## National Register of Historic Places Inventory—Nomination Form

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received

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See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

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#### Describe the present and original (if known) physical appearance

Dilworth is Charlotte's first streetcar suburb, and contains a large collection of late nineteenth and early twentieth century architecture. The district was developed between 1891 and 1941, and the predominant styles found there are the Colonial Revival, Picturesque or Period Revival, and the Bungalow.

The Dilworth Historic District consists of approximately 63 blocks, occupying approximately 395 acres, situated on gently rolling land. Dilworth was laid out in three sections: an 1891 grid section ringed with a grand boulevard and park through which Charlotte's first streetcar line ran; a curvilinear section laid out in 1912 from plans designed by the Olmsted Brothers firm of landscape architects; and a 1920 curvilinear section which drew inspiration from the Olmsted plan.

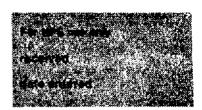
There are 1025 inventory entries for the district, including single and multi-family dwellings, churches, a school, and commercial structures. (The last entry is numbered #1026, but two numbers: 194 and 194a, 452 and 452a, are used twice, while #16, #576, and #631 were accidently skipped, making the actual total 1025.)
181 of the principal buildings are non-contributing; thus eighty-two percent contribute to the overall character of the district. In addition, there are 604 attendant outbuildings, principally garages. 77 of these are non-contributing; thus eighty-seven percent contribute to the district.

Of the seven churches in the district, three are contributing and the remaining four do not contribute (Photo H) simply because of their age. Also within the Dilworth district is Latta Park, originally a ninety-acre amusement park at the northeast edge of the grid section, now lying between the grid and the 1920 curvilinear section (See map A-I). The park originally contained a theatre, pavil ion, ball fields, lake, picturesque walks, and a lily pond. It is somewhat smaller now due to development along Romany Road on the north edge and contains only an early pavilion, walkways, and playground equipment.

Lots throughout Dilworth are long and narrow, with houses sitting close to the street with large backyards. The lots along the major arteries, East Boulevard, Dilworth Road, Dilworth Road East, and Dilworth Road West, are larger since these were the most desirable locations within the district. Generally there are five to six lots along the blocks facing these streets. The homes along the grand avenues are larger and more academic in form and detailing. On the smaller streets in the grid section there are generally eight lots per block face, with smaller homes. On the side streets in the curvilinear section there are up to ten lots per block face. The homes on these side streets are uniformly close to the street and to each other, often separated by only a narrow strip of grass and a drive leading to a garage in the back yard.

Most of the 604 outbuildings in Dilworth are garages. These are generally contemporary with the associated house, are predominantly frame and one bay wide, although there are a small number of double garages scattered throughout the district.

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Dilworth was also planned to incorporate an industrial park as well as the residential suburb. Along South Boulevard are several industrial plants from the 1890s and early twentieth century. These industrial plants are not included in the Dilworth district nomination because of the amount of infill and later development, which effectively cuts the area off from the residential section. There is potential for an Industrial Corridor district along South Boulevard.

The grid section of Dilworth proved a success, and by 1911 Latta was in a position to expand. Charlotte was in the midst of an unequalled economic boom fueled by the textile industry. The lease on the municipal fairgrounds to the east of Dilworth expired. Latta sold his streetcar line to J. B. Duke's Southern Power Company, and armed with land, capital and the demand for more housing, Latta was ready to expand. He looked to what was the premiere southern suburb, Roland Park, Baltimore, Maryland, as the best source of inspiration. He found that the neighborhood had been designed by the firm of Olmsted Brothers, formost landscape architects of the day. He had a 300 acre tract of land in a rough hour-glass shape, with a narrow "waist" of land at the end of Latta Park. The Olmsted plan called for a grand boulevard descending from the northern tract and splitting at the "waist" into two ways which joined at the southern end of the southern section, providing east streetcar access to the entire area. The southern section was developed first in order to provide further capital for the development of the northern section. In 1912 the southern section following the Olmsted plan was platted and development started. In 1920 the northern section was platted and although it retained the grand connector, it was not the Olmsted plan for the area. It borrowed the concepts of curvilinear streets and street trees, however, and provides picturesque streetscapes, and vistas.

Although Dilworth was executed in three sections, the grid plan of 1891, and the two curvilinear sections of 1912 and 1920, the building patterns in the entire neighborhood are surprisingly consistent. The 1890s development of the suburb includes representative examples of the late Victorian styles, but also the beginnings of a long-term fascination with the various forms of the Colonial Revival styles. These were followed closely by the Bungalow, and the Picturesque or Period Revival styles, particularly the Picturesque Cottage and Tudor Revival. These styles proved popular from about 1900 to the 1960s. In order to examine the architectural fabric of Dilworth, it is easier to examine the various major styles, rather than follow a strictly chronological format.

#### VICTORIAN (1891-1910

The 1890s were a period of transition in architecture in Charlotte. The main streets of the grid section, East and South Boulevards, and Park, Cleveland and East Kingston Avenues, were the sites of the earliest development, and representative examples of the late Victorian styles still stand. The most prevalent type of late Victorian architecture in the grid section is the story-and-a-half frame cottage. These houses all have picturesque rooflines, with wraparound porches, and details including turned posts and balustreds, as well as sawnwork brackets. This type is epitomized in the dwelling 1912 Springdale Avenue (#617), a ca. 1900 frame cottage, with unequal facade gables off a side gabled main block. The full facade porch is supported by turned posts with modest

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bracketing. The more common form is found at 1813 Cleveland Avenue (#568), which features a near pyramidal roof, a facade gable and a wraparound porch (Photo T).

In addition to these modest Victorian cottages which dot the grid section, there were a number of more academic Queen Anne homes, ranging from one-and-a-half to two-and-a-half stories in height, with requisite turned and sawn detailing, and full facade or wraparound porches. Perhaps the most academic example of the style is found at 300 East Kingston Avenue (#202), built for Lumberman E. J. Mallonee in 1894, and known locally as the Mallonee-Jones House. It is two stories in height, with a hip roof with gabled projections from it. The porch has an off-set gabled entry and one-bay hip roofed balcony on the second floor. The gable ends contain a sun-burst motif and an arrangement of square lozenges outlining the ventilators. The C. M. Scott House (#241) at 307 East Boulevard is slightly less ornate, but boasts a corner tower with turretted observatory and balcony. The observatory is inaccessible, being strictly for effect. The Scott-Hoke House (#566) at 1717 Cleveland Avenue is a two-and-a-half story frame dwelling with a hip on gable roof of decorative slate, with polygonal central tower piercing the roof. The porch is supported on turned posts, and boasts a second story balcony.

Less academic, but equally important, are the late Victorian houses at 329 East Kingston Avenue (#160) (photo J), 1715 and 1719 Euclid Avenue (#591,590), 407 East Boulevard (#252), and 229 East Worthington Avenue (#330), which share a number of late Victorian characteristics, including tall, narrow lines, steep rooflines typically covered with slate, wraparound porches on turned posts, decorative brackets, and other details such as "fish scale" shingling, and decorative ventilators. Although not large in number, the Victorian houses in Dilworth add interest, and attest to the transitional period during which Dilworth was developed.

The last group of late nineteenth century dwellings in Dilworth are a remnant of the industrial park along South Boulevard which was part of Latta's plan for a self-contained neighborhood. The Atherton Mill was built in 1893 and although the mill is not in the Dilworth Historic District seven of the original twenty mill houses built in Dilworth for mill operatives do still stand. These houses are located at 2005 Cleveland Avenue (#572), and 2000, 2004, 2016, 2020, 2024 and 2020 Euclid (#582, 583, 584, 585, 586, Photo X). These houses are all story and a half frame cottages with center or side cross-gabled roofs, or with front projecting gabled sections. All have undergone a good deal of alteration, but retain their general forms, and are recognizable as late Victorian housing. The house at 2005 Cleveland Avenue is the most representative and best preserved, although it has lots its porch.

#### COLONIAL REVIVAL (1896-1941

The Colonial Revival, including the Georgian Revival and Dutch Colonial Revival styles proved to be the most enduring style in Dilworth. While there are a number of grand Colonial mansions along East Boulevard, the style, in a restrained interpretation, spred throughout the district. Scattered through the grid section are a number of story-and-a-half and two story transitional Queen Anne-Colonial Revival style houses. These are characterized by a high, nearly pyramidal hip roof pierced by dormers, which are generally gabled. A porch, typically supported by Doric columns, which became one

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of the hallmarks of the Colonial Revival in the district, usually wraps around the front and side facades. The house at 317 East Boulevard (#348) illustrates this transitional style (photo M). This style is also found along Cleveland Avenue in the grid section.

In 1901 Charles C. Hook, of Wheeling, West Virginia, moved to Charlotte to teach mechanical drawing but quickly turned to the practice of architecture, and was hired by Latta to provide plans for Dilworth. In late 1893 and early 1894 he published a number of sample plans in the Charlotte Daily Observer, which included a number of variations on the Colonial Revival theme, which had become popular in large part due to the Chicago Exposition of 1893. Hook advocated the symetry of the Colonial Revival as an alternative to what he considered the over-blown, overly ornate detailing of the late Victorian styles, particularly the Queen Anne.

The introduction of the Colonial Revival was accomplished by the "mansion period" in Dilworth. In addition to the Colonial Revival transitional cottaged built in Dilworth, a number of Georgian/Neo Classical Revival mansions were built between 1896 and 1905. The Villalonga-Alexander House (#7) at 301 East Park Avenue (Photo I), was built for John Villalonga in 1901 and was probably designed by Hook. Villalonga was president of both the Charlotte Roof and Paving and the Charlotte Brick Company. This grand Georgian Revival house exhibits the hip roof, gabled dormers, and interior end chimneys which are the hallmarks of the Georgian Revival, particularly in Dilworth. A full-facade porch with balustraded deck is supported on Doric columns and terminates in a front gabled prote cochere, also supported on Doric columns. At the center of the second floor on the main facade is a Palladian window with keystone; a scrolled pediment design in the balustrade defines this bay on the porch balustrade.

The Walter Brem House (#241) at 211 East Boulevard is an example of the Colonial Revival style, which is closely associated to a plan by Hook for a \$3000 Georgian Revival house, published on November 29, 1903, in the Charlotte Daily Observer. Brem was an insurance broker for the Travellers Insurance Company, and also specualted on lots in Dilworth at the initial 1891 sale. The house is two-and-a-half stories in height, and consists of a hip-roofed central section flanked by two flat-roofed wings. Between the wings is a five-bay porch supported by Doric columns, a common theme running through the Colonial Revival houses in Dilworth, and has a balustraded deck on the second floor. The hip roofed central section is pierced by a pair of gabled dormers. It stands as an indication of the grandeur which was once found in the first blocks of East Boulevard.

The 200 and 300 blocks of East Park Avenue provide the most spectacular remaining examples of large homes from the grand Colonial Revival period of Dilworth's growth. Hook is known to have designed the home at 322 East Park Avenue (#199), a fine two-and-a-half story Georgian Revival home exhibiting all the symetry and elegance of the style.

The Dutch Colonial Revival, while not the most popular of the genre, can be found in all sections of Dilworth. The style, popular from the first decade of the twentieth centry through the 1930s, it is characterized by a gambrel roofed main block, frequently with gabled, hipped or shed dormers. The entry is frequently sheltered by a hood, although there are examples of one-bay to full-facade porches. The house at 705 Tremont Avenue (#469) is an example of the style featuring a steeply pitched gambrel roof with a pair of shed dormers, and a modestly bracketed gabled hood over the off-centre entry (Photo 12). And with many of the Colonial Revival houses in the district, a one-story

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side wing projects from the main block. An example of the more common interpretation of the style, with nearly full-facade shed dormer across the front and an engaged porch is located at 1708 Park Road (#640) (Photo S). While the style enjoyed continued popularity through the 1930s, there is no major concentration within the district. Instead, it is found interspersed throughout the district, particularly in the two curvilinear sections. A good representative example is found at 1220 Lexington Avenue (#970), an example of the style in a story-and-a-half dwelling.

The Georgian Revival style became popular by 1920 and is also found throughout the district, particularly along Dilworth Road, Dilworth Road East and Dilworth Road West. The homes along these main throughfares are on larger lots, and are more dramatically sited. The larger lots, and the curving streets provide a beautiful showcase for the large homes which are located there. The Georgian Revival in Dilworth is generally executed in brick, under a low hip roof, which may or may not be pierced by dormers. At 2001 Dilworth Road West (#784) is fine example of the Georgian Revival of the 1930s exhibiting a paired side wing and porch, as well as a one-bay entrance porch, with wrought iron deck balustrade. A simpler but equally good example of the style is found nearby at 900 Mount Vernon Street (#25). This house has an extremely low hip roof, a cornice separating the first and second floors, and the house is a frame example of the style. A hood shelters the central entry.

The Colonial Revival in a refined plainly detailed interpretation is the second most style found in Dilworth, and was second in popularity only to the Bungalow. The Colonial Revival cottage is found throughout the curvilinear sections of Dilworth, and is simply finished, the only detailing generally being Doric columns supporting a one-bay porch, and perhaps a frontispiece surrounding the entry. A large concentration of the style, in both story and story-and-a-half variations, is found along Mount Vernon Avenue. These are also found on the smaller side streets. The 1900 block of Lexington Avenue has a wide variety of these story-and-a-half houses in both frame and brick.

The most popular interpretation of the style is also found throughout the northern and southern sections of the curvilinear plan, and date from the 1920s through the 1940s, and a few later examples are also in the district. These Colonial Revival homes are generally two or two-and-a-half stories in height, and may be in brick or frame, although brick is more popular. These houses have side gabled roofs, with or without dormers, which are generally gabled. Entries may be in the central or the end by of the principal facade, and are generally sheltered by a one-bay flat or gabled roof porch on Doric To one or both sides may be a one-story wing, porch, or sun room, or a combination of these. Some exhibit dentil or modillion cornices; others do not (Photo The 800 block of Berkeley Avenue (Photo B) and the Main thoroughfares of Dilworth Road and Dilworth Roads East and West have significant concentrations of Colonial Revival dwellings. The lots along these main streets are generallly larger, and provide a more dramatic setting for grander versions of the style. The house at 1140 Linganore (#1018) has another variation on the porch, having a gabled two-story portico on slender columns. The style reaches perhaps its epitome in the house at 2132 Dilworth Road East (#793) which has a side gabled roof, and a full facade porch on massive Doric columns. The entry is framed by sidelights and a fanlight, while French doors occupy the bays flanking the central entry. The style is second only to the bungalow in numbers, but is surprisingly unvaried.

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#### FOUR SQUARE (1910-1920)

The Four Square is found scattered through the grid section of Dilworth. The style, popular in the 1910s, is represented there by a two-story, two-room-deep block, usually under a low hip roof, frequently with a hipped dormer or attic ventilator. The siding is generally weatherboard or shingles. A one-story hip roofed porch stretches across the full front facade, and is supported by a variety of posts, which are usually very substantial. Although not very numerous in Dilworth, the style is represented in sufficient numbers to be noted in the catalogue of architectural styles in the district. Two excellent examples of the style are found in the 800 block of East Worthington Avenue. The house at 820 East Worthington (#422) is shingled and has a hipped roof porch supported by heavy paneled square posts, with a plain balustrade, while the house at 824 East Worthington (#423) is weatherboarded and has a porch supported by heavy square posts on brick piers (Photo W). The rafter ends of this house are exposed, and the roof and the hipped ventilator are exposed, and the full-facade porch is carried by paired square posts on brick piers, reminiscent of the Bungalow (Photo L), which was rising in popularity during the 1910s as well.

#### BUNGALOW (1911-1940)

In 1911 Fred L. Bonfoey, of Connecticut, moved to Charlotte, and began work in the Dilworth suburb. His specialty was the Bungalow, and he is known to have designed a number of the bungalows in Dilworth, with a concentration along Kingston Avenue. The typical detailing of the bungalow consists of low, broad roof lines, exposed rafter ends, or decorative joists, triangular or knee brackets and engaged porches with post and pier supports. The bungalows in Dilworth generally are decorated with a variety of detail, the most common of which are the Tudor or Elizabethian Revival, and the Colonial Revival. A number of bungalows have stuccoes and timbered gable ends or Doric columns, frequently on piers or pylons, supporting the porch roofs.

The Davidson house at 321 East Park Avenue (#123) shows the transition from late victorian cottage to the bungalow in its deep hip roof with cross gabled roof, and wraparound porch. The McCoy house 429 E. Kingston Avenue (#164), built a year later, also has a deep hip roof, but wide hipped dormers emphasize the broad roof. The Bungalow quickly gained popularity in Dilworth, and most of the houses built between 1910 and 1925 exhibit the influence of the style to some degree. W. H. Peeps, another architect whose work is found throughout Dilworth, built a bungalow at 800 E. Worthington Avenue (#417), between 1911 and 1915 as his own residence. The house at 531 Worthington (#352), was built by C. J. Stinson in 1911 from a design by Bonfoey, who was then the company architect for the Four C's. Exhibiting a more Elizabethian design are the houses at 612 and 701 E. Worthington (#303, 353). Each has the gable end toward the street, with an attached porch. The eaves of the house at 704 East Worthington (#410) flare out, on the main block and are curved inward on the porch and gabled entry.

Perhaps the most striking aspect of the bungalows in Dilworth is their variety of siding materials and the complexity and diversity of their rooflines. While the general massing is block, and most are one-and-a-half stories high with front gabled, side gabled, clipped gable and hipped roofs. The houses in the 400 block of East Worthington

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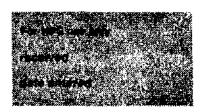
Avenue (#389, 388, 387, 386) are frame and have full-facade porches engaged under simple forward facing gables. As with many of the bangalows in the district, rafter ends are exposed and there are modest triangular brackets in the gable ends (photo U). The more traditional side gabled story-and-a-half bungalow in frame and brick is more numerous, and the dormers are hipped, gabled or shed roofed. The roofs of these types of bungalows generally engage the porch, or kick out slightly to engage the porch supported by posts on piers. The house at 824 East Worhtington Avenue (#423) has shingled siding, a gabled dormer with decoratively sawn joists, and a broak engaged porch on stuccoed pylons which rest on the brick balustrade. The same side gabled block with a front gabled porch on triple posts on piers with modest Tudoresque detailing in the timberly gable end is located at 1701 Springdale (#619). Next to it is yet another roofline variation, at 1709 Springdale Avenue (#620) the clipped or jerkinhead roof (Photo K). This particular version of the clipped gable has the gable facing the front. At 2016 Charlotte Drive (#867) the roof is quite high, and the clipped gable ends are to the side. A clipped gable also shelters the porch (photo II). Less common are hip roofed bungalows such as those at 719 and 725 (#357, 359) East Worthington Avenue (Photo V), which flank another version of th side gabled bungalow which features an over-sized facade gabled porch (#358).

By the 1920s, bungalow elements influenced even the design of two story houses, such as the B. J. Smith house, 720 East Boulevard (#301), and the house at 828 East Boulevard (#306), built at the same time. Both have exposed rafter ends and decoratively carved joists at the gable ends. There is stuccoeing and mock timbering in the gable ends, attesting to the popularity of the Tudor Revival style as well. The house at 828 East Boulevard also has a side porte cochere.

#### PICTURESQUE REVIVAL (1920-1941)

The last major style to be introduced to Dilworth consists of a collection of influences called the Picturesque Revival. The collection contains the Picturesque Cottage, the Tudor Revival, and other less popular Mission and Gothic Revival styles. Dilworth, the Tudor Revival enjoyed a tremendous success, and lent itself to the detailing of other styles, such as the Bungalow. The key features of the Tudor Revival in Dilworth are steeply pitched rooflines, assymetrical facades, and stuccoing and half-timbering. The style was introduced in the area by the 1920s and continued to be popular into the 1930s. The style ranges from grand, architect-designed homes along the main thoroughfares, particularly Dilworth Roads East and West, to simple cottages. Two of the finest examples of the Tudor Revival are found in the J. H. Jones House (#833), at 2000 Dilworth Road East and the Bishop Mouzon House at 800 Mount Vernon Avenue (#21). The Jones House, is a massive, blocky residence with a broad side gabled roof with a steeply pitched front gabled projection which contains the arched entrance. Engaged in this projection is a massive chimeny rising up the front facade of the house. The Bishop Mouzon House exhibits more traditional Tudor detailing, including a clipped side gable main block, with front clipped gable projection and a gabled dormer. The first floor is of running bond brick with a stone-faced entry. The second floor is stucccoed with applied half-timbering. A duplex at 700 Berkeley (#55) is also Tudoresque, with a faintly Chateauesque flavor. It consists of a side gabled block, with projecting gabled

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projections flanking a central porch (replacement). The first floor is brick, the second is stuccoed with both straight and curved timbering. One other elaborate Tudor Revival house is found at 810 Berkeley Avenue (#63) amidst a collection of Colonial Revival and Dutch Colonial Revival dwellings (Photo F). This side-gabled dwelling has a front gabled projection with bellcast eaves, an arched entry, and the requisite brick first floor with rough stuccoed and timbered second floor. The Tudor Revival cottage is represented at 2218 Charlotte Drive (#882) amidst a collection of Colonial Revival and Picturesque cottages (Photo O). A more Elizabethan example is found at 1020 Isleworth Avenue (#238) which exhibits a very steep dipped hip roof with shed dormers and stuccoed and timbered walls (Photo KK).

The Ira Stone House at 1165 Linganore Place (#1021), is perhaps the most picturesque as well as the most academic example of the Tudor Revival in Dilworth. The main block is under a hipped roof with a number of gabled and shed projections. A massive chimney rises beside the gabled entry projection. The entry is arched. The entire structure is executed in broken and rough brick, giving it a marvelous texture in addition to the play of planes.

Tudor Revival styling even carried over to apartments. The apartments at 527 East Boulevard (#260) are covered by a low hip roof with shed dormers, and is pierced by a number of chimneys. The entries are sheltered by one-bay porches (Photo O) and the entire structure is stuccoed with timbering defining the first and second floors.

There are a number of cottages with Tudoresque detailing, but the style is particularly adapted to the bungalows in Dilworth. A number of these are scattered throughout the district. Those at 701 East Boulevard (#262) and 731 East Kingston Avenue (#187) are representative and exhibit the stuccoed and timbered gable ends which have been applied to traditional front and side gabled bungalows.

The Picturesque Revival in Dilworth is also representative by the Picturesque Cottage with its steeply pitched gabled roofline, and frequently asymetrical front gabled projections which often contain arched entries. These houses, which tend to be of brick, although there are a number of frame examples, range from ornate to rather plain, but all present a picturesque appearance. The 1900 block of Dilworth Road contains several examples of the style. The Tudor Revival house at 1901 Dilworth Road has a complex roofline and an asymetrical front gabled projection which engages the arched entry. Next to it is a picturesque story-and a-half stuccoed house with a massive front chimney and hip roofed porch. Further down the block is a more typical Picturesque Cottage with steep bracketed gabled, lower front gabled projection, a round/bellcast dormer and an arched hood over the entry. On Charlotte Drive there are several cottages notable those at 2125, 2133 and 2415 (#896, 897, 917) which have the typical steeply pitched rooflines. All have asymetrical gabled front projections which contain arched entries. The house at 2125 Charlotte Drive is of light brick; 2133 is of dark brick; while 2415 is frame and stucco (Photo GG).

A less ornate, but equally well executed example of the Picturesque Revival is located at 2130 Dilworth Road West (#758). This story-and-a-half frame dwelling features a very steep side galded block with three unequal fagade gables including a dormer, a slight projection, and the bracketed entry hood (Photo FF).

Although the Picturesque Cottage and the Tudor Revival dominate the Picturesue Revival dwellings in Dilworth, there are several examples of more exotic forms, notably

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the Mission and Mediterranean Revival. The house at 1820 Dilworth Road East (#826) is an example of a one-story Mission Style dwelling with a battlemented parapet at the roofline. A tile-roofed hood shelters the front facade and a one story flat roofed porch shelters the entry (Photo JJ).

#### MULTI-FAMILY

C. C. Hook who introduced the Colonial Revival style to Charlotte was an advocate of multi-family dwellings. In 1904, he published a plan for a Georgian Revival Duplex, which he called a "city house" or what would be known today as a townhouse. Only one of these duplexes still exists in recognizable form in Dilworth at 500 East Kingston Avenue (#208). This two-story frame structure was built between 1907 and 1911 and in a retarditaire Italianate design unique in Dilworth.

Several apartment complexes were also built in Dilworth during its development. The earliest, Dowd Flats, at the corner of Morehead Street and South Boulevard has been demolished but the Robbins Apartments at 507-531 East Boulevard (#260) built in 1911 still exist. This two-story, L-shapped structure contains eight two-story townhouses executed in the Tudor Revival style, with one-story porches. Four units face Winthrop Avenue and four face East Boulevard (Photo 0). On Myrtle Avenue, in the northern curvilinear section of Dilworth are the Myrtle Apartments (1939) reminiscent of other such developments in larger cities in the east. There are three sprawling units with various set backs arranged around a central courtyard with lawns and trees (Photo A). The Myrtle Apartments (#933) are constructed in brick painted white with a low brick wall with lamp posts at the entrance.

