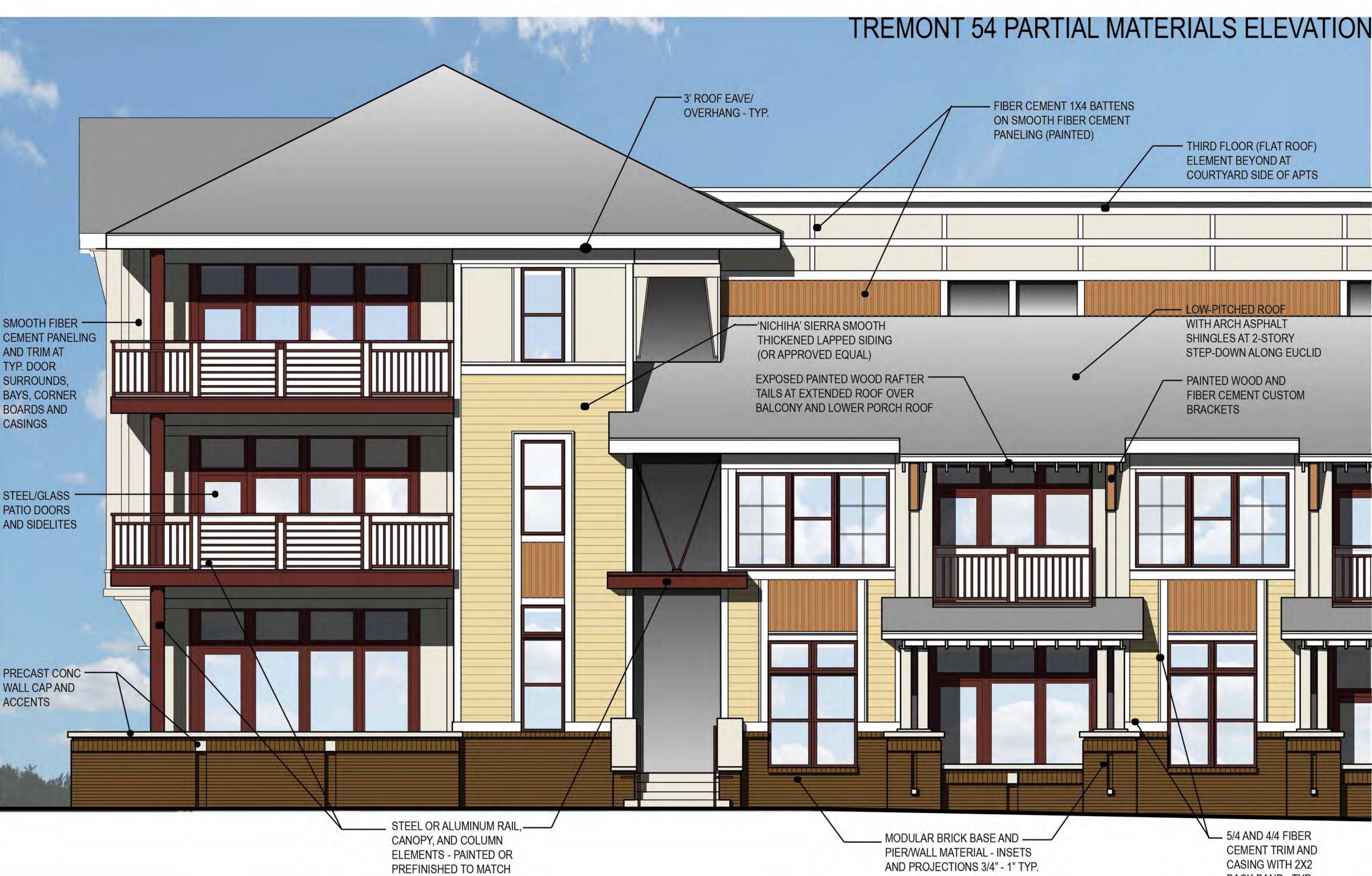


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## AS PREVIOUSLY PRESENTED TO HDC:

- 1. WOOD COMPOSITE WINDOWS -PLY-GEM SAMPLE PRESENTED
- 2. FIBER CEMENT LAPPED SIDING -BY "NICHIHA" - SIERRA SMOOTH 1/2" PRESENTED TO HDC
- 3. BRICK MODULAR WIRECUT BLEND - "TEAKWOOD" THRU-BODY BRICK **BY CAROLINA CERAMICS (OR** APPROVED EQ.)
- 4. ROOF SHINGLE PRESENTED -**"TAMKO" HERITAGE CLASSIC** ARCHITECTURAL SHINGLE (WEATHERED WOOD PRESENTED)
- 5. PREFINISHED ALUMINUM OR PRIMED STEEL/FIELD PAINTED RAILINGS
- 6. MISC TRIM AND PANELS TO BE FIBER CEMENT SMOOTH (BATTENS, CASINGS, BACK BANDS, ETC.) -FIELD PAINTED

