



CHARLOTTE

# Historic District Commission

## Examples of Approved Projects

*Major Works*

# Design Philosophy: Additions

1. Additions to existing structures in Local Historic Districts have a responsibility to complement the original structure.
2. Additions should reflect the design, scale and architectural style of the original structure.
3. Additions must respect the original character of the property, but must be distinguishable from the original construction.

*Charlotte Historic District Policy & Design Guidelines, page 36.*



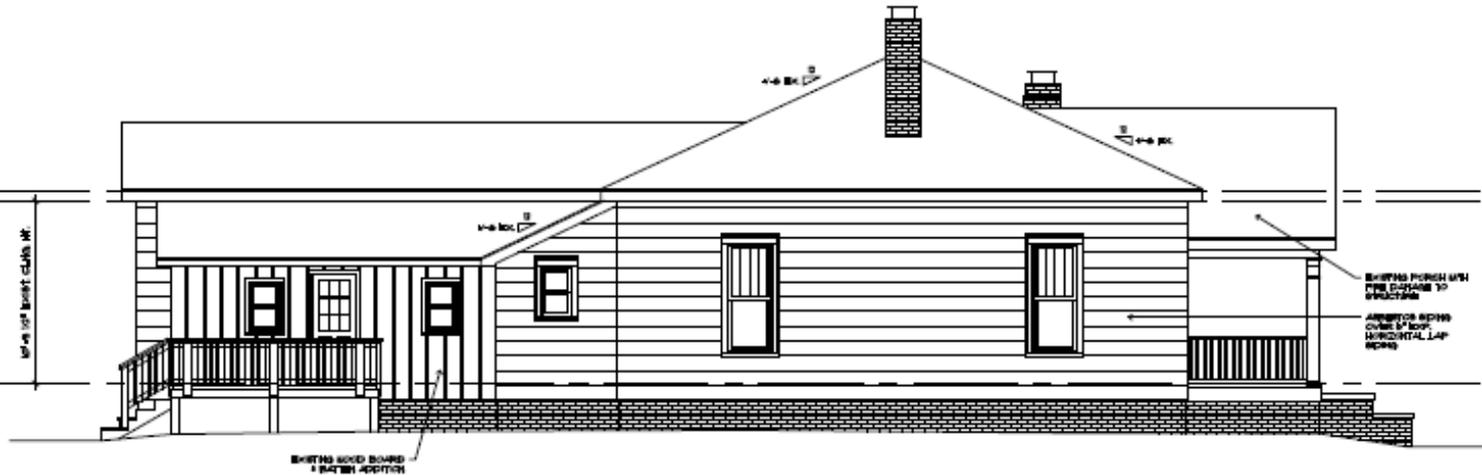
# Examples of Approved Additions

The following slides are examples of approved major addition projects reviewed between 2014 and 2015. Critical design criteria for major additions are Size, Scale and Massing. These projects were reviewed and approved by the full Historic District Commission.

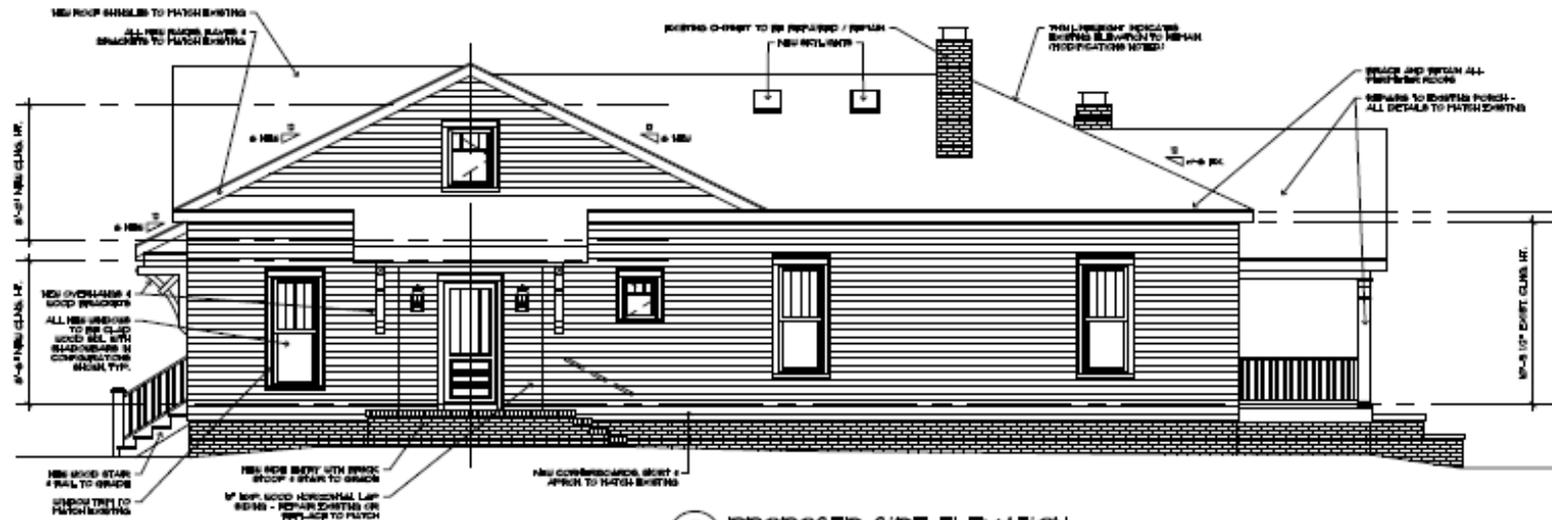
*\*Replication of these projects does not guarantee immediate approval. Refer to the Policy & Design Guidelines for the complete list of design standards.*



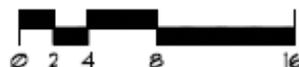


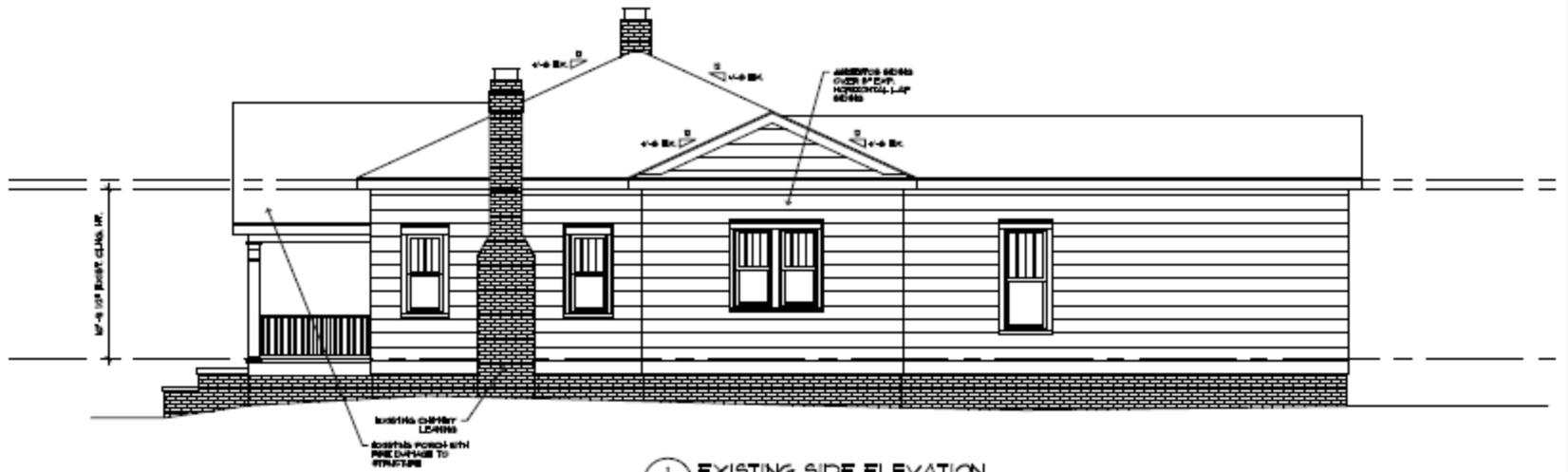


2 EXISTING SIDE ELEVATION  
 A13 SCALE: 1/8" = 1'-0"

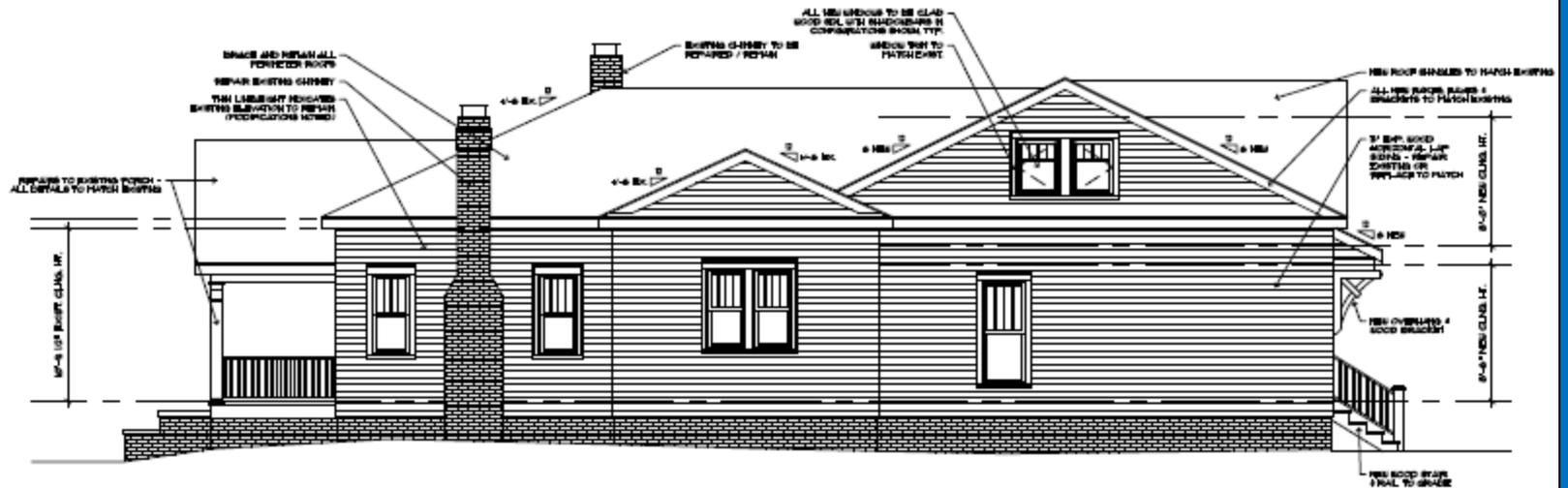


2 PROPOSED SIDE ELEVATION  
 A21 SCALE: 1/8" = 1'-0"





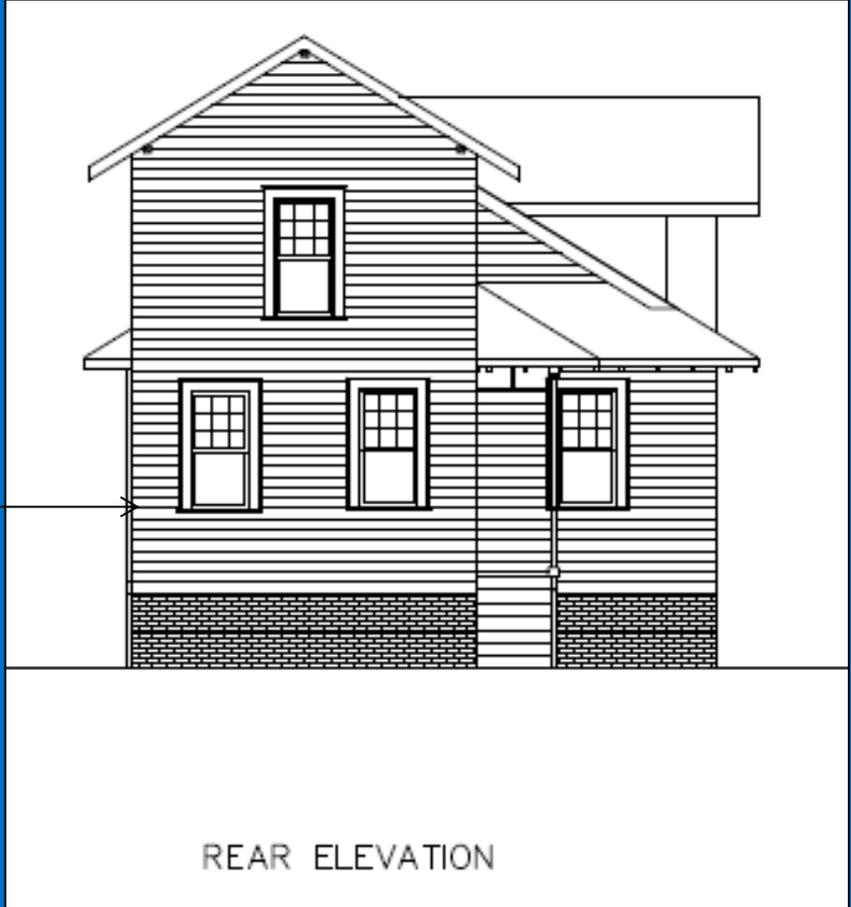
1 EXISTING SIDE ELEVATION  
A23 SCALE: 1/8" = 1'-0"



2 PROPOSED SIDE ELEVATION  
A23 SCALE: 1/8" = 1'-0"



**Example 2:** The two story addition takes advantage of the deep lot by locating it on the rear of the house. The addition is not highly visible from the street.