A final type of multi-family dwelling which is found throughout the district but particularly along Park Road is the quadraplex. This form dates from the late 1920s and early 1930s and is generally of the same style with different detailing. The two dominant styles are the Colonial Revival and the Tudor Revival, with the Colonial Revival the more numerous. The Colonial Revival is generally two or two-and-a-half stories in height, brick veneered, and sheltered under a low hip roof. A central entrance is between two engaged two tiered porches, such as the quadraplex at 704 Tremont (#500) (Photo F). The most elaborate example of the Colonial Revival style quadraplex is found at 704 East Boulevard (#297). It features arched French doors at the street level with French doors with small wrought iron balconies at the second level. The Tudor Revival quadraplexes are generally two or two-and-a-half stories in height, and brick veneered and stuccoed, with gable front roofs, two-tiered porches, and stucco and timbering in the gable ends. There are about 30 of these units throughout the district.

#### PUBLIC BUILDINGS

As part of the concept of a self-contained neighborhood Dilworth boasted a Graded School, designed by Wheeler and Runge, and constructed in 1904. The two story brick building is a fine example of the Neo-Calssical/Colonial Revival style which was dominant in the district at the time. The entry is in the end bay of the principal facade and is defined by Doric columns, a freize, a tin dentil cornice surmounted by a wrought iron balcony and bays arranged in sets of three and five bays with nine-over-nine sash. The

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Description

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school was enlarged between 1911 and 1929 and the south end of this block is now replacment brick, but the form and detailing of Dilworth Graded School is retained.

#### CHURCHES

There are seven churches in the Dilworth District. The styles range from the Colonial Revival to Gothic Revival, to the modern. Although there are fine churches in the district, half do not contribute to the district simply because of age, being built in the 1950s and 1960s, although in retardictaire styles.

The former Dilworth Methodist Church South (#569) at 1928 Cleveland Avenue, is a fine example of the Colonial Revival style, with low hipped roof, cupola, and shallow gabled protico with paired Doric columns. The central entry is sidelighted and has a shallowly arched fanlight. Bays are rectangular with transoms, or round arched with fanlights. The style and a scale provided by architect Marvin W. Helms' plans, blend beautifully with the architectural fabric of Dilworth (Photo T).

The Gothic Revival style dominated the religious architecture in Dilworth. The Dilworth Methodist Church (#261) which occupies the entire north side of the 600 block of East Boulevard, was organized in 1896, the congregation erected this edifice in 1925. The design was borrowed from late English Gothic cathedrals, and features a five-bay by seven bay nave, with three story crenellated towers flanking the three central double paneled wood doors with arched transoms. The foundation is of rusticated stone with smooth stone walls and rectangular and Tudor-arched windows with abstract geometrically patterned glass.

The modern 1950 Temple Israel (#994) is located at 1014 Dilworth Road. It is constucted of light brick with a panel of decorative brickwork including herring-bone courses over the entrance which is surmounted by a round a containing a Star of David. Nearby are educational buildings, constucted of brick in the early 1950s.

Two churches occupy the triangle of land formed by Morehead Street, South Boulevard and Dilworth Road. The First Church of Christ Scientist (#1025) is a Neo Classical Revival edifice facing Morehead Street. Dominating the triangle is Covenant Presbyterian Church and its two child development buildings. The church is a stone Gothic Revival structure with polyonal tower and spire. It is constucted in a U-shape around a central courtyard and displays Gothic and flat arched bays as well as three rose windows in the tower. The education buildings are two and three stories in height also with Gothic and flat arched bays (Photo D). The complex was designed by the Charlotte architecutral firm of J. N. Pease and Associates and was constructed in the 1950s.

St. Patrick's Cathedral (#1026), the headquarters for the Roman Catholic Archdiocise of Charlotte, is situated on a rise in the 1600 block of Dilworth Road East. The cathedral, constructed in 1938, is part of a complex in the Gothic Revival style, which includes a school, rectory and auditorium built in the 1940s and 1950s.

Perhaps the most intriging and certainly the most unusual of the religious structures in Dilworth is the Greek Orthodox Catheral (#295) at 600 East Boulevard. The front gabled nave is constructed of brick with twin two stage domed towers rising beside the recessed arched central entrance. Behind the nave is a dome basiliea , topped with a Greek cross (Photo P). The cathedral was constructed in 1953 for the congregation which was organized in 1929. Beside the cathedral is the Hellenic Center built in 1967.

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#### POST-1941

In 1940 C.D. Spangler, a local developer, purchased land along Romany Road, the north edge of Latta Park. Romany Road is a picturesque, winding road which skirts the park, following the inspiration of the Olmsted plan. Spangler developed the area in the early 1940s. The houses built here follow the lead of the earlier houses in the curvilinear areas, and are predominantly picturesque and Colonial Revival cottages (Photo G). By this time almost all of the lots in Dilworth, with the exception of portions of the northern curvilinear section, were built upon.

In the 1950s and 1960s the remaining lots in the northern curvilinear section were filled with houses. The dominant style is the two story brick Colonial Revival, thus maintaining continuity with the earlier houses in the neighborhood. A number of the infill houses are one-story brick ranch houses.

In the 1960s the grid section of Dilworth fell from popularity. The preservation movement of the 1970s spurred new interest in downtown and in Dilworth, as in other neighborhoods close to downtown. A local historic district zoning ordinance was adopted in the 1970s and a strong neighborhood association, the Dilworth Community Development Association (DCDA) was formed. The neighborhood is now a stable, well-maintained area in which the city takes great pride.

#### NON-CONTRIBUTING ELEMENTS

The 181 (18%) non-contributing buildings fall into three categories. The first category are thirty dwellings on Romany Road, overlooking Latta Park, built from ca. 1941 to ca. 1952. Although these one and two-story houses are in harmony with the earlier houses in the neighborhood, they are non-contributing because of age.

The second category of non-contributing buildings are the twenty-eight offices and multi-family dwellings along East Boulevard, built since the 1960s. Many of these are on the sites of grand homes which originally lined this main boulevard. These buildings are of frame or brick and are generally two stories high. There are still a sufficient number of architecturally significant homes on East Boulevard to retain the ambiance of an historic district, and listing in the National Register will help to preserve them.

The third category are the post-1941 infill houses and churches scattered loosely throughout Dilworth, which testify to the continuing popularity of the neighborhood.

The largest non-contributing multi-family complex is in the 400 block of East Boulevard (#288). Each of the two-and-a-half story frame units has a three-part two-story bay topped with a gable facing the street(Photo N). The resulting roofscape resembles the roof gables of the closely set bungalows throughout the district, such as the 1900 block of Lennox Avenue (Photo AA), for example. The mature street trees and recent landscaping provide a buffer between the multi-family complex in the 400 block of East Boulevard and the street.

## National Register of Historic Places Continuation Sheet

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INVENTORY

Inventory Key:

Inventory number

Numerical listing of the principal properties in the district, keyed to the district map. The numbering begins in the northwest corner of the intersection of Myrtle Avenue and Mt. Vernon Avenue, and continues along the east-west streets, north sides first, followed by south sides. The numbering then begins at the northwest corner of the intersection of Renssalaer Avenue and Cleveland Avenue, and continues along the north-south streets, west sides first, followed by east sides. Street names are given at the beginning of the section in which that street is inventoried. Street numbers are the second column.

Status Code

All principal structures are marked either contributing or non-contributing, according to the age and integrity of the structure:

- C- Contributing. Those structures which contribute to the overall character of the district, and which date from the period of significance of the district, and which retain a degree of integrity.
- N- Non-contributing. Those structures which, either by age or lack of integrity, do not or no longer contribute to the overall character of the district.

Original/Early Owners

Each entry lists the name of the original or earliest listed owner, if readily available from survey files. The name of the wife is given in parentheses if readily available. The name of the architect or builder is given in a second set of parentheses, if known.

Height

1,  $1\frac{1}{2}$ , 2,  $2\frac{1}{2}$ , 3,  $3\frac{1}{2}$  indicates the height of the structure.

Typology

The types of buildings in Dilworth are easily broken down into a number of types:

B - Bungalow

C - Cottage

CR - Colonial Revival

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DCR - Dutch Colonial Revival

FS - Four Square

PR - Picturesque Revival

T - Tudor

Other less common types are spelled out.

Principal building material

Given after the typology

Following the code is a brief description of those features which differentiate the structure from others; or which briefly describe the property.

Outbuildings

All outbuildings are noted as to type.

Unless otherwise indicated, the structure appears to be contemporary with the attendant principal building and has the same status. I.E. the outbuilding of a

contributing building is also contributing; the outbuilding of a non-contributing building is also non-contributing.

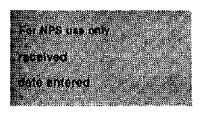
Date of Construction

The known date of construction, or a ca. date is given, drawn from city directories (first entry date for a particular address) and/or Sanborn Insurance Maps.

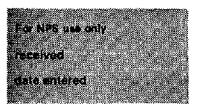
Table of Contributing and Non-Contributing Elements:

	Contributing	Non-contributing
Principal buildings	844 1 (pavilion)	181
Structures Outbuildings	<u>527</u>	<u>_77</u>
Totals	1372	258

Total resources: 1630

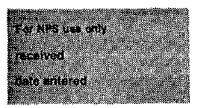


Contin	uation	sheet	Description	Item number	7	Page 12	
MOUN	T VER	NON A	AVENUE				
1	701	С	1½C, Brick. Long, low side gabled porch. Garage. ca.		ith gabled do	rmers. One	-bay
2	711	С	1½C, brick. L-gabled block	with gabled do	rmer, Garage	. ca. 1935	
3	717	N	One-story ranch house, brick Garage, N. ca. 1955.	k. Side gabled	with two face	ade gables.	
4	723	N	One-story ranch house, brick	k. Gabled entr	y projection.	ca. 1960.	
5	729	С	1½C, brick. Side gabled blo 1940.	ock with gabled	dormer and ga	abled entry	. ca.
6	809	N	1C, brick. Side gabled bloc	ck with central	gabled projec	ction. ca.	1950.
7	815	c	1½C, brick. Side gabled blo by frontispiece. One-story			tion. Entry	y framed
8	821	N	Two-story dwelling, brick as (screened) and two car attack	nd frame. Side ched garage. ca	gabled block a. 1970.	with side p	orch
9	825	Ŋ	One-story ranch house, brick	c. ca. 1960.		-	
10	901	С	2CR, brick. Side gabled blo First floor bays are slightl			fanlighted	entry.
11	909	N	1C, brick. Side gabled with	lower facade g	gable. ca. 1	950.	
12	915	С	2CR, brick. Side gabled wit gabled entry porch also have 1928.			side porch rear ell.	and ca.
13	919	С	1½CR, frame. Side gabled ma projections, each with and e the two. Bracketed hood she	xterior end chi	mney and a sh	ed dormer b	etween
14	1001	С	2CR, brick. Side gabled blo and arched entry hood. ca.		cornice, colu	mned side p	orch
15	1 <b>0</b> 09	N	Apartments. Two-story, bricentrance bay flanked by hip form and style are tradition	roofed two-tier	ed porches.		

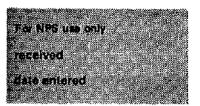


Conti	nuation	sheet	Description	Item number	7	Page 13
17	700	С	2½ CR, stone. Massive si projecting gabled section dormers on front facade;	n with massive i	Front exter	story-and-a-half front ior chimney, Gabled Garage, ca. 1925.
18	708	C	1½ CR, brick. Side gable one-bay porch, and one-ba			
19	712	C	2CR, brick. Side wing, as	cched entry and	porch. Gar	age. ca. 1925.
20	718	С	1½CR, brick. Broad, low three-bay gabled porch or	gable roof with paired columns	small gab Garage.	led dormers and massive ca. 1925.
21	800	С	Bishop Mouzon House. 2½ with front clipped gable timbered. Clipped gable 1930	projection. Se	cond floor	and gables stuccoed and
22	808	С	2½CR, blick. Prime example pedimented frontispiece a classical columns. The pentiled cornices. One-shuilding, N. ca. 1925.	nt central entry borch and the ne	, one stor arly pyram	y side porch on idal roof both have
23	816	c	2CR, brick. Massive with square columns in "Mount			
24	820	N	One-story brick ranch hou	se with front g	able. ca.	1955
25	900	С	2CR-G, brick. Massive wi entry hood, quoins, a dec walk with brick retaining	orative band at	the secon	d floor, and a sweeping
26	916	Ċ	2½ CR-G, brick. Blocky w porch and sun room with f flat-roofed porch. ca. 19	lat roof and ir		
27	918	С	2CR, brick. Arched gable ca. 1925.	d porch on slen	der paired	and triple columns.
28	1000	С	2CR/G, brick. Blend of C block under low hip roof hood over entry with step	with front proj	ecting gab	
29	1008	С	2CR, brick. Interesting Tiny gabled porch, one-st and a parapeted/battlemen	ory side wing w	ith large,	

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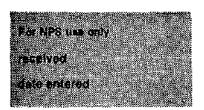
Contin	nuation she	et Description	Item number	7	Page	14
AROS	SA AVENU	E				
30	1030 C	2CR, brick. Five bays wide,	with side g	abled roof. ca	. 1938.	
31	1020 C	2½CR, brick. Side gabled rogabled dormers. ca. 1940.	of with cen	tral projecting	g pavillio	on and two
32	1021 N	Mrs. Jessica V. Graham. 1 C gable roof with front gable 1943.				
33	1029 C	J. S. Lemmond (Tallula). 20 side porches. Convent since 1927.				
34	1039 C	Edwin C. Boyette (Laura T.). posts. One-bay shed additio				rought iron
BERK	ŒLEY AVI	ENUE				
35	701 N	John Kontos (Helen Y.). One 1953.	-story brick	cross gabled	house. G	arage.
36	711 N	Snyder J. Raymond. One-stor	y brick hous	se, one-bay pro	jection.	ca. 1950.
37	717 C	John L. Wiggins. 2CR, frame	. Garage. ca	. 1941.		
38	<b>72</b> 3 C	Edgar B. Grier. 1½B, brick. dormer, one-story side porch 1928.				
39	729 C	C. H. Miller. 2CR, brick.	One-story si	de wings, one	enclosed.	1927.
40	801 C	Ralph H. Hart. 2PR-T, brick second floor, one-story gable			~	timbered
41	809 C	Robert R. Beatty. 2CR, brick with sidelights. Garage. 19		ed portico she	ltering a	rched entry
42	815 C	Archie K. McLeod. $1\frac{1}{2}$ CR, brienestory sun porch and side			nt gabled	dormer,
43	821 C	James A. Baker. 2CR, brick. 1932.	Low hip ro	of, one-story	wings. G	arage.



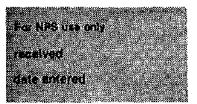
Conti	nuation :	sheet	Description	Item number	7	Page 15
44	827	С	H. Louis Taylor (Blanche) front dormer, one story si	. 2CR, brick. ide porch. Gar	Hip room	f with one small two-light 2.
45	901	С	M. A. Hogewood. 2CR, bridell. Garage. 1929.	ek. One-bay fl	at roofe	d porch, one story rear
46	909	С	Dr. E. S. Hamilton. 2DCR. one-story side porches. (	. Gambrel roof Garage, 1927.	, full f	acade shed dormer, two
47	917	С	Mark P. Johnson (Virginia) projecting gable and dimir Garage. 1937.	). 2PR-T, bric nutive gabled d	k, stucce ormers, e	o, timbering. Front one-bay projecting entry.
48	921	С	George I. Ray (Etta). 2PR chimney, stucco and timber small gabled "dormers" whi	ing in one gab.	le end, r	numerous gable planes and
49	933	C	Oliver L. Cooksey (Dreddie 1933.	e). 2CR, brick	. One-st	cory side wings. Garage.
50	1001	С	2DCR, brick. Front gambre gable section, shed dormer			
51	1122	N	Daniel H. Risher (Elizabet garage. 1955.	h S.). 1½ CR,	brick.	Gable dormers. Attached
52	1128	С	Albert T. Summey (Olivia B roof, front projecting gab exterior chimneys, one-sto	le with one-bay	y columne	d porch, front and side
53	1136	С	Ivey W. Stewart (Lillian). with urn and broken pedime			
54	1142	С	Samuel L. Bagby (Ruth). T gable on hip roof. 1939.	wo-story brick	dwelling	; with diminutive front
55	700	С	J. M. Hatch. 2PR-T brick timbering. Garage. 1930.	and stucco. Tw	o front	gables with stucco and
56	708	С	Fred R. Cochrane. Large, fron gable and clipped gab (enclosed). 1927.			
57	716	С	Douglas M. Creed. 2CR, br Garage. 1941.	ick. Monumenta	il one-ba	y, two-story portico.



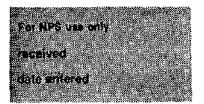
Contin	nuation	sheet	Description	Item number	7	Page 16
58	720	С	H. C. Alexander. 2CR-G attic lights, one-story on flat roof. Garage.	rear ell and one		
59	728	С	C. H. Miller. 2½PR-T, 1 timbering, entry is reco porch roof repeats crem	essed behind a cr		
60	734	С	L. E. Wooten. 2½CR, brodormers with round archebalustraded side porch	ed sash, one stor	ry rear shed an	
61	740	С	Cullen L. Korner. 2CR, gable projection with cone-story side porch (en	entral entrance :	sheltered by on	
62	800	С	Ira A. Geiselman. 2CR, 1 1927.	brick. One-story	side porch (sc	reened). Gargage.
63	810	С	Leighton W. Hovis. Two- for period. One-story of chimney. Garage. 1928.			
64	814	С	Frank K. Hovis. 2CR, fi Gargage. 1928.	rame. One-story	side porch wit	h balustraded roof.
65	820	С	W. S. Stancill (Gussie) floor. Front gable projectry. Garage. 1932.			
66	826	С	J. Clyde Stancill (Lucisshed dormer, first floo. 1932.		•	•
67	900	N	Howard M. Clancy (Conza	H.). 2CR, brick	c. Low hip roc	f. 1971.
68	908	C	P. M. Sherrill. 1½PR-T Tudor-arched four-part	•		hed entry and large
69	914	С	M. H. Cortney (Lena). porte cochere and numer floor. Garage. 1930.			
70	920	N	Don Pigoti (Clementine)	. 2CR, brick.	Garage, N. 1956	
71	926	С	W. H. Zimmerman. 2CR,	brick. One side	porch. 1927.	·



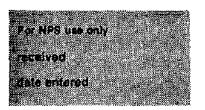
Conti	nuation sheet	Description	Item number 7	Page 17
72	930 C	Wilson L. Stratton (Lura one-story side porch. 19		cispiece frames entry,
73	938 C	Walter L. Hoover (Mary Capaired columns, one side		
74	1000 C	H. H. Boyd. 2CR, brick. side porch. 1933.	One front gabled dormer	, one-story porch and
75	1008 C	T. C. Moose. 2PR, stuced side gable section with sentry, one-story hip roof	hed dormer, smaller gabl	e projection with arched
76	1127 C	Dr. Ellis M. Duncan (Hele onc-story side wing and p ell. 1929.		
77	1000 C	H. H. Boyd. 2CR, brick. side porch. 1933.	One front gabled dormer	, one-story porch and
78	1008 C	T. C. Moose, 2PR, stuccoside gable section with sentry, one-story hip roof	hed dormer, smaller gabl	e projection with arched
ROM/	NY ROAD			
79	701 N	T. Edward Helms (Rea). 2 front projection, with ro Side porch (screened). F	und arched bay, gabled d	ormer and central entry.
80	711 N	1C, brick and frame. Fra rear ell. ca. 1945.	me cottage with brick ad	dition, and two-story
81	719 N	Halsey M. North. Two sto recessed entry. No bays		
82	723 N	David M. Hill (Margaret). addition. 1950.	1C, brick. L-gable ro	of with lower front
83	729 N	Leslie A. Heath (May). 1 dormer. Garage, 1942.	½C, brick. Side gable,	lower side wing, gabled
84	735 N	Ernest A. Morrison (Mildr with weatherboard, lower		



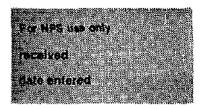
Contin	nuation	sheet	Description	Item number	7	Page 18
85	741	N	Walter J. Nivens (Camie). dormers. Garage. 1948.	1½C, frame. Si	de gable	, side wing, gabled
86	747	N	William C. Renfrow (Mary) Garage. 1956.	. One-story bri	ck ranch	house with facade gabl
87	801	N	Thomas L. Disher (Margare one-story side porch, off front gable, and over doo	-center front ga		
88	809	N	David L. Leferers (Hildre columns. 1942.	th). 2CR, brick	. Broad	gabled porch on slende
89	813	N	William Nebel (Marion). porch. Garage. 1943.	Two-story brick	house wit	th suspended second-sto
90	817	N	John C. Holman (Zona). O Garage. 1957.	ne-story nearly	flat-room	fed "contemporary".
91	821	N	A. K. Berbnee (Ann). 1½C 1952.	, brick. Front	gabled p	rojection, gabled dorme
92	825	N	David P. Schiwetz (Charlo attached garage. 1942.	tte). 1½CR, bri	ck. Thre	ee facado dormers,
93	829	N	Edward T. Blair (Lillie). side wing, side porch (sc	•		y under gable roof porc
94	833	N	Mary Crosby. One-story b	rick ranch with	facade ga	able. 1956.
95	901	N	Julian M. Helms (Frannie) porch, side porch, rear s			
96	905	N	Audrey Y. Arant (Nettie). frontispiece, side wing w			
97	909	N	Howard J. Orr. 1C, brick	. Gabled porch	on brick	columns. Garage. 1951
98	913	N	A. Lester Guin (Louise). unusual low gable at cent one-story wing. Garage.	er of front facad		
99	917	N	Henry J. Thomas (Maye). porch. Garage. 1942.	2CR-G, brick. Hi	igh hip r	coof, hipped porch, side
100	921	N	D. Barton Betts (Ray). 1	C, frame. One-st	tory wing	3. Garage. 1950.



Contin	uation	sheet	Description	Item number	7	Page 19
101	925	N	A. Lowe Kistler (Juanita) slender columns, fanlight			t gable porch on
102	929	N	Fred A. Hood. 1½C, brick 1951.	c. Central chi	mney, gabled dor	mers. Garage.
103	933	N	Adolphe B. Hoppe (Marie) two-story rear ell. Gara		Lower front gab	led projection,
104	935	N	Douglas C. Goff (Winifred quoins at corners, fronti		. One-story fram	ne ell, brick
105	943	Ŋ	Richard P. Torrence (Jear facade gable, one-story r			indows, small
106	1009	N	William W. Crymes (Mildre projecting section, one-s			
107	1015	С	John H. Dillon (Doris W.) 1941.	. 2CR, brick.	Engaged two-tie	er porch. Garage.
108	1123	N	Harry B. Walter (Mary). section. Attached garage		k ranch with side	story and half
109	1235	С	Demont L. Loy (Grace). 2 projecting section. Repl			
RENS	SELAE	R AVE	NUE			
110	401	С	1C, brick. Side gable wi 1930.	th one-bay gab	led porch on Dorí	c columns, ca.
111	405	C	16, frame. Side gabled c	ottage with gal	oled two-bay porc	h. ca. 1930.
112	409	С	1C, frame. Side clipped One-bay gabled hood with	•	<del>-</del>	- <del>-</del>
113	415	С	1½B, frame. Side gable w ca. 1930.	ith lower facad	le gabled porch.	Aluminum siding.
114	417	С	1B, frame. Low hip roof Carport, N. ca. 1930.	with facade gal	oled porch. Alum	inum siding.
115	421	С	10, frame. Side gabled rca. 1935.	oof with one-ba	y porch. Wide r	eplacement siding.



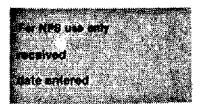
Contin	uation	sheet	Description	Item number	7	Page	20
116	425	С	1C, frame. Side gabled c Aluminum siding. Garage.	ottage with gabl ca.1930.	ed porch on squa	are co	lumns.
117	418- 420		Duplex, 1½B, brick. Shin shingled gabled porches of 1930				ds. ca.
118		С	Duplex, 1½B, brick. Shin shingled gabled porches of 1930.				ds. ca.
EAST	PARK	AVEN	UE				
119	301	С	John E. Villalonga. 2½CR/1 roof, gabled dormers, comporch on Doric columns, exporch on the other. Reed pilasters at entry, wide porch and porte cocheres. roofed ell to rear. 1901	tral second stor nding in gabled p ed corner borads plain freize boa Balustraded ba	y Palladian bay, porte cochere to with Ionic capi rds at roof line	full one tals, and	facade side, a side Ionic on gabled
120	309	С	Apartments. 2CR, brick. round arched bay and fan i porches with balconies, so	Lighted entry und	der gabled hood.	One:	story
121	313- 315	N	1½ Duplex, frame. Asymetry which engages porched and			.e	,
122	317	С	J. C. Tate. 2½FS, frame/s sides, gabled dormer to fr shingled posts. Rear two	cont. Hip roofe	l porch with cen		
123	321	С	J. D. Grandy. 1½CR, frame dormer, lower gabled projection polygonal bay. 1908/09.		•	_	
124	325	С	Apartments. 2CR-G, brick. containing double leaf ent bays also flanked by narrow entries flanked by narrow apartments have paired far	ry flanked by na ow sash. First b side sash under	arrow sash, surm Floor apartments bracketed hoods	ounted have . Sec	by paired separate ond floor
125	329	N	One-story, flat-roofed, sp	orawling brick dw	elling. ca. 1	955.	
126	228	С	2½QA, frame. High hip roc Wraparound porch on Doric		de projection a	nd hip	ped dormer.



