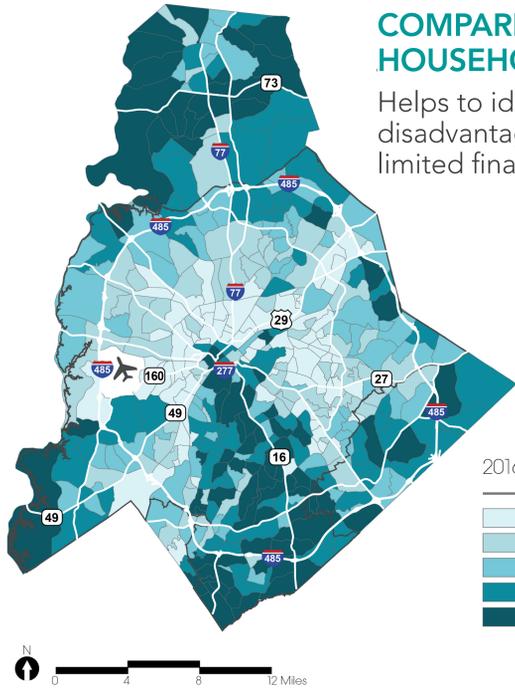


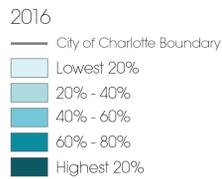
Equity Mapping

Community Workshop #1



COMPARISON OF MEDIAN HOUSEHOLD INCOME, 2016

Helps to identify economically-disadvantaged communities with limited financial resources.

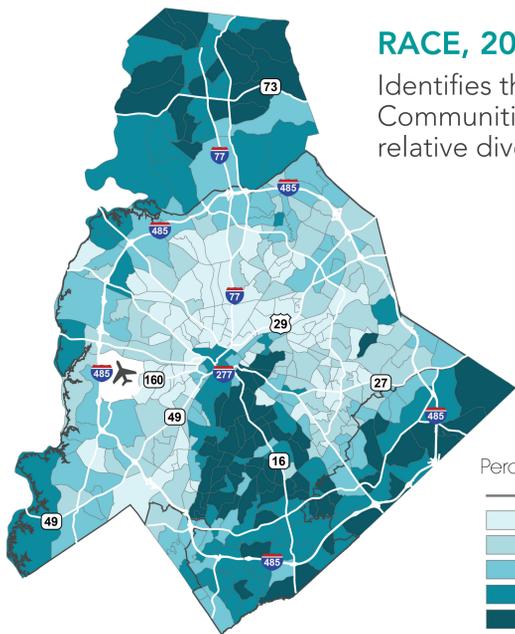


Equity Indicators

The Charlotte Future 2040 Comprehensive Plan is intended to guide investments so that the impact is fair and fosters upward mobility. To begin the analysis of equity, we have built upon past work and evaluated data in light of our history to better understand how to increase equity of what is built in the city.