← Addition →

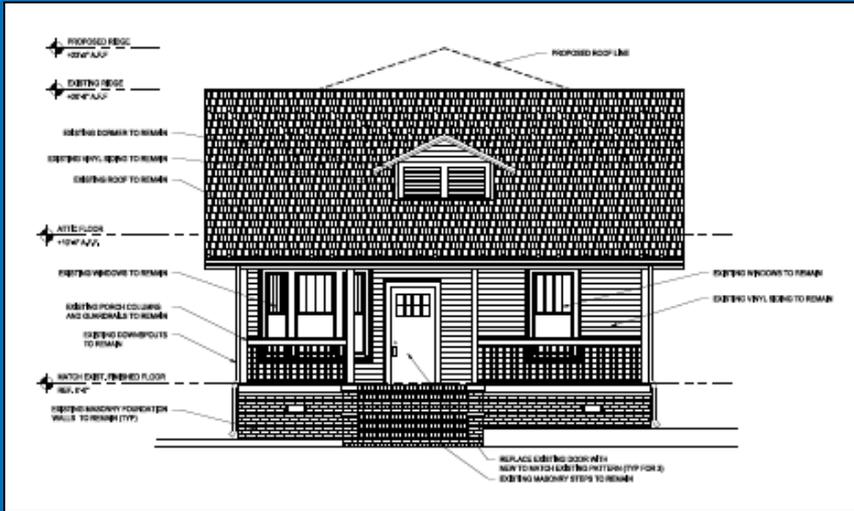


816 BROOKSIDE AVENUE  
RENOVATIONS AND ADDITION

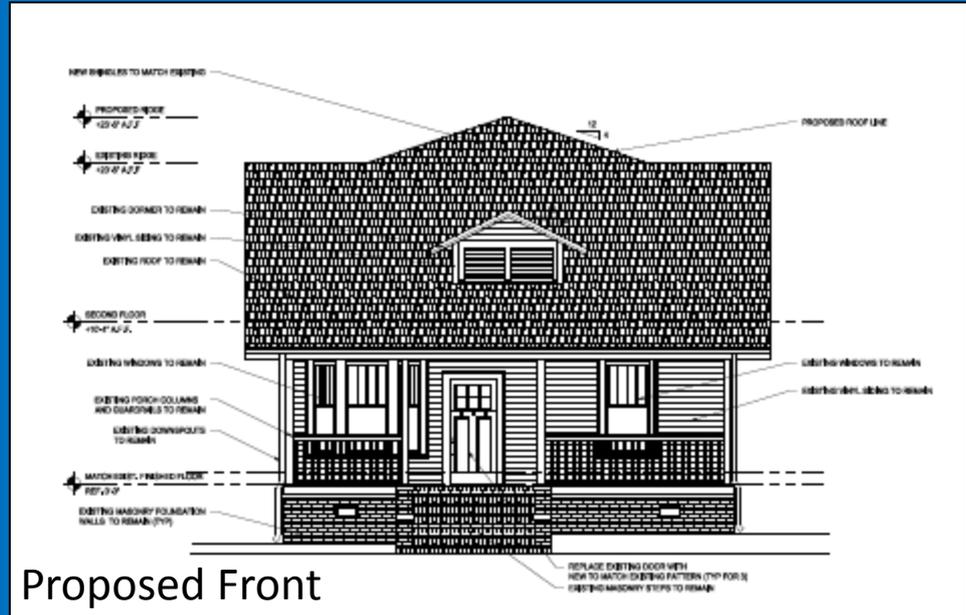
FRONT ELEVATION



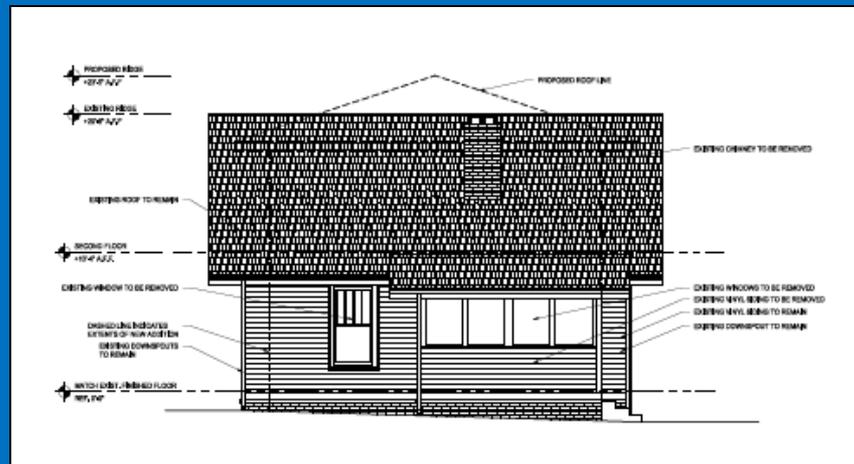
**Example 3:** This is another two story addition at the rear of the original house but within the existing building footprint. The new roof is an extension of the original roof line.