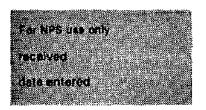
Continu	uation she	et Description	Item number 7	Page 21
127	300 N	Apartments. Two st	ory frame apartments. ca. 1970	0s.
128	320 C	section with shingl engaged porch on sh shingled ends, and	teresting blend of styles, inc. ed ends and Palladian-inspired ingled posts, paired side gable oval bays placed on a diagonal. und the gabled section. Rear a	tripartite day with ed section, also with . A porch on slender
129	328 C		front, with hip roof wraparous dormers, and a two-story cross	
130	400 N	One story brick com	mercial building with flat roof	f. ca. 1950.
131	424 N	Condominiums. Two	story frame multi-family units.	. са. 1980.
132	500 C	porch on square pos	idal roof, with hip roof dorments ts on pires, with brick balustr one-story side wing. ca. 1920	raded side "deck"; one
133	510 N		on Center. One-story arched roy flat roofed wings. 1961.	oofed recreation center
134	700 C	Wilton M. Garrison Garage. 1941.	(Eudora). 1C, frame. Broad ga	able roof, rear ell.
135	704 N		polley. 1C, brick. Facade dom ble wing set back from the from	
136 Re-visited co clabs devices House clabos	712 XC while before made to PDS	gable porch, rear el	Estelle). 1½PR, brick. Side g ll and front gabled section wit	
	716 N	Jack F. Alexander. projecting gables f	1½PR, brick. Side gable block lanking two gabled dormers and aree part bow window, the other	central entryone
138	720 C		tbel T.). 1½ PR/T, brick. Distucco and timbering, one-story	
139	726 C	with side gabled blo	P.). 1½C, brick. Interesting ock, facade gable, gabled entry ndow, and side porch (screened	, gabled dormer with



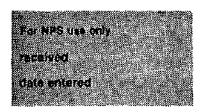
Contin	uation	sheet	Description	Item number	7	Page	22
140	732	С	O. Harold Hamby (Jane projecting three-part engaged porch. 1940.	projecting bay, 1			
141	800	С	B. Harold Keeter (Ber exterior chimney, fro	nice L.). 1½PC, f nt gable addition,	rame. L-gable wi gabled dormer.	th stone Garage.	: front 1941.
142	806	С	Leon Ryan (Jean). 1½ flanking front gable slightly arched bays arched bays, the other	projections flanki and arched central	ng pair of gabled entrance. One p	dormers	with
143	812	С	Joseph W. Sweringen (porch, central steepl bay with working shut	y gabled projection	n with round arch		
144	818	С	George C. Brown (Arli flat roofed full faca 1940.				
145	824	C	George H. Roscoe (Oli side sun porch. Gabl Garage, 1941.				
146	830	С	Achley L. Hogewood (Drecessed entry. Thre				
147	912	N	10, brick. Pyramidal 1970.	roof with front ga	abled addition.	Garage,	N. ca.
148	916	С	1½B, Brick. Side gabengaged porch (enclose		gabled projection	on with	arched
149		С	Latta Park. 40-acre paper play ground equipment original Olmstead despiece of Wilworth. Pataken from the edges	(N), 6 arched brid ign of neighborhood avilion, lake. In	dges (N), benches d. Park opened in	(C). P n 1890s	art of as center
EAST 150		STON . N	AVENUE	with one-bay porch	hood. ca. 1950s.		
151	221	C	1B, frame. Front gable	ed with gabled por	ch on posts and p	iers. c	a. 1920.
152	225	С	1½QA, frame. Pyramida porch on shingled post		oay gabled dormer	. Wrapa	round



Continuation sheet			Description	Item number	7	Page	23
153	229	С	E. KINGSTO 2½FS, frame. Full-fa brick porch posts.	acade porch with en	closed end	bay, and rep	lacement
154	301	c	2½QA, frame. Low hij	roof with shingle	d dormers.	ca. 1900.	
155	309/ 7/11	С	1½QA, frame. Pyramic full-facade porch on			s,	
156	313	C	2FS/B, frame. Cross Full-facade hip roof square posts on stone	porch with second	story balcon		
157	317	С	2FS, frame/shingled. Pyramidal roof with b ca. 1915.				
158.	321	С	1½QA, frame. Gable of Full-facade porch on	_	_	nd shingled.	
159	325	С	1½QA/B, frame. Front Wraparound porch on s			t block, hipp	ed dormer.
160	329	С	2QA, frame. Gable on Wraparound porch on t				_
161	405	С	F. H. Sides. 1½B, fr dormer, engaged porch Chicago-style bays or	on shingled posts	, and enclos	sed end bay.	-
162	415	C	J. W. Stinson (F. L. frame. Steep, high gporch, exposed rafter two-story addition when the steep in the story addition when the story additional st	abled roof with sh ends, on paired c	ed dormer an olumns on pi	nd balcony; e iers. Large	ngaged
163	417	C	1½V/CR, frame. High h Wraparound porch on s arranged balustrade p	lender columns on			
164	429	С	1½B/CR, frame. Interwith front and side has porch on Ionic column glass, three-part bayends. ca. 1907.	ip roofed dormers s on low shingled	and side pro piers. Deta	ojections. W ails include	raparound stained



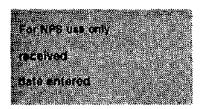
Contin	uation	sheet	Description	Item number	7	Page 24
165	501	С	E. KIN OSTON  2CR, frame. Side gable roo  pedimented gable at entry.  portion of porch. ca. 1920	Rear additio	porch on bons. Balco	Doric columns with ny over side wraparound
166	505	С	l½B, frame/shingled. Gable extends beyond the block of			
167	509	С	1B, frame. James P. McNila low facade gabled porch on open-work frieze, triangula ends and about three feet w 1920.	paired square ir brackets in	columns of gable end	s. Shingled in gable
168	515	С	1½B, frame/shingled. Broad supported by shingle pots o triangular brackets. Shed		. Exposed	rafter ends and
169	517	С	1½B, brick. Gabled dormer on heavy brick posts. From			
170	523	С	1½B, frame/shingled. Slate posts. Side shed dormers,			able porch on brick a. 1920.
<b>1</b> 71	527	С	1½B, frame. Side gable blo brick pylons. Decorative r			nd front gable porch on a. 1920.
172	529	С	12B, frame shingled. Interunequal facade gabled, engabalustrade. Side projectio	ged porch on	shingled po	sts with shingled
173	601	С	Waldo M. Beck (Katheleen). Square house, which has bee gabled porch, with entry ga end. Garage. 1920.	n remodeled by	y addition	of wraparound shed and
174	607	N	Mrs. Helen Purchase. 2½CR, 1952.	brick. Two s	mall gable	dormers, frontispiece.
175	611	С	Thomas J. Wiggins (Elma). porch on posts and piers, g			
176	615	С	June E. Pearson (Elizabeth) facade gable front dormer,			
177	619	С	Apartments, 2FS, brick. Fo engaged porch, gabled entry		r nearly py	ramidal roof, two-tier



Contin	uation	sheet	Description	item number	7_	Page	25
178	<b>62</b> 5	С	た。 ドロックラーの別 A. Lloyd Goode (Kathryn engaged porch supported	). 1B, framc. by massive bric	Cross k post	gabled roof, expo s. 1925.	sed rafters,
179	627	С	Herb H. Baxter (Catherinextended section which porch on large brick popart window, ca. 1925.	contains arched	entry.	To one side is	flat roofed
180	703	С	Mrs. Gladys H. Dupree. Garage. 1941.	1C, brick. T-g	able r	oof with small ce	ntral porch.
181	705	С	Waverly Apartments. 2F3 two-story apartments for timbered and stuccoed ga under a bracketed hood. entry. Garage. ca. 1929	und through out ables project be Exposed rafter	the ar side t	ea - two-tiered po he central entry v	orches under which is
182	709	С	Hugh L. McCorkle (Dora) engaged porch at junction 1932.				
183	715	С	Louis Archel (Margaret). engaged porch on posts a brackets in gable ends.	ind piers, one-b	-		
184	717	С	Gus Gerukos (Mary). 1½ timbering in gable end, timbered. Lacks typical massing. 1926.	side clipped gal	ble do	rmers, also stucco	ed and
185	721	С	Mrs. Anna Daniel. 1½B, facade porch (screened),				
186	727	С	Philip M. Edge (Jessie). on posts and piers, tiny				
187	731	С	Herbert W. Roberts (Mari sections with shed porch				
188	733	С	2½FS, stuccoed. Low hip full-facade porch on pyl				:у
189	<b>7</b> 35	C	1½B-T. Quinessential Bugabled porch, both contacornice and supported by	in sheathing wit	th appi		r a dentil

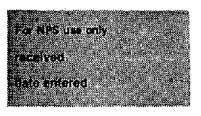
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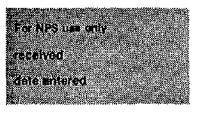


Contin	uation	sheet	Description	Item number	7	Page	26
			featuring a heavy square the main facade. Garage		, and a flat p	aneled wainsc	ot on
190	801		Eugene F. Rimmer (Helen facade gabled porch with Porch supported by square	n central bay. I	Por <mark>ch and gabl</mark>	e ends bracke	ted.
191	805	С	Adelbert N. Webb (Tirzal triangular brackets in a bracketed on massive squ ends. 1923/24.	gable ends, front	t gable projec	ting porch, a	lso
192	809	С	Theodore Harrison (Emily hip roofed porch (enclose 1923/24.				oc <b>k wi</b> th
193	813	С	1½B, frame. Broad gable bracketed gable dormers, Garage. 1925.				
194A	220	N	Office, One-story brick	office building.	ca. 1960s.		
194	228	N	Office. One-story brick	office. ca. I	960s.	,	
195	300	N	Office. Two-story brick	office building	ca. 1970s		
196	308	С	G. E. Woodruff. 2½FS/NO rear section. Full face on square fluted doric of second floor. 1905.	de hip roofed po	rch with proje	ecting gabled	entry
197	314	С	2QA, frame. Cross gable wraparound porch on Dorí			ered gable en	ds, and
198	318	С	G. O. Doggett. 2½FS/NCE traditional "Four Square floor, plain weatherboar bays, and full facade popiers, and arched stone	" massed block, d on second; sli erch supported by	including Gern ghtly projecti half Doric Co	nan siding on ing second flo olumns on sto	first oor
199	322	С	1½QA, frame. Pyramidal Doric columns. ca. 1900		dormer. Full	l-facade porch	n on
200	324	С	Apartments. 2FS, frame. Massive brick first floo ca. 1910.				tier.

ca. 1915.



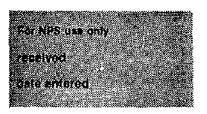
Contir	nuation	sheet	Description	Item number	7	Page	27
201	330	С	Rev. Alexander Martin. dormer, two story side one story, full facade w balustrade and supported 1905.	projecting bays tih second floo	, german r balcon	siding. Front y with interesti	porch is .ng
202	400	С	C. W. Jones. 1½QA, fram front gabled projections second story one-bay bal rear cll with engaged po ca. 1905.	with sunburst conies and off-	motif. center g	Wraparound porch abled entry. Tw	with o story
203	406	С	2½CR/B, frame/shingled. roofed story and half do columns. Hooded side en	rmer on the fac	ade. En		
204	412	С	W. M. Robey. 1½B, frame facade shed dormer and e story wing projects over	ngaged wraparou	nd porch	on doric column	
205	416	С	1½B/CR, frame. Full-fac piers. Sided. Cc.1420.		rted by	slender half col	umns on
206	420	С	1½B/CR, frame. Pyramida porch on slender Doric C				lights,
207	428	С	2CR, frame. Nearly pyrasupported by Doric Column first floor, square column	ns, two-tier si	de porch	with Doric Colu	mns on
208	500	C	2½ Italianate Revival, f bracket cornice and frie railing and applied frie projecting bays, rear two shed. ca. 1910.	ze board. One s ze with triglyp	tory por hs and m	ch on Doric Colu edallions. Side	three-part
<b>20</b> 9	504	С	M. W. Williams. 1½R, frashingled gable. Engaged pylons. Sidelights. Ga	porch supporte			
210	512	С	C. B. Miller. 1B, frame, arched projection on ful columns with arched between	l-facado engage	d porch.	Over-sized ship	gabled ngled Garage.



Contir	uation	sheet	Description	Item number	7	Page	28
211	516	С	W. A. Zweier. 1½B, fra triangular brackets, en dormer. ca. 1915.				
212	520	С	W. A. Smith. 1½B, fram porch on slender column porch. ca. 1915.				
213	524	С	James Marshall, E. I. S dormer containing three porch on square posts o dormers. ca. 1915.	casement windows	and wood shin	gling. E	Ingaged
214	528	С	E. S. Williams. 2V/CR, shingled second story, gable at entry. Garage	wraparound porch			
215	600	С	1½B, frame. Side gable Aluminum siding. Garag		d porch on pos	ts and pi	ers.
216	604	С	1½B, brick. Side gable ca. 1915.	d roof with engage	ed porch on sq	uare post	s. Garage.
217	608	С	1½B, frame/shingled. G. porch on posts and pier			ojection.	Hip roofed
218	612	С	1½B, frame/shingled. Trafter ends. Garage.		lower gabled p	orch. Ex	posed
219	616	С	1½B, brick. Side gable Garage. ca. 1915.	with lower front	gable. Shed	and engag	ed porch.
220	620	С	$1\frac{1}{2}B$ , frame. Side gable ca. 1915.	with gabled porch	ı. Heavy brac	kets in g	able ends.
221	624	С	1B, frame. Side gabled ends of the porch, gable			xtending	from the
222	716	С	1B, frame. Hip roof wit Garage. ca. 1915.	th gabled dormers.	Shed porch	on posts	and piers.
223	720	С	1½B, frame. Cross gable ca. 1915.	ed roof with porch	ı on posts and	piers.	Garage.
224	726	С	1CR, brick. Hip roof wings. Garage. ca. 19	th eyebrown venti 220.	lators. One-	bay porch	and side

1928.

## National Register of Historic Places Inventory—Nomination Form

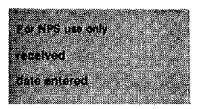


Contin	uation	sheet	Description	Item number	7	Page	29
225	730	С	1CR, frame. Side gable Side porch. Garage. c	d roof. One-bay a. 1920.	gabled porch	on <b>Dori</b> c	Columns.
226	800	С	1½B, frame/shingled. No projection and wraparous Shingled garage. ca.	nd engaged porch			
227	804	С	1½B, frame/shingled. S broad front gable, als frieze with open vertic brick pylons. Garage.	o shingled and br al spaces, and wh	acketed, ove	r porch wh	ich has a
228	808	С	1½B, frame. German sidenclosed. Shed roofed Garage. ca. 1920.				
229	812	С	1½B, frame. Bungalow m under a front gable roo				
230	824	C	Four unit brick two-sto with parapeted sections roof projections with r individually owned unit	alternating with eplacement bays.	forward-pro Central ent	jecting ti	led hiped
ISLE	WORTH	AVEN	UK				•
231	1017	С	2CR, brick. Typical ma projection with facade				
232	1021	С	PR, brick. Steep side section, one-story rear		d porch, one	-story <i>E</i> ro	nt gable
233	1025	С	1C, frame. Simple finis	shed cottage with	arched one-	bay porch.	ca. 1930.
234	1039	С	2½CR, brick. T-gabled va. 1930.	with one story si	de wing. Gal	blcd entry	projection.
235	1012	N	2CR, brick. Later, place ca. 1970s.	in blocky massing	with one-bay	y porch. (	Garage, N.
236	1016	c	2CR, brick. Typical mas 1930.	ssing with side er	ntry, side w	ing. Garag	ge. ca.
237	1020	С	1PR, peddledash. Nearly	y pyramidal roof,	engaged cor		small

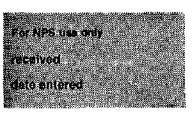
dormer on side larger shed dormer on front defined by timbering. ca.



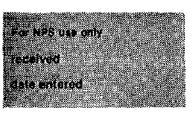
Contin	uation sh	reet	Description	item number	7	Page	3.0
238	1024 0		1½DCR, frame. Gambrel r central steeply pitched surmounted by a round ar	gable projection	which cont		
239	1028 N		1C, brick. Side gabled side projection and one-				one-story
_ ,_	1032 C	(	1½C, Brick. Side gabled Garage. ca. 1930.	block with lower	cross fro	ont gable. Si	de porch.
	211 C	; ! : :	Walter Brem. 2½CR-G, fra flat-roofed pavillions. section. Three-bay flat balcony reached by a sec ell. Adaptively rehabil:	Two tiny gabled roofed porch on cond floor door.	dormers pi Doric colu Dentil cor	erce the cent wons with seco	ral nd level:
242	219 N	[ (	One-story stucco over ma:	sonry structure.	ca. 1980	١,	
243	223 C	] [ ]	Edwin Howard. 2½NC, francectangular and fish scale massive two story 1929 reconstructed with Neocadded. Aluminum siding. Shingled gable ends and s	le slate with side ear addition when classical detaili Retains massing	e and fron converted ng removed , and some	t gabled project to apartment; and one-bay of detailing, in	ections, s. entry
244	227 N	(	Office, One and two story	brick offices.	ca. 1970.		
245	301 N	. (	Office. One story brick	offices. ca. 1	980.		
246	307 C	(	2½QA, frame. High hip co dormers and polygonal tow with several enclosed bay	ver with balcony			
247	311 C	(	1½CR, frame. Pyramidal non Corinthian columns on gable projection to rear	weatherboarded p	iers. Eye	brown dormers	
248	317 C	J	2½QA/CR, frame/shingled. projections. The front p fanlighted double bay. V	projection contain	ns three a	rched ventilat	
249	325 C		2½B, frame. Broad side ( shingled on second and ha				



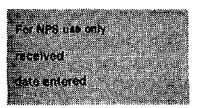
Contin	nuation	sheet	Description	Item number	7	Page	31
			on square posts on piers dormers. Gabled entry.		projection with	flankin	g shed
250	329	С	Apartments, brick. Tow triangular brackets. Tw first floor, paired post gable with stucco and ti	wo-tier full fac is and shingled	cade shed porch w balustrade on sec	ith bri	ck piers on
251	401	C	Apartments. 2CR/brick. containing two-tiered po	Hip roof block orches on either	with hip roofed side of entry.	project ca. 19	tions, 928.
252	407	С	2½QA, frame. Front gablends shingled. Porch regabled porch on Doric co. 1900.	placed by one-l	oay, ca. 1920, cla	assical]	ly inspired
253	409	C	2½FS/frame. Typical mas by enclosed. Hip roofed	sing with one-s dormers. Ashe	story porch with gestos shingled.	gabled e Garage.	entry , end ca. 1915.
254	417	N	Apartments. Two-story w 1975.	ith row of faca	de gables definin	g units	. са.
255	429	С	2½QA/FS, frame. Blend o dormer with diamond pane wraparound porch on squa Garage. ca. 1905.	d bays, slight]	y projecting seco	nd floc	r bay,
256	501	С	F. G. Garrett. (Auditor roof to street, gabled d balustraded balcony acro projecting wings. 1907.	ormers on side ss main block,	elevations. Flat	roofed	porch with
257	511	С	E. E. Pruitt. 2½PR-T, f side gabled and gabled f wing. Garage. 1911.	ront porch, sim	le with stucco an ilarly detailed.	d timbe One-st	ring, lower ory side
258	517	С	Charles W. Christian. (first story, shingled se shingled posts added dur roofed dormer with diamog Garage. ca. 1900, 1920.	cond story. Un ing the 1920s w	usual porch one-s hen the house was	tory po remode	rch on led. Hip
259	521	С	Mr. Bullard. 2½PR-T, fra floor, and shingles above dormers pierce the sides	e, with pent ro	of delineating th	e two.	Two gabled



Contin	uation	sheet	Description	Item number	7	Page	32
			decorative joists and supported by reeded so			h similarly detailed	l, and
260	525- 531	C	O. A. Robinson, owner; Two-story stuccoed blo porches on two facade.	ock under low hip	roof wi	th one story	) 1911.
261	601	С	Dilworth United Method Parapeted gable flanke polygonal towers. Mul original block, 1925.	ed by twin towers, tiple additions,	crenela	ated, and lower cren	
		C	East addition - yellow	brick, Gothic Re	evival,	three stories, stone	٠.
		c	Rectory - 2½PR-T, brid ca. 1925.	k. Stepped gable	end with	a crenellated parape	t porch.
		N	Education wing. 2PR-6	, brick. 1941.			
262	701	С	1½B-T frame. Side gabl all gable ends stuccoe piers, ca. 1920. Mr.	d and timbered.			
263	709	N	1C, frame. Gable from has been sided. ca. [			the front. Frame se	ction
264	715	N	Office. Brick one-sto	ry office buildin	ig, ca,	1980.	
265	731	С	2½FS/B, frame. Hip ro front porch on posts a 1918.				facade a.
266	801	N	Offices. One-story br ca. 1970s.	ick office buildí	ng with	two side gabled sec	tions.
267	821	С	1½B, frame/shingled. projection. Engaged p				_
268	827	С	1½B, frame. Bracketed Engaged porch on posts	_	_		e wing.
269	833	С	1½B, frame. Side gabl projection. ca. 1925	_	aged sid	le porch and front g	abled
270	901	N	Two-story pebbledash o	ffice building.	ca. 1970		



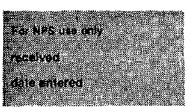
Contin	uation	sheet	Description ·	Item number	7	Page	33
271	909	С	2CR, brick. Side gabled with (enclosed). ca. 1920.	one-bay port	ico and side	wing and	porch
272	927	N	Office. Two-story brick off	ice building.	ca. 1985.		
273	1001	С	Bert M. Graves (Hazel). 1½F roof, all gable ends stuccoe enclosed. Rear two-story sh century.	d with vertic	al timbering.	Wraparo	und porch
274	1009	N	Office. One-story brick and	glass-wall f	lat roofed of	fice. 19	70s.
275	1015	С	C. Columbus Harmon (Dora). facade section. Stuccoed an projection on heavy columns.	d timbered; e			
276	1021	С	Edwin W. Price (Virginia). sunroom other is porte coche				one is
277	1027	С	H. Lenoir Evans (Nellie). 1 projections. Engaged porch dormer. 1922.				
278	1111	N	Hankins & Whittington Funera chapel and funeral home. 19		Inc. One sto	ry gable i	front
279	1201	С	1CR, frame. Side gabled wit columns. Gable ends are bra			ced on Doi	cic
280	1207	N	10, brick. Side gabled with rear ell. ca. 1950.	gabled entry	projection.	One-bay,	one-story
281	1213	С	2½PR, brick. Massive T-gabl sweeping down across the fro Doric columns sheltered a ba	nt facade. To	wo bay flat-ro	ofed por	h on heavy
282	224	С	W. M. Foreacre. 2½NC/FS, fr gable on square reeded colum restaurant. ca. 1911.				
283	230	C	Apartments. 2FS, frame. Ty two-tier porch on (replacementa. 1928.				
284	300	С	J. W. Mobley. 2½CR/frame. balcony flanked by small she				



Contin	uation	sheet	Description	Item number	7	Page 34
			gable entry supported by with flat sawn balustrade		columns on	low brick piers, and
285	304	N	Two-story frame office an	d shop complex	. ca. 198	36.
286	316	N	Offices. One-story brick	offices with	mansard roo	of. ca. 1980.
287	322	N	One-story cinder-block co	mplex of three	store from	nts. ca. 1950.
288	412	Ŋ	Apartments. Large apartm	ents comlex of	brick and	frame. ca. 1985.
289	500	С	Ernest R. Cannon. 2½QA, dormest on side and front polygonal corner tower. Detailing includes staine projections, brackets. G	elevations, Slate roof. W d glass, oval	projecting raparound <sub>I</sub> lights, cha	side gabled section, and borch on Doric Columns.
290	508	С	2½CR, frame. T-gabled, p bays in gable end, with c bays below. Wraparound p Garage. ca. 1900.	lassically ins	pired pedin	
291	512	С	2½PR-T, brick. Cross gab timberling on side elevat square posts. Flat arche	ion. Gabled s	tuccoed and	
292	518	N	Office. One story brick	office. ca.	1980s.	
293	524	С	W. G. Rogers (architect). facade gable dormer conta Doric columns, Engaged p paned sash, some stained side facade. Garage. ca.	ining three-par orch on Doric ( glass, includio	rt projecti columns, re	ng bay flanked by inset ar ell. Leaded lozenge
			Servants Quarters. 10, f	rame. Shingle	d Garage. c	a. 1905.
294	528	И	Office, brick. Two-story bays. 1980.	contemporary	office with	arched full height
295	600	N	Greek Orthodox Cathedral projecting gabled section	<b>-</b>	•	
		N	Hellenic Center. Brick,	two-story arcad	led educati	onal center. 1967.

ca. 1915.