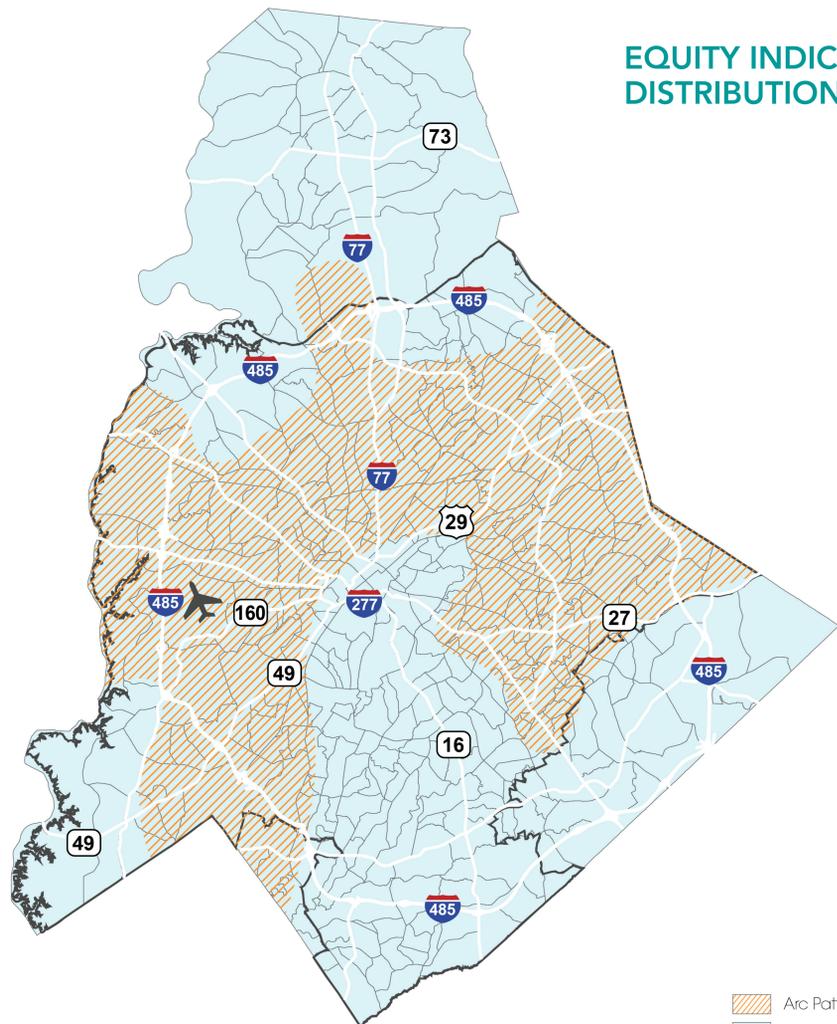
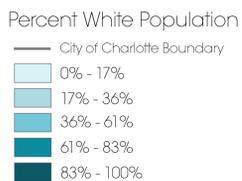
As the maps at left indicate, there is a clear pattern in the spatial distribution of these statistics. Charlotte's NPAs with the lowest incomes, highest percentages of non-white residents, and those with the lowest voter participation are highly correlated. This pattern is inherited from redlining when prejudices guided law and held people back based on race.

Neighborhood Profile Areas (NPAs) are a geographic area comprised of one or more Census block groups that is used by the City for the analysis and reporting of neighborhood metrics.

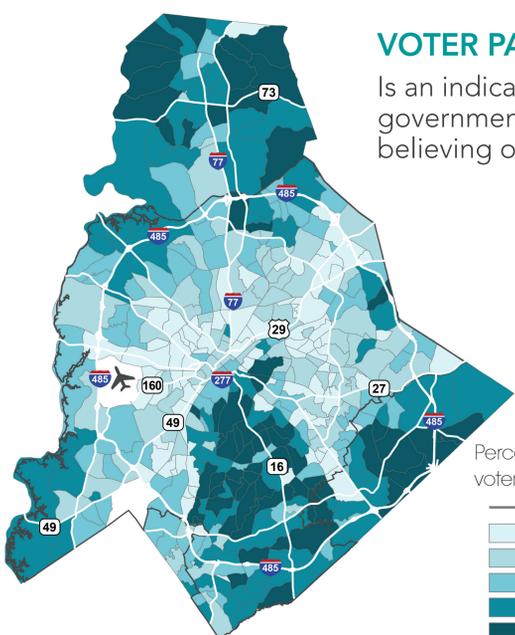


RACE, 2016

Identifies the percentage of Communities of Color and relative diversity (or lack thereof).



EQUITY INDICATORS DISTRIBUTION



VOTER PARTICIPATION, 2016

Is an indicator of trust in government and agency - believing one's voice matters.



Existing Racial and Economic Pattern



The spatial pattern, derived from the Household Income, Race, and Voter Participation Rate maps at left, can be described as an "arc" of communities of color and concentrated areas of poverty that extend broadly around Uptown from the east to the southwest. In contrast, a "wedge" stretching from Uptown and the Center City down to the southwest contains many of the NPAs with the highest incomes, percentage of White residents, and voter participation. The pattern is stylized and shown on the map above and at left.

Data Source

Charlotte Mecklenburg Quality of Life Explorer