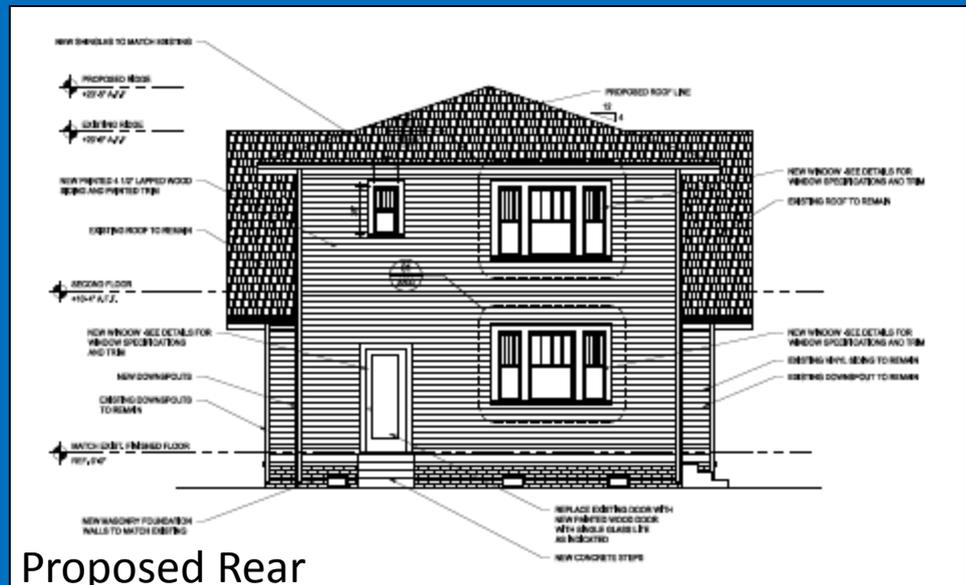
Existing Front



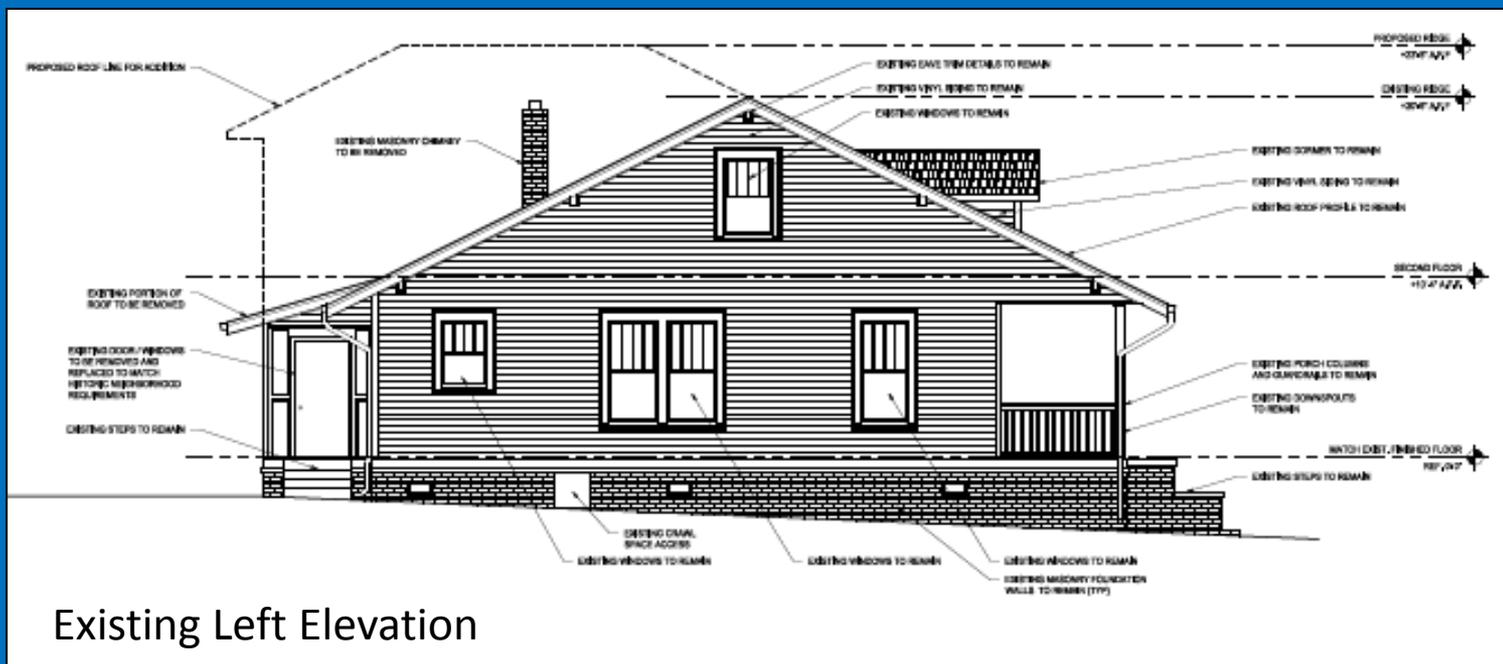
Proposed Front



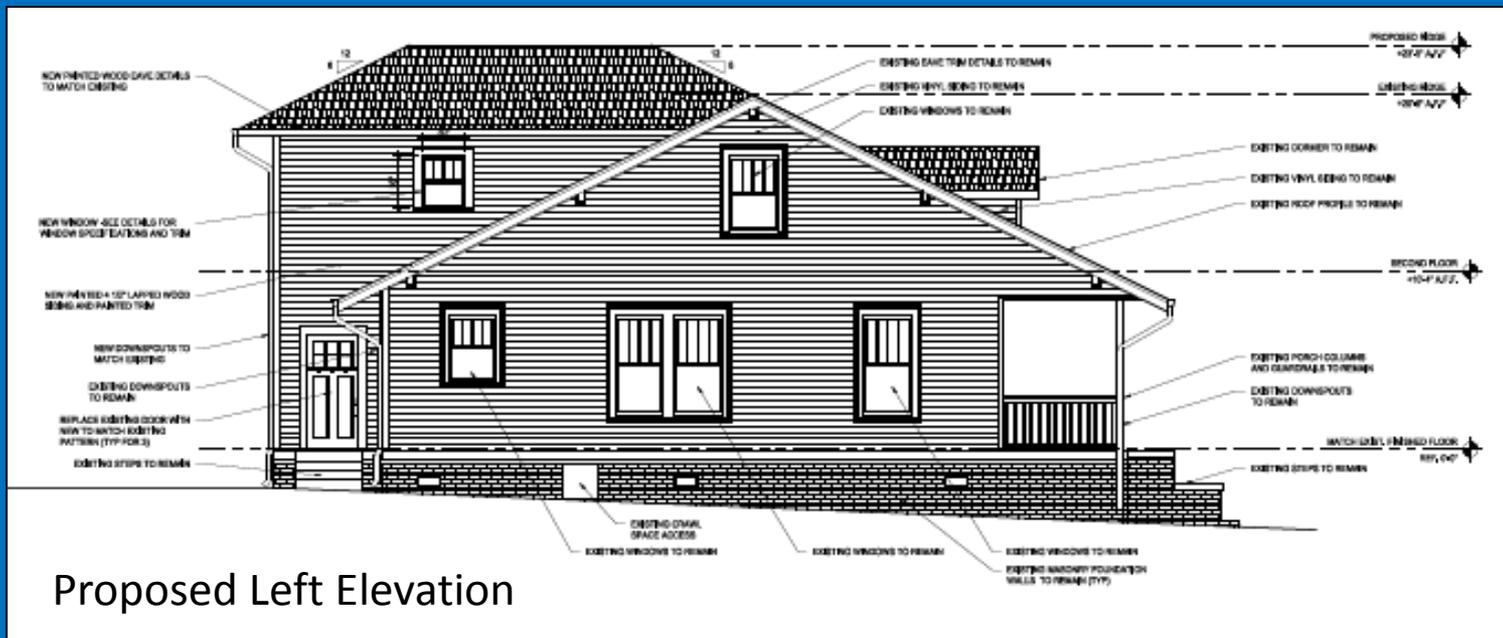
Existing Rear



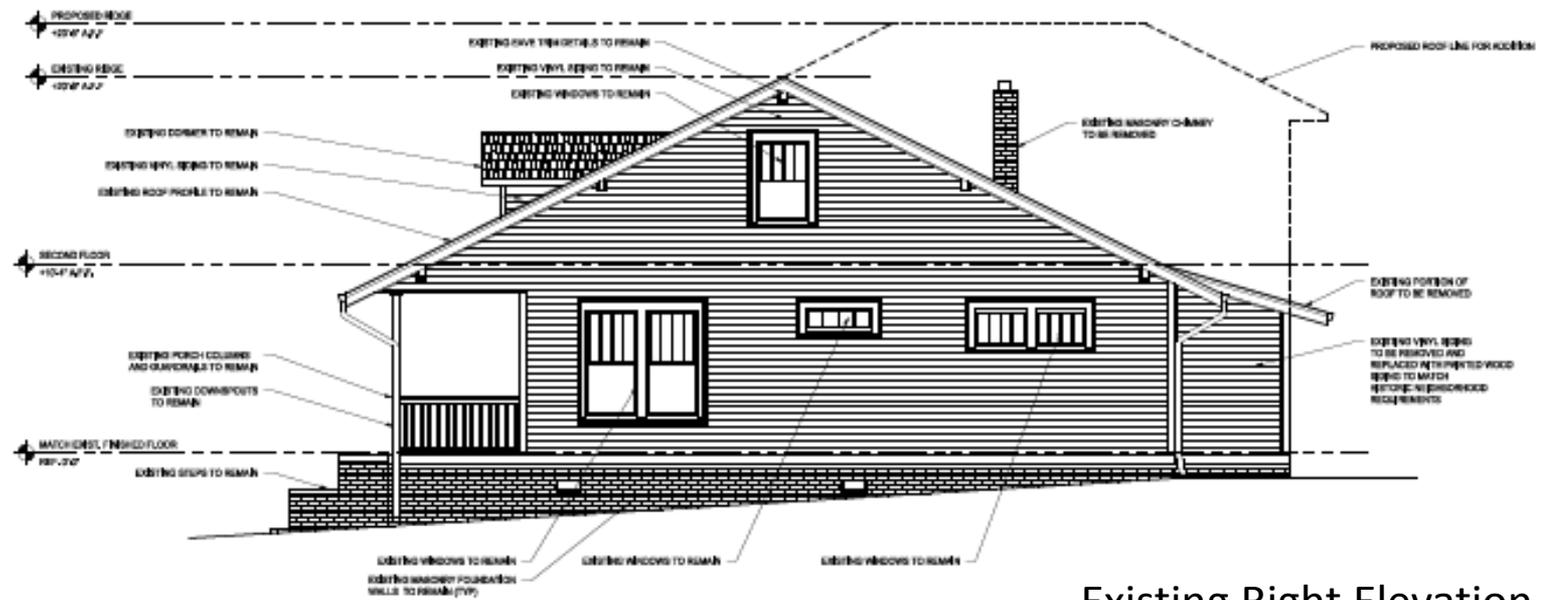
Proposed Rear



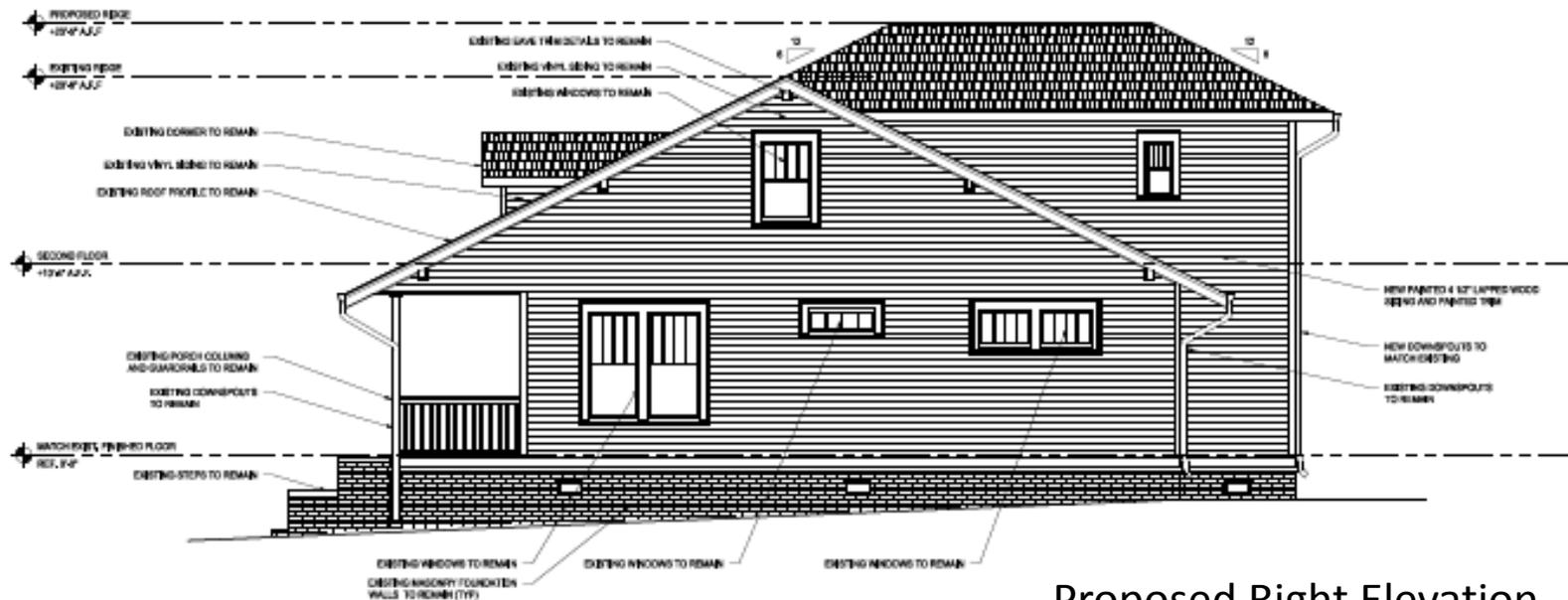
Existing Left Elevation



Proposed Left Elevation

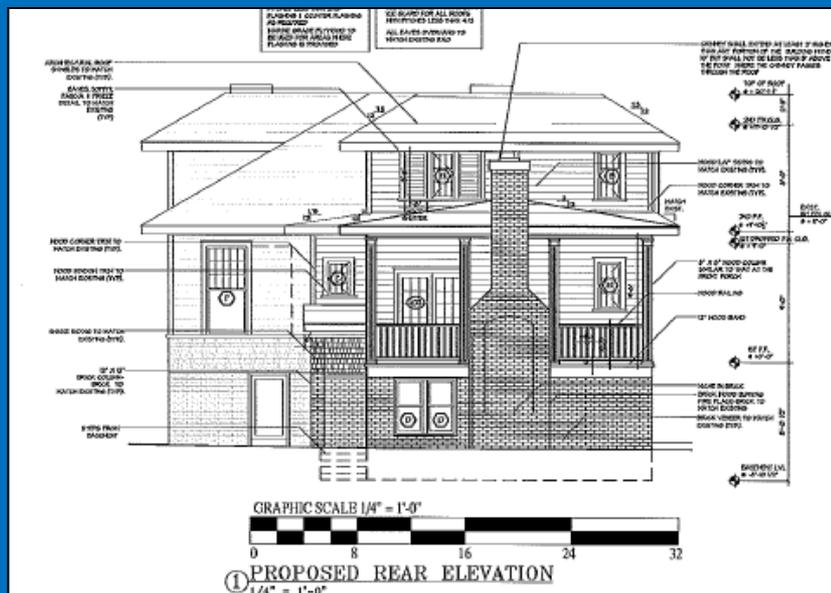
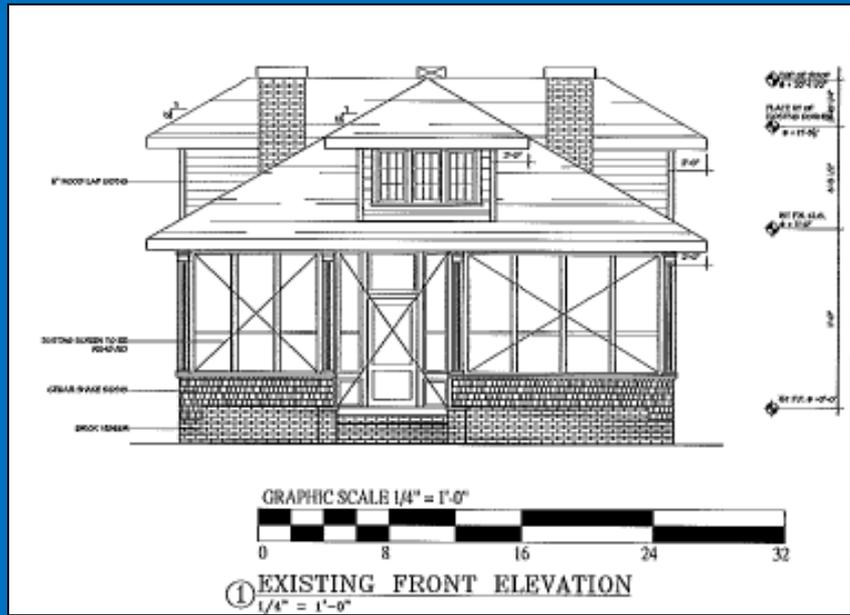