### National Register of Historic Places Inventory—Nomination Form



Continuation sheet			Description	Item number	7	Page	35
296	700	С	Apartments. 2½CR, be porch across front of Slight gabled project	n brick posts and s	quare p	osts on second f	loor.
297	704	С	Apartments. 2½CR-G, contains central entral side sections are ide and paired round archest iron balconies.	entical and contain ned paired french d	ve and french	flanking bays on doors on the fi	each level. rst floor
298	708 ,	С	C. V. Palmer. 12B, i which is supported by dormer. Garage, ca.	paired posts on p			
299	712	Ŋ	Offices. One-and-a-	nalf-story frame mo	dern of	fices. ca. 198	0s.
300	716	С	1CR-Georgian. High by vents under a famlighted and sideli	it. Classical porch	h on slo		
301	720	С	Prunty Family. 2½PR- stuccoed and timbered gabled dormer, both t three stuccoed, Limbe piers. "2" mile post Charlotte's McAdamize Similarly detailed Ga	l and bracketed gab bracketed, low side and gabled, and stands in front yand d roads. (One of	le ends gabled support ard, mas	. Front gabled porch with entr Led on paired co rking the 1900 l	projection, y gablc, all lumns on imits of
302	726	С	2½CR, frame/shingled. bay porch on Doric co		Is, gab	led dormers, sid	e wing, onc
303	800	N	2CR-G brick. High hi	p roof, dentil cor	nice, pr	rojecting entry.	ca. 2
304	814	С	1½B, frame/shingled. on square columns and			oracketed, with	shed porch
305	820	С	2½FS/B, frame/shingle decorative joists. F 1915.				
306	828	С	J. R. Ross. 2½CR, fr wings, gabled dormer ca. 1915.	ame/shingled. Side and gabled porch or			

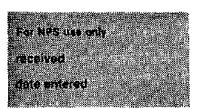
Servants Quarters - 1C, framed/shingled. Pyramidal roof, hip roof porch.

Continuation sheet

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Description

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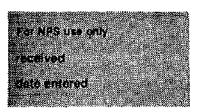
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OOHA	OBITOTI SITCOL	Description issurable / 1935 36
307	900 N	Offices. One-story brick office building. ca. 1980s.
308	908/ N 12	2CR, brick. Side gabled roof, with one-hay portico. First floor bays have been replaced with full-length plate glass panes. ca. 1930, 1980's.
309	916 C	$1\frac{1}{2}$ C, frame/shingled. Clipped side gable roof with one-bay shed porch. ca. 1920.
310	922 C	$1\frac{1}{2}$ C, frame. Three bay cottage with recessed corner porch. Gable on gable roof with two gabled dormers. ca. 1920.
311	930 N	Office. One story brick office. ca. 1980.
312	1000 C	Carroll E. Greenleaf (Bessie). 2½FA/PR, brick. Blend of four Square massing, front gable and lower side gable roof with smaller, lower facade gable projection and broad, low gable porch on brick posts. All gable ends are bracketed and stuccoed. 1923/24.
313	1000 N	Irving W. Bingham (Vernon). 1B, frame, stucco. One story stuccoed office attached to front of modest frame bungalow. 1922, 1970s.
314	1014 N	Office. One story, modern office with vaguely "mansard" roof. ca. 1970.
315	1022 C	Crosland Apartments. 2PR, brick. Four unit apartment with arched parapet roof, two front gable two-tiered porches, flanked on the second floor by paired bays with round arches which repeat the arched parapet. Located on a corner, with identical facades on each street. 1931.
316	1100 C	Jonathan M. Griffith (Emma). 2PR-Mediterranean, brick. Traditional massing with low hip tiled roof and broad full facade tiled roof porch which extends across one-story side wing. Garage. 1928.
317	1108 C	I. P. Ransom (Bernice). 2CR, brick. Hip roof, sun room and one-bay porch. Garage. 1926.
318	1114 C	J. B. Bassett (Sallie). 2CR, brick. Broad full facade porch on square, paneled columns with central gable, porte cochere. Small hip roof dormer. Garage. 1925.
319	1120 C	F. W. Frederickson (Ruth). 1½DCR, frame. Gambrel roof, nearly full facade shed dormer, one-story side shed roof wing. 1922.
320	1200 N	First Christian Church. 2PR-Gothic, brick. Gable front, with Gothic arched bays with stained glass, massive arched central bay over entry, also with stained glass. Three-stage tower with crenellated roof on one

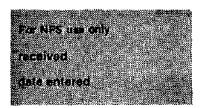
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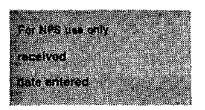


Continuation sheet	Description	Item number	7	Page	37
	side. Large three-stor flat arched bays, denti section. ca. 1953.				
С	Education Wing. 2, bri arched bays and ornamer		o-story brick bu	ilding w	ith round
321 1218 C	Mrs. O. B. Robbins. 14 front gabled dormer and				
322 1222 C	Edward S. Fayssoux (Ettend bay projections, on the center is a gabled	e is enclosed, t			
323 1226 C	Samuel K. Hunt (Mary). dormers, full facade po				
324 1232 C	Benjamin Jaffa (Blanche gable with stucco and t detailing, lower gabled	imbering, front	exterior chimney		
325 1236 C	Benjamin Jaffe (Mary). engaged porch on brick			roof dorn	mer,
326 1244 C	Virgil Presnell. 2CR, resessed entry. Garage		roof, one-bay si	ide porch	ı, arched
EAST WORTHING	ON AVENUE				
327 217 C	1½V, frame. Hip roof w Facade is obscured by e			ramidal p	rojection.
328 221 C	Robert Dixon. 1V, fram shingled. Replacement porch on square columns	brick piers with			
329 225 N	1 story aluminum buildi	ng. ca. 1986.			
330 229 C		porch on slender	ed facade gable, columns with bri ry. ca. 1900.		
331 311 C	1B, frame/shingled. Ne partially engaged, tria				

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Contin	uation	sheet	Description_	Item number	7	Page	38
332	315	С	E NOCTHINGTON L. M. Torrence. 1V, flush with wall. Hip replacement posts and	frame. Side gable roof porch with en	d bay end	closed on one	facade gable side,
333	319	N	1B, frame/shingled. up. ca. 1920/1970.	Hip roofed with eng	aged porc	ch which has b	een bricked
334	321	С	W. P. Owens, 1V, frameshingling and louvered gable, and replacement	d vents. Wraparoun	d porch w	vith shallow f	
335	327	С	1B, frame/shingled. It ventilator, engaged per pier. ca. 1920.				
336	329	С	1V, frame. T-gable replacement posts and 1905.				
337	401	С	1½V, frame. L-gable verplacement paired posinteriors. ca. 1905.				
338	405	С	1½V/PR, frame. Unusua slight overhang over t along side supported of 1907.	criple bay. One sto	ory side	wing with she	i porch
339	409	С	IB, framc/shingled. I kicks slightly to engage. 1915.				
340	413		1B, frame, Overbuilt V hip roof, facade gable 1910/1930.				
341	417	С	1½B, frame/shingled. ca. 1920.	Gable front with en	ngaged po	rch on posts a	and piers.
342	421	С	1V, frame. Steep near on square posts. ca.	• 10	vith <b>hí</b> p	roofed wrap an	cound porch
343	425	c	1½B, frame/shingled. exposed rafter ends, s				



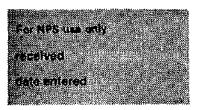
Contin	Continuation sheet		Description	item number	7	Page	39
344	429	С	E WONTHINGTON 13V/B, frame. High hip engaged porch on replace rear ell. ca. 1910,	cement square posts.	cont dormer. Smaller side	Interio e gabled	r chimney, dormers,
345	501	С	1½V, frame. High hip tiny entry gable. ca.		e gables. Wra	aparound	porch with
346	505	N	1B, frame. Gable front completely enclosed. It if additions and enclosed.	The house retains its	form, and ma		
348	515	С	1½B, frame. Modest from one end bay enclosed, o				ged porch,
349	517	N	1B, stuccoed. Late Vic hip roof now low gable dwelling has been cover	with heavily altered	l porch. Dupl	lex. En	
350	521	С	1½B, frame/shingled. h with exposed rafter end				ged porch
351	525	С	1½V, frame. High hip r Wraparound porch with g ca. 1910.				
352	531	С	D. A. Hargett (C. J. St stuccoed. Large cross balustrade, and gable e Cottage to rear - N. 19	gabled block with en ends are all stuccoed	gaged porch.	Walls,	porch
353	701	С	(F. L. Bonfoey, Archite Side gabled block, enga dormer with stucco and bays have diamond paned	ged porch on paired half-timbering brack	posts on bric ets in all ga	k piers	, gabled
354	705	С	1½B, frame/shingled. S and piers. Shallow she			ge porc	h on <b>posts</b>
355	709	С	Arthur Taylor. 2B, fra bungalow which has been slender posts on shingl	raised to two full	stories. Eng		
356	715	С	R. H. Bouligny. 1½B, f posts and piers. Sidel	rame/shingled. Gablighted entry, bracke			porch on 1915.

Continuation sheet

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Description

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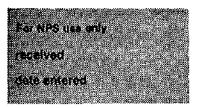
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00111111	OBLIVII	511001	Description (Surface)
357	719	С	R. E. Grabel. 1B, frame/shingled. Low hip roof, engaged porch which wraps to one side (one bay enclosed), with arched bays and shingled balustrade. ca. 1915.
358	723	С	1½B, frame, shingled. Cross gable roof with exposed rafters and decorative joists. Engaged porch with side plain frieze on short posts on high piers. ca. 1925.
359	725	С	Otilla Garrison. 1½B, frame/shingled. Low hip roof with hip roof dormer. Engaged porch with enclosed end bay and shingled posts and balustrade. ca. 1925.
360	729	С	1½B, frame/shingled. Broad side gable with triangular brackets; gable dormer, gabled entry, both braketed, stuccoed and timbered. Dormer contains Tudor style casements. Engaged porch wraps around one side and is supported by brick posts. Rear shed dormer, shed addition and ell. Garage. 1905.
361	801	С	12PR, frame. Somewhat Elizabethean detailing. Side gable block with hip roofed front projection, hip roofed dormers on front and back facades. Wraparound porch on gabled section on paired Doric posts on brick piers. Rear ell. Garage. ca. 1920.
362	805	С	G. E. Butner. 1½B, frame/shingled. Gable front with off-center gabled projection which engages porch on brick posts, side projections. ca. 1915.
363	809	С	Mr. Watkins. 1B, frame/shingled. Cross gabled roof, porch on posts and piers. Exposed rafter ends and brackets. ca. 1915.
364	815	С	Robin Brem (Margaret). 1½B, frame/shingled. Gable front with exposed rafter ends, and simple king post framing. Lower front gable similarly detailed. Engaged and projecting porch supported by posts on stone pylons and with brick balustrade. Garage. ca. 1915.
365	819	С	Mr. and Mrs. Gatlin. 1½B, frame/shingled. Broad front gable bloke with hip roofed porch with lower gabled projection supported on post and piers. ca. 1925.
366	823	С	R. R. Boatty. 1½B, frame/shingled. Front gabled roof with brackets. Lower gabled porch on stone posts. Garage. ca. 1915.
367	825	С	1½B, frame/shingled. Cross gable roof with triangular brackets. Front porch supported on posts and pylons. Garage. ca. 1920.

Item number

7

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Contin	nuation	sheet	Description	Item number	7	Page	41
368	901	С	1½CR/B, brick. Side g porch on square posts 1920.	able with lower fro with "Chippendale"	nt gabled railing.	projection. Gabled dorme	Engaged rs. ca.
369	907	С	1½B, frame/shingled. porch on paired posts	Front gable with de on piers. Lower si	corative j de gabled	oist ends, l projections.	ower gabled ca. 1920.
370	911	С	1B, frame/shingled. L porch on shingled post entry. Sawnwork balus of the porch. ca. 19	s with a part of Do	ric column	s on piers a	t the
371	1111 15		10, brick. Side gable three-part bay gabled porch. Rear cll. ca.	entry hood on brack			
372	1211	N	1C, brick,N. Side gab 1950.	le with facade gabl	e porch on	paired colu	mns. ca.
373	1215	С	10, frame. Somewhat be bays, front gable rises gabled porch on columns	s above the side ga	ble main b	lock roofling	-
374	1221	С	1CR, brick. Diminutive with wrought iron baust				er columns,
375	1223		1C, brick. Modest cott containing a three-part				projection
376	1227	С	1½CR, brick. Two gable	e dormers on facade	, rear ell	. ca. 1938.	
377	1235	C	10, brick. Side gable square columns. ca. 19		front gab	le porch (sc	ceened) on
378	1239		1½C, brick. L-gable ro Shed roofed porch (scre				one side.
379	300	N	1½B, frame. Hip roof, except for entry, with				n encl <b>osed</b>
380	304	N	10, frame. Retains ori porch has been removed.		s been alu	minum sided,	and the
381	312	С	1B, frame/shingled. Lo engaged porch on posts			tilator, Ful	l facade



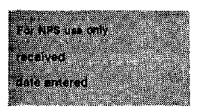
Contin	uation	sheet	Description	Item number	7	Page 42
382	316	С	1½QA, frame. High hip porch on square posts.		corss gabl	ed dormers. Full facade
383	320	С	1B, frame/shingled. F	ront gabled with	replacemen	t porch. ca. 1920.
384	324	N	S. H. Keziah. 1C, fra Central entry removed, Aluminum siding. ca.	two side entrand	rear ell, ces added w	shingled facade gable. hen converted to duplex.
385	328	С	1C, frame. Side gable Full facade porch on re	block with unequeplacement post a	ıal pair of ınd pier su	shingled facade gables. pports. ca. 1905.
386	400	С	1½B, frame/shingled. I porch. Rear sunroom/en 1920.	Front bracketed gaged porch. Ga	gable with crage benea	lower off-center gabled th rear porch, ca.
387	404	С	R. L. Bartley. 1½B, fingable block with low gaporch and principle gale porch, now enclosed. I Garage. ca. 1905.	able to one side, ble projects at t	broad nea: the center	rly full facade gabled
388	408	С	1½B, frame/shingled. (1920.	Gable front, enga	ged porch	on brick columns, ca.
389	412	C	1½B, frame/shingled. (posts with shingled balca. 1920.			
390	416	C	1½V/B, frame. Side gab with entry gable and so			ont gable and hip porch 1911.
391	420	С	1½B, frame/shingled. O posts with shingled bal			n engaged porch on brick ).
392	٧L					
393	500	С	1½B, frame. High hip rafter ends, rear ell. tiny brackets. One-sto	Engaged porch s	upported by	square columns, with
394	504	С	J. J. Pierce. 1½B, fra and bracketed gable end			ged porch on shingled
395	508	С	(R. M. Usher, Builder). extension which engaged on paired Doric columns	part of the sul	l facade po	



Contin	uation	sheet	Description	Item number	7	Page 43
396	512	С	1B, frame. Low hip siding 1917.	roof with hip roof p	orch on squar	e columns. Asbestos
397	516	С	F. L. Black (R. M. U gabled porch on pair course on plain frie	ed posts. Gable is		d hip roof block with has applied dentil
398	520	С	1B, frame. Modest h wrought iron posts.			porch on replacement
399	524	С	H. J. Allison. (R. block with rear ell, square posts with th are bracketed. 1911	gabled front dormer ick brackets and "pe	and engaged p	
400	528	С	1V, frame. Very low side, and which is so 1915.			which wraps to one posts and piers. ca.
401	600	С	D. C. Carmichael. 19 roof with hip roofed 1915.			
402	604	С	1½B, frame. Gable fr posts. Awning and a:			
403	608	С	1½V, frame. Nearly puraparound porch on 1915.			
404	612	С	T. C. King. 2½FS/B, floor. Gable front oposts on brick piers load-bearing masonry.	vith triangular brack, leaded glass, one-	keting, wrapai	ound porch on Doric
405	616	С	E. H. Dewstoe. (R. hengaged porch on Dorrheight brick posts at shed dormer.	c columns on paneles	d brick piers	with paneled full
406	620	С	Mrs. A. B. Botton. 2 with diamond paned gl front facade - side i Divided into apartmen	s supported by pair	ch which has b	een enclosed on the

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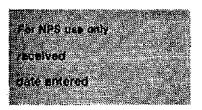


Conti	nuation	sheet	Description	Item number	7	Page 44
407	624	С	T. S. Sheber (R. M. Ush roof with triangular br columns on brick piers.	acketing. Porch i	s suppor	ted by massive stuccoed
408	628	С	(F. L. Bonfoey, archite facade gabled contain P are bracketed. Shed po porch. 1918.	alladian-inspired	triparti	te windows, gable ends
409	700	С	T. L. Alexander (Mamie) floor with shallow arch roof with flared eaves, Tudor arched entry. Bri	ed bays, frame, sh wraparound porch (	ingled so on large	ec <mark>ond story. Gable fr</mark> ont
410	704	С	T. L. Alexander (Mamie) floor with shallow arch roof with flared eaves, Tudor arched entry. Br	ed bays, frame, sh: wraparound porch o	ingled so on large	econd story. Gable front
411	708	С	A. D. Kincaid. 1½B-T, section and lower front with pebbledash and hal	gabled projection.	Porch	nt with side gable engaged under main roof
412	712	С	H. L. Evans. 2½FS/B, fa Broad full facade porch			
413	716	С	1½B, frame. Broad slate porch on shingled posts			gabled dormer and engaged 0.
414	720	С	1B, frame/shingled. Sid all bracketed. Two-bay 1925.			
415	724	С	George C. Wearn (Wearn l with side gable section, shingled balustrade. ca	sawn brackets, po		2½B, frame. Front gable shingled posts with
416	728	С	(F. L. Bonfocy, architection Side gable with gabled columns on stone piers.	lormer, roof kicks	to engag	
417	800	С	W. H. Peeps (Architect). side projections. ca.	•	hip roof	with hipped porch and
418	804	С	2½B, frame/shingled. Ma ends bracketed. Engaged			abled roofed dormer, all brick piers. ca. 1920.

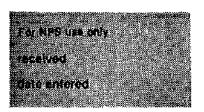
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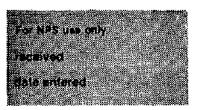
Conti	nuation she	et Description	ttem number	7	Page 45
419	808 C	1½B, frame/shingled. brick posts. 1918.	Cross gable roof wi	ith bracketed	l ends. Shed porch on
420	812 C	William Boykin. 2½FS, facade porch with arc			of dormer. Full
421	816 C	2½B, frame/shingled. lower side gables also dormer, rear shed. Sl 1920.	bracketed. Shed p	orch on post	s and piers, shed
422	820 C	2½FS/B, frame/shingled porch on paneled brick			mers. Full facade
423	824 C	1½B, frame/shingled. massive stuccoed posts rafter ends. Shingle	s on brick blaustrad	le. Gabled d	ormer with decorative
424	828 C	1C, frame/shingled. A porch posts. Polygona		facade porch	on fluted Ionic
425	900 C	1B, frame. Side gable Projecting front gable			sts and piers.
426	906 C	1½B, frame. Side gabl Projecting gabled entr 1930.			
427	910 C	1½B, frame/shingled. broad full facade gabl Entire block is shingl	ed porch on paired	columns on s	
428	1012 C	Charles P. Heindel. 2 with projecting gabled porch. ca. 1915.			
429	1016 C	James A. Carson. 1PR/contains three-part pr			
430	1100 C	William G. McCullouch. brick columns. Rear e			de gabled porch on
431	1106 C	1PR, brick. Steep sid containing an arched e windows. One-story re	ntry with keystones	, and the ot	



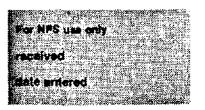
Conti	nuation s	heet	Description	Item number	7	Page	46
432	1110 (	3	Apartments, 2FS, brick by hip roofed porches			ntries s	sheltered
<b>4</b> 33	1118 20 (	2	Apartments. Hip roof over two-tier porch or				
434	1216 18 (	<b>.</b>	Apartments. 2CR/G, bunder arched gabled po Garage. ca. 1928.				ıgs .
435	1220 N	ł	One-story brick ranch	house with facade ga	ble. ca. 1955		• •
436	1224 (	)	1½C, brick. Broad gal with flat balustraded			oay fron	nt porch
437	1230 0	2	10, brick. Modest cott projection. Shed root			le gable	:
438	1234 0		1½C, brick. Side gabl Porch on slender colum				
439	1238 0	2	10, brick. Side gable ca. 1938.	e roof, front gable,	with lower from	ıt gable	section.
TREM	ONT AVE	NUE					
440	401 N		1B, frame. Form is vi batten siding, includi			l with b	oard and
441	307 C	<b>;</b>	<pre>1V, frame. Hip roof w replacement brick post</pre>		jec <b>tio</b> n. Wrapa	round p	orch on
442	315 N		1C, frame. Side gable ca. 1950.	d with brick show ro	om in place of	porch.	Garage.
443	31\$ C		1B, brick. Hip roof w 2925.	ith engaged porch (e	nclosed) on bri	ck post	s. ca.
444	325 C		l≱B, frame. Modest bu	ngalow with paired b	ays and shed do	rmer.	ca. 1915.
445	401 N		Duplex, brick. One st	ory wi <b>lh casem</b> ent wi	ndows. ca. 19	50.	
446	405 N		Duplex, brick. Hip roo 1950.	f with hip roofed po	rch on wrought	iron po	sts. ca.



Contin	uation	sheet	Description	Item number	7	Page	. 47
447	409	С	TREMONT (CONT.)  1B, frame. Side gable to porch on posts and piers Replacement siding. ca.	. Gable dormer/			to engaged
448	413	С	1½B, frame/shingled. Si (screened) on posts and			g gabled po	rch
449	417	С	1½B, frame. Modest gabl bay; shingled gable ends				osed end
450	421	N	One story brick dwelling	with projecting	center bay.	Garage, N.	ca. 1920.
451	425	N	One story brick dwelling	, one bay porch.	са. 1950.		
452	429	<b>C</b> .	l½B, frame. Side gable piers, gable dormer, rea			posts on 1	arge
452A	501	С	1½B, frame/shingled. Br balustrade. High brick	_		porch with	
453	505	N	Duplex, brick. One stor	y gable front blo	ock with side	gable, ca	. 1950.
454	509	С	1B, frame/shingled. Sid rear ell. Garage. ca. 1		ide gable por	ch, all bra	cketed;
455	515	С	1C, frame. High hip, ne massing, exposed rafter entry. ca. 1930.				
456	517	С	1B, frame/shingled. Sid piers. Rear ell. ca. 1		ied porch on p	paired post	s on large
457	521	С	1B, frame. Gable front rafter ends. ca. 1920.	with engaged porc	h on posts ar	ıd piers. l	Exposed
458	525	С	1½B, frame. Front brack lower front gable porch.		ith lower sid	ie gable pos	rch, and
459	529	С	1B, frame. Front gable Side porch (screencd).		bled porch on	n posts and	piers.
460	601	С	1½B, frame. Front gable porch, also shingled and bay. Block retaining wa	bracketed, with			



Conti	nuation	sheet	Description	Item number	7	Page	48
461	605	С	TREMONT (60) 1/2B, frame. Side gabl the front porch and en	le block with asymeti	cical front gabl ar ell. ca. 192	le whic	h engages
462	609	N	Apartments. 2, brick. Possibly a "Four Squaremoved. ca. 1920.				
463	615	С	1½B, frame/shingled. ends and full facade p				osed fater
464	619	С	1C, frame. Side gable columns. ca. 1920.	e block with rear ell	, gabled porch	on pai	red s <b>qua</b> re
465	621	С	1B/C, frame. Bungalow hood at entry. ca. 1		ed gables, but w	ith el	ipped gable
466	625	С	IB, frame/shingled. I piers. Exposed rafter				
467	629	С	Apartments. 2FS, brid Projecting central arc				
468	701		2FS/B, frame/shingled. Square", weatherboards wraparound porch on re high brick foundation. vents. One story rear	d on first floor and und arched shingled Hip roofed project	shingled on se "posts" on bric	cond w k pier	ith s, all on a
469	705	С	1½DCR, frame. Steel g Galed bracketed hood o 1920.				
470	709	С	1B, frame. Side gable on Doric columns. Tri			lly en	gaged porch
471	715	С	1C, frame. Side gable columns. Aluminum sid		lipped gable po	rch on	Doric
472	719	С	1½B, frame. Nearly py (screened) on paired s			ngaged	porch
473	801	С	1½C, frame. Side gabl paired bays, shed hood sidelights. ca. 1928.				