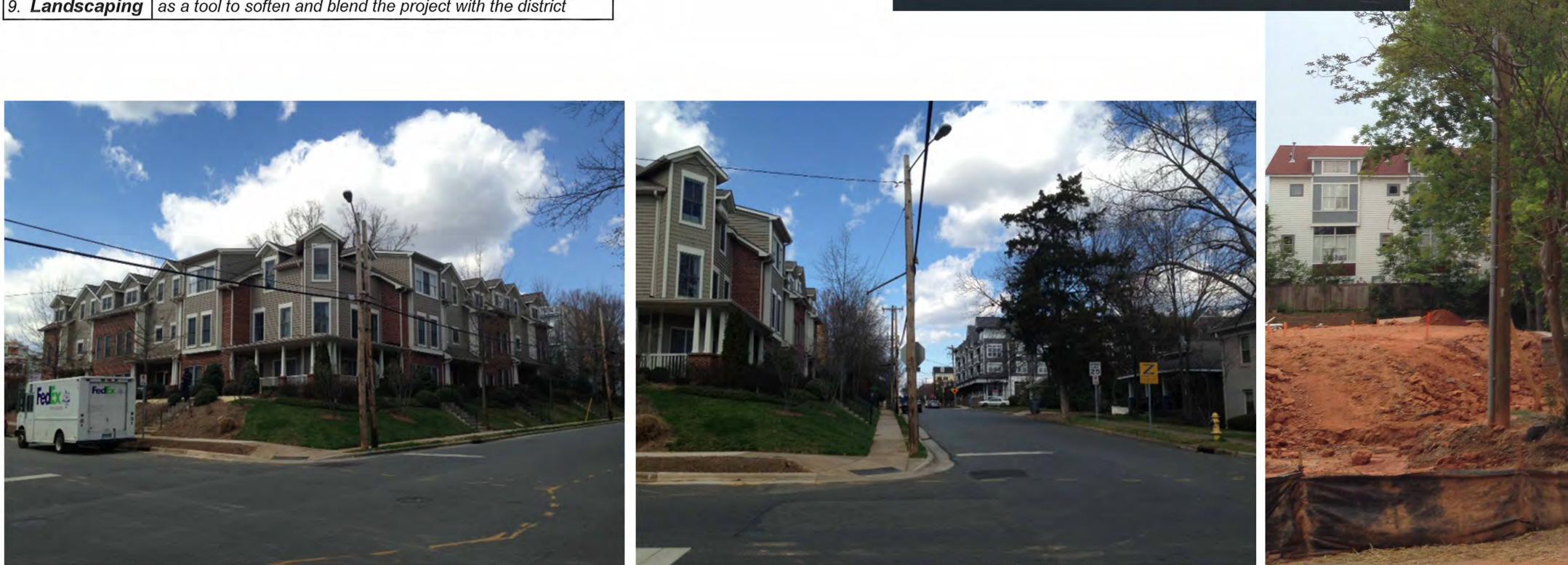


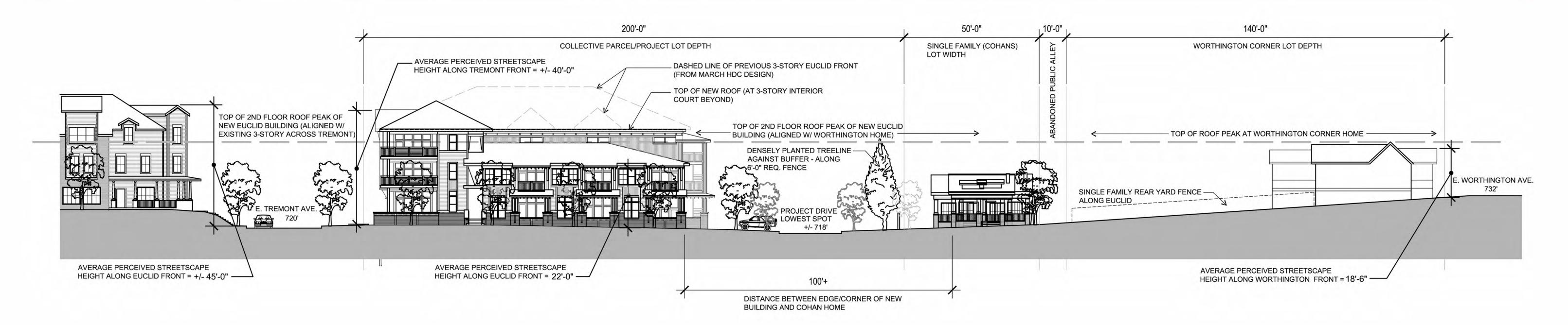


# MATERIALS

WINDOW COLOR

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# CONTEXT



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