Existing Right Elevation

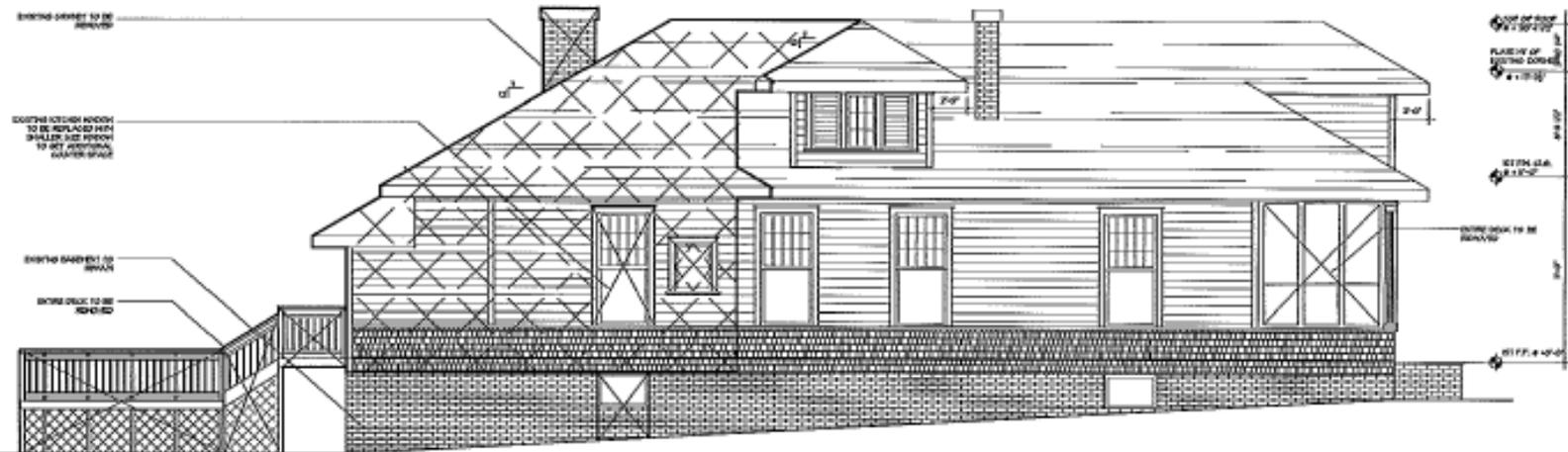


Proposed Right Elevation

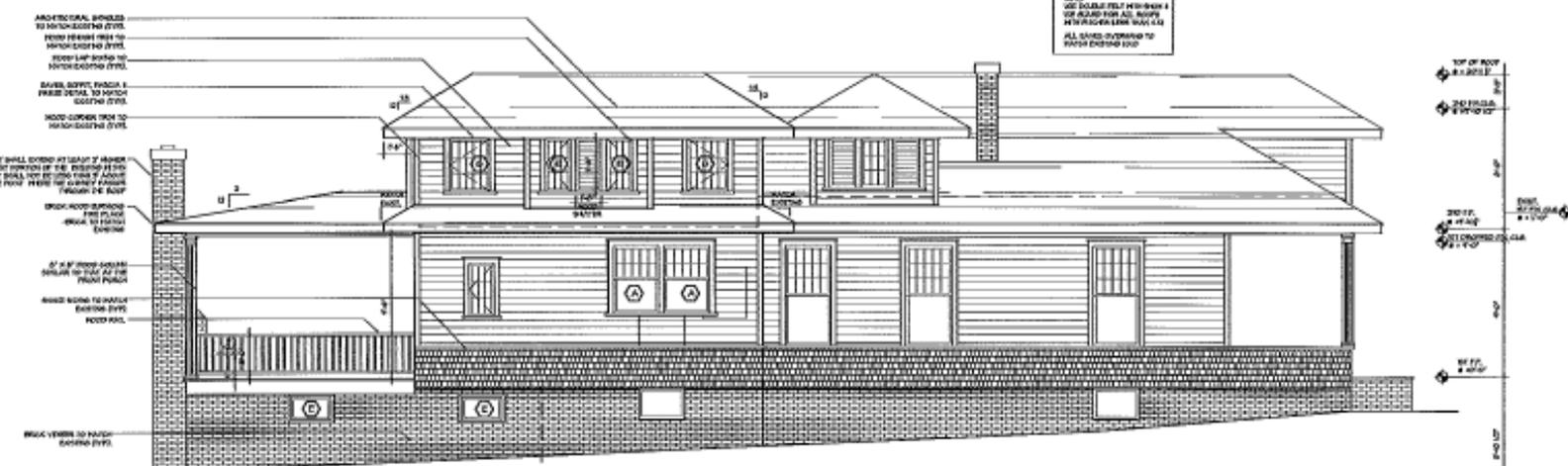
**Example 4:** The addition to this house is not taller but wider on the left side. The new roof design and window pattern of the addition compliments the original house.





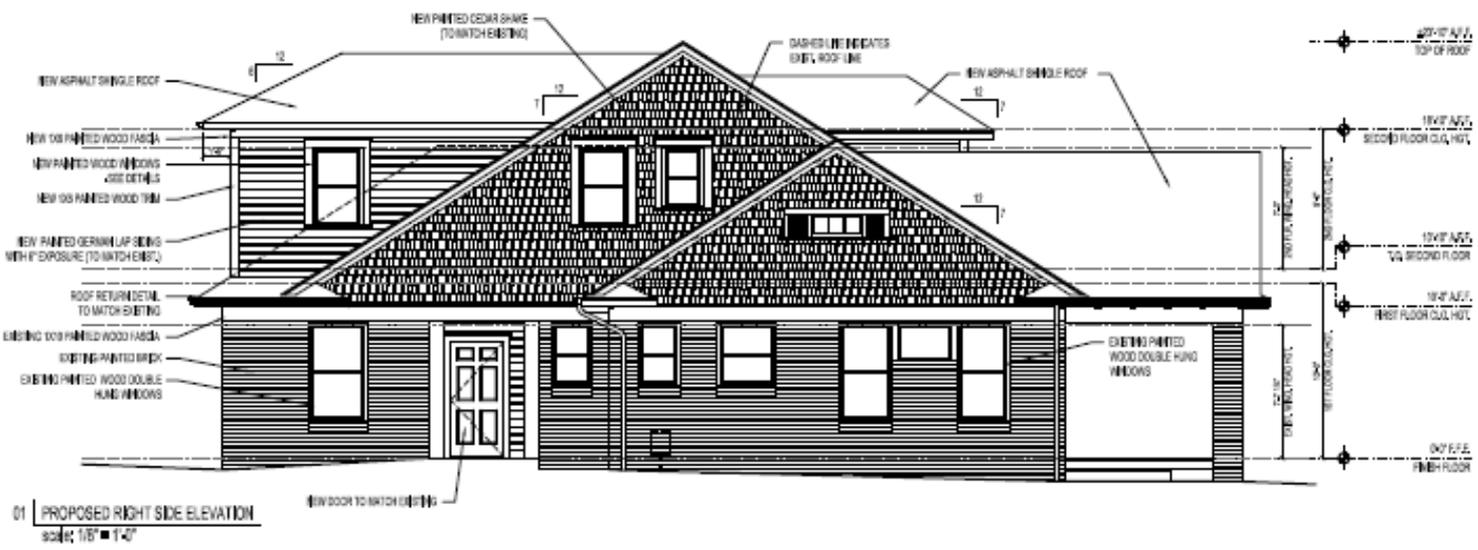
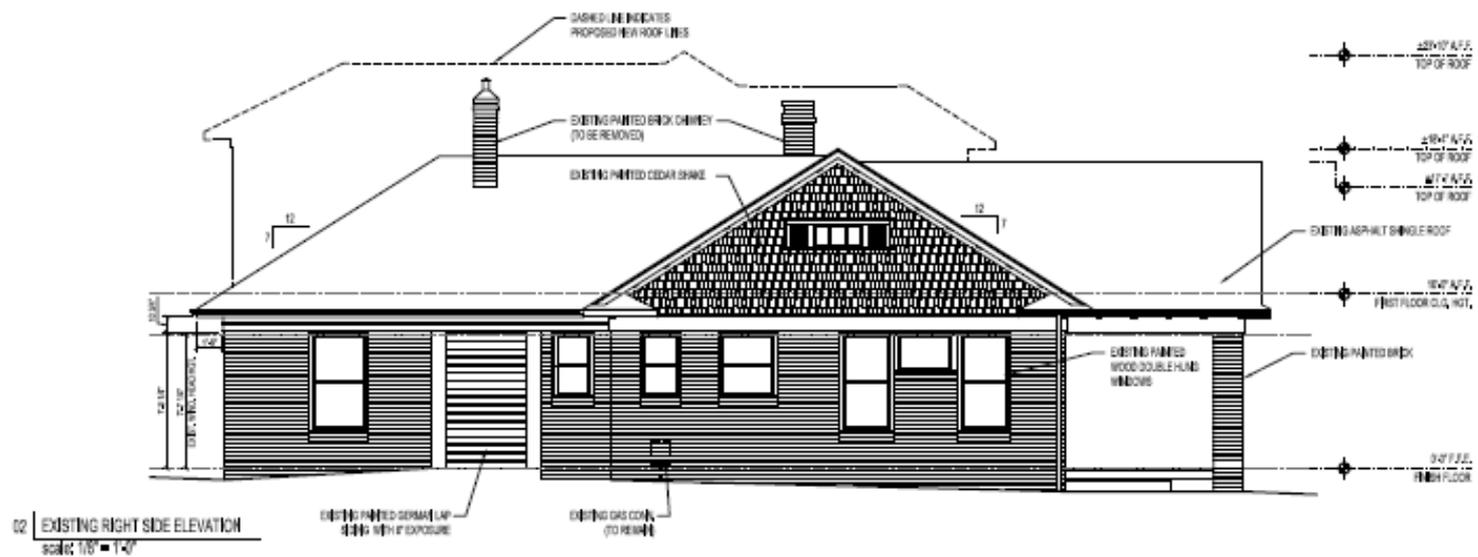


② EXISTING LEFT SIDE ELEVATION  
1/4" = 1'-0"