Contin	uation s	heet	Description	Item number	7	Page 49
474	805	С	TREMONY (copf)  1B, frame. Side gable porch on square p ca. 1915.	block with facad osts on piers.	e gable, Rear ell	ends bracketed, engaged . German siding. Garage
475	811	С	1½B, frame/shingled. N Paired posts on piers s	early pyramidal, upport the engag	bellcas ed porch	t roof with gabled dormer. . Garage. ca. 1915.
476	300	N	Store. Two story brick ca. 1950.	store with two	store fr	onts. Flat roof.
477	400	С	1C, frame. Modest cott porch, small side gable 1925.			
478	404	С	1B, frame. Nearly pyra posts. ca. 1920.	midal hip roof w	ith fron	t gabled engaged porch on-
479	408	c	1B, frame/shingled. Hi triangular brackets. c		n facade	gable porch with
480	412	С	1½B, frame. Front clip posts. ca. 1925.	ped gable, shed p	oorch on	replacement wrought iron
481	420	С	1B, frame. High, nearl porch on shingled posts			
482	424	С	1B, frame/shingled. Ga posts and piers. Garag		ith gable	ed and hip roofed porch or
483	428	С	1B, brick Hip roof wi siding. ca. 1915.	th gabled porch o	on squar	e columns. Replacement
484	500	С	1B, frame. Side gable, panes over one pane sas.			d porch, four vertical ing. Garage. ca. 1925.
485	504	С	1B, frame. Gable front engaged porch on doric			ers, large attic vent, les. Garage, ca. 1920.
486	508	C	1C, frame. Side gable sidelighted entry. Shi Garage. ca. 1930.		-	porch on square columns. os shingles on block.
487	512	С	10, frame. Projecting	entry, carport, s	side por	ch. ca. 1930.
488	520	С	1B, frame. Facade gable rear ell. Asphalt sidi	e with brackets, ng. ca. 1915.	attached	d porch (screened), and



Contin	wation	sheet		50
489	524	С	18ਵੰ <i>ਲਠਜ਼ਾ (ਨਰਜ਼ਾ)</i> 1B, brick. Cross gabled with wraparound porch on brick posts.	ca. 1920.
490	528	С	1C, frame. Side gabled block with gabled one-bay porch. Alumi siding. ca. 1925.	nium
491	600	N	Two-story brick veneered dwelling, originally appears to have b Square", under pyramidal roof. One-bay replacement porch. ca. 1915/1970.	
492	604	С	1B, frame. Side gabled roof with gabled dormers. Engaged porch and piers. rear ell. 1920.	on posts
493	608	c	$1\frac{1}{2}$ B, frame. Clipped gable roof, engaged porch and gabled front projection. Gabled dormer. Aluminum siding. Garage. ca. 1915	
494	612	С	1½B, frame. Broad, low front gable section, side gable section triangular brackets, German siding. Bungalow massing and detai except there is only a bracketed hood over the entry. ca. 191	ling,
495	616	С	$1\frac{1}{2}B$ , frame. Gable front with lower gable front porch. Garage. 1920.	ca.
496	620	С	Duplex. 1B, frame. High hip roof with hexagonal slate, broad engaged porch on posts and piers, two entries. ca. 1915.	full facade
497	624	С	1½B, frame/shingled. High hip roof, gabled bracketed dormer. engaged porch on posts and piers. ca. 1920.	Full facade
498	630	С	$1\frac{1}{2}$ C, brick. Steep side gable block with steeply pitched front projection. Shed roof dormer. Engaged porch on square columns 1925.	
<b>4</b> 99	700	c	1B, frame. High hip roof, small gabled porch. Aluminum siding ca. 1915.	. Garage.
500	704	c	Apartments. 2FS/CR, brick. Low hip roof with engaged two-tier Doric columns and balustrades. Gabled two story projecting entwith sidelights. ca. 1928.	
501	708	c	1B, frame. Telescoping effect created by low gabled block, sliplower, and slightly off-center gable, with hip roofed porch. As shingles. ca. 1920.	
502	712	С	1B, frame. Side gable block with bracketed gable porch. Expose ends, rear ell. German siding. ca. 1915	ed rafter

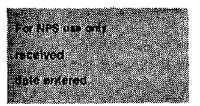
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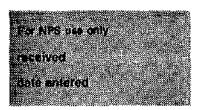
Continuation sheet		sheet	Description	Item number	7	-	Page	51
503	716	С	TREMONT (CONT) 1B, frame/shingled. Nea posts and pylons. ca.	rly pyramidal 1920.	roof,	shed dormer.	Enga	ged porch on
504	720	С	1½B, frame. Side gable bracketed gable dormer. balustrade. Asbestos sh	Engaged porch	rafter on Do 1920.	ends and tri pric columns w	angula ith ti	er brackets, erned
505	724	С	1½B, frame. Side gable, car port, and shed dorme	engaged porch r/vent. Alumi	on renum si	placement ver ding. 1920.	y sler	nder posts,
506	728	N	Apartments. Two-story by recessed door surmounted apartments. 1980.	rick apartment by paired bay	s with . Has	front projec general form	tions of ea	flanking rlier
507	800	С	1B, brick. High hip room posts on brick piers. Si				nt wro	ought iron
508	806	С	1C, frame. Side gable bi over entry which is side				d faca 1925.	de gable
BROO	KSIDE							
509	822	C	Apartments. 2½CR, brick, entry. Gabled attic vent	Gabled hood	on sl	ender columns	over	sidelighted
510	808	С	1½B, frame. Side gabled piers. ca. 1920.	with shed dor	mer an	d engaged por	ch on	posts and
511	812	С	1½C, frame. Side gabled projecting to the front.	with higher f Engaged porc				
512	816	С	1½B, frame. Side gabled ca. 1920.	with lower fr	ont gai	bled porch on	brack	eted posts.
513	820 22	С	1B, stuccoed. Side gable full-facade engaged porch					
514	824	С	1½CR, frame. Cottage wit columns. Aluminum siding	h síde gabled . ca. 1925.	roof,	and engaged p	orch (	on Doric

#### MAGNOLIA AVENUE

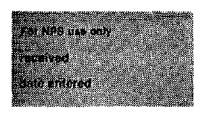
515 915 C 12DCR, frame. Side gambrel roof with shed dormers flanking a small pair of bays, gabled entry porch on Doric columns. ca. 1925.



Conti	nuation	sheet	Description	Item number	7	Page	52
516	917	С	1B, frame. Small from lower front gable, all posts on brick piers.				
517	921	C	1B, frame. Side gables siding. ca. 1920.	d with bellcast from	nt gabled	projection.	Aluminum
518	925	С	1B, frame/shingled. Carafter ends, engaged po				exposed ca. 1920.
519	929	С	1B, frame/shingled. Pashingled and with plain pylons; a stone chimney 1920.	n friezes. Gabled p	orch is s	upported by s	tone
520	900	С	1½B, frame. Clipped ga engaged porch on triple			, small front	gabled,
521	906	C	1B, brick. High hip roon side of porch which Garage. ca. 1925.				
522	910	C	1½DCR, frame. Steep ga center bay, one-bay gal		cade shed 20.	dormer with	recessed
523	914	С	1½B, frame. Typical loslightly to engage full dormer. Garage. ca. 19	<u>-</u>			
524	918	С	1B, frame. Side gable three fanned members su Garage. ca. 1925.				
<b>52</b> 5	922	С	1B, frame, shingled. Sincluding side gable blunch shelters wraparou	lock, with front pro	jecting b		
IDEA	L WAY						
526	915	С	J. M. Geohagon. 1B, fr perch on round columns.		oof with a	engaged full	facade
527	919	С	F. L. Walker. 1½DCR, f side and front shed dor			th bellcast e	aves, and



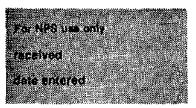
Conti	nuation shee		ltem number	7	Page 53
528	925 C	C. L. Elliott. 12CR/B, porch. Garage. 1927.	frame. Gable side	e, with shed dorn	ners, engaged
529	927 C	J. H. Spearman. 1½CR, frentry. Garage, 1925.	came. Gable side	roof with shed o	dormer, hood over
530	931 C	R. H. Barge. 1½CR, frame 1929.	e. Shed dormer, s	ide porch, and g	gabled portico.
531	935 C	L. W. Cloninger. 1½B, fi sheathing and supported t 1926.			
532	939 C	Morehead Jones. 1CR-C, 1 porch. Garage, 1923.	frame. Modest cot	tage with pedime	ented gable
533	1209 C	E. J. Rhune. 1½DCR, brice section with shed dormer.			
534	1213 C	P. S. Cromer, 1B, brick engages porch on brick pi			
535	1217 C	Dr. William Strong. 1½B, shed dormer and side gabl porch. Garage. 1929.			
536	1223 C	William H. Daffron. 12B, dormer with stucco and ti			l porch, gable
537	1225 C	Mrs. R. K. Arnold. 1½DCR Garage. 1928.	, frame. Full fa	cade shed dormer	gabled entry.
538	928 C	H.H. Baxter. 1½DCR, frame story flat balustraded ro		roof with shed d	ormers and one
539	932 C	R. B. Knollenburg. 14PR, eaves, steep gabled secti rooflines. 1927.			
540	1012 C	F. M. Phillips. 1½B, fra gable porch. Garage. 192		mer, one-story r	ear ell, one-bay
541	1016 C	J. H. Northern. 2FS, bri gable end, one-story side			with sheathed 1928.



Conti	nuation sheet	Description	Item number	7	Page	54
542	1020 C	L. B. Crayton, 1½B, fr floor, full facade hip				
543	1024 C	Mrs. Emma Garrison. $1\frac{1}{2}$ dormer, one-story side			nearly full fac	cađe shed
544	1100 C	Dr. Olin J. Houser. 1½ stone front facade chim side sun room. Garage.	ney, and arched st			ction, -story
545	1104 C	W. S. Obenshain. 1C/B, gable sections flanking contains arched porch.	a central three p	art bay.	One side sect:	ion
CLEV	ELAND AVEN	OE				
546	1501 C	1B, frame. Bracketed from stuccoed posts. ca.		ith lowe	r gabled bracket	Led porch
547	1505 C	1B, frame. Bracketed from stuccoed posts. ca.	_	ith lowe	r bracketed gabl	le porch
548	1500 C	1B, frame. Bracketed gaposts. ca. 1930.	ble front with lo	wer brac	keted porch on s	stuccoed
549	1506 C	Apartments. 2, frame. multiple entries. Two-s				
550	1514 C	1B, frame. Bracketed fr posts. ca. 1930.	ont gable with lo	wer gabl	ed porch on stud	ccoed
551	1520 C	1B, frame. L-gabled blochtry. All gable ends of				
552	1524 C	1B, frame. Gable front posts and piers. Modest				ch on
553	1528 C	Apartments. 2FS, frame.	Two-tier porch or	n stucco	ed posts. ca. ]	1930.
554	1510 C	Apartments. 2FS, frame. stuccoed posts. ca. 19		th engage	ed two-tier porc	ch on
555	1532 C	Apartments. 2, stuccoed full-facade porch on br				

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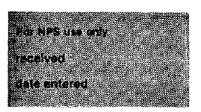
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Contin	uation sheet	Description	Item number	7	Page 55
556	1536 C		of with lower fro		le over the entry, and shed gabled projection. ca.
557	1527 C		s, supported by w		ections. Engaged porch coarded posts and columns or
558	312 C			Interes	tion to side, and hlip ting arched shingled gable
559	314 C	2½FS, frame. High hip, balustraded deck added. prevent demolition. ca	Leaded glass in		rith dormer. Porch removed, story windows. Moved to
560	316 С	Front gable contains pa sash. Polygonal tower	llidian-inspired added to front co	tripart rner.	hipped roof projection. ite bays with diamond paned Wraparound porch on Doric wed to prevent demolition.
561	1508 C	$1\frac{1}{2}$ VC, frame/shingled. Wraparound porch with g			<del>-</del>
562	1616 N		ic columns on shi		th híp roof, little detail. iers. Gabled dormer added.
563	1714 C	Mrs. A. C. Dixon. 2½QA shingled ends, polygona balcony. One-story rea	l central project	ion, wr	<del>-</del>
564	1812 C	2CR, frame. Low hip ro "L", and is supported by	- ,	-	. Porch is in junction of 925.
565	1621 C	Apartments. 2½FS, fram two-tiered with french			dormer. Central entrance ca. 1925.
566	1717 C	2½QA, frame. Gabled on gabled projection. Wrap balustrade, second story tiny plygonal tower. Re	paround porch on by balcony engaged	turned under	side gable section, and
567	1809 C	2CR, brick. Hip roof w. 1925.	ith hipped ventil	ator.	One-bay gabled porch. ca.

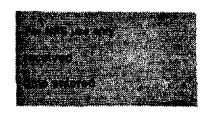
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Conti	nuation sheet	Description	Item number	7	Page 56
568	1823 C	1½VC, frame. High hip Wraparound porch on tu	roof with facade ga rned posts. Garage.	ble and rear ca. 1910.	hip roofed ell.
569	1829 C	(former) Dilworth Meth L. Vaughan, builder) 1 belvedere. Round arch transoms over front se fanlight gable on mass rendition of the style	CR, brick Hip roof ed bays in rear sect ction bays. Classic ive Doric columns.	block surmou ion with fanl al portico wi	nted by domed ights; rectangular th pedimented
570	1915 N	One story structure wi 1950.	th low hip roof and	corrugated me	tal siding. ca.
571	1913 N	1 Commercial, block.	Flat roofed, three b	ау. са. 196	0.
572	2005 C	1C, frame. "Triple-A" detailed vents in gabl	mill house with shi e ends. Rear ell.	ngled gable en ca. 1900.	nds and unusually
EUCI	ID AVENUE				
573	1510 C	1½B, frame. Bracketed cochere. Garage. ca.		h full facade	porch and porte
574	1614 C	2½FS, frame. Pyramida porch on Doric columns			. Full fácade
575	1616 C	G. C. Carpenter. 2½FS shingled. Hip roof wientry. ca. 1905.	, frame. First floom th hip roofed dormer	r is weatherbo . Full facado	oarded, second is e porch with gabled
577	1710 C	2FS, brick. Pyramidal (screened) on brick pos			
578	1814 C	2CR, brick Side gable Doric columns. ca. 19		ornice. One-b	bay portico on
579	1818 C	1½C, frame. Gable from Lower side gable section			
580	1916 C	1B, frame. Side gabled Garage. ca. 1920.	l with engaged porch	on posts and	piers. Rear ell.
581	1920- 28 N	Apartments. Multi-unit			etrical 000.

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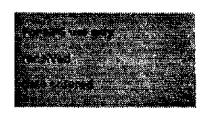


Continuation sheet		Description	Item number	7	Page	57
582	2000 N	1C, frame. "Triple A shingles. Garage. ca		ell, hip	roof porch. As	bestos
583	2004 N	1C, frame. L-gabled junction of "L" with				h in
584	2012 C	1C, frame. L-gabled 1900.	cottage, porch in	junction	ı of "L". Rear e	ll. ca.
585	2016 C	1C, frame. L-gabled,	porch in junctio	on of "L",	. Rear ell. ca.	1900.
586	2020 C	1C, frame. "Triple-A	", rear ell. Por	ch remove	ed. ca. 1900.	
587	1501 C	(former) Dilworth Sch cornice and columned have been removed fro been replaced. Windo course between bays.	entry. It appear m the south side, w sills contínue	s that a where ne across th	portion of the early the entire ne entire facade	building may wall has
588	1619 C	William R. Cornell. projection. Wraparou				rs and side
589	1621 N	1 Duplex, brick. Ori one-story. Brick ven 1925, 1977.	ginally two stori eered, engaged po	es, burne rch under	ed ca. 1977. and front gable roo	d lowered to of, ca.
590	1715 C	2QA/DCR, frame. Gamb obliterating one plan wraparound porch on s	e of the gambrel.	One-sto		
591	1719 C	2V, frame. Hip roof porch (end bay enclos curvilinear brackets Garage. 1904.	ed), with turned	balustrad	le, chamfered pos	sts, and
592	1915 C	1B, frame. Side gable cochere. ca. 1920.	c with engaged po	rch on re	placement posts	. Porte
593	1917 C	1B, frame. Side gable extending to form por	ed roof with enga te cochere. Alum	ged porch inum sidi	on brick posts ng. ca. 1920.	and
594	1616 C	Rev. W. H. Adams. $1\frac{1}{2}$ pier, bracketed facad				ost and



Continuation sheet	Description	Item number	7	Page 58
LYNDHURST AVE	NUE			
595 1712 C	(J. D. Fash, builded lower gabled porch to posts on piers. 19	with applied "timbe:	ngled. ring".	Front gable with off-center Porch is supported by paired
596 1716 C	1½DCR, frame. From on reeded square co	t end of gambrel roo lumns. One story s	of is s ide gab	hingled. Full-facade porch led wings. ca. 1920.
597 1812 C	1½V, frame. Said to ends, wraparound por is screened. ca. 19	rch with replacement	y Latta t posts	. L-gable with shingled , one end enclosed, the rest
598 1816 C	1920s to present but	ngaloid form. Front	gable	an cottage, remodeled in with shingled end and ts, shingled balustrade. ca.
599 1912 C	1½ B, frame. Pyramic pires. Rear ell. (		lormer,	engaged porch on posts and
600 1914- 16 C	1B, frame. Gable frinto duplex. ca. 1		rch.	Has been divided
601 1615 C	1½B, frame. Side ga former. ca. 1920.	abled roof which eng	ages t	he porch. Bracketed gabled
602 1619 C	1½B, frame. Front g and bracketed gable	gable, side shed dor end. Engaged porch	mers, glass	engaged porch with shingled ed in. 1926.
603 1621- 23 C	Duplex. 2CR, brick. bracketed cornice. porches on the first	End bays are slight	ly rec	essed, with one-bay arched
604 1717 C		ch with exposed raf		er hipped section, gabled ds. Rear and side bays
605 1817 C	1½V, frame. High tr shingled. Wraparoun brackets. ca. 1905	d porch with gabled		ade and side gables, , turned posts and sawn
606 1819 C		around porch on paí		of with side gable wing and ric columns on shingled

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Continue	ation sheet	Description	item number	7	Page	59
607	1915 N	1½B, frame. Gable frobscuring any detaili			losed porch ad	ded to front,
608	1919 C	W. L. Freeland. 1V, Replacement porch pos ca. 1905.				
WINT	HROP AVENU	JE .				
609	1712 C	2½ FS/CR, frame. Cro gable ends. Weatherb ends. One-story rear 1910.	oarded first floo	r, shingle	es second floo	r and gable
610	1716 C	1½DCR, frame. Front rear ell. Wraparound 1905.				
611	1812 C	<pre>1½B, frame/shingled. paired bracketed post eaves flare slightly.</pre>	s, with shingled			
612	1816 C	G. L. VanEchap. 1½B/0 Engagd porch shelters paired posts on shing	transomed and sic	delighted		
613	1912 N	10, frame. Two facado (enclosed). ca. 1935		ngled ends	. Full-facad	e porch
614	1916 C	1C, frame. Side gable stuccoed with timbering 1930.				
615	1913 C 15	1C. frame. Triple-A replacement posts on p				n 1930.
616	1919- 21 C	1V, frame. L-gable wiporch with gabled entipolers. Now two aparts	cy (end bay enclos			

#### SPRINGDALE AVENUE

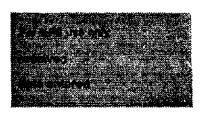
617 1912 C J. B. Griffith. 1½V, frame. L-gable with lower front gabled ventilator, all gable ends shingled. Hip roof full-facade porch on turned posts with sawnwork brackets, balustrade removed. ca. 1900.

### National Register of Historic Places Continuation Sheet

Sectio	n number _	7 Page60
618	1916 C	B. N. Griffith. 1V, frame. L-gabled with lower gabled ventilator, all gable ends shingled. Full-facade porch with gabled entry on replacement bungalow posts consisting of square posts on brick piers. German siding. ca. 1900.
619	1701 C	H. L. McCorkle. $1\frac{1}{2}B$ , frame/shingled. Side gable with gabled dormer and gabled porch with applied timbering on paired square posts on piers. Exposed rafter ends. ca. 1915.
620	1709 C	1½B, frame. Clipped gable to street with engaged bracketed dormer, projecting hipped roof projection and combination engaged and hipped roof porch (screened). Heavy sawn brackets in all eaves. Garage now apartment. ca. 1920.
621	1715 C	1B, frame/shingled. Front gable with shed porch which wraps to one side on posts and broad brick pylons. Side gabled wing, rear ell. ca. 1920.
622	1915 C	1V, frame. L-gabled roof with wraparound porch on replacement wrought iron posts. Aluminum siding. ca. 1905.
623	1919 C	1V, frame. L-gable with lower front gbled ventilator, gable ends shingled. Full-facade porch, gabled entry, on replacement pots and piers. ca. 1900.
LENN	OX AVENUE	
624	1706 C	1½B, frame. Side gable with facade gable. Engaged porch (screened). Aluminum siding. Garage. ca. 1925.
625	1818 C	1½B, frame. Cross gable with exposed joists. Engaged porch, end bay enclosed. ca. 1925.
626	1914 C	1B, frame. Side gable with full facade gabled porch on posts and piers. ca. 1925.
627	1918 C	1½C, frame. Facade gable, shingled, with lower side and front gables. Projecting gable forms porte cochere. Garage. ca. 1925.
628	1922 C	1C, frame. Bracketed side and facade gables. One-bay porch, Garage. ca. 1925.



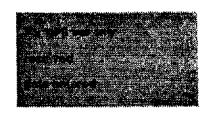
Continuation sheet	Description	Item number	7	Page 61	
629 1926 C	Duplex, 1B, frame. 6 facade gabled porches		with stucco and	timbering.	Paired
630 1930 C	1½CR, brick. Side ga end bays. Twin gable		ntral porch fla 30.	inked by encl	osed
632 1819 C	1½B, frame/shingled. corners. Full facade	_	_		mfered
633 1915 C	1B, frame. Side gabl are bracketed. Rear			on posts. Al	l ends
634 1917 C	2B, frame/shingled. projecting clipped gashingled balustrade.	bles. Full-facade	<del>-</del>		piers,
635 1921 C	1B, frame. Hip roofs Garage. ca. 1925.	ed block with bracke	ted gable porch	on post and	piers.
636 1610 C	1½B, frame. Side gab gabled addition has b original block. ca.	een made to front w			_
637 1616 C	2CR, frame. Hip roof 1920.	, rear shed. One-b	ay gabled porch	. Garage. c	a.
638 1618 C	1½PR, brick. Steep g gable front and rear by Doric columns. Ga	projections. Semic			
639 1704 C	1B, frame. Cross gab front stone chimney,			· -	
640 1708 C	1B, brick. Side gabl Gable ends stuccoed a			d posts on p	iers.
641 1712 C		ck. High hip roof, projecting entry d			
642 1816 C	1½B, brick. Side gab ca. 1925.	le, gable dormer and	d gabled porch	on posts nad	pirs.
643 1826 C	William H. Peeps (Arcincluding "Four Squar	thitect). $1\frac{1}{2}$ , frame, e" massing, and cli	/shingled. Ble pped gable end	nd of styles toward street	, t.



Continu	ation sheet	Description	Item number	7	Page	62
		PARK RD (COUT) Full facade porch, si Worthington to Park.	de shed dormers. ca. 1915.	House was reor	iented fr	·om
644	1912 C	1½B, frame/shingled. dormers, "English bone very high brick piers	d" arrangement of	the shingles, a	and engag	
645	1918 C	1½V, frame. Low, near arched bays, three-par 1925				
646	1920 C	l½B, frame/shingled. brackets and applied t exposed rafter ends.	timbering, suppor	ted on brick pie	ers with	brackets and
647	1924 C	lB, frame. High side Garage. ca. 1925.	gable roof with	facade gabled po	rch on b	rick piers.
648	1928 C	1B, frame. High hip a both with decorative j				
649	1932 C	1½B, frame. Broad from shed dormer. Gable en on frieze board. Gara	nd is bracketed a			
650	1936 C		roof with three on square posts ends. One-story	with applied so	alloped:	frieze, also
651	1940 C	1½B, frame. Side gabl piers, and lower side 1925.	_	_	-	-
652	1948 C	1½B, frame. Steep sid piers. Triangular bra ca. 1925.	le gable with full ckets in all gab			
653	2000 C	1B, frame. Hip roofed	with gabled pore	ch. Aluminum si	ding. ca	a. 1925.
654	2010 C	1½B, frame/shingled. paneled square posts.				orch on
655	2100 C	2CR, bríck. Pyramidal entry. ca. 1925.	roof, one-bay por	cch on Doric col	umns. Sa	ide lighted



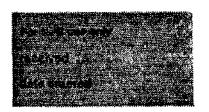
Continu	ation sheet	Description	Item number	7	Page	63
656	2104 C	PARY AD (COPY) Apartments. 2FS, brice tiered hip roofed porce				
657	2108 C	2½CR, brick. Pyramida columns. ca. 1930.	al roof, one-bay f	lat roofed porti	.co on Do	oric
658	21 <b>12</b> C	Apartments, 2, stucco. porches. ca. 1930. ]		rojecting lower	hip roof	ed two-tier
659	2118 C	1B, frame/shingled. Side porch. ca. 1925.		ith engaged porc	h on sto	one pylons.
660	2120 C	2CR-G, brick. Hipped, Bays are paired si-ove one-bay porch on fat D	r-one sash, with	a central entry	sheltere	
661	2124 C	1½B, brick. Nearly py on slender paired and defines the water tabl	bracketed posts o			• •
662	2128 C	1½B, brick. Side gabl posts, gable end is sh			ch on ma	ssive brick
663	2132 C	1½C, frame. Clipped s with porch in junction	_ ,	T -	d gable	projection,
664	2136 C	1C, frame. Small side One story side porch.			d projec	ting bay.
665	2140 C	1½B, frame. Clipped f front gable section fo gable one-bay porch on	rms a dormer. Al	l gable ends are		
666	2144 C	2B-Prairie Style, fram gabled porte cochere, story with front sun r short posts on large s	one-bay gable fro oom. Porch and p	nt porch, with f orte cochere are	ront gab	led second
667	2200 C	Two-story combination The second story is pr joists, gives a distin	incipally glass a	nd with the curv	ed, deco	
668	1601 N	One story brick duplex	under low hip ro	of, ranch style	massing.	ca.