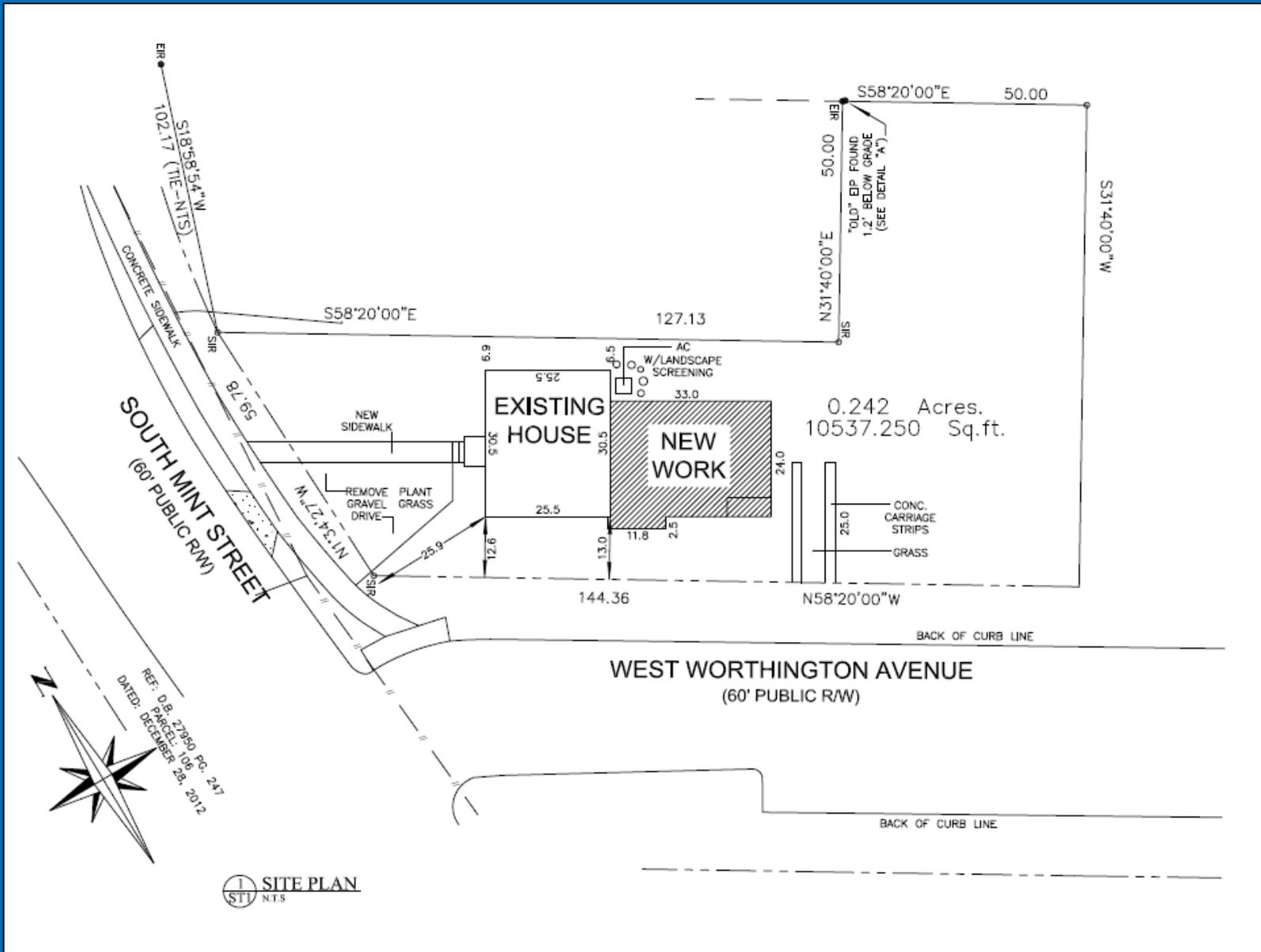


② PROPOSED LEFT SIDE ELEVATION  
1/4" = 1'-0"





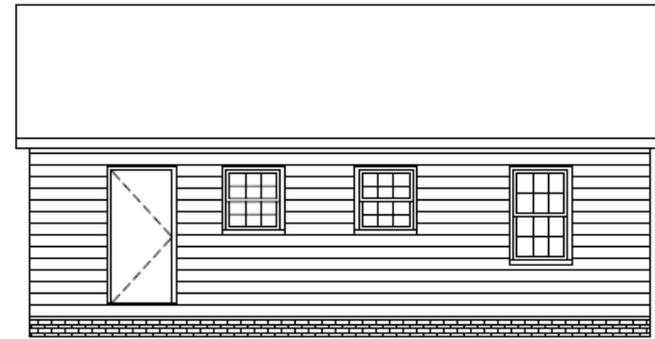
**Example 6:** The house is one story located on a corner lot. The design is a modest addition to a small house. New wall planes are offset from the existing walls to define new from old.



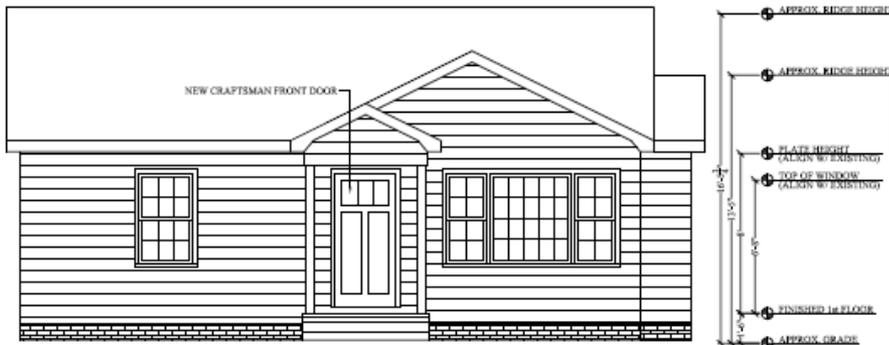
# Example 8: Drawings of the existing house with notes and dimensions.



1 FRONT ELEVATION - AS BUILT  
SCALE: 1/4" = 1'-0"



3 REAR ELEVATION - AS BUILT  
SCALE: 1/4" = 1'-0"



2 FRONT ELEVATION - RENOVATED  
SCALE: 1/4" = 1'-0"



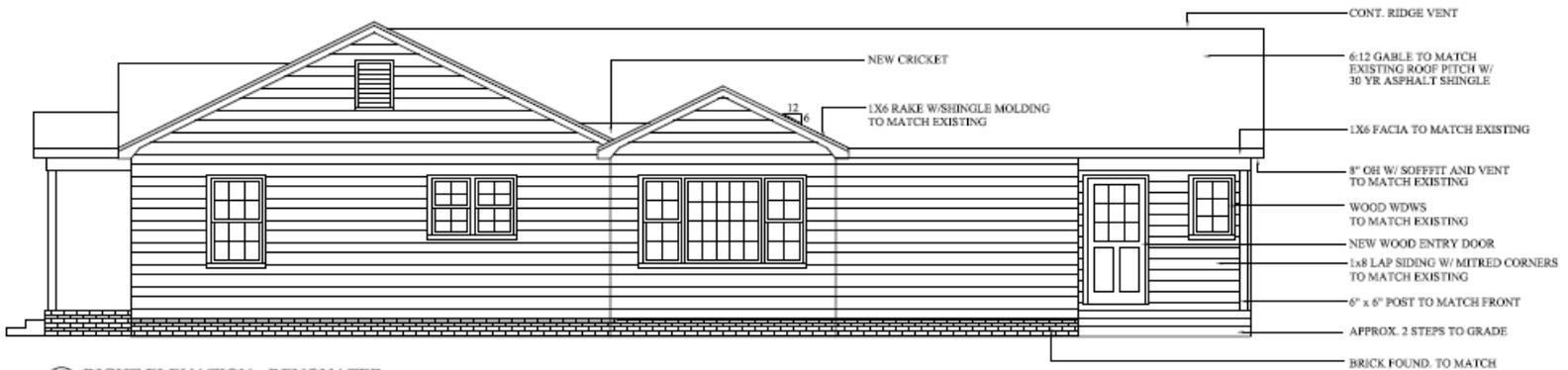
4 REAR ELEVATION - RENOVATED  
SCALE: 1/4" = 1'-0"

# Example 8: Existing and proposed design. The new addition maintains a one story height.



1 RIGHT ELEVATION - AS BUILT  
SCALE: 1/4" = 1'-0"

- ELEVATION NOTES**
1. GRADE ELEVATIONS SHOWN DO NOT NECESSARILY REFER TO THIS OR ANY OTHER LOT. THEY ARE FOR DIAGRAMMATIC PURPOSES ONLY AND MAY VARY. BUILDER IS RESPONSIBLE FOR ADAPTING THIS PLAN TO SUIT THE EXISTING TOPOGRAPHY OF THE SITE.
  2. WINDOW DRILLS SHOWN ARE TO SCHEMATICALLY EXPRESS DESIGN INTENT. ACTUAL STD DRILLS MAY VARY PER MANUFACTURER OR CUSTOM DRILLS MAY BE REQUIRED. ANY VARIATIONS FROM THAT SHOWN MUST BE APPROVED BY OWNER.
  3. DOWNGUTS NOT SHOWN FOR CLARITY. CONTRACTOR TO VERIFY LOCATIONS WITH OWNER.
  4. PROVIDE FLASHING PER CODE AT ALL ROOF-WALL CONNECTIONS AND ROOF/CHIMNEY CONNECTIONS. NO ALUMINUM FLASHING TO BE USED WITH MASONRY.
  5. USE PRESSURE TREATED MATERIAL WHERE IN CONTACT WITH MASONRY, CONCRETE OR STONE.



2 RIGHT ELEVATION - RENOVATED  
SCALE: 1/4" = 1'-0"

- CONT. RIDGE VENT
- 6:12 GABLE TO MATCH EXISTING ROOF PITCH W/ 30 YR ASPHALT SHINGLE
- 1X6 FACIA TO MATCH EXISTING
- 3" OH W/ SOFFIT AND VENT TO MATCH EXISTING
- WOOD WDWS TO MATCH EXISTING
- NEW WOOD ENTRY DOOR
- 1x8 LAP SIDING W/ MITRED CORNERS TO MATCH EXISTING
- 6" x 6" POST TO MATCH FRONT
- APPROX. 2 STEPS TO GRADE
- BRICK FOUND. TO MATCH

- NEW CRICKET
- 1X6 RAKE W/SHINGLE MOLDING TO MATCH EXISTING

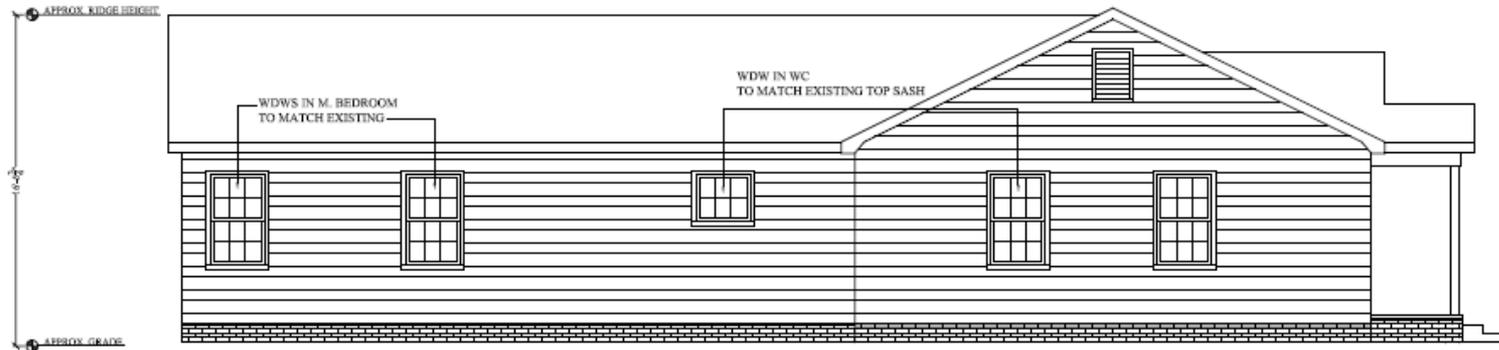
# Example 8: Existing and proposed design. The new addition maintains a one story height.

## ELEVATION NOTES

1. GRADE ELEVATIONS SHOWN DO NOT NECESSARILY REFER TO THIS OR ANY OTHER LOT. THEY ARE FOR DIAGNOSTIC PURPOSES ONLY AND MAY VARY. BUILDER IS RESPONSIBLE FOR ADAPTING THIS PLAN TO SUIT THE EXISTING TOPOGRAPHY OF THE SITE.
2. WINDOW GRILLS SHOWN ARE TO SCHEMATICALLY EXPRESS DESIGN INTENT. ACTUAL STD GRILLS MAY VARY PER MANUFACTURER OR CUSTOM GRILLS MAY BE REQUIRED. ANY VARIATIONS FROM THAT SHOWN MUST BE APPROVED BY OWNER.
3. DOWNSPOUTS NOT SHOWN FOR CLARITY. CONTRACTOR TO VERIFY LOCATIONS WITH OWNER.
4. PROVIDE FLASHING PER CODE AT ALL ROOF/WALL CONNECTIONS AND ROOF/CHIMNEY CONNECTIONS. NO ALUMINUM FLASHING TO BE USED WITH MASONRY.
5. USE PRESSURE TREATED MATERIAL WHERE IN CONTACT WITH MASONRY, CONCRETE OR STONE.



1 LEFT ELEVATION - AS BUILT  
SCALE: 1/4" = 1'-0"



2 LEFT ELEVATION - RENOVATED  
SCALE: 1/4" = 1'-0"

## **Design Philosophy: New Infill Construction**

- 1. New construction in Local Historic Districts has an obligation to blend in with the historic character and scale of the District in which it is located.**
- 2. The scale, mass and size of a building are often far more important than the decorative details applied.**
- 3. New construction projects in Local Historic Districts must be appropriate to their surroundings.**

***Charlotte Historic District Policy & Design Guidelines, page 34.***



## New Infill Construction: Defining Context and Scale

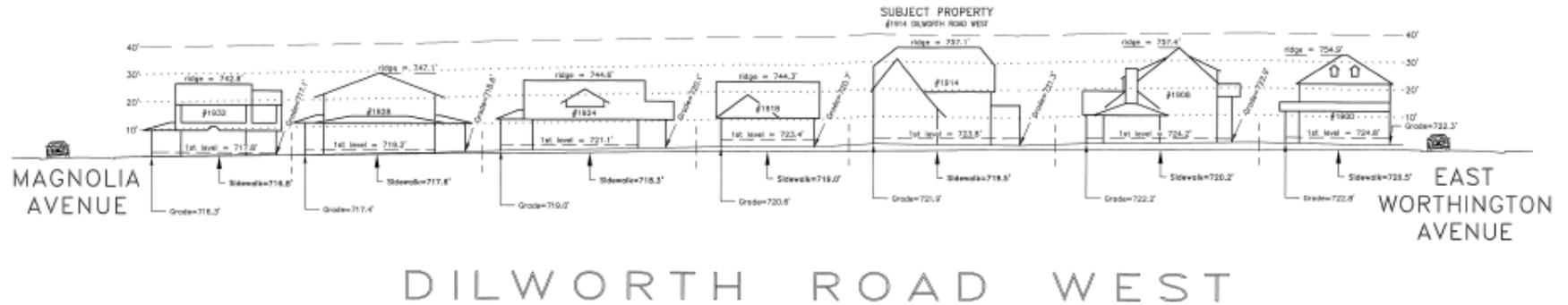
The next three slides illustrate various types of building scale on streets within historic districts. Some blocks have a uniform scale of buildings while others have a rhythm of varying building heights.

**Scale** is defined as “...the relationship of the building to those around it.” **Context** is defined as “...the overall relationship of the project to its surroundings.”

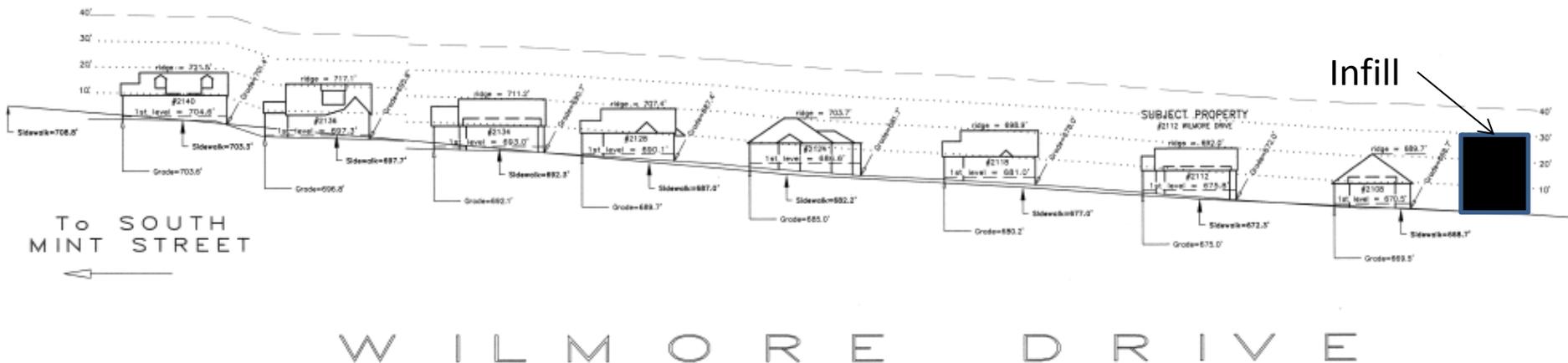
*See the Charlotte Historic District Policy & Design Guidelines, page 34, for the complete list of design standards.*



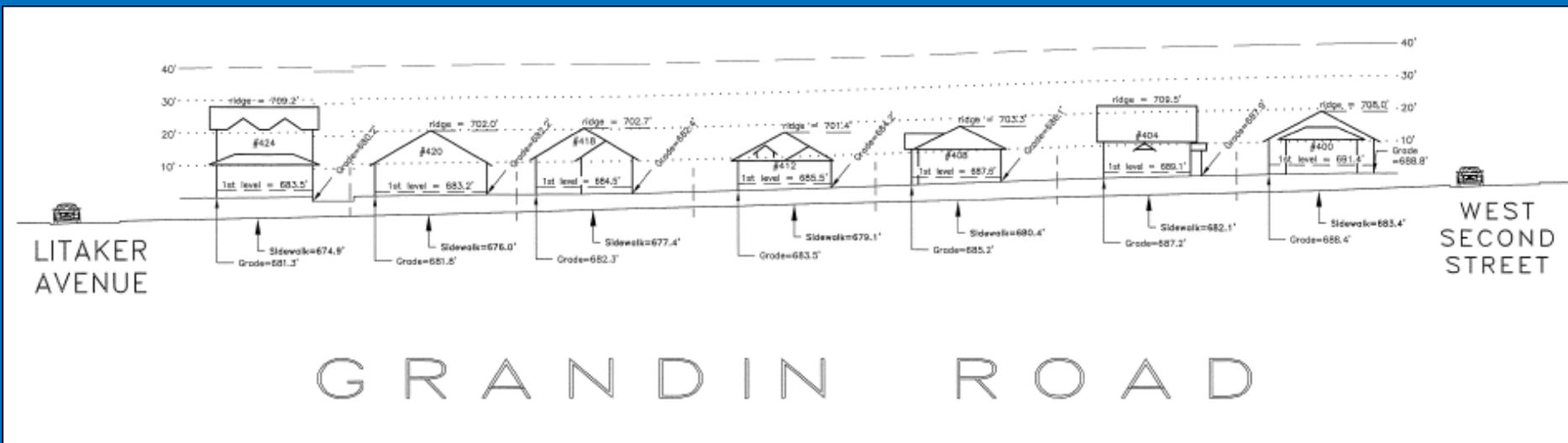
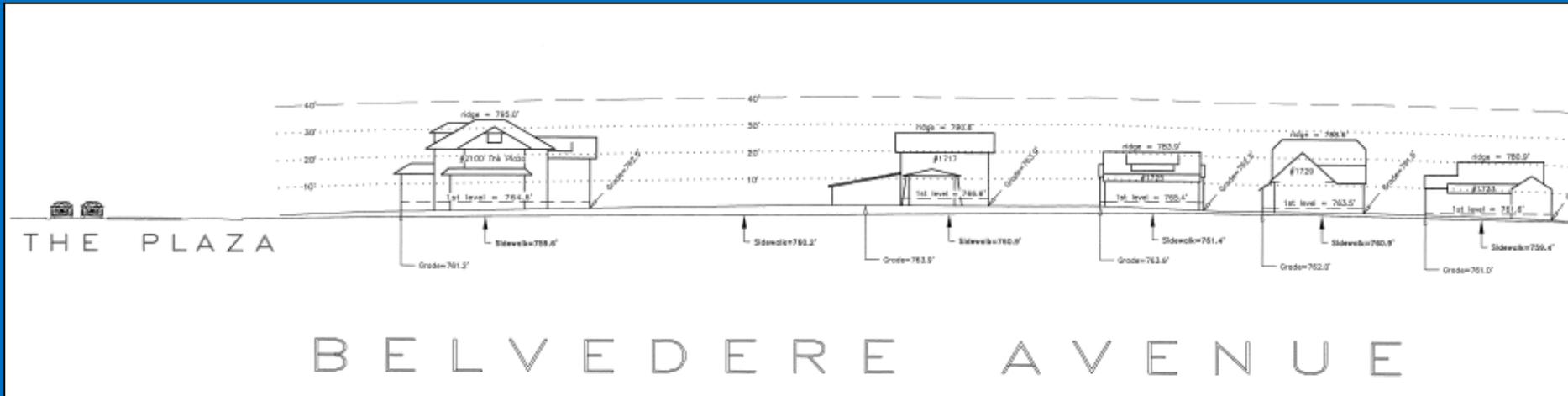
Building heights can vary greatly on some blocks. The height range of original homes on this block is between 23 and 35 feet.



The height of houses along this street are relatively uniform at an average of approximately 20 feet. An infill structure 30 feet tall or more may not be appropriate in this context.



Residential structures on corner lots are occasionally taller than others.





This project exhibits building mass, height, fenestration, and entry size inconsistent with neighboring buildings.

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### Inappropriate Scale & Proportion



New development that uses appropriately scaled building mass, height, fenestration, and entry size complements the surrounding buildings and respects the neighborhood fabric.

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### Appropriate Scale & Proportion

# Approved Projects

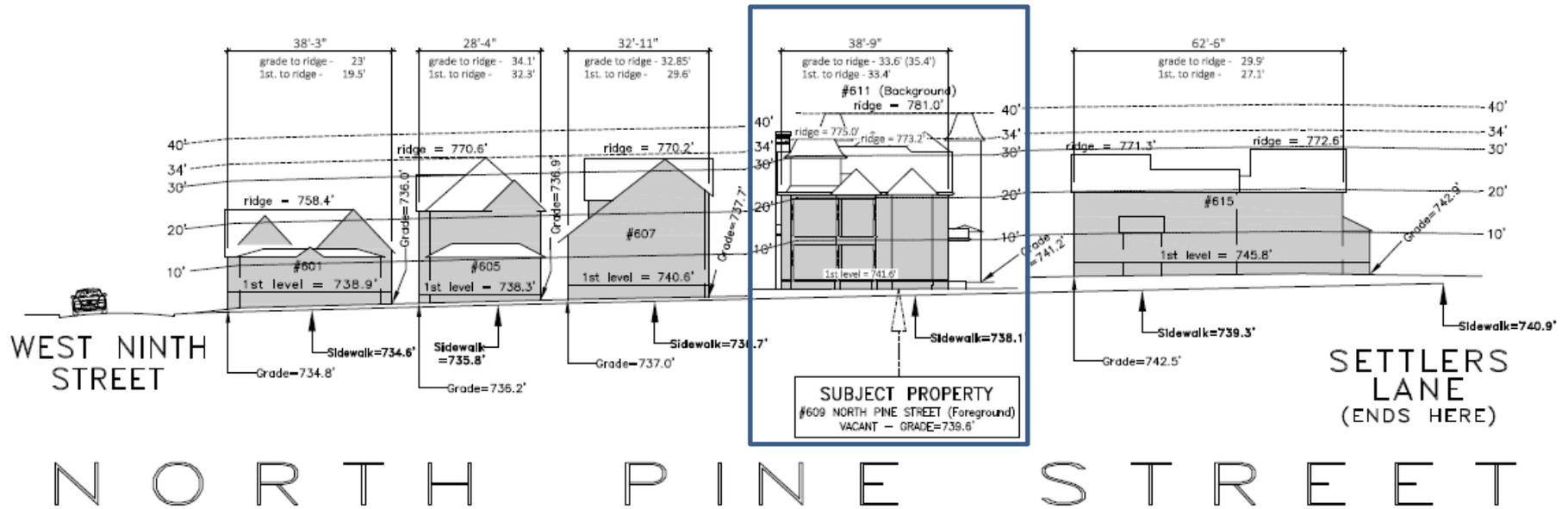
The following slides are examples of approved projects reviewed between 2014 and 2016. Critical design criteria are Size, Scale, and Massing.