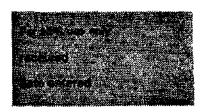
Continua	tion sheet	Description	Item number	7	Page	64	-
PARK	ROAD	(1405)					
669	6109 C	1½C, brick. Side ga 1930.	ble with facade ga	ble section,	and engaged	d porch.	ca.
670	1615 C	1½PR, frame. Steep projections, enclose	_	-	_	abled 1930.	
671	1621 C	$1\frac{1}{2}$ B, brick. Side gastucco and timbering 1920.					
672	1701 C	1½CR, frame. Side g porch, story and a h	_			Entry	
673	1709 C	2.1DCR, frame. Gambre columns (end bay enc			_		ric
674	1713 C	1B, brick. Side gab on brick posts. Gar		le porch witl	n stucco and	l timberi:	ag,
675	1721 N	Apartments. 2CR, bri monumental porch on				two story	У
676	1817 C	1½B, frame/shingled. on square posts on b				ngaged por	rch
677	1915 C	1B, frame/shingled. arched post, end bay					
678	1917 C	1½B, frame. Archtyp gabled dormer/vent. Garage. ca. 1920.					
679	1921 C	1½B, frame/shingled. piers, with lower si			ed porch on	posts and	đ
680	1925 C	1B, frame/shingled. Lower front gabled p			kets. Porch	enclosed	<b>3</b> .
681	1929 C	1½B, frame. Hip roos square posts, end bay	f with side and fro y enclosed. Asbest	ont gabled do os shingled.	ormers. Eng Garage. o	gagđ porek ca. 1920.	1 <b>o</b> n
682	1933 C	1½B, frame. Front gasexposed rafter ends, shingled. Garage.	side gabled dorme.				i

#### United States Department of the Interior National Park Service

# National Register of Historic Places Inventory—Nomination Form



Continuation she		Item number	7	Page	65
683 1937	Proce any (con)  C 1B, frame/shingled.  porch with shingled pell. ca. 1920.	Gable front with t	-	•	
684 1941	C 1½B, frame/shingled. and brackets. Brick ca. 1920.				
685 1945	C 1½B, frame. Front be shed dormer, exposed ca. 1920.				
686 1949	C 1½B-T, frame. Broad stucco, timbering, an Side shed dormer. ca.	nd brackets. Other			
687 2001	C 1½B, frame/shingled. porch on posts and sh			cks to eng	age five bay
688 2011	C Apartments. 2CR-G, b sidelighted entry und 1930.				umns, ca.
689 2019	C lB, frame/shingled. brick piers. Side po				e posts on
690 2119	C Jac Cohen (Clude). 1 projection with porch				
691 2123	C Obie S. Thomas (Louis on-bay porch on colum			e with clip	pped gable
692 2127	C Lawrence W. Robinson porch low gabled vent		rame. Centra	1 one-bay	porch, side
693 2131	C W. F. Stanley. 1½B, full-facade porch, si dormer. Garage. 1925	nce enclosed, and			
694 2135	C Apartments. 1FS, bri and two tiered porche				l entrance
695 2139	C Carlos E. Newton (Min low gable roof, engag	nie). 1½B, frame. ed porch on massiv	Prime exampl e stuccoed ar	e of type where	with broad, rs on stone



Continu	ation sheet	Description	Item number	7	Page	66
		PAMA RD (Cのパ) pier/balustrade, tría Garage. 1926.		s, and cen	itral gabled d	lormer,
696	2143 C	Macon G. Core (Mary). massing and full-faca gabled arched entry p columns. Gargage. 19	de porch on square porch with both squa	pan <mark>ele</mark> d co	lumns, with o	entral
697	2147 C	Apartments. 1FS, bri entry flanked by two				
698	2201 N	Apartments. 2CR, bri (apparently) two gabl addition has been add though three original	ed projections or de ed to the front obse	ormers. A curing the	one-room dee facade compl	p two-story
699	2205 N	Packard's Beauty Salo	n. Two story front	gable bri	ck building.	1948/49.
700	2209 C	Greenwood Apartments. arched entry. Low hi				ntral
701	2213 15	Two two-story brick troof, gabled entries.		uildings.	Side gable	
702	2217 19 N					-
703	2221 C	2FS, brick. Original arched entry with pai have been enclosed wi	r of narrow windows	over. Th	e two-tiered	
704	2225 C	Jonothan A. McIver (A kicks out to engage p and slender columns a	orch supported by ma	assive sto	ne columns at	corners
705	2233 C	Thomas P. Banks (Mary side gables, latticed			bracketed in	facade and
706	2237 C	J. F. Buff (Martha). massive brick porch p		ed roof wi	th shingled e	nds,
707	2241 C	Apartments. 2FS, bri flanking a central ar				hes
708	2106 C	C. L. Eliot. 1B, fra brackets, engaged por 1925.				

# National Register of Historic Places Inventory—Nomination Form



Continu	ation sheet	Description	Item number	7	Page 67	·
709	2110 C	PAペメ なか (そのか) E. B. Shelby. 1B, fra gable roof on posts an			ables with front cl	ipped
710	2114 C	R. E. Helms. 1B/C fra without typical porch. One-story side wing.	Only a small			but
711	2118 C	F. W. Nichols. 1B, st roof, with lower full balustrade and slight Garage. 1927.	facade porch on	heavy col	umns and stuccoed	solid
712	2122 C	Mrs. Edith Smith. 1B, diminutive posts on hi Garage. 1927.				
713	2126 C	Robert J. Ingram, Jr. posts on brick piers,	•			quare
714	2200 C	C. H. Fuller. 1B, fra facade gabled porch or				ull
715	2206 C	Mrs, J. Griffith. 2CF but with columned flat				roof,
716	2210 C	J. V. Williams. 1½PR, with broad projecting porch (screened) and gardened.	one-story front	gable pro	jection, atttached	shed
717	2214 C	H. G. Rogers. 2CR, fr Garage. 1928.	came. Typical ma	assing, or	e-bay gabled porch	•
718	2218 C	G. B. Pendleton. $1\frac{1}{2}B$ , on pylons and piers.				ged porch
719	2222 C	Helen M. Smith. 1B, f Garage. 1929.	rame. High hip	roof, eng	aged porch, rear e	11.
720	2224 C	J. R. Hughes. 1B, stuside wings. First floends are shingled. Ga				

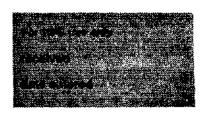
SARAH MARKS AVENUE

### National Register of Historic Places Inventory—Nomination Form



Continuation sheet	Description	Item number	7	Page	68
721 2111 C	Robert Glasgow. 10 porch. Rear ell.	G/B, frame. Cottage Garage. 1926.	massing v	with Bungalow po	ost on pier
722 2115 C	Mrs. Frank Herz. 1 triangular brackets	B, frame/shingled 1925.	Clipped &	side and facade	gables with
723 2121 C	1B, frame. Hip roo been enclosed. 192	f with engaged porch	h, exposed	i rafter ends.	Porch as
724 2125 C		r., 1B, frame. From an engaged porch.			
725 2127 C	C. N. Wisc. 1B, fr brackets, gabled ho	ame/shingled. Clippod at front entry or	ped side g Cengaged	gables with tria porch. Garage.	ngular 1926.
726 2201 C		, frame. Side gable , rear ell. Rafter			
727 2205 C	F. A. Owens. 1½B, porch on columns an 1927.	frame. Side gable m d piers. Triangulam	roof with brackets	kick to engage , shed dormer.	full facade Garage.
728 2209 C		, frame. Clipped si orch (screened), rea			
729 2215 C	S. C. Leslie. Clip 1928.	ped T-gable roof wit	h porch i	n corner of T.	Garage.
730 2219 C	W. F. Fells. LB, f stone posts and bal Garage. 1926.	rame. Side gable bl ustrade (enclosed),			
731 2223 C	J. T. Hutchinson. hipped roof porch, paired columns on p	end bay enclosed, bu	ıt central		
732 2227 C	H. D. Archer. 1B, porch (enclosed).				ront gable
DILWORTH ROAD	WEST				

733 1652 N Gus N. Carras (Georgia). 2CR-G, brick. Low one-story side wing and one-story enclosed porch. Garage, N. 1952.



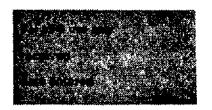
Continu	ation sheet	Description	Item number	7	Page 6	9
734	1660 N	James P. Vest (Frances front section across t which may have been a	hree of the five			
735	1700 N	Craig T. Brown (Gaynel gabled portico. Garag		Monumen	tal three-bay, tw	o-story
736	1710 N	Apartments. Two-story wings and two-story por 1952.	-	_		•
737	1814 C	Dr. Ralph S. Schmuker large facade gable por				
738	1820 C	Robert J. Cochran (Mary shed dormer and flat re Garage, 1925.				
739	1826 C	James G. Torrance (Sad: facade gable porch supp porch. Garage. 1929.				
740	1900 C	Thomas E. Rea (Julie). frontispiece and flanke One story side porch ex to the rear. Two small	ed by projecting ktends full leng	flat room th of side	fed three-part pr e facade and wrap	ojection.
741	1908 C	Edwin W Hobbs (Maude). roof, front gable conta Curved hood over entry dormer. Garage. 1925	ains exterior and set in the angle	d chimney	flanked by lunet	tes.
742	1914 C	Thomas J. Wiggins (Elma picturesque detail. Cl facing the street, is a the entry. Garage. 19	lipped gable roo: an asymetrical s	f; one sto	ory wing: and to	one side,
743	1918 C	J. T. Else. 1B, brick. Garage. 1928.	. Triangular bra	ackets and	i large gable por	ch.
744	1924 C	Floyd A. Fridell (Alma) to form porte cochere a dormer, one-story hip	and extends acro	ss the fro	ont facade. Cent	



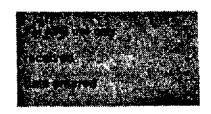
Continue	ation sheet	Description	Item number	7	Page 70
745	1928 C		laggie). 2FS, brick. s, one serves as a c		
746	1932 C	gambrel roof with f	(Ethel). 1½CR/DCR, front and rear full f red hood. One-story	acade shed dom	mers. Entry is
747	2000 C	George E. Buckley ( side lighted entry	Gertrude). 2CR, bri is sheltered by one	ck. One story bay gabled po	flat roofed wing, rch. Garage. 1925.
748	2008 C	dwelling with side	zabeth). Two-story shed porch and gable block has diminutive	d arched porch	. Front gable two
749	2012 C	Robert B. Morning (Garage. 1927.	Frances). 2CR, bric	k. One story	wing addition.
750	2018 C	Charles E. Exum (El 1929.	eanor). 2CR, bríck.	Entry has gal	oled roof. Garage.
751	2022 C	Richard Stewart (Ka Garage, 1930,	te). 2CR, brick. G	abled porch, or	ne story wing.
752	2028 C		(Anna). 2CR, light two story porch in " age. 1928.		
753	2100 N	James M. Rice (Jan)	, One story brick r	nch with flat	roofed wing. 1950.
754	2110 C	· · · · · · · · · · · · · · · · · · ·	da). 1C/B, frame. B able roof with facad	- '	g without traditional ge. 1926.
755	2116 C	detailing including	la). 1½PR-T/B, bric clipped gable roof columns. Gables st	with clipped si	
756	2122 C	which pierce the fr	Beth). $1\frac{1}{2}$ C, brick. ont plane of the main mns, rear ell and cen	n gable. Centi	
757	2128 C	block with front ga	nnie). 1PR-G Cottago ble projection; lowe . The larger projec	r, one story ga	



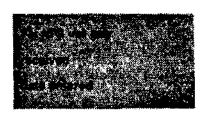
Continu	ation sheet	Description	Item number	7	Page	71
		arched bay with fanl contribute to the ve	ight. Smaller gab rticality of design	les pierce 1. Garage	the side faca . 1925.	de and
758	2130 C	Hugh M. Rose (Louise) gables. The main roo interesting bracketing	of line engages a m	early ful	and two stagg 1 facade porch	ered facade ,
759	2200 C	Wilson N. Bacon (Laur dormers on front and	ra). 1½C, frame. side facades. Hij	Nearly py	ramídal roof w ch. Garage.	ith low hip 1925.
760	2204 C	William D. Holland (I facade shed dormer an				arly full
761	2208 C	Sutton A. Williams. full facade engages p			keted cross ga	ble roof and
762	2212 N	Lenora Beam. One sto	ory brick ranch.	948/49.		
763	2216 C	Robert C. Conway (Man battens, hip roof por				
764	2300 N	William C. Garrett (I wrought iron posts,		k. Large	front gable po	orch on
765	2304 C	Ike Berger (Ethel). gable. Plane of main				er front
766	2308 C	Mrs. Mary A. Talley. full facade, and enga		gabled co	ottage. Front	gable is
767	1607 C	Robert G. Spratt (Sus block with lower slig and three varying hei entry. Each gable en	htly projecting si ght and pitched fr	de section ont gable:	n, one story ga s, including co	able wing, entral
768	1615 C	Samuel W. Wayburn (Be the roof projects ove with wrought iron on	r the center three	bays to s		
769	1623 C	Horace S. Jennings. timbered gable ends w T-gable roof, Massiv arch panel and one-ba	ith three narrow a e double stack ext	rched ligh erior from	nts to the from it chimney with	t of the pointed
770	1625 N	Howard A. Niven (Myrt 1955.	le). Low, one stor	y ranch ho	ouse with front	gable.



Continu	ation sheet	Description	Item number	7	Page 72
771	1627 N	Poley B. Barnes (Bett 1952.	y). One-story bri	.ck ranch wi	ith attached garage.
772	1641 N	One-story frame house	with rear ell. c	a. 1970.	
773	1701 N	Apartment building. and with "quoins" at	Two story brick ap corners. Four uni	artment buí ts. 1952.	lding under low hip roof
774	1709 N	Mrs. Jessie L. Goodwyn two-story front gable story hip roof side w	section with enga	ged two-sto	ry porch and twin one
775	1817 C	Howard H. Davenport (lentry. One story side	Mary L.). 2CR, fr e porch supported	ame. Curve	d hood over central lumns. Garage 1929.
776	1825 C	James J. Shuman (Mary gable portico. Two-s	J.). 2CR, brick. tory brick garage	One-story with apartm	side porch, one-bay ent. 1929.
<b>7</b> 77	1829 C	Avery J. Williams (Ros supported by columns.	sa). 1C, brick. Lower side gable	Over sized wing, Gara	facade gable porch ge. Pool, N. 1935.
778	1901 C	J. L. Stapleton. 1½C, block is side gabled, central three-part bay	with pair of fron	t gable pro	gabled planes. Main jections flanķing a
779	1909 C	Johnathan H. Theiling clipped gable roof. Sahelters entry. All g	Shed dormer on from	nt and side	facades. Steep gable
780	1915 C	Orren V. Hoke (Alma H. columns, and forward parking. Ga	projecting gable so	all facade ection. Po	engaged porch on square rch extends to provide
781	1921 C	Albert H. Webb (Trizah frame side wing. Gara		Central one	bay porch and one story
782	1927 C	Loy V. Bradley (Lillie contains fanlight. On			
783	1933 N	Fred L. Suther (Lela). frontispiece with urn			ssed entry framed by
784	2001 C	Ira L. Griffin (Allie) entrance under curved	, -		story sun room, side

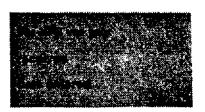


Continu	ation sheet	Description	item number	7	Page	73
785	2007 C	Earl W. Bender (Ethe dormers. Central ba entrys, one is stand Garage. 1927.	y contains four sa	sh windows flank	ed by ro	und arched
786	2015 C	Van D. Patterson. 2 side and main entry	CR, frame. Low hi	p roof with hip : Garage. 1927.	roofed p	orch to one
787	2021 C	Dr. F. L. Ray (Ethel porte cochere. One-				
788	2027 C	E. W. Clark (Jessie) Roof is nearly pyram 1927.				
789	2033 C	Ideal Apartments, 2 projection flanked b				
790	2101 C	David D. Draddy (Ode hip and gabled proje Divided into two apa	ctions and side she	ed dormer. Eaves		
791	2107 C	J. W. Kraushaar (Mcl one-story gabled win				ver
792	2115 C	William F. Strange. entrance with one ba	•	story hip roof si	de porci	ı central
793	2121 C	John W. Todd, Jr. (H full facade porch an			y gable	wing with
794	2215 C	Mrs. Sue Collins. 1 gable front porch.		story side wing	and one-	bay arched
795	2301 C	C. D. Taylor (Helen) three part how windo Garage. 1929.				
796	2305 C	Alvin F. Dichtenmuel and rear ell. One-b			full-fa	cade porch
797	2309 N	William C. Garrett (chimney. One bay po		k. Facade gable	and ext	erior front

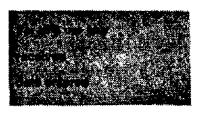


Continu	ation sheet	Description	Item number	7	Page 74
EWI	NG AVENUE				
798	1818 C	Edwin C. Boyette, Jr.	. 1½B, frame. ⊂a. \	ast	
799	1824 C	1½DCR, frame. Gambre gabled entry hood su		•	•
800	1830 C	2C <b>R,</b> brick. High hip one-bay portico on Do			Side porches and
801	1910 C	1CR, brick. Side gal columns. Garage. ca	•	e-bay porch o	on paired Doric
802	1914 C	1½B, frame. Broad si replacement wrought i			ner. Engaged porch on n. Garage, ca. 1920.
803	1918 C	$1\frac{1}{2}$ B, brick. Front gabays, which extends to ca. 1920.			
804	1922 C	1½C, brick. Side gat flanked by Doric colu			ch on brick posts cry. Rear ell. ca.19
805	1926 C	<pre>1C, frame/shingled. projection with arche</pre>	<del>-</del>	_	_
806	1930 C	1B, frame. Clipped sover entry of full fatorm porte cochere.	cade engages porch		ed gable projection s on stone columns to
807	1934 C	15B, brick. Side gab stuccoed pylons on br			. Porch supported
808	18 <b>17</b> C	2CR, brick. Low side One story side porch,	· ·	-	ackets in gable ends. Garage. ca. 1930.
809	1823 C	_ ,	bled roof with tria nearly full facade	_	ets in gable ends. ick posts (screened).
810	1827 C	1CR, brick. Modest beentry. Rear ell and			
811	1915 N	Apartments. Two-ston	• -		pped roof. Entry hood

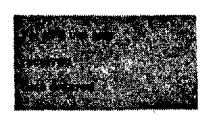
# National Register of Historic Places Inventory—Nomination Form



Continuati	on sheet	Description	Item number	. 7.	Page 75
812	1923 C	1C, brick. Gable from in the gable end. ca.		porch with stu	cco and timbering
813 1	929 C	1CR, brick. Side gabl fan and side lighted e 1925.	e with lower side entry. Engaged side	xtensions, and porch (screene	gabled hood over d). Garage.ca.
814 1	.935 C	1½CR, frame. Side gab other a porch (screene gabled dormer over it.	d). Roof extends to	o form hood ove	r entry with
815 1	941	1B, brick. Cross gabl ends. Side engaged po			
DILWOR	TH ROAD	EAST			
816 1	610 C	Ira A. Geiselman (Clar multiple roof planes, to the other side, and	including twin side	gable to one s	ide, single gabel
817 1	614 C .	2CR, brick. Side gabl	ed roof, with one-ba	ay portico. ca	. 1935.
818 1	620 C	Harold C. Libby (Cathe projection. Front por A second story project 1935.	ch fist into angle o	of side and from	nt gable sections.
819 1	624 C	Gordon M. Lupe (Thelma with pedimented gable			ernon" portico
820 1	630 C	George C. Harris (Mary story side wing. Gara		Modest detaili	ng. Later onc
821 1	632 C	A. Ross Zangwill (Matt sheathed with board an 1938.			
822 1	636 C	Whitson W. Sloop (Ethe dormers. Garage with			roof with shed
823 1	700 C	Apartments. 2CR, brick story entry porch on b			ertable. Onc
824 1	706 C	Theodore R. Fogleman ( exterior front chimney single-car garage. 193	. One side of a fac		

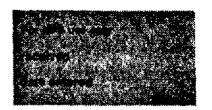


Continu	ation sheet	Description	Item number	7	Page	76
825	1712 C	DILWOデオ (とか Carl G. McCraw (Ethel three bay porch suppo gabled attached garag	H.). 1½CR, brick. rted by square colu			
826	1820 C	Otto Haas (Lorena). parapeted crenellated at roof line. Garage	roof line, one-stor			
827	1900 C	W. D. Wilkinson. 1½0 dormer and one story diminutive and shutte	side wing. Dormer v			
828	1904 C	W. C. Brownson. 1C,	frame. Off-set porc	ch. Garag	e. 1927.	
829	1908 C	L. F. Garlock (Agatha porch. 1923/24.	). 1C, brick. Wide,	, low gabl	e roof, full i	facade shed
830	1912 C	A. C. Byrd, 1C, brick columns. one story r			porch on heav	zy brick
831	1916 C	R. L. Graham. 1½B, f pylons, low shed dorm 1927.				
832	1920 C	W. C. Killick. 1½PR/facade shed dormers. Gable wing set back f	One bay gable roof	projectio	n houses entra	
833	2000 C	Johnathan H. Jones (J Fine blend of picture and rear stuccoed and off-set steep gable, a which breaks the roof	sque and Tudor Reviv timbered with verti massive front exterí	al with s cal membe or chimne	teep wide gabl rs; front face y, and gable d	es to side de has
834	2006 C	J. Frederick Johnson. 1926.	2CR, brick. One on	e-story s	ide wing. Gar	rage.
835	2012 C	H. T. Jackson (Agnes) without typical bunga			sing, clipped	gable, but
836	2016 C	Carl Carpenter (Doris section with lancet a			pitched front	gable
837	2100 C	Edgar L. Jones (Elizabell. Garage. 1929.	oeth). 10, frame.	Screened	front gable po	rch. Rear

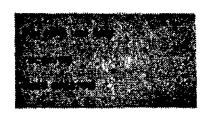


Continue	ation sheet	Description	Item number 7	Page 77
838	2108 C	gabled dormer and wi	(Esther C.). 1½B, frame. de caves, engaged porch on 1 steps. Stone exterior chi	
839	2114 C		er (Hazel). 1B, brick. Mod porch (screened). Garage.	
840	2120 C	One-story brick cros balusrade. Garage.	s gable dwelling with engag 1927.	ed porch and brick arched
841	2126 C	Gavin B. Inglis (Min story side porch. I	nie L.). 1½C, brick. Twin nteresting variation on the	gable dormers and one clipped gable roof, 1926.
842	2132 C	with three bay facad	. 2½CR, frame. Variation e, monumental two-story eng ented gable dormers. Garag	aged porch supported on
843	1815 C		). 1C, brick. One-story s upported by columns, one sm	
844	1821 N		. (Jean). 1½C, brick. Cen able end contains a window.	
845	1901 C	slightly projecting One story side porch	1½PR-Chateauesque, stucco. gabled entrance, shed dorme (screened), and lower stor rear shed dormers. Intere	r across one side facade. y and a half side gable
846	1911 C		hingled. Triangular bracke ection and rear ell. Garag	
847	1917 C		brick. Lower front gable pood over entry and slightly	
848	1923 C	J. H. Bobbitt. 2CR, porch. 1927.	frame. One-story side por	ch, curved roof one bay
849	2007 C		(Sarah). 1CR-C, frame. Sho columns, one story hip roof	
850	2011 C		(Nattie). 1½B, frame. Near ged porch. Garage. 1928.	rly full facade shed dormer

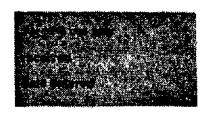




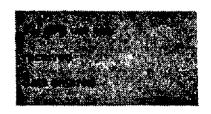
Continu	ation sh	eet	Description	Item number	7	Page	78
			DIL. RD E	•	-		
851	2015	С	Charles G. Miller (Lo weatherboarded second 1926.	uise). l½DCR, bri story and gable e	ck/frame. nds. Full	Brick first facade shed	floor, dormer.
852	2019	С	Louis D. Sutherland (and one-story side wingsarage. 1925.	Adele). 1½B, framing engaged porch s	e. Nearly upported by	full facade y paired colu	shed dormer mas.
853	2101	С	Hague Padgett (Zola P simple curved hood ov	.). 2CR, brick. er entrance. Gara	One story s gc. 1929.	side porch (e	nclosed),
854	2107	c	Cornelius D. Taylor (on tapered columns.		S, brick/st	ucco. Wrapa	round porch
855	2111	С	Johnathan B. Myers (Jable dormer and broad pylons. Garage, 1925	d engaged porch su	gled. Wide pported on	e bracketed co triple posts	aves, front on brick
856	2119	C .	Mrs. Mary J. McGee. 'gable which engages the flat balustraded roof	he entrance. One-	dwelling w story side	with asymetric porch (enclos	cal fraont sed) under
857	2125	С	Doss E. Rohrer (Regan) Garage. 1925.	). 2CR, frame. R	ear and sid	le one-story i	vings.
858	2131	С	Guy C. Reid (Beatrice) front and rear elevate				dormers on
859	2137	С	Edwin T. Wadsworth. I one-story side wing; phrick columns. 1925.				
LEDG:	EWOOD	LANE					·
860	2213	С	Louis L. Leech (Mary I gable and full facade 1928.				
861	2217	С	Jonathan T. Rose (Essi side, shed dormers on 1929.				
862	2221	С	Mrs. Margaret L. Neal. porch on piers and col			h full facade	e gabled



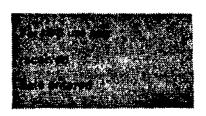
Continua	tion sheet	Description	item number	7	Page 79
CHAR	LOTTE DRI	VE			
863	2000 N	John K. Gilbert (Jean rear additions. 1941		Partially eng	gaged porch, side and
864	2004 N	Armand F. Bodie (Nanc Garage. 1950.	cy). 1C, brick. Fr	ont gable por	ch, rear wing.
865	2010 C	Jonathan H. Jones (Maroof projecting secti	-		orch engaged in hip
866	2012 C	Albert V. Russell (Ha columns. Garage, 192	•	Full-facade p	orch supported by
867	2016 C	Dr. Landon D. Walker clipped gables and lo shed dormer to the si Garage. 1930.	wer front project o	lipped gable w	hich engages porch,
868	2020 C	J. Henry McGill (Hele projecting front gabl			
869	2100 C	Charles M. Creswell ( porch posts support w			brackets, stone
870	2104 C	J. Dudley Withers (El porch. Sash is tall Garage. 1928.			
871	2108 C	Mrs. Harriet J. Ellio 1928.	tt. 10, frame. Ov	er-sized gable	porch. Garage.
872	2112 C	10, brick. Side gabl One-story rear ell.	ed with one bay gab Garage. ca. 1430.	led porch on s	quare posts.
873	2116 C	1½C, brick. Side gab roof porch (screened)	le with lower front , one-story rear el	gable. Combi l. Garage. c	nation shed and hip a. 430.
874	2120 C	1B, frame. Side gabl One-story rear ell.	e with over-sized f Aluminum siding. G	ront gable por arage, ca. (9	ch on Doric columns. പ
875	2126 C	10, brick. Side gabl frame side shed. Gar		ay porch on br	ick posts. Small



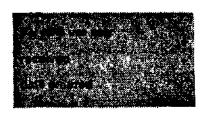
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Continue	stion sheet	Description	Item number	7	Page	80
876	2130 C	1½P, frame. Side gab projection with one s porch. All porch bay	side bellcast which	engages a	part of the	bled full facade
877	2132 N	10, brick. Side gabl iron posts. Carport,		ell. One-s	tory porch (	on wrought
878	2200 C	V. Homer Daniels (Mad porch, triangular bra				it gable
879	2204 C	James B. Meacham (Fer Garage, 1934.	rie). 2CR, fraem.	One-bay g	able porch,	rear shed.
880	2208 N	Ira E. Lineburger (Lo 1953.	ouise). 1C, brick.	Diminutive	e, with face	de gable.
881	2212 N	Mrs. Bella S. Smith. ell. 1951.	1C, brick. L-gab	le, fraont o	exterior chi	mney, rear
882	2218 C	Samuel P. Hall (Mary) number of lower gable wraps along a portion 1930.	s projecting to th	e front and	sides. Eng	aged porch
883	2220 C	William B. Weaver (El center of front and o			one-bay porc	thes at
884	2300 C	David T. Ashcraft (Es facade side shed dorm street and to rear.	ers and projecting	three-part	bow window	toward
885	2306 C	Mrs. Annie L. Barkley somewhat picturesque shed dormers on eithe 1932.	and bungalow detai	ling, includ	ling engaged	side porch
886	2310 C	1½PR, frame. Steeply gabled entry and hip				
887	2132 C	Two-and-a-half story Front and side porche				d dormers.
888	2400 C	1½PR, frame. Clipped gable dormer. One-st contains arched entry	ory side wing. Asy	metrical ga	•	



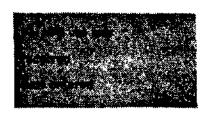
Continuation sheet		Description	Item number	7	Page 81	
889	2404 C				ide, and bell-cast gabled ormers, rear ell. Garage.	
890	2408 C		ry with arched ent		rched bay in front gable. tlemented" wall/arch to	
891	2412 C	1½C, stuccoed. Side : Engaged porch on Dori	gabled roof with to columns. Rear e	wo front (	gables with ventilators. 930.	
892	2414 C	1C, brick. Side gable saltbox form created				
893	2420- 22 N	Duplex, brick. Two stone-story porch. Case		1 entries 1950.	under modest	
894	2117 C	J. Lawton Patterson (1 sides, over-sized gab)			le gables to front and brick piers. Garage.	
895	2121 N	Clement Caddell (Elinodormer and broad porch			galow styling with gable	
896	2125 C	Raymond M. Mitchell (Nasymetrical gable proj				
897	2131 C	Clifton M Westbrook (I (enclosed) small gable brick columns. Garage	e dormer lights at			
898	2133 C	James V. Reynolds (Eth gables; side gable cor and contains an arched	itains an arched p	orch; from	p roof and side and front at gable is asymetrical Garage, 1928.	
899	2201 N	Stewart G. Hallenborg gable. Garage. 1940.	(Dorothy). 10, b	rick. Gab	ole with one-bay front	
900	2205 C	Vernon T. Ross (Nell I front gable, engaged p	· - ·	_	side gables and broader	
901	2209 N	James H. Stone (Madeli porch with balustrade,			Projecting flat-roofed e, N. 1950.	



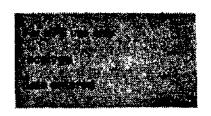
Continue	ation sheet	Description	Item number	7	Page	82
902	Cho 2213 N	ulothe Drive J. Clinton Davis, Jr. and gabled entry. La 1951.				
903	2217 C	Rufus A. Smith (Bessi arched hood over entr (screened) to one sid	y. Two three-pa	art bays	w vents which are flank entry, one	
904	2225 N	John F. Brown (Nellie and applied sawn work			ized gable front p	rojection
905	2225 N	10, brick. Side gabl ca. 1950.	ed roof, gabled	porch o	n square posts. G	Garage, N.
906	2229 C 31	2FS, frame. Hip roof square posts. Alumin			, Gabled porch on	ı
907	2233 C	1C, frame. Bracketed entry. Rear and side	_		racketed facade ga	ble hood at
908	2301 C.	14PK, frame. Steep s central steeply gable				
909	2305 N	10, frame. Side gabl projections, a one-st Aluminum siding. ca.	ory porch is loc			
910	2309 С	1½CR, frame. Side ga dormers. One-story s				
911	2315 C	1½PR, brick. Steep s lower front gables, o wings. ca. 1925.				
912	2317 C	1½PR, brick. Side ga porch enclosed with e in each gable end, ar	yebrow hood at e	ntry. I	Rear one-story ell	. Oval bays
913	2321 C	1PR, brick. Side gab containing the entry				
914	2401 C	1½PR, frame. T-gable a paired arched bay. surmounted by a tiny	Gabled entry pr	ojection		



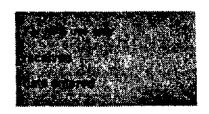
Continuation sheet	Description	item number	7	<b>Page</b> 83	_
915 2405 C	lB, brick. Side gabl timbering. Side gab				and
916 2409 C	1PR, frame. Bellcas 1925.	t front gabled wit	h engaged re	cessed entry porch.	ca.
917 2415 C	1PR/Chateauesque. E steeply pitched from floor. Steep gabled	it gabled projectio	n with three	part bay on the fi	
918 2417 C	l½CR/B, frame. Side engage a full facade Rear ell. Aluminum	porch on massive	stone pylons		
919 2421 C	1½PR-T, brick. Uneq One-bay one-story ga ca. 1925.				
920 2425 C	1PR, brick/stucco. Lower side gable. Al	Broad front gable w	with lower good. Garage	abled engaged porch . ca. 1925.	١.
MYRTLE AVENUE					
921 1112 C 14	Duplex. Two story b	rick duplex. ca.	1938.	•	
922 1204 C	1PR, brick. T gable arched entry. ca.		front project	tion containing an	
923 1208 N	Duplex. 2CR, brick. frame dwelling which foyer. ca. 1930.				
924 1210 C	1C, frame. Side gab Aluminum siding. Ga	led cottage with lorage. ca. 1930.	ower front ga	abled projection.	
925 1214 C	2CR, brick. Side ga	bled block with der	ntil cornice	са. 1930.	
926 1218 C	2CR, brick. Side gai		cch and rear	ell. Gabled entry	
927 1224 C	2CR, brick. Side ga Doric columns. Gara		le porch. Ga	bled entry hood on	
928 1226 C	2CR, frame. Typical porch, and side wing		ed entry hood 030.	on Doric columns,	side



Continu	ation sheet	Description	Item number	7	Page	84
929	1300 N	10, brick. One story 1948.	y cottage with side	gabled roof	and rear el	1. ca.
930	1306 N	One story brick ranch	n house. Garage.	ca. 1950.		
931	1312 C	1½P, brick. Steep some projection which cont breaks the roof line	tains entry with pil	lasters. Sm:	all gabled p	rojection
932	1318 C	2CR, brick. Side gal and gabled porch on b				
933	1121 C	Myrtle Apartments, 14 with brick bands defi				
934	1201 N	Winton J. Agnew. 10 gabled porch. Garage		age with rea	ar ell, one-	story
935	1207 C	Pasco T. Thaxton. 20 entry. One-story rea			des fronti <b>sp</b>	iece at
936	1209 C	H. Grady Goode (Mary One-story sun room ad			ce under gab	led hood.
937	1311 N	Cleveland Townsend (Vhalf-facade engaged phadditional entry in saled).	orch under massive	front gable	d projection	
938	1319 N	Richard W. Smith (Mat 1955.	tie). One-story br	ick ranch ho	ouse. Garag	e, N.
939	1325 N	Jasper C. Ratteree (Eprojection. Lower on			nouse with f	ront gabled
LAFA	YETTE AVE	NUE				
940	1314 N	One-story brick ranch	house, hip roof.	1955.		
941	1320 N	2CR, brick. Frontisp	iece entry. Garage	e, N. ca. 19	350.	
942	1326 C	2CR, brick. Faintly side wing, and onc-ba			early pyram:	idal roof,



Continuation sheet		et	Description Item number 7 Page				
943	1332	С	1½β, frame. Clipped q full-facade porch unde clipped gable sections	r both the clipped	gable and gable		
944	1317	N	2CR, brick. Little de Garage, N. ca. 1970.		orch, one-story	side Wi	ng.
945	1323	N	One-story brick ranch above. Garage, N. ca.		ermastone lower	finish,	brick
946	1329	N	2CR, brick. Side porc	h (screened), semi	-circular porch.	Garag	e, N. 1950.
CARI	TON AV	ENUE					
947	1335	С	2CR, frame. Tradition one bay gabled portice and fan light. Garage	on Doric columns.			
948	1314	N	Dr. William S. Stewart side screened porch.		ie-story brick r	ranch ho	use with
949	1318	c ·	S. Casper Chandler (Pa frontispiece. One-sto first floor bays. Gan	ry side porchs with			geated in
950	1326 1	N	Mrs. Sally Moore. One Garage. 1953.	-story brick ranch	house with from	t proje	ction.
951	1330 (	С	William S. Gordon (Pea one-story side porch (				nd
952	1319 (	С	Glen D. Monk (Alma). one-story side porch.		ory side projec	ting en	try,
953	1325 1	N	Charles H. Garmon (Ele Garage, N. 1950.	anor S.). One-sto	y brick cross g	abled h	ouse.
954	1335 (	c.	C.D. Potter (Agnes).	2CR, brick. One er	nclosed side win	g. Gar	age, 1930,
LEXI	NGTON A	AVENU	TE .				
955	808	2	Henry J. Keziah (Loren gabled entry and shed				one-bay
956	812 (		Mrs. L. J. Killian. 1 pedimented front gable				



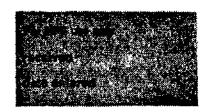
Continue	tion st	eet	Description	Item number	7 <b>Page</b> 86
957	816	С		ide gable center secti	acade sections flanking and on which also has one-bay engaged
958	820	C	Lloyd J. Fleenor (Ve front gabled project	erna). 1½PR-C, brick. tion and arched entry	Steep side gable block with hood. Garage, 1930.
959	824	С			gable roof with bracketed gable h broad arched bays. Garage.
960	828	C			k. Side gable with front gabled de chimney and rear ell. Garage.
961	900	N	Apartments. ca. 198	30.	
962	904	С		Rlma L). 2CR, brick. hipped roof porch. 1	Modest, little detailing, 930.
963	906	C.			ick. Deep block, gabled roof, modest pedimented gable porch.
964	908	С	two front gabled sec		ual massing, low hip roof with l entrance. One-story side O.
965	1000	С			t projecting gable on side gable One-bay hood at entry. 1930.
966	1004	С		replacement wrought in	gable with projecting gable front on posts. Small three-part bay
967	1008	С		2CR, brick. One-bay porch. Garage. 1933	side entry under gabled hood,
968	1100	С	John H. Mason. 2装FS porch. Garage. 1929	,	ne bay side porch and front
969	1212	С	Frank B. Rubert. 20 ell. Garage. 1928.	CR, frame. Side wings	, one-bay porch, rear one-story

Continuation sheet

## United States Department of the Interior National Park Service

Description

#### National Register of Historic Places Inventory—Nomination Form

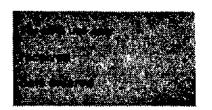


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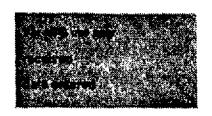
87

970	1220 C	Dr. Lucius G. Grace. 12DCR, frame. Large gambrel roofed block with nearly full-facade shed dormer, one-story side wing, arched entry. Garage. 1927.
971	1224 C 26	Edward H. Goldberg. 2PR, brick. Side gabled roof with lower side gabled wing, over-sized front gable section on other side with one-story wing. Gable ends stuccoed and modestly timbered. Garage. 1932.
972	1234 C	W. Frank Brownlee. 1½C, brick. L-gable roof with one-story arched gabled entry, gabled dormer. Side gable ends weatherboarded. Garage. 1941.
973	1300 C	J. G. Kerr. 1½DCR, frame. Three plane gambrel roof with shed dormers, and one-story blaustraded flat roof wing and porch. Entry sheltered by broad arched one-bay gable porch - entry consists of door, famlight transom and sidelights. Garage. 1928.
974	1308 №	Thomas Kleto, 1½C, brick. Broad side gable block with front gable projection and one-story side wing. Projecting one-bay gabled porch. Garage, N. 1950.
975	1410 N	Mrs. Alice Cash. 1½C, brick. Broad gable roof, projecting front gable, shed dormer. Entry engaged in front gable. Garage. 1942.
976	1418 N	Morgan B. Gilreath. 1C, brick. Modest cottage, with lower side wing which contains the entry. Garage, N. 1942.
977	1422 C	John W. Fox. 1½C, brick. Side gable block with two gable front projections, and two gable dormers between. Flat roof porch across center section. Garage. 1941.
978	823 C	James T. Broom (Irene). 1C/B, frame. Modest side gabled block with front gable porch on piers and posts, rear ell. Garage. 1929.
979	825 C	C. F. Fisher (Kathleen). 2CR, frame. Unusual siting for style - front clipped gable with shed dormers on either side, one-story side gabled porch. Garage. 1928.
980	1011 C	John L. Sullivan. 1C, brick. Modestly detailed, with side engaged porch on square brick columns, and lower gabled front projection. Rear ell. Garage. 1930.
981	1015 C	Oscar F. Williams. 1PR-C, brick. Side gabled block with three unequal front gables, including arched entry way. Garage. 1930.

Item number



Continuation sheet		Description	Item number	7	Page 88	
982	1101 C	Basil G. Watkins. 10 projecting central po	, brick. Side gal rch on pylons and	oled main section piers. Garage.	n, rear 1930.	ell, one-bay
983	1105 C	Alex West, Jr. 1½PR- front asymetrical gab roof projection with	le contains engage	ed arched porch a	and proj	mbered ends, ecting hip
984	1217 N	1C, stuccoed. Hip ro overbuiltsidelights	of block, older fo and transom frame	orm which appears e entry. Garage	s to hav , N. ca.	e been 1950.
985	1223 C	2CR, brick. Side gab (screened) and one-st	le, columned gable ory rear ell. Gar	ed entry porch, c cage, ca. 1920.	one side	porch
986	1231 C	1½C, brick. Side gab rear ell. Garage. c		er front projecti	ion, sid	e porch and
987	1235 N	10-6, brick. Hip roo	f and frontispiece	are only detail	ting. ca	a. 1985.
988	1309 N	John D. Auten. 10, band side porch. 1953	rick. Verging on	"ranch" massing	with fa	cade gable
989	1315 C	Robert A. Zachary. 16 and front gables, ting			ith proj	jecting side
990	1415 N	J. Russell Smith. 1½6 gable dormers. Garage			columns	s, flanking
991	1419 C	Albert L. Bechtolde. shed dormers. Garage.		-bay porch, enga	ged side	e porch,
992	1423 C	1½CR, frame. One-stor dormers. Garage. 194	ry balustraded fla	t roofed side wi	ng, thre	ee gable
DILW	ORTH ROAD					
993	1000 C	Robert A. Wellons. 20 columned porch, sideli			enclosed	l), one-bay
994	1014 N	Temple Israel. Modern sawtooth, basketweave with minorah worked in	and herringbone b	onds. One-story		
995	1118 C	Edgar L. Jones (Elizab two-story rear ell. F				



Continuation sheet	Description	Item number	7	Page	89
	DILLVORTH	RD.	_		·
996 1200 C	Rev. Luther Little. 2 weatherboarded, stucco	PR-T, brick, framed and timbered a	ne, stucco second flo	. Brick first or. Garage.	floor; 1923/24.
997 1210 C	Hargave A. Garrison (E roof dormers, brackete Garage. 1923/24.	utace). 2CR, bri d cornice on main	ck. One-s ı block, h	story side win eavy dentils o	gs and hip n porches.
998 1218 C	T. S. Lemmond (Talulla roof with facade gable wing. 1923/24.	). 2CR-B, brick, and wraparound p	Block sh porch/porte	ncltered under e cochere, One	high hip e story side
999 1226 C	Dr. J. E. Abernathy (So under high hip roof pio One-story side wing.	erced by central	lend, bric hip roofed	ek. Main bloch I louvered "doc	k sheltered rmer".
1000 1300 N	Oliver Faston (Mary). recessed entrance flan	One-story long, ked by square flu	low brick ted column	dwelling with	engaged 1941.
1001 1316 N	Samuel Blease. 2CR, by suppported by square co	rick, Monumental Olumns, Garage,	three-bay N. Pool, N	gabled portion. 1941.	0
1002 1318 C	J. L. Wiggin (Calista) dormers with round arch roofed columned one-bay	ned bays, twin co	lumned sid	le porches miri	gabled or the flat
1003 1326 C	C. W. Hart. 2CR, Brick one-bay pilastered, peo 1926.				
1004 1400 C	J. W. Simmerman (Susan) sheltered by one-bay fl Garage. 1923/24.	. 2CR, brick. at balustraded r	One-story oof parch	side wing; ent supported by c	ry olumns.
1005 1408 C	T. C. Gutherie (Mazie). forms and heights. Cen frontispiece. Two one-	itral entrance se	t in a stu	ccoed arched	f multiple
1006 1500 C	Stewart W. Sinclair (Je "Mt. Vernon" porch. Pa				
1007 1508 C	Mrs. Annie King. 2CR-G a massive hip roof with crenellated roof line.	brick side porch			
1008 1528 N	William Nebel (Mariam N a slight incline in a n			house which s	prawls down

1018 1140 C

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Continuation sheet	Description	Item number	. 7	Page	90
	DILIVORTH RD.				· · - <u>- · -</u>
1009 1301 C	G. G. Scott (Lucy G. porch. First floor bays are paired and garage. Boyhood home	bays are round ar single sash. Bri	ched with fan ck and iron f	lights; sec ence. Brick	ond floor
1010 1317 C	W. K. Medermach (Eth sash is round arched light. Twin round a chimney. Single sto	l with fanlights, crched, fanlighted	second floor French doors	sash is six- flank an ex	over-six terior front
1011 1325 C	C. H. Tresdell (Susi central entrance she				room,
1012 1401 C	F. O. Sherrill (Ruth three facade gable d Sherrill was busines chain - one of the f	lormers. Garage a s leader in Charl	nd apartment ( otte and found	to one side. der of S & W	F, O.
1013 1515 C	II. L. Sanders (Kate entrance sheltered b				ings,
1014 1521 N	Walter Nivens (Gamie massing with Neo-Geo section with Palladi Garage, 1948/49.	rgian detailing,	including a po	rojecting gal	oled center
1015 1529 C	R. M. Pound (Frances clipped gable roof walso with clipped garoof. Garage. 1926.	ith clipped gable ble roof. One-st	dormer and lo	ower two-sto	ry rear ell,
LINGANORE PLAC	CE .				
1016 1114 C	2CR-G, Brick. Lowhi slightly arched bays arched bow window on quoins at corners on	pierce the side side elevation.	roof, rear one Corbelled def	e-story porch	ı, round
1017 1134 C	2CR, brick. Massive center three bays.				

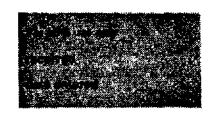
door. Garage. ca. 1930.

2PR, T, Brick. Side gables stuccoed and timbered, front gable section modestly timbered, smaller gable to one side, central entry set in

concrete/stone frontispiece with urn and swag motif over slightly-arched

ca. 1938.

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1019 1144 C	2CR, brick. Round are Garage. ca. 1930.	hed hood over cen	tral entry.	Two-story	ell.
1020 1156 C	1½CR, brick. L-gable side wing, one-bay por		gabled dorn	ners, slight	ly recessed
1021 1111 C	2CR, brick. Hip roof flanking end chimney.		abled side s	section with	luncttes
1022 1141 C	2PR/Chatequesque. Fas hip roof center sectio one-story wing, and se	n, lower front gal	ole projecti	ion to one s	ide,
1023 1165 C	Ira M. Stone. 1½PR-T, house in Dilworth - su side, and round arched Masonry is broken and 1930.	entry in concrete	eply pitched e/stone arch	i roofs to f n, side shed	ront and dormer.
MOREHEAD STREE	ST, EAST				
1024 1000 N	Covenant Church. Goth pyramidal roof, and si Two educational buildi	de gable with lowe	er side wing	gs. Stone s	
1025 1064 C	First Christian Church monumental full facade pedimented gable end h	portico supported	l by six rou		
1026 1621 C	St. Patrick's Cathedra Roman Catholic Archdio has small, lower flank The entrance is in a s Gothic arched bays surn 1938.	cese of Charlotte. ing towers flankin lightly recessed s	The parap ng the centr section whic	eted front ; al arched en th also cont	gabled block ntrance. ains two
С		Side parapeted ga			

ontrance. Decorative corbelled cornice and brick quoins at the corners.

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#### INVENTORY

Inventory Key:

Inventory number

Numerical listing of the principal properties in the district, keyed to the district map. The numbering begins in the northwest corner at the intersection of Renssalaer Avenue and Cleveland Avenue, and continues along the east-west street, north sides first, followed by south sides. The numbering then begins at the northwest corner at the intersection of Renssalaer Avenue and Cleveland Avenue, and continues along the north and south streets, along the west, then the east sides of each street. Street names are given at the beginning of the section in which that street is inventoried. Street numbers are the second column.

Status Code

All principal structures are marked either contributing or non-contributing, according to the age, and integrity of the structure:

- Contributing. Those structures which contribute to the overall character of the district, and which date from the period of significance of the district, and which retain a degree of integrity.
- N- Non-contributing. Those structures which, either by age, or lack of integrity, do not or no longer contri-bute to the overall character of the district.

Original/Early Owners

Each entry lists the name of the original or earliest listed owner, if readily available from survey files. The name of the wife is given in parentheses if readily available. The name of the architect or builder is given in a second set of parentheses, if known.

Height

1,  $1\frac{1}{2}$ , 2,  $2\frac{1}{2}$ , 3,  $3\frac{1}{2}$  indicates the height of the structure.

Typology

The types of buildings in Dilworth are easily broken down into a number of types:

B - Bungalow C - Cottage

CR - Colonial Revival

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DCR - Dutch Colonial Revival

FS - Four Square

PR - Picturesque Revival

T - Tudor.

Other less common types are spelled out.

Principal building material

Given after the typology

Following the code is a brief description of those features which differentiate the structure from others; or which briefly describe the property.

Outbuildings

All outbuildings are noted as to type.

unless otherwise indicated, the structure contributes to the character of the district, and appears to date

from the construction of the primary structure.

Date of Construction

The known date of construction, or a ca.

date is given.

Table of contributing and non-contributing elements in the Dilworth Historic District:

	Contributing	Non-contributing
Principal structures	846	176
Non Structural Elements Outbuildings	1 527	77
<b>U</b>	ea e maillea	<u></u>
Totals	1,474 3	253

Total items in the Dilworth District: 1/127

6

#### 8. Significance

Period	Areas of Significance—C archeology-prehistoric agricultureX_ architecture art commerce communications		X_landscape architecturlawliteraturemilitary musicphilosophypolitics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1891 - 1941	Builder/Architect Var	ious/Unknown	

Statement of Significance (in one paragraph)

The Dilworth Historic District, Charlotte's first streetcar suburb, encompasses approximately 63 blocks on about 395 acres of the southeast fringe, but now the heart of the city of Charlotte. The suburb was the work of Edward Dilworth Latta. entrepreneur, industrialist, developer, and New South advocate. Dilworth brought the first electric trolley system to Charlotte and planned his original suburb around it. He enlisted the talents of Joseph Forsyth Johnson, of New York, in the platting of the grid plan which featured a grand boulevard, three sections of which were built and survive, at the edges of the ncighborhood, as well as a park with pool, lakes, pavilion, theatre, and ball fields located at the east end of the suburb. The idea behind Dilworth's development was to provide convenient, readily accessible housing for the growing population of Charlotte. By 1911 Latta realized that there was still demand for affordable, convenient housing for the growing city, and he obtained additional land to the south and east of the original Dilworth. In his continued quest for the best and most up-to-date, he obtained the services of the Olmsted Brothers Firm, the premiere landscape architects of the day. The firm provided a plan for the 300 acre hourglass-shaped tract calling for a grand avenue in the northern section which split at the "waist" of the tract into two drives, east and west, to provide a trolley loop to serve the proposed suburb. A system of curving smaller streets branched out from these main ways. The southern section was laid out according to the Olmsted plan; the morthern section was not, but still took advantage of the curvilinear concept. The houses in the neighborhood are a showcase of late Victorian and early twentieth century architectural styles, and many have been refurbished during the past ten years.

#### CRITERIA ASSESSMENT:

- A. Dilworth is Charlotte's first streetcar suburb, part of a national trend in the last decade of the nineteenth and the first three decades of the twentieth centuries. Dilworth simultaneously introduced three revolutionary changes to Charlotte: the streetcar, the streetcar suburb, and the idea of long-term payment or "buying a house with the rent."
- B. Dilworth, which bears the name of Edward Dilworth Latta, is his most visible legacy to the city of Charlotte and was his pet project from 1891 until his death in 1925. Latta was an industrialist, entrepreneur, and advocate of the New South. His large home on East Boulevard in the district has been demolished, and the only extant building in Charlotte which he actually occupied is Latta Arcade (NR), his office building in downtown Charlotte.

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C. Dilworth has local design significance as the first suburb in Charlotte, laid out in 1891. The 1911 extension of the suburb was designed by Boston's renowned landscape architecture firm, the Olmsted Brothers. "The lasting beauty of Dilworth's winding streets, emulated by dozens of later Charlotte developers, is a testament to the Olmsted vision." (Thomas W. Hanchett, "Charlotte: Suburban Development in the Textile and Trade Center of the Carolinas," Early Twentieth—Century Suburbs in North Carolina. Raleigh: North Carolina Department of Cultural Resources, 1985. p. 73)

Dilworth also has a collection of individually significant examples of domestic architecture, including the Queen Anne, Neo Classical Revival, Colonial and Dutch Colonial Revival, picturesque revival, and the Bungalow styles. A number of these houses were designed by local architects C.C. Hook, F.L. Bonfoey, and W. H. Peeps.

#### Criteria Exceptions:

- B. As part of the concept of a complete and self-contained neighborhood, there are seven churches in the district. Three of them: (former) Dilworth Methodist Church, First Church of Christ Scientist, and St. Patrick's Cathedral, date before 1941 and contribute architecturally to the significance of Dilworth.
- G. The period of historical significance of the Dilworth neighborhood continues from 1891 to 1941, although development of the last unbuilt parcels of land took place up through the first years of the 1950s. There are forty-eight houses and one church (St. Patricks Cathedral, #1026) built between 1937 and 1941. These are labelled as contributing elements in the district. Ten of these are located on E. Park Drive facing Latta Park; the rest are loosely scattered throughout the curvilinear extensions. Because the majority of properties in the district are over fifty years old, because these forty-nine are integral parts of the district, and because they are indistinguishable in setback, landscaping, form, materials, and style (predominantly Colonial Revival) from the pre-1937 houses on these streets, they are eligible for listing.

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#### Historical Background

The Dilworth Neighborhood is the result of the planning and industry of Edward Dilworth Latta, an advocate of the industrialization of the South, which he and others believed would result in a New South, pulled from the ashes of the Civil War and Reconstruction. Latta was born in Pendleton, South Carolina, and grew up amid the chaos of the Civil War, and the resulting desolation and depression of Reconstruction. He attended Princeton University, and while there he was exposed to, and came to believe in, the growth, industry and urbanization of the North. He and others saw these qualities as a way to raise the South from the depression which followed the Civil War, and when he returned to the South, to Charlotte, North Carolina, in 1876, he set to work. Latta opened a men's clothing store and during the rest of the 1870s and 1880s parlayed it into a clothing factory, the Charlotte Trouser Company. Still intent on promoting growth, he informed the Charlotte Consolidated Construction Company, or as it was popularly known, the 4C's, in 1890.

About the same time that he was organizing the 4C's, Latta acquired a gas franchise and electric streetlight contract. He then purchased a 442 acre farm just to the south of the city, and introduced the concept of the streetcar suburb to Charlotte in 1891. Charlotte was experiencing the beginnings of recovery in the form of a textile manufacturing boom, and later that year Latta had the acreage platted in a grid pattern of streets which would be ringed by a grand boulevard. The grid system was probably the work of Joseph Forsyth Johnson, an engineer from New York. Running through the center of the grid was East Boulevard, which accommodated the streetcar line running through the proposed neighborhood to a recreation area, named Latta Park. The streetcar system was designed and installed by the Edison Electric Company. As always, Latta obtained the best, most up-to-date technology available. On May 20, 1918, just two days after the completion of the streetcar line, lots in Dilworth were auctioned with great fanfare and celebration. (See Map A-I)

Although the initial sale of lots appeared to auger well for the growth of Dilworth, sales soon slumped. A big boost for the subdivision came when D. A. Tompkins, a local businessman, bought land on the south edge of Dilworth in 1892 with the intention of building a mill there. By April 1893 Atherton Mill was in operation, and Tompkins bought a full block in Dilworth where he built twenty frame cottages for mill operatives. Five of these houses still stand. The success of Atherton Mill prompted other businessmen to look toward Dilworth as both a neighborhood and an industrial center. In 1894 the Charlotte Trouser Company built a factory there, and in 1895 six other factories were built in the corridor. Employees of these companies provided a ready marked for housing in Dilworth, and this infusion of business and residential demand provided the necessary push to make Dilworth a viable, successful neighborhood.7

Besides the convenience of the streetcar line, Dilworth offered Latta Park, a ninety-acre amusement complex, located at the end of the trolley line, for the enjoyment of the residents of Dilworth and anyone else who cared to take advantage of it. The park featured a pavillion, a pool, walks along a lake and lily pond, wooded areas and a creek. An additional feature of the park was a theater for plays, and Buffalo Bill's Wild West Show even visited Latta Park. Latta leased an additional parcel of land to the City of

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Charlotte for its municipal fairgrounds, with race track, and ball fields. Professional baseball teams played in Latta Park, and as did the football teams of University of North Carolina and Davidson College.

The first homes built in Dilworth were in late Victorian and early Colonial Revival styles, including fine homes built for Charlotte business leaders such as R. O. ALexander, a cotton broker; John Villalonga, president of the Charlotte Brick Company, and Peter Gilchrist, a chemical engineer. Many of these homes were located along East Boulevard, the grand entry into the neighborhood. Charlotte was growing rapidly and Latta wanted Dilworth to serve a large segment of the population of the City. In order to encourage more middle-class involvement, Latta conceived an ignovative long-term payment plan to enable families to "buy a house with the rent money."

In 1896, Charles C. Hook came to Charlotte from Wheeling, West Virginia, to teach mechanical drawing, but soon he turned to the practice of architecture. He and his partner published a number of house plans in late 1903 and early 1904 in the Charlotte Daily Observer. Among the plans were examples of Georgian Revival, Colonial Revival, Cottage and Spanish Mission styles, as well as a Georgian Revival duplex. A number of these styles, with minor variations, stand in the district today, and Hook is known to have designed a number of houses, perhaps as many as thirty-five, in the district.

To develop the suburb, Latta sold property by three methods. He sold lots to individuals, who either built houses, or held them for speculation and resale. He also sold tracts to private developers, who then subdivided the tracts and sold lots, or built houses for sale. H. C. Sherrill, a local developer, purchased the land in the 1900 block of Dilworth Road when the second section of Dilworth was platted, and built homes for sale. Finally, the Charlotte Consolidated Construction Company built houses, for individuals, speculation, or to rent. These are the houses that Latta sold on long-term payment plans.

In 1907, Dilworth was annexed into the City of Charlotte, which spurred further growth in the neighborhood. In 1910, the U. S. Census records show that in ten years the population of Charlotte had jumped over 80%, from 18,000 to more than 34,000 people. Charlotte was also in the midst of an unequalled economic boom, fueled in a large part by the growth of the textile industry. Fred L. Bonfoey, an architect from Connecticut, moved to Charlotte in 1911, and was hired by the 4C's to design houses for Dilworth. His specialty was the Bungalow, which he introduced to the area, building his own residence at 800 Worthington Avenue in the style. The style was extremely popular, attested by the fact that the houses built in Dilworth between 1911 and 1925 are predominantly Bungalows, or have some bungaloid detailing.

At the same time, 1911, the City of Charlotte's lease on the 4C'-owned fairground and ballpark at the end of East Boulevard expired, providing Latta with additional acreage for development. Latta then sold his streetcar line to J. B. Duke's Southern Power Company. Latta, in the manner of a true New South entrepreneur, took advantage of the situation, and with land, capital and demand, began his second venture into land development.

Latta was familiar with Roland Park, a Baltimore, Maryland, suburb of winding drives which was begun in the 1890s, and which was considered the finest suburb in the south. Latta, wanting the best and most innovative in development, went to Baltimore, met with Edward Bouton, who had developed Roland Park, and found that a landscape architect, not an engineer, had planned the suburb. Bouton put Latta in touch with the Olmsted

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Brothers, who had prepared the plans, and who were the premiere landscape architects of the day. The firm's work included neighborhoods in New York, a park system in Seattle, landscaping at the White House, and the campus of Duke University in Durham, N. C.

Latta was instructed to provide a detailed survey and map of the topography and condition of the tract, which comprised about 300 acres in an hour-glass shape at the east end of Latta Park and the grid section of Dilworth. The two large sections of the hour-glass were joined by a narrow strip at the end of Latta Park. Latta's son, Edward Dilworth Latta, Jr., oversaw the details of the development, and explained to the Olmsteds that the tract had to be developed in two sections, the first financing the second. The Olmsteds agreed to this, but insisted that it was "essential, however, that the entire tract be considered". Latta agreed and the firm began work. The Lattas were eager to get underway with the enlargement of Dilworth, and wrote several times urging the Olmsted firm to complete the plans in advance of the 1912 construction season.

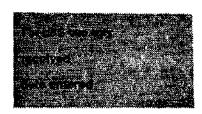
The final 1912 Olmsted plan (See Map A-II) for the expansion of Dilworth included both sections, with a curving drive tying the two sections together, and which would then branch out in the southern part to form a loop for the streetear line, with smaller streets branching out from these main thoroughfares. The streetear line would then come down East Boulevard to Latta Park, and would follow the two main drives in the southern section providing service to the homes along the side streets, and would loop back up taking the main drive into the northern section.

Morehead Street, at the easter edge of Dilworth, overlooked black Second Ward, and provides an interesting insight into the black-white relatinships of the era, as well as one of the most interesting concepts of the Olmsted plan, although this portion of the plan was never implemented. Both the Olmsteds and the Lattas believed that the white Dilworth neighborhood should be clearly separate from black Second Ward, and the plan for Morehead Street called for a number of short dead-end "Garden Courts" off Morehead with each cul-de-sac to be built with townhouse apartments facing onto a small common park at the center, effectively creating a "blind" side toward Second Ward. Why the plan was not implemented is not known, but perhaps the concept of townhouse living was not customary in Charlotte at that time. The "garden court" concept was never put into effect, but the rest of the southern curvilinear plan was laid out as designed.

The main road from the nothern section was named Dilworth Road, and it branched at the "waist" of the tract into Dilworth Road East and Dilworth Road West, which met at the southern end of the southern section. The plan, complete with street trees, now at maturity, is exactly as planned by the Olmsted Brothers' firm (with only one minor exception where Berkeley Road joins Dilworth Road East, made necessary by St. Patrick's Church) with broad, sweeping vistas, and smaller, picturesque side streets. The enduring strength of the Olmsted plan was proved by the fact that the property in this section retained its value and desirability, even into the 1960s, when the grid section fell into decline prior to the preservation movement of the 1970s.

The popularity of the southern section enabled the Lattas to begin devleopment of the northern section by 1920. For some reason the Olmsted plan for the northern section, with the exception of Dilworth Road which served as a connector, was discarded. It has been suggested, and documentary evidence supports the idea, that the northern plan was discarded because the Lattas did not like the idea of "wasting" land in "pocket parks",

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which the Olmsted plan utilized, especially at the "waist" where a number of streets converged. The Lattas were also impatient with the amount of time the Olmsted firm took to complete the southern section plans. Charlotte was still in the midst of an economic boom, and certainly the Lattas wanted to take advantage of the strong housing market. While keeping vital points of the Olmsted plan, including Dilworth Road and the concept of curvilinear roads, the Lattas' revised plan is less sophisticated, and the streets wind less picturesquely than those in the southern section. (See Map A-III)

Growth and development of Dilworth and Charlotte continued and by 1927 Charlotte had officially surpassed New England in textile manufacturing. By the late 1920s the streetcar line was running in the northern section of Dilworth, entering along Dilworth Road, looping around Berkeley, Myrtle and Mount Vernon, and returning to Dilworth Road. Other architect including W. H. Peeps and Louis Asbury, designed houses in Dilworth, adding variety and an academic touch to the neighborhood's fabric.

Although the majority of the northern section was laid out in 1920, and was largely developed by the 1930s, several sections were not developed until later. In 1940 C. D. Spangler, a Charlotte developer, purchased land along the north side of Romany Road overlooking Latta Park. The street followed the Olmsted plan, but the houses there were built in the early 1940s, creating a ring of late development around the edge of the park. Although the homes date from the early 1940s, they are in keeping with the scale and styles found elsewhere in the district, and include a number of one, one-and-a-half and two-story brick cottages and Colonial Revival dwellings. The last lots owned by the 4C's were sold in 1945, and the company went out of business.

Throughout the 1950s the area remained popular, and a number of ranch houses were built as infill. Along the edges of the district new development encroached on the neighborhood, blurring once-distinct lines, particularly along South Boulevard, which is now separated from Dilworth by mid-twentieth century development. In addition, several multi-family projects were built within the boundaries of Dilworth, and detract from the suburban, residential aspect of the neighborhood. Dilworth has, however, escaped the wholesale redevelopment of other areas in Charlotte.

Dilworth today is a stable, well-maintained neighborhood which underwent a period of rehabilitation during the preservation movement of the 1970s. The district contains a large number and a broad range of early twentieth century development. Although the streetcar lines are gone, the wide avenues and gentle grades remain. The grid section has endured the most intrusive development, especially along South Boulevard, where mid-twentieth century development has physically separated the industrial park area from the neighborhood. In the Olmsted section, the street trees are mature, and the combination of winding streets, mature trees, and well-maintained homes still delight the eye. The northern curvilinear section, although not as picturesque as the southern curvilinear section, is also pleasant and inviting. The future for Dilworth, the product of the vision and work of Edward Dilworth Iatta and others, is secure.

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-Pootnotes

This essay is drawn largely from essays by Thomas Hanchett, Ruth little-Stokes, and Dan L. Morrill.

In The New South: Neighborhoods: Dilworth," Charlotte-Mecklenburg Historic Property Commission, 1985. Phamphlet on file at Charlotte Historic District Commission. Hereinafter cited as "The New South Neighborhoods: Dilworth."

Ruth Little-Stokes, and Dan L. Morrill, "Architectural Analysis: Dilworth: Charlotte's Initial Streetcar Suburb (Charlotte: Dilworth Community Association, 1978) Section 2, page 1. Hereinafter cited as "Architectural Analysis: Dilworth." See also: North Carolina Historical Review (July, 1985, Vol LXII, No. 3). Dan L. Morrill, "Edward Dilworth Latta and the Charlotte Consolidated Construction Company, (1890-1925): Builders of a New South City." pp. 293-316. Hereinafter cited as "Edward Dilworth Latta."

Suburbs in North Carolina. Thomas W. Hanchett, "Charlotte: Suburban Development in the Textile and Trade Center of the Carolinas." (Raleigh: North Carolina Department of Cultural Resources, 1985). Hereinafter cited as "Charlotte: Suburban Development...".

Architectural Analysis: Dilworth," Section 2, p. 12; "Edward Dilworth Latta," p. 298, 305. The slogan "Buy a house with your rent money" was even painted on the front of Dilworth trolleys in the late 1890s. This was the first large-scale use of long-term house financing in Charlotte, and was essential to the growth of Dilworth.

 $<sup>^{3}</sup>$ "Edward Dilworth Latta," p. 297.

<sup>4&</sup>quot;Architectural Analysis: Dilworth," pp. 1, 9-10.

<sup>6&</sup>quot;Edward Dilworth Latta," p. 297.

<sup>7&</sup>quot;Edward Dilworth Latta," p. 302.

<sup>8&</sup>quot;Edward Dilworth Latta," p. 299.

<sup>&</sup>lt;sup>10</sup>Janette Thomas Greenwood. "1901 Dilworth Road East." (Research paper presented to Dr. Dan L. Morrill, History Department, University of North Carolina, Charlotte, N.C., 1981.)

<sup>11&</sup>quot;Architectural Analysis: Dilworth," p. 40.

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19"Edward Dilworth Latta," p. 313-314.

21"Dilworth: The 1911 Expansion."

<sup>20</sup>"The New South Neighborhoods: Dilworth," p. 70.

Section number 8 Page 7

12"Charlotte: Suburban Development..., "p. 70.

13"Edward Dilworth Latta," p. 312.

14 Thomas W. Hanchett, "Dilworth: The 1911 Expansion," typescript on file with the Charlotte Historic District Commission. Unpaginated. Hereinafter cited as "Dilworth: The 1911 Expansion."

15"Dilworth: The 1911 Expansion."

16"Dilworth: The 1911 Expansion."

17"Dilworth: The 1911 Expansion."

## National Register of Historic Places Continuation Sheet

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Bibliography

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- Hanchett, Thomas W., "Charlotte: Suburban Development in the Textile Center of the Carolinas," Bishir, Catherine W., and Lawrence S. Earley, eds. Raleigh: North Carolina Department of Cultural Resources, 1985. pp. 69-78.
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## National Register of Historic Places Inventory—Nomination Form



Continuation sheet

Geographical Data

Item number

10

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Item 10, page 1

Dilworth Historic District

Verbal Boundary Description and Justification.

The Dilworth Historic District is bounded roughly by Cleveland Avenue and Myrtle Avenue to the northwest, Morehead Street and Dilworth Road East to the east, Charlotte Drive to the southeast, and Tremont Avenue to the Southwest. The boundaries are shown on the enclosed planametric map enclosed.

The property being nominated corresponds with the original 1891 grid and 1912 and 1920 curvilinear sections of Dilworth, although sections of Cleveland and Rensselaer Avenues, and Morehead Street have been deleted because of mid-twentieth century infill.

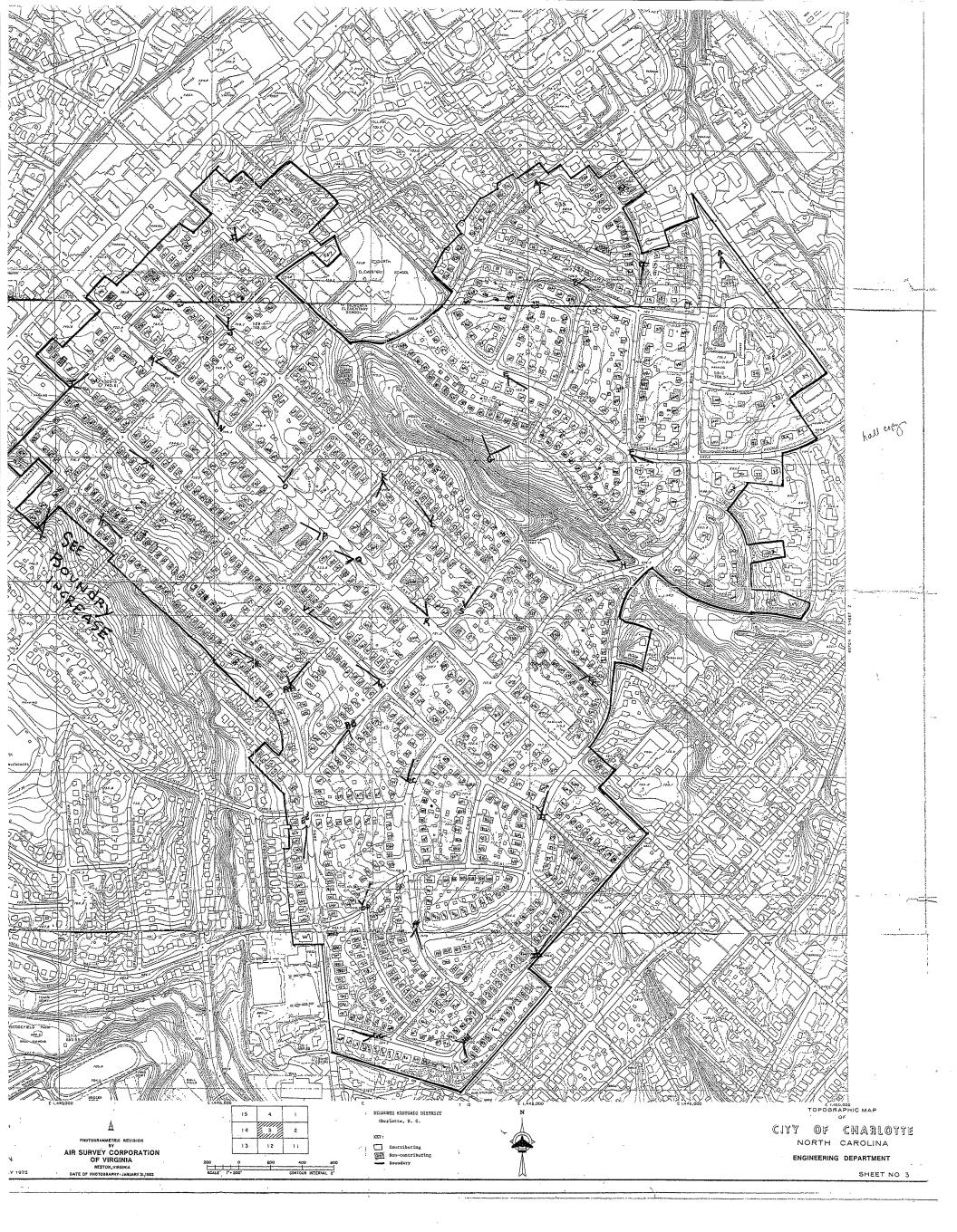
Item 13 Photographs page 1

All photographs submitted with this nomination were taken Fall 1984. The nomination fieldwork was conducted in October 1986 and all properties were field-checked at this time. The photographs accurately depict the current condition of these properties.

#### 9. Major Bibliographical References

See Continuation Sheet

10. Geographical	l Data		
Acreage of nominated property395 Quadrangle nameCharlotte Eas UT M References	•	, Quadrangle scale	1: 24,000
A 1 7 5 1 3 7 4 0 3 8 9 Zone Easting Northing	<del></del>	1, 7 5 1, 4 5, 6, 0 3, 8 one Easting Northi	9 <sub>1</sub> 6 0 <sub>1</sub> 2 <sub>1</sub> 0
c 1,7 5 1,3 6,0 0 3,8 9,	4 <sub>1</sub> 6 <sub>1</sub> 0 <sub>1</sub> 0 <sub>1</sub>	1, 7 [5] 1, 2, 7, 4, 0 [3,8]	916[01910]
		┷╸ <del>┩</del>	
Verbal boundary description and ju	stification		
See Continuation Sheet		•	
List all states and counties for pro	perties overlapping state	or county boundaries	
state N/A	code county	N/A c	ode
state	code county	c	ode
11. Form Prepare	d By		
name/title Virginia Oswald			
organization Charlotte Historic	District Commission	date January 9, 198	7
street & number 201 West 10th Str	reet, Box B	telephone (704) 336-23	02
Charlotte		state North Carolina	28202
12. State Historic	: Preservatio	n Officer Certi	fication
The evaluated significance of this prope			
national	state X local		
As the designated State Historic Preserv 865), I hereby nominate this property for according to the criteria and procedures	Inclusion in the National Reg	ister and certify that it has been	) (Public Law 89– avaluated
State Historic Preservation Officer signa	ture (L) i (Li am O.	this, for	<u></u> ,
itle State Historic Preservat	ion Officer	date March	4, 1987
For NPS use only I hereby certify that this property is	s Included in the National Reg	ilster	
		date	
Keeper of the National Register			
Attest:		date	
Chief of Registration			
GPQ 911-199			



SEE DOUDDRY INCREASE

Dilworth NRHB