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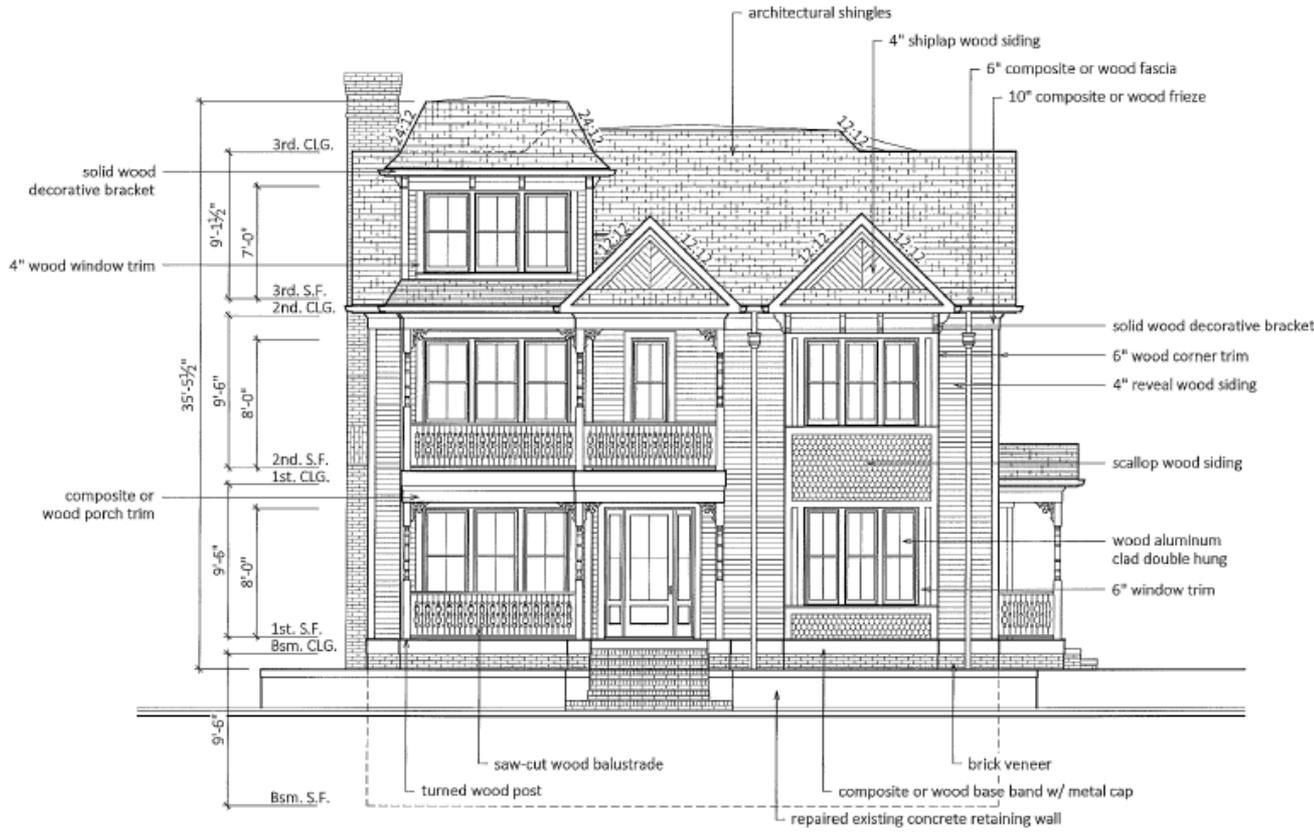
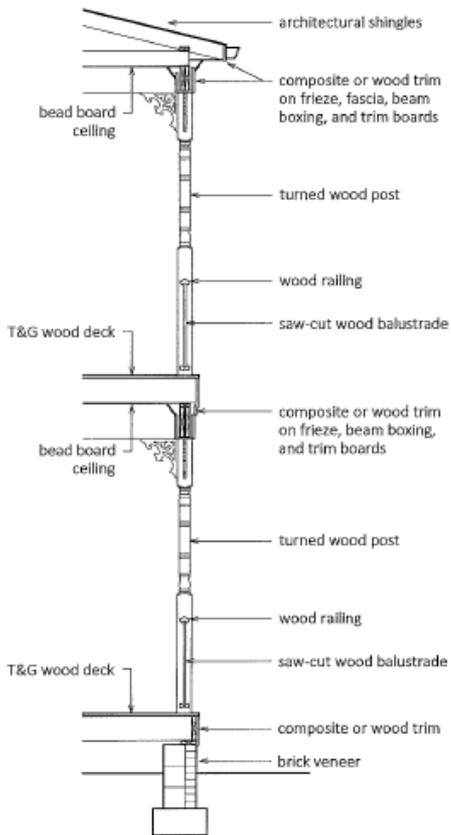
**Example 1: Single family house.** New construction should be consistent with the existing context.



Streetscape

Scale: 1" = 25'-0"

# Architectural notes and dimensions must be legible.



Note: If used all composite trim will be field painted.

**Front Porch Detail**

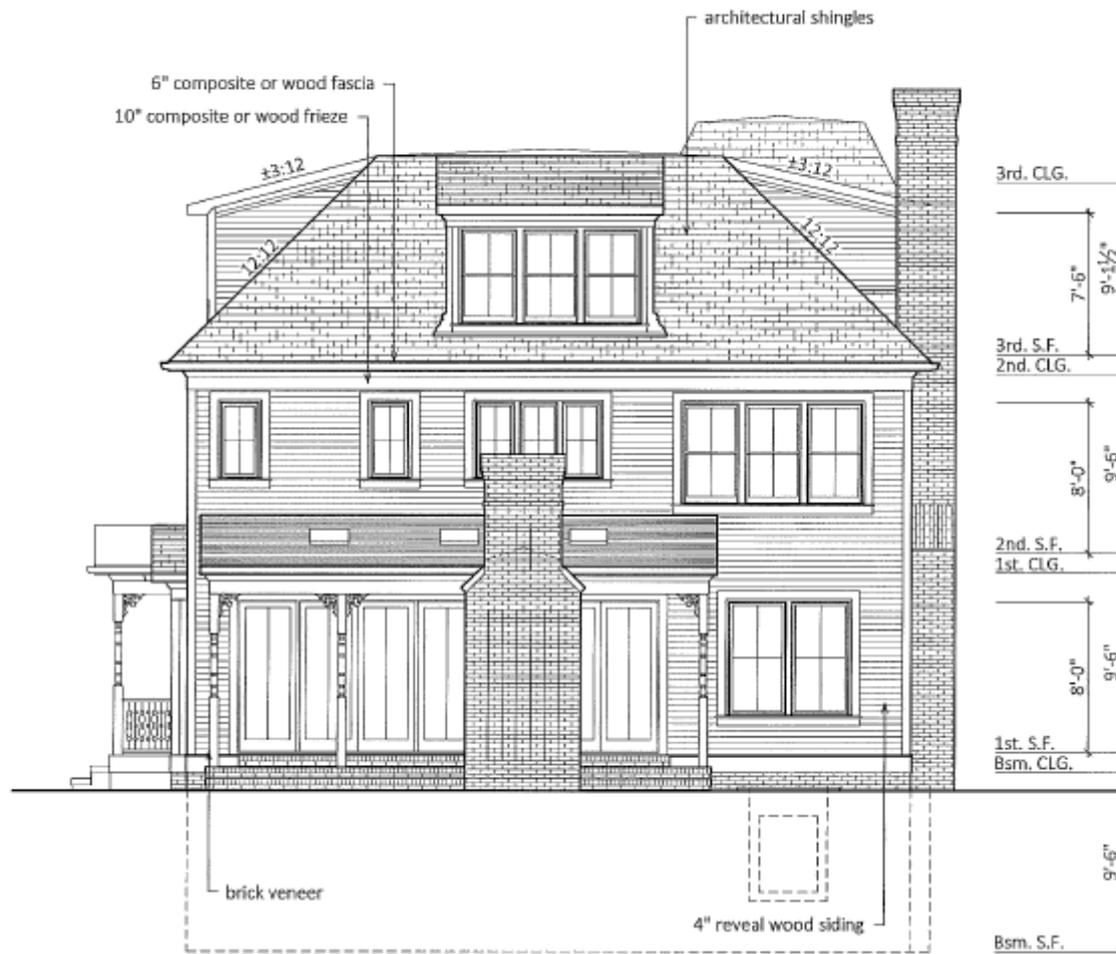
Scale: 1/4" = 1'-0"

**Front Elevation**

Scale: 1/8" = 1'-0"



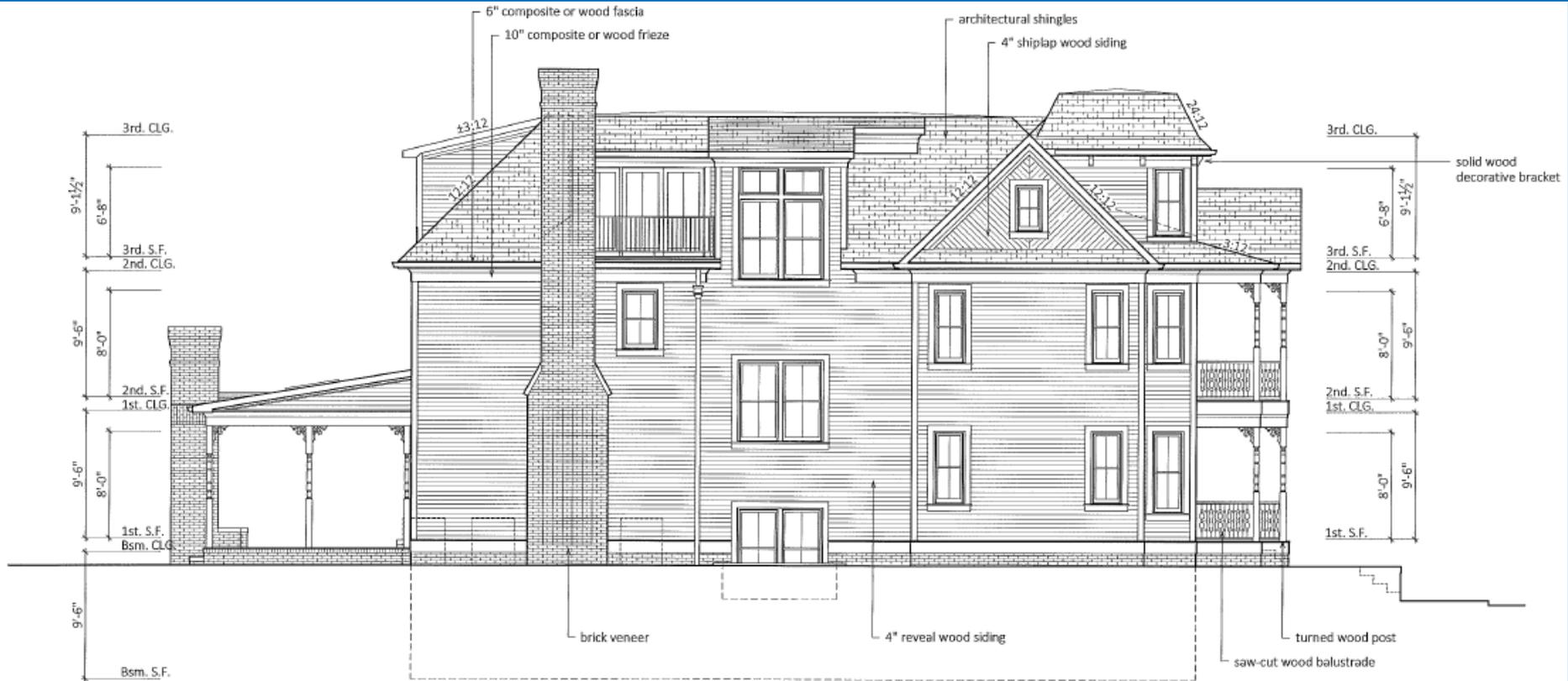
Blank walls should be minimal on all elevations.



Rear Elevation

Scale:  $\frac{1}{8}" = 1'-0"$

Wall and roof planes can be detailed with windows, varied roof forms, changes in materials and other complimentary architectural details.

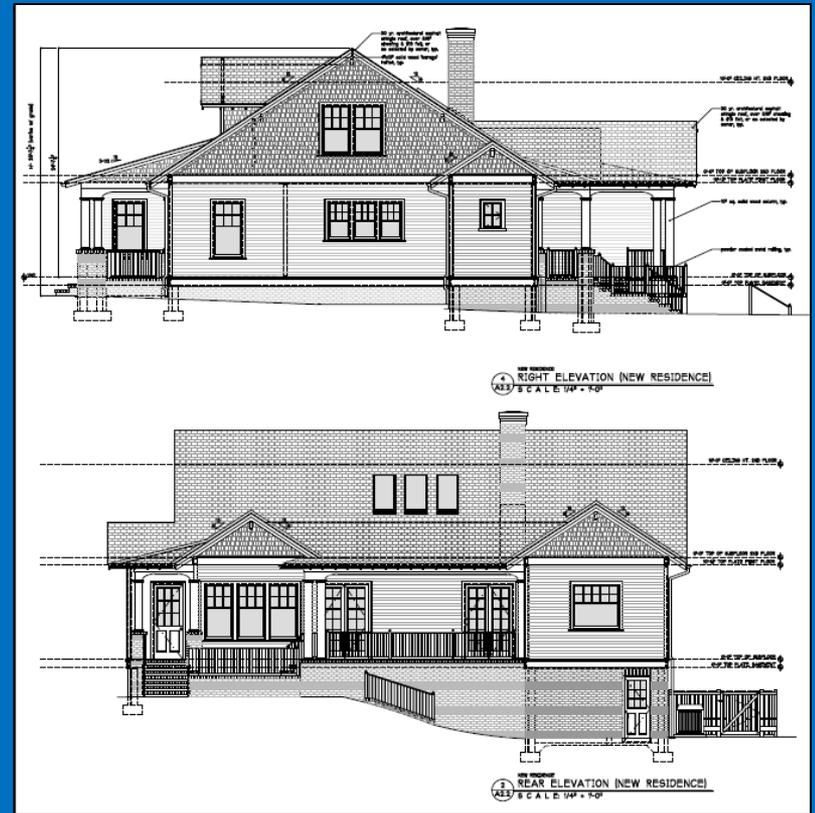
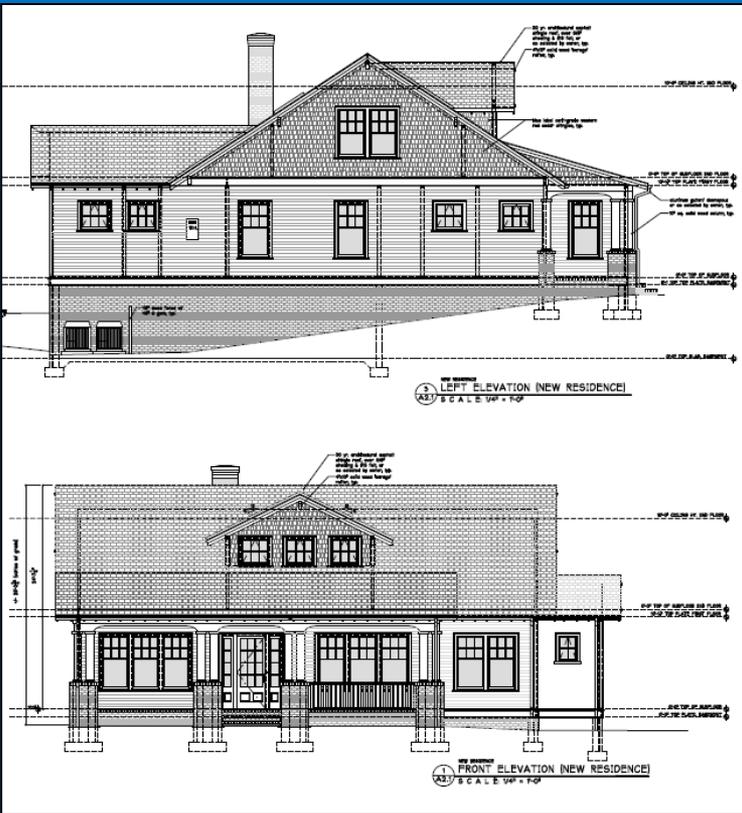


Left Side Elevation

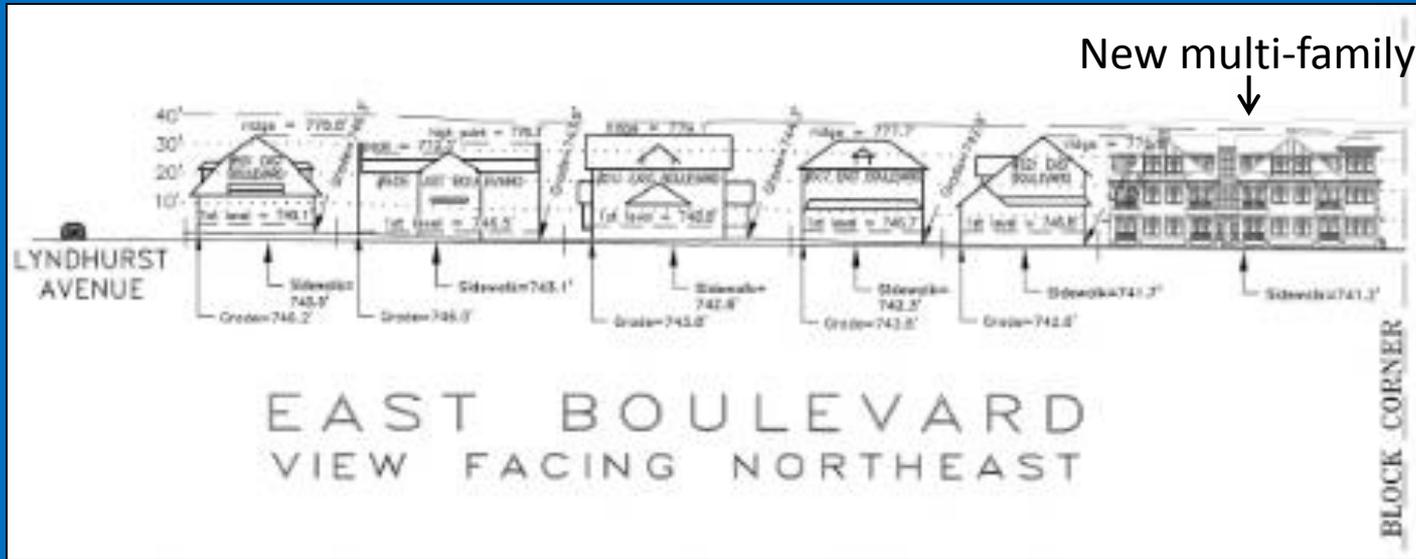
Scale:  $\frac{1}{8}" = 1'-0"$



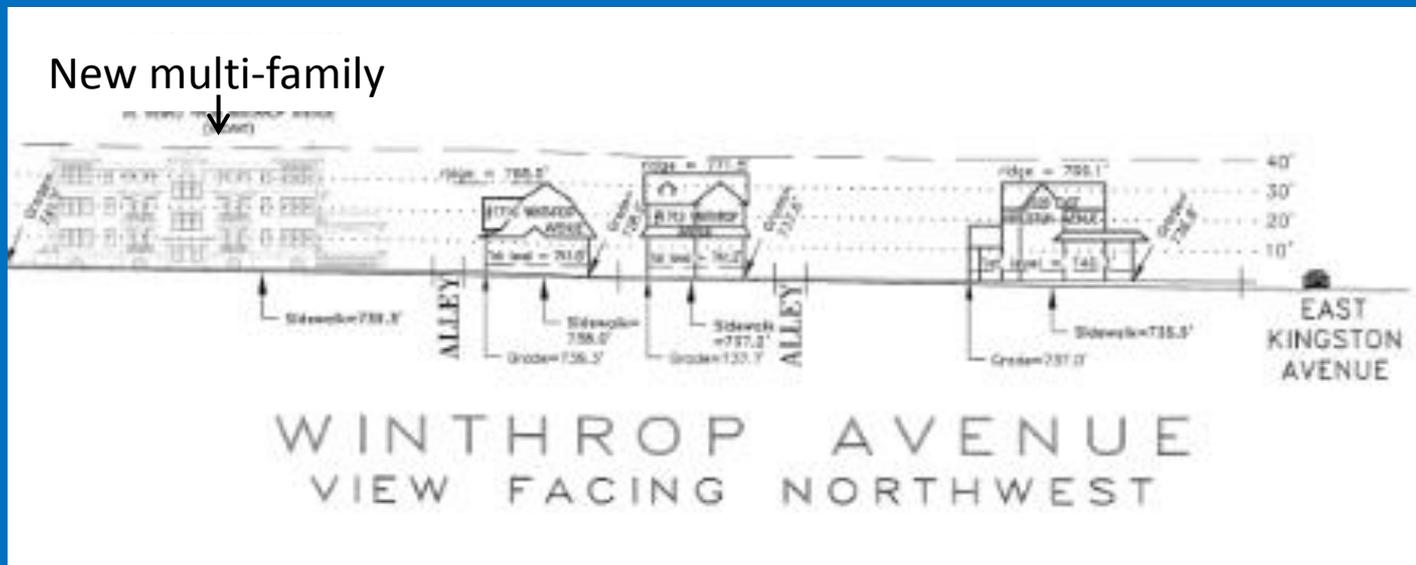
**Example 3:** Some areas have a suburban context with ranch style homes and larger lots. The proportions and scale of the new house is harmonious with adjacent houses on the street.



**Example 4:** The scale of the approved multi-family building on the corner compliments the existing streetscape.

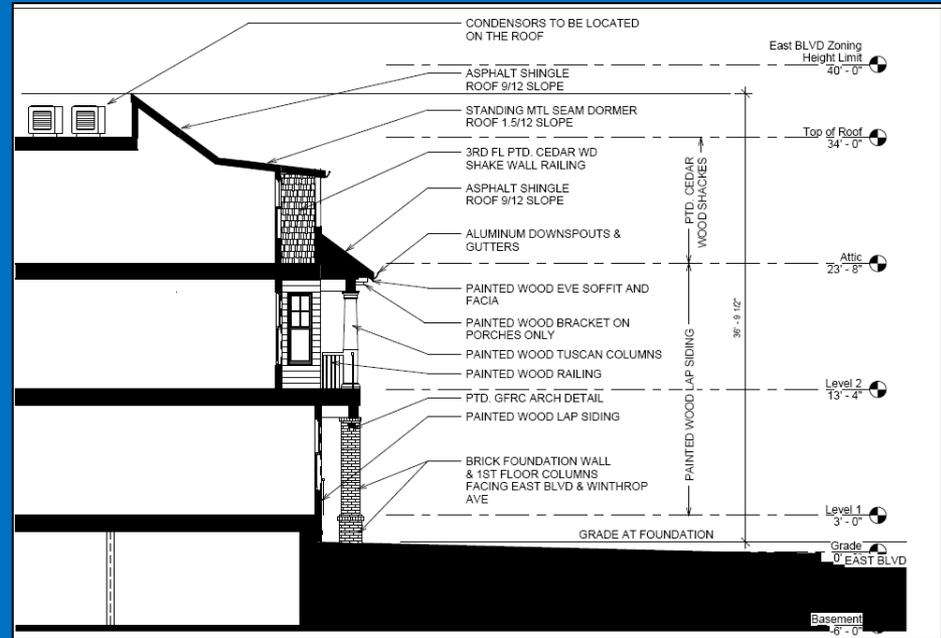


New multi-family  
↓



New multi-family  
↓

**Example 4 Continued:** Appropriate architectural details minimize the massing and scale of the building.



**Example 5:** The context of the area in this example is primarily multi-family, allowing more flexibility with building height. Appropriate architectural details minimize the massing and scale of the building.



# Additional Information



Refer to the  
*Policy and Design Guidelines*  
for additional information.

# Contact us for assistance.

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*We are here to help the submittal process  
go as smoothly as possible for you.  
Please contact us. We are eager to help